

Ex 1: Arpeggio of the D minor chord

Ex 2: Motif 1

Motif 2

Motif 1b

Motif 2b

Ex 3: Harmonic progression

Ex 4: Alternative motifs

Ex 5: Rhythmic interpretation

Ex 6: Linked passage

Ex 7: Linear descent

Ex 8: Elaboration of the linear descent

Ex 9: Ascending progressions

Ex 10: Final cadence

Ex 11: Skeleton of the piece

Ex 11: Skeleton of the piece. The notation shows a piano introduction with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The bass line starts with a half note G3, followed by a quarter note F3, and then a quarter note G3. The piece ends with a double bar line.

Example 12: fragment a of prelude by S L Weiss

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Example 13 Prelude in G minor, Sonata No 3

S L Weiss

Example 13: Prelude in G minor, Sonata No 3. The notation shows a piano introduction with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The bass line starts with a half note G3, followed by a quarter note F3, and then a quarter note G3. The piece ends with a double bar line.

Example 14: Skeleton of the Weiss Prelude