

WHIMSY No. 231
Psalm 141 : *Domine clamavi &c.*

5

Lord, I call up - on thee. Haste thee un - to me and con - si - der my voice when I

The musical score for measures 1-5 is in G major (one sharp) and 4/4 time. The melody is written on a single staff. The lyrics are: "Lord, I call up - on thee. Haste thee un - to me and con - si - der my voice when I". The accompaniment consists of three staves: a right hand (RH) and two left hand (LH) staves. The RH accompaniment uses chords and single notes, while the LH accompaniment uses chords and single notes. The key signature is one sharp (F#).

10

cry un - to thee. Let my pray - er be set forth in thy

The musical score for measures 6-10 continues the melody and accompaniment. The lyrics are: "cry un - to thee. Let my pray - er be set forth in thy". The key signature remains one sharp (F#).

15

sight as in the in - cense, and the lift - ing of my hands be an eve - ning sac - ri - fice.

The musical score for measures 11-15 continues the melody and accompaniment. The lyrics are: "sight as in the in - cense, and the lift - ing of my hands be an eve - ning sac - ri - fice." The key signature remains one sharp (F#).

20

Set a watch be fore my mouth, O Lord, and keep shut the

The musical score for measures 16-20 continues the melody and accompaniment. The lyrics are: "Set a watch be fore my mouth, O Lord, and keep shut the". The key signature remains one sharp (F#).

25

30

door of my lips. O let not my heart be in - clined to a - ny

The musical score for measures 21-30 continues the melody and accompaniment. The lyrics are: "door of my lips. O let not my heart be in - clined to a - ny". The key signature remains one sharp (F#).

35

e - vil, let me not be oc - cu - pied in un - god - ly works

The musical score for measures 31-35 continues the melody and accompaniment. The lyrics are: "e - vil, let me not be oc - cu - pied in un - god - ly works". The key signature remains one sharp (F#).

40

But mine eyes look un - to thee, O Lord God in thee is my trust, O

45

cast not out my soul keep me from the snare that they have laid for me

50

and from the traps of the wick - ed do - ers. Let the un - god - ly fall in - to their own

55 60

nets, and let me now for ev - er es - cape them. Glo - ry to the Fa - ther,

65

and to the Son, and to the Ho - ly Ghost. As it was in the be - gin - ing is

70

now and ev - er shall be, world with out end. A - men.