

The list is divided by instrument. Works for Renaissance lute with voice and in ensemble are separated because of the size of the main list.

The categories are:

Renaissance lute

Renaissance lute with voice

Renaissance lute in ensemble (with other instruments)

Lute in transitional tunings (accords nouveaux)

Vihuela

Baroque lute

Renaissance guitar

Baroque guitar

Bandora

Cittern

Mandore

Orpharion

Theorbo

Musical scores without plucked instrument tablature

Theoretical works without music

The 'Other instruments' column shows where there is music in the work for other listed instruments. The work also appears in the other list(s) for ease of reference.

The list is sorted by composer or compiler, where known. Anonymous manuscripts are listed at the end of each section, sorted by shelf mark.

Date references are to HM Brown *Instrumental Music printed before 1600*. Where the date is asterisked the work is not in Brown.

Tablature style is shown as French (F), German (G), Italian (I), Inverted Italian (II) or Keyboard (K)

The Collection and MCN fields identify each reel and the collection to which it belongs.

Renaissance Lute

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Julio Abondante	Intabolatura di Julio Abondante Sopra el Lauto Libro Primo	1546 ₁		I	Print	MP	59		
Julio Abondante	Intabolatura di Lauto Libro Secondo	1548 ₁		I	Print	MP	60	GC 195	
Julio Abondante	Intabolatura di liuto . . . , novamente ristampati, Libro primo	1563 ₁		I	Print	MP	62	GC 194, 392	
Julio Abondante	Il Quinto Libro De Tabolatura da Liuto	1587 ₁		I	Print	MP	61		
Emanuel Adriaenssen	Novum pratum musicum longe amoenissimum	1592 ₆		F	Print	MP	63	GC 196	
Emanuel Adriaenssen	Pratum musicum longe amoenissimum	1600*		F	Print	MP	64	MP 65, GC 197, 399	
Martin Agricola	Musica Instrumentalis deusch	1532 ₁		G	Print	GC	198		Treatise with music
Pierre Attaingnant	Tres breve et familiere introduction	1529 ₃		F	Print	MP	73		
Pierre Attaingnant	Dixhuit basses dances	1530 ₃		F	Print	MP	72		
Balint Bakfark	Intabulatura Valentini Bacfarc	1553 ₁		I	Print	GC	268		
Balint Bakfark	Premier livre de tabelature de luth	1564 ₁		F	Print	MP	75		
Balint Bakfark	Harmoniarum musicarum	1565 ₁		I	Print	MP	74		
Balint Bakfark	Harmoniarum musicarum	1569 ₁		I	Print	MP	76		
Bernardino Balletti	Intabolatura de lauto	1554 ₁		I	Print	MP	77	GC 208	
Melchiore de Barberiis	Intabulatura di lauto libro quarto	1546 ₂		I	Print	MP	79	GC 378	
Melchiore de Barberiis	Intabulatura di lauto libro quinto	1546 ₃		I	Print	MP	81		
Melchiore de Barberiis	Intabulatura di lauto libro sesto	1546 ₄		I	Print	MP	80		
Melchiore de Barberiis	Intabulatura di lauto libro nono	1549 ₁		I	Print	MP	82		

