

Psalm 141 : *Domine clamavi &c.*

5

Lord, I call up - on thee. Haste thee un - to me and con - si - der my

The musical score for measures 1-5 is in 3/2 time, key of B-flat major. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest in measure 2, followed by a half note D5 in measure 3, and quarter notes E5, F5, and G5 in measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand: Bb2, Bb2, Bb2, Bb2, and Bb2.

voice when I cry _____ un - to thee. Let my

Measures 6-10 continue the vocal melody. Measure 6 has a half note G4. Measure 7 has quarter notes A4, Bb4, and C5. Measure 8 has a half note D5. Measures 9 and 10 have whole rests. The piano accompaniment continues with the same pattern, ending with a whole note Bb2 in measure 10.

pray - er be set forth in thy sight as in the in - cense, and the lift - ing of my

Measures 11-15 continue the vocal melody. Measure 11 has a half note G4. Measure 12 has quarter notes A4, Bb4, and C5. Measure 13 has a half note D5. Measure 14 has quarter notes E5, F5, and G5. Measure 15 has a half note G4. The piano accompaniment continues with the same pattern, ending with a whole note Bb2 in measure 15.

hands be an eve - ning sac - ri - fice. Set a

Measures 16-20 continue the vocal melody. Measure 16 has a half note G4. Measure 17 has quarter notes A4, Bb4, and C5. Measure 18 has a half note D5. Measures 19 and 20 have whole rests. The piano accompaniment continues with the same pattern, ending with a whole note Bb2 in measure 20.

2 21 22 23 24 25

watch be-fore my mouth, O Lord, and keep shut the door of my

26 27 28 29 30

lips. O let not my heart be in - clined to a - ny

31 32 33 34 35

e - vil, let me not be oc - cu-pied in un-god-ly works

36 37 38 39 40

But mine eyes look un - to thee, O Lord God in

41 42 43 44 45 3

thee is my trust, O cast not out my soul keep me from the

46 47 48 49 50

snare that they have laid for me and from the traps of the wick - ed

51 52 53 54 55

do - ers. Let the un - god - ly fall in - to their own nets, and

56 57 58 59 60

let me now for ev - er es - cape them. Glo - ry to the Fa - ther,

4 61 62 63 64

and to the Son, and to the Ho - ly Ghost. As it

65 66 67 68

was in the be - gin - ing is now and ev - er shall be,

69 70 71 72

world with - out end. A - men.