

# CHAPTER 4 :

## 2 DYADS PER MEASURE

Playing the root root alteration is a good start to playing and improvising music in two independent parts: melody and bass line. Both parts are moving.

Dyad is a half note

**Your turn**

**Your turn**

**Your turn**

**Your turn**

Your turn

*d a a c e* | *d d c a a f.* | | |  
*c* | *d d c a* | | |  
*a* | *a a* | | |

Your turn

*c c d* | *d c d a c a* | | |  
*c c* | *c c* | | |  
*c c* | *c c* | | |

Your turn

*a c a e a c* | *a c c a c a* | | |  
*e e* | *e e* | | |  
*e e* | *e e* | | |

**On a Ground.**

**Example 1**

<i>a</i>	<i>e</i>	<i>c</i>	<i>a</i>

<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>

**Example 1**

*c a a d d a a a*  
*c d a a d c d c*  
*a a e e c c*

*d c a d a a c a d a c a e a d*  
*c a c a c d a c a d d d*  
*c c a a e e a a*

**Example 2**

*a c a d d a f a a a c c d d d f a*  
*a c a d d e e c c d d d a a*  
*a c a e e c c*

*d d a a c a c a a d a a a c e c d a*  
*c c a c a a c a a c c d*  
*a a e e a a*

**Your turn**

*a e c*

*c a e a*

**Combinations of the approaches thus far on a Ground**

A musical staff with six measures. The notes are: *a*, *e*, *a*, *a*, *c*, *a*.

A musical staff with six measures. The notes are: *a d a c a d*, *a c a d a*, *c a d f e c*. Slurs are placed over the first three notes of each measure.

A musical staff with six measures. The notes are: *d c d c e c a*, *a e c d c d a*, *c d c a c f e*. Slurs are placed over the first three notes of each measure.

**Your turn**

A musical staff with six measures. The notes are: *a*, *e*, *a*, *a*, *c*, *a*.