Melchior de Barberis	Opera intitolata contina, Intabolatura di lauto . . . libro decimo	1549 ₂	renaissance guitar	I	Print	MP	78	GC 372	
Giulio Cesare Barbetta	Il libro primo dell'intabolatura de liuto	1569 ₂		I	Print	MP	86	GC 209	
Giulio Cesare Barbetta	Novae tabulae musicae testudinariae	1582 ₁		I	Print	MP	87		
Giulio Cesare Barbetta	Intabolatura di liuto	1585 ₁		I	Print	MP	84	MP 85, GC 371	
William Barley	A new booke of tabliture...the lute, orpharion, and bandora	1596 ₄ , 1596 ₅ , 1596 ₆	bandora, orpharion	F	Print	MP	369	GC 426	
Antonio di Becchi	Libro primo d'intabolatura da leuto	1568 ₁		I	Print	MP	89	GC 373, 409	
Julien Belin	Premier livre contenant plusieurs motetz	1556 ₁		F	Print	MP	90		
Dominico Bianchini	Intabolatura de lauto	1546 ₅		I	Print	MP	95	MP 96	
Dominico Bianchini	Intabolatura de lauto	1554 ₂		I	Print	MP	97		
Dominico Bianchini	La intabolatura de lauto...libro primo	1563 ₂		I	Print	GC	217		
Francesco Bianchini	Tabulature de lutz	154?1		I	Print	MP	94		
Pietro Paolo Borrono	La intabolatura de lauto	1563 ₃		I	Print	MP	98		
Pietro Paolo Borrono & Francesco da Milano	Intabolatura de lauto . . . libro secondo	1546 ₈		I	Print	MP	146	GC 266, 393	
Pietro Paolo Borrono & Francesco da Milano	Intabolatura di lauto...libro ottava	1548 ₂		I	Print	MP	152	GC 219	
Pietro Paolo Borrono & Francesco da Milano	Intabolatura di Lauto...Libro Secondo	1548 ₃		I	Print	MP	102		
Petrus Brahe	Brahe Lute Book	S-B PB fil. 172		F	Ms	GC	223		
Vincenzo Capirola	Compositione di meser Vincenzo Capirola	US-Cn Case MS VM C. 25		I	Ms	MP	17	GC 235	
Fabritio Caroso	Il Ballarino . . . diviso in due trattati	1581 ₁		I	Ms	GC	236		
Giovanni Antonio Casteliono	Intabolatura de leuto de diversi autori	1536 ₉		I	Print	MP	101	GC 237	
Raffaello Cavalcanti	Raffaello Cavalcanti MS	B-Br Ms. Cab. II, 275		I	Ms	PT	467		
Giovanni Maria da Crema	Intabolatura di lauto...Libro Terzo	1546 ₁₁		I	Print	MP	103	Gc 212, 240, 266, 424	
Robert Dowland	Varietie of lute-lessons	1610*		F	Print	MP	105		
Benedikt de Drusina	Tabulatura continens insignes et selectissimas	1556 ₂		G	Print	MP	106		
Gasparo Fiorino	La Nobilita di Roma	1571 ₄		I	Print	GC	372		
Anthoine Francisque	Le trésor d'Orphée	1600*		F	Print	MP	108		
Octavianus Fugger		A-Wn Mus. Ms. 18821		I	Ms	MP	52		
Georg Leopold Fuhrmann	Testudo gallo-germanica	1615*		F	Print	GC	257		
Michelagnolo Galilei	Il primo libro d'intabolatura di liuto	1620*		F	Print	GC	259		
Vincenzo Galilei	Intabolature de lauto	1563 ₇		I	Print	MP	112	GC 372	
Vincenzo Galilei	Fronimo dialogo	1568 ₂		I	Print	MP	115		
Vincenzo Galilei	Fronimo dialogo	1584 ₅		I	Print	MP	113	GC 380	
Vincenzo Galilei	Libro d'Intabolatura di Liuto	I-Fn Ms. Fondo Antonio di Galileo 6		I	Ms	MP	31	GC 260	
Hans Gerle	Musica Teusch	1532 ₂		G	Print	GC	263		
Hans Gerle	Musica und Tabulatur	1546 ₉		G	Print	MP	118		
Hans Gerle	Eyn Newes sehr Künstlichs Lautenbuch	1552 ₁		G	Print	MP	117		
Bernardo Gianoncelli	Il liuto de Bernardo Gianoncelli	1650*		I	Print	GC	266	GC 388	
Simon Gintzler	Intabolatura de lauto	1547 ₃		I	Print	MP	119	MP 120, GC 449	
Giovanni Pacoloni	Longe Elegantissima excellentissimi...tribus testudinibus	1564*		F	Print	GC	314		
Girolamo Scotto	La intabolatura de lauto de diversi autori	1563 ₁₁		I	Print	MP	133		
Gordon of Straloch	Straloch Lute Book	GB-En MS Adv.5.2.18		F	Ms	MP	25		transcription of original (lost)

