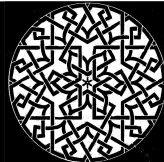


*Four songs from the
Book of Common Prayer
Set for voice, lute and viol by Roy Marks*



The Lute Society Music Editions

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Introduction

This book contains four settings of texts from the Anglican Book of Common Prayer, whose beautiful language has been an inspiration to so many musicians since the 17th century, composed by Roy Marks for voice, lute and viol. He uses the word 'Whimsy' instead of 'Opus' for his compositions; these are Whimsies 209, 210, 213 and 214-215. Whimsy 209 is a setting of Psalm 3, Whimsy 210 is Psalm 6, Whimsy 213 is the Nunc Dimittis or Song of Simeon, and Whimsy 214-215 is a setting of the Third Collect, For aid against all perils. The two psalm settings, incidentally, have the added attraction that the viol part is optional—indeed, Roy remarks that some have said that they sound better without a viol—and the significance of Whimsy 215 being joined to 214 is that, by bringing the piece to a close at bar 21 (where the viol comes in and the text begins again) one can also play this without needing a viol player. For Whimsy 213, Nunc Dimittis, however, the viol is essential.

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30 31 32 33 34

and he heard me from out of his ho - ly hill. I will

Detailed description: This system contains measures 30 through 34. The vocal line (treble clef) begins with a rest in measure 30, followed by the lyrics 'and he heard me from out of his ho - ly hill.' in measures 31-33, and 'I will' in measure 34. The piano accompaniment (treble clef) provides harmonic support with chords and moving lines.

35 36 37 38 39

not be a - fraid for ten thou - sands of peo - ple have set themselves a -

Detailed description: This system contains measures 35 through 39. The vocal line (treble clef) has lyrics 'not be a - fraid for ten thou - sands of peo - ple have set themselves a -' across these measures. The piano accompaniment (treble clef) continues with harmonic accompaniment.

40 41 42 43

gainst me. Up Lord and help me, O my God, for thou smitest all my

Detailed description: This system contains measures 40 through 43. The vocal line (treble clef) has lyrics 'gainst me. Up Lord and help me, O my God, for thou smitest all my' across these measures. The piano accompaniment (treble clef) continues with harmonic accompaniment.

44 45 46 47

e - ne - mies on the cheek bone; thou hast bro - ken the teeth of the un -

Detailed description: This system contains measures 44 through 47. The vocal line (treble clef) has lyrics 'e - ne - mies on the cheek bone; thou hast bro - ken the teeth of the un -' across these measures. The piano accompaniment (treble clef) continues with harmonic accompaniment.

48 49 50 51 52

god - ly. Sal - va - tion be - long - eth un - to

Detailed description: This system contains measures 48 through 52. The vocal line (treble clef) has lyrics 'god - ly. Sal - va - tion be - long - eth un - to' across these measures. The piano accompaniment (treble clef) continues with harmonic accompaniment.

53 54 55 56 57

the Lord, and thy bles - sing is up - on thy peo - ple.

Detailed description: This system contains measures 53 through 57. The vocal line (treble clef) has lyrics 'the Lord, and thy bles - sing is up - on thy peo - ple.' across these measures. The piano accompaniment (treble clef) continues with harmonic accompaniment, ending with a double bar line.

WHIMSY No.210 : Psalm 6
Domine, ne in furore &c.

5

O Lord, re - buke me not in thy in - dig - na - tion;

Musical score for measures 5-8. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 5 begins with a whole rest in the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

nei - ther cha - sten me in thy dis - plea - sure. Have mer - cy, have mer - cy,

Musical score for measures 9-12. The system includes a vocal line, a piano accompaniment, and a grand staff. Measure 9 starts with a whole rest in the vocal line. The piano accompaniment continues with a consistent harmonic support.

have mer - cy up - on me, O Lord; for I am weak, O Lord;

Musical score for measures 13-15. The system includes a vocal line, a piano accompaniment, and a grand staff. Measure 13 begins with a whole rest in the vocal line. The piano accompaniment features a mix of chords and moving lines.

heal me, for my bones are vex - ed. My soul

Musical score for measures 16-19. The system includes a vocal line, a piano accompaniment, and a grand staff. Measure 16 starts with a whole rest in the vocal line. The piano accompaniment includes a key signature change to two flats (B-flat and E-flat) in measure 19.

20 21 22 23 24

is al - so trou - bled; how long wilt thou pu-nish me? Turn thee, O

25 26 27 28

Lord, and de - li - ver, and de - li - ver, and de - li - ver my

29 30 31 32 33

soul. Save me for thy mer - cy's sake. for in death

34 35 36 37

no man re-mem-bers thee; and who will give thanks in the pit.

38

39

40

41

I am wea - ry of my groan - ing; ev' ry night I wash my

42

43

44

45

bed, and wa-ter my couch with my tears. But the Lord hath

46

47

48

49

heard the voice of my weep - ing; the Lord hath re - ceived my prayer; and

50

51

52

53

all my en - e-mies shall be con-foun - ded; they shall be turned back, and

54 55 56 57 58

put to shame. Glo - ry be__ to the Fa - ther and to the

59 60 61 62

Son, and to the, and to the, and to the Ho -

63 64 65 66 67

- ly Ghost; as it was in the be-gin - ning is now__ and shall be__

68 69 70 71

— for e - ver - more, world with - out end.____ A - - men.

NUNC DIMITTIS
or the Song of Simeon

5

Lord _____ now let - test thou _____ thy ser - vant de -

6 7 8 9 10 11
part in peace, ac - cor - ding to thy word.

12 13 14 15 16
For mine eyes have seen thy _____ sal - va - ti - on

17 18 19 20

which — thou hast pre-pared be-fore the face of all peo - ple

21 22 23 24 25

to be — a light to — ligh - ten the Gen - tiles, and to be — the

26 27 28 29 30

glo - ry of thy peo - ple Is - ra - el. — — — — — Glo-ry be to the Fa - ther —

31 32 33 34 35 36

— and to the Son, — and to — the Ho - ly Ghost. As it was in the be-

37 38 39 40 41

gin - ning, — is now, and ev - er shall be, world with —

42 43 44 45 46 47

— out end. — world with - out end, — A - men.

WHIMSY No. 214/15
THE THIRD COLLECT
FOR AID AGAINST ALL PERILS

5 6

Light - en our dark - ness, we - be -

7 8 9 10 11 12

seech thee, O Lord; and

13 14 15 16 17

by thy great mer - cies de - fend us from all

18 19 20 21 22

per - ils and dan - gers of this night. Light -

23 24 25 26 27

en our dark - - ness, we

28 29 30 31 32

be - seech thee, O Lord,

33 34 35 36

we be - seech thee, O Lord.

37 38 39 40

and by thy great mer - cies

41 42 43 44 45

de - fend us from all per - ils and dan - gers of

46 47 48 49

— this night. for the love of

50 51 52 53 54

thy dear Son, our Sa - viour, Je - sus Christ. A -

55 56 57 58 59

- - men, A - men. _____