Giacomo de Gorzanis	Intabolatura di liuto	1561 ₂		I	Print	MP	121		
Giacomo de Gorzanis	Il secondo libro de intabolatura di liuto	1563 _g		I	Print	MP	122	GC 268	
Giacomo de Gorzanis	Opera nova de lauto	1579 ₁		I	Print	MP	123		
Giacomo de Gorzanis	Libro de intabolatura di liuto . . . Jacomo Gorzanis	D-Mbs Ms. Mus. 1511a		I	Ms	MP	12	GC 241, 384	
Philip Hainhofer	Erster Thail P.H Lautenbucher	D-W Ms. Codex Guelferbytanus 18.7. Augusteus 2°		G, F, I	Ms	GC	447		
Philip Hainhofer	Anderer Thail P.H Lautenbucher	D-W Ms. Codex Guelferbytanus 18.8. Augusteus 2°		I	Ms	GC	447		
Wolf Heckel	Discant. Lautten Buch	1562 ₃		G	Print	GC	274		
Wolf Heckel	Tenor. Lautten Buch	1562 ₄		G	Print	GC	275	GC 276	
Johann Heinrich Herwart	Mus ms 266	D-Mbs Ms. Mus. 266		I	Ms	MP	7	GC 375	
Johann Heinrich Herwart	Herwart Manuscript	D-Mbs Ms. Mus. 2987		G, F, I	Ms	MP	2		
Matthew Holmes		GB-Cu Ms. Dd.2.11	bandora	F	Ms	GC	227	GC 226, 443,	
Matthew Holmes	Cambridge Consort Book	GB-Cu Ms. Dd.3.18	orpharion	F	Ms	GC	241		
Matthew Holmes		GB-Cu Ms. Dd.5.78.3		F	Ms	MP	22	GC 411, 432	
Matthew Holmes		GB-Cu Ms. Dd.9.33	bandora	F	Ms	GC	229	GC 444	
Matthew Holmes		GB-Cu Ms. Nn.6.36	bandora	F	Ms	PT	491		
Joachim van den Hove	Florida, sive cantiones	1601*		F	Print	MP	190	GC 278	
Joachim van den Hove	Delitiae musicae, sive cantiones	1612*		F	Print	MP	189	GC 379, 386	
Ludwig Iselin		CH-Bu Ms. F.IX.11		G	Ms	MP	1		
Ludwig Iselin		CH-Bu Ms. F.IX.23		G	Ms	MP	1		
Bernhard Jobin	Das Erste Büch	1572 ₁		G	Print	MP	125		
Bernhard Jobin	Das Ander Buch	1573 ₂		G	Print	GC	280		
Hans Judenkünig	Ain schone kunstliche underweisung	1523 ₂		G	Print	MP	126		
Hans Judenkünig	Utilis & compendiaria introductio	151? ₁		G	Print	MP	127	GC 281	
Giovanni Girolamo Kapsberger	Libro primo d'intavolatura di lauto	1611*		I	Print	MP	129		
Sixt Kargel	Novae, elegantissimae, gallicae item et italica cantilenae	1574 ₁		I	Print	MP	131	GC 284	
Sixt Kargel	Lautenbuch, viler Newerlessner fleissiger	1586 ₅		G	Print	MP	130		
Gregorius Kregel	Tabulatura nova	1584 ₈		G	Print	MP	132		
Gregorius Kregel	Tabulatura nova	1584 ₈		G	Print	GC	285		
Ottomar Luscinius	Musurgia seu praxis musicae	1536 ₄		G	Print	MP	116		Treatise with tablature example
Jean Matelart	Intavolatura de leuto	1559 ₇		I	Print	MP	140	GC 291	
Marin Mersenne	Harmonie Universelle (part)	1636*	transitional lute	F	Print	MP	142		
Elias Mertel	Hortus musicalis novus	1615*		F	Print	PT	468		
Francesco da Milano	Intabolatura di liuto de diversi	1536 ₃		I	Print	MP	138	MP 139	
Francesco da Milano	Intabolatura de lauto . . . libro primo	1546 ₆		I	Print	MP	145	MP 148, GC 297	
Francesco da Milano	Intabolatura de lauto . . . libro secondo	1546 ₇		I	Print	MP	145	MP 148, GC 297	
Francesco da Milano	Intabolatura de lautto libro settimo	1548 ₄		I	Print	MP	151	GC 241	
Francesco da Milano	Intabolatura de lauto...Libro Primo	1556 ₃		I	Print	MP	144		
Francesco da Milano	Intabolatura di liuto..libro secondo	1561 ₃		I	Print	MP	149		
Francesco da Milano	La intabolatura de lauto . . . libro primo	1563 ₄		I	Print	MP	147		
Francesco da Milano	La intabolatura de lauto . . . libro secondo	1563 ₅		I	Print	MP	147		
Francesco da Milano	Intabolatura da leuto ...novamente stanpata	154? ₄		I	Print	MP	124		

Francesco da Milano & Perino Fiorentino	Intabolatura de lauto...libro terzo	1547 ₂		I	Print	MP	150	GC 297	
Francesco da Milano & Perino Fiorentino	Intabolatura di liuto...Libro Terzo	1562 ₁		I	Print	MP	143	GC 372	
Francesco da Milano & Perino Fiorentino	La intabolatura de lauto . . . libro terzo	1563 ₆		I	Print	MP	147		
Simone Molinaro	Intavolatura di liuto	1599 ₇		I	Print	GC	299		
Guillaume Morlaye	Premier livre de tabulature de leut	1552 ₄		F	Print	GC	300		
Guillaume Morlaye	Second livre de tabulature de leut	1558 ₃		F	Print	MP	154	GC 300	
Guillaume Morlaye	Troisiesme livre de tabulature de leut	1558 ₄		F	Print	MP	154	GC 300	
Cesare Negri	Le gratie d'amore . . . [op. 9],	1602*		I	Print	MP	158		
Hans Neusidler	Ein newes Lautenbüchlein	1540 ₁		G	Print	GC	311		
Hans Neusidler	Der ander theil des Lautenbuchs	1536 ₆		G	Print	MP	161	GC 309	
Hans Neusidler	Ein Newgeordent Künstlich Lautenbuch	1536 ₇		G	Print	MP	162	GC 310	
Melchior Neusidler	Il primo libro intabolatura di liuto	1566 ₂		I	Print	MP	163		
Melchior Neusidler	Il secondo libro intabolatura di liuto	1566 ₃		I	Print	MP	164		
Melchior Neusidler	Tabulatura continens praestantissimas et selectissimas	1573 ₁		G	Print	MP	159		
Melchior Neusidler	Teutsch Lautenbuch	1574 ₅		G	Print	MP	160		
Sebastian Ochsenuhn	Tabulaturbuch auff die Lauten	1558 ₅		G	Print	GC	313		
Jean Paul Paladin	Premier livre de tablature de luth	1560 ₃		I	Print	GC	315		
Jean Paul Paladin	Tabulature de lutz	154? ₅		I	Print	MP	94	GC 425	
Pierre Phalèse	Des chansons reduictz en tablature de lut	1545 ₃		F	Print	MP	168		
Pierre Phalèse	Des chansons reduictz en tablature de lut à deux, trois, et quatre parties	1547 ₇		F	Print	MP	169	GC 325	
Pierre Phalèse	Carminum quae chely vel testudine canuntur	1547 ₈		F	Print	MP	165		
Pierre Phalèse	Des chansons & motetz reduictz en tabulature . . . Livre troixiesme	1547 ₉		F	Print	MP	171	MP 165, GC 403	
Pierre Phalèse	Carminum quae chely vel testudine canuntur	1549 ₈		F	Print	MP	167	GC 326	
Pierre Phalèse	Luculentum theatrum musicum	1568 ₇		F	Print	MP	174		
Pierre Phalèse	Des chansons reduictz en tablature de luc à trois et quatre parties livre deuxieme	1546 ₁₈		F	Print	MP	170	GC 322	
Pierre Phalèse	Carminum quae chely vel testudine canuntur	1546 ₁₉		F	Print	MP	165		
Pierre Phalèse	Carminum pro Testudine Liber IIII	1546 ₂₀		F	Print	MP	165	MP 166, GC 323	
Pierre Phalèse	Carminum quae chely vel testudine canuntur	1547 ₁₀		F	Print	MP	165		
Pierre Phalèse	Hortus musarum in quotanquam flosculi	1552 ₁₁		F	Print	MP	173	MP 172	
Pierre Phalèse	Theatrum musicum	1563 ₁₂		F	Print	MP	176		
Pierre Phalèse & Jean Bellère	Theatrum musicum longe amplissimum	1571 ₆		F	Print	MP	177		
Pierre Phalèse & Jean Bellère	Selectissimorum pro testudine carminum liber	1573 ₈		F	Print	MP	175	GC 327	
Pierre Phalèse & Jean Bellère	Thesaurus musicus	1574 ₇		F	Print	MP	178	GC 328	
Marcantonio del Pifaro	Intabolatura de lauto	1546 ₁₃		I	Print	MP	179		
Matthaeus Reymann	Noctes musicae	1598 ₁₀		F	Print	GC	418	GC 329	

Albert de Rippe	Premier livre de tabulature de leut	1553 ₈		F	Print	MP	66	GC 330, GC 372	
Albert de Rippe	Quart livre de tabulature de leut	1553 ₉		F	Print	MP	71	GC 332	
Albert de Rippe	Troisiesme livre de tabulature de leut	1554 ₇		F	Print	MP	67	GC 331, 333	
Albert de Rippe	Quatresme livre de tabulature de luth	1554 ₈		F	Print	MP	68	GC 333, 334	
Albert de Rippe	Cinquiesme livre de tabulature de leut	1555 ₄		F	Print	MP	69	GC 333,334	
Albert de Rippe	Sixiesme livre de tabulature de leut	1558 ₆		F	Print	MP	70	GC 334	
Antonio Rotta	Intabolatura de lauto . . . libro primo	1546 ₁₅		I	Print	MP	181		
Antonio Rotta	Intabolatura de lauto . . . libro primo	1546 ₁₆		I	Print	GC	336	GC 396, 397	
Adrian Le Roy	Premier livre de tabulature de luth	1551 ₂		F	Print	MP	136	GC 372	
Adrian Le Roy	A Briefe and easye instru[c]tion to learne the tableture	1568 ₃		F	Print	MP	135		
Adrian Le Roy	A briefe and plaine Instruction to set all Musicke	1574 ₂		F	Print	MP	134		
Johann Rude	Flores musicae	1600*		F	Print	MP	182		
Francesco Spinacino	Intabulatura de Lauto, Libro primo	1507 ₁		I	Print	MP	183	GC 344	
Francesco Spinacino	Intabulatura de Lauto, Libro secondo	1507 ₂		I	Print	MP	183	GC 344	
Giovanni Antonio Terzi	Intavolatura di liutto	1593 ₇		I	Print	MP	185		
Giovanni Antonio Terzi	Il secondo libro de intavolatura di liuto	1599 ₁₁		I	Print	MP	184	GC 346	
Nicolas Vallet	Le secret des muses (Paradisus musicus)	1618*		F	Print	MP	156		
Nicolas Vallet	Le second livre de tablature de luth, intitulé le Secret des muses	1619*		F	Print	MP	156		
Francesco Vindella	Intavolatura di liuto...libro primo	1546 ₁₇		I	Print	MP	191		
Sebastian Virdung	Musica getuscht und aussgezogen durch Sebastianum virdung	1511 ₃		G	Print	GC	358		
Matthäus Weissel	Tabulatura continens insignes et selectissimas	1573 ₃		G	Print	MP	193		
Matthäus Weissel	Lautenbuch Darinn von der Tabulatur	1592 ₁₂		G	Print	MP	192	GC 360	
Matthäus Weissel	Tabulatura Guter gemeiner Deudtscher Tentze	1592 ₁₄		G	Print	GC	360	GC 372	
Rudolf Wyssenbach	Ein schön Tabulaturbuch auff die Lauten	1563 ₁₀		G	Print	GC	366	GC 450	
	Georg Fugger Lute Book	A-Wn Mus. Ms. 18790		I	Ms	MP	52		
		A-Wn Mus. Ms. 18827		I,G	Ms	MP	52		
	Bonifacius Amerbach Lute Book	CH-Bu Ms. F.IX.56		F	Ms	MP	1		
	Joannes Aegidius Berner von Rettenwert Lute Book	CZ-Pnm Ms. IV.G.18	transitional lute	I, F	Ms	GC	321		
	Berlin 40068	D-B Mus. ms. 40068	transitional lute, baroque lute	F, I	Ms	JR	367		
	Peter Fabritius' Lute Book	DK-Kk Ms. Thott 841, 4°		G	Ms	GC	252		
		D-LEm MS II.6.15		G	Ms	GC	249		
	Mus ms 1511b	D-Mbs Ms. Mus. 1511b		I	Ms	MP	3		
	Mus ms 1511 c	D-Mbs Ms. Mus. 1511c		I	Ms	MP	4		
	Mus ms 1511 d	D-Mbs Ms. Mus. 1511d		I	Ms	MP	4		
	Mus ms 1512	D-Mbs Ms. Mus. 1512		G	Ms	MP	5		
	Mus ms 1627	D-Mbs Ms. Mus. 1627		I, G	Ms	MP	6		
	Mus ms 267	D-Mbs Ms. Mus. 267		I, G	Ms	MP	8		
	Mus ms 268	D-Mbs Ms. Mus. 268		I	Ms	MP	9		
	Mus ms 269	D-Mbs Ms. Mus. 269		I	Ms	MP	9		
	Mus ms 270	D-Mbs Ms. Mus. 270		I	Ms	MP	9		
	Mus ms 271	D-Mbs Ms. Mus. 271		I	Ms	MP	10		

Giulio Cesare Barbetta	tre voci	1603*		I	Print	MP	83	GC 391	
Jean-Baptiste Besard	Thesaurus harmonicus	1603*		F	Print	MP	93	GC 215	
Jean-Baptiste Besard	Novus partus, sive concertationes musicae	1617*		F	Print	MP	92		
Franciscus Bossinensis	Tenori e contrabassi ... Libro primo	1509 ₁		I	Print	GC	220	GC 222, MP 99	
Franciscus Bossinensis	Tenori e contrabassi ... Libro Secundo	1511 ₁		I	Print	MP	100	GC 221	
Adrian Denss	Florilegium omnis fere generis	1594 ₅		F	Print	MP	104	GC 243, 372	
John Dowland	The first booke of songes or ayres of foure partes	1603*		F	Print	GC	247		No 21 missing
Robert Dowland	A Musical Banquet	1610*		F	Print	GC	248		
Gabriel Fallamero	Il primo libro de intavolatura da liuto	1584 ₃		I	Print	MP	107	GC 254	
Giacomo de Gorzanis	Il primo libro di napolitane	1570 ₁		I	Print	GC	266		
George Handford	Ayres to be Sunge to the Lute	GB-Ctc Ms. R.16.29		F	Ms	GC	271		
Thomas Morley	The first booke of ayres, or little short songs	1600*		F	Print	MP	155		
Louys de Moy	Le petit bouquet, de frise orientale	1631*		F	Print	GC	301		
Arnolt Schlick	Tabulaturen Etlicher lobgesang	1512 ₁		G	Print	GC	340		
Bartolomeo Tromboncino and Marco Cara	Frottole de Misser Bortolomio Tromboncino et de Misser Marcheto Cara	152? ₁		I	Print	GC	349	MP 186	
Adriaen Valerius	Neder-landsche Gedenck-Clanck	1626*	cittern	F	Print	MP	188	GC 353	
Orazio Vecchi	Selva di varia ricreatione	1590 ₈		I	Print	GC	372	GC 446	
Simone Verovio	Canzonette a quattro voci	1591 ₁₁		I	Print	GC	356		
	Brogynryn Manuscript	GB-AB Ms. 27		F	Ms	MP	43	GC 427, 428	
	Turpyn MS	GB-Ckc Ms. Rowe ML Nr. 2		F	Ms	GC	350		
		GB-Lbl Ms. Additional 4900		F	Ms	GC	202		
		GB-Lbl Ms. Egerton 2013		F	Ms	GC	200		
	John Wilson Song Manuscript	GB-Ob MS Mus. b. 1	theorbo	F	Ms	GC	365		

Renaissance lute in Ensemble

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
John Dowland	Lachrimae, or Seaven teares	1604*		F	Print	GC	246	GC 417	

Lute in Transitional Tunings (*accords nouveaux*)

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Pierre Ballard	Tablature de Luth de Differens Auteurs, sur les Accords Nouveaux	1631*		F	Print	GC	205		
Pierre Gaultier	Les Œuvres de Pierre Gaultier Orléanois	1638*	baroque lute	F	Print	GC	262		
Richard Mathew	The lutes apology, for her excellency	1652*		F	Print	MP	141		
Marin Mersenne	Harmonie Universelle (part)	1636*	renaissance lute	F	Print	MP	142		
	Joannes Aegidius Berner von Rettenwert Lute Book	CZ-Pnm Ms. IV.G.18	renaissance lute	I, F	Ms	GC	321		
	Berlin 40068	D-B Mus. ms. 40068	baroque lute, renaissance lute	F, I	Ms	JR	367		
	Virginia Renata von Gehema's Lute Book	D-B Mus. ms. 40264	baroque lute	F	Ms	JR	367		
		GB-Ctc Ms. O.16.2	baroque lute, renaissance lute	F	Ms	MP	16	GC 348	

	Balcarres Lute Book	GB-En Acc. 9769 84/1/6	baroque lute	F	Ms	GC	206		or Lord Crawford lute book
	Lady Jean Campbell's Book, Panmure 8	GB-En Ms. 9449	baroque lute	F	Ms	GC	232	GC 234	
	Panmure 5	GB-En Ms. 9452	renaissance lute, baroque guitar	F	Ms	GC	233	GC 234	
	M. L. Lute Book	GB-Lbl Ms. Additional 38539	renaissance lute	F	Ms	MP	38	GC 288	formerly John Sturt Lute Book
	Jane Pickeringe Lute Book	GB-Lbl Ms. Egerton 2046	renaissance lute	F	Ms	MP	39	GC 318, 439	
	Cortot Manuscript	US-Cn Case Ms. 7.Q.5	renaissance lute	F	Ms	GC	308		

Vihuela

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Esteban Daza	Libro de musica en cifras para Vihuela, intitulado el Parnasso	1576 ₁	voice	I	Print	GC	242		
Miguel de Fuenllana	Libro de Musica para Vihuela, intitulado Orphenica Lyra	1554 ₃	voice, renaissance guitar	I	Print	MP	109	GC 256	
Luis Milan	Libro de musica de vihuela de mano...El Maestro	1536 ₅	voice	II	Print	MP	137	GC 296	
Alonso Mudarra	Tres libros de musica en cifras para vihuela	1546 ₁₄	voice, renaissance guitar	I	Print	GC	303	GC 374	
Luis de Narváez	Los seys libros del Delphin de musica	1538 ₁	voice	I	Print	MP	157	GC 306, 433	
Diego Pisador	Libro de musica de vihuela	1552 ₇	voice	I	Print	GC	319		
Enriquez de Valderrábano	Libro de musica de vihuela, intitulado silva de sirenas	1547 ₅	voice, renaissance guitar	I	Print	MP	187	GC 352	
	Ramillete de Flores Manuscript	E-Mn Ms. 6001		I	Ms	GC	289		

Baroque Lute

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Ernst Gottlieb Baron & Sylvius Leopold Weiss (?)	Baron: Sonatas a Liuto Solo, duetto et trio, (Bruxelles M.S.II 4087)	B-Br Ms. II, 4087	ensemble	F	Ms	GC	211	GC 390	
Johann Christian Beyer	Herr Prof. Gellerts Oden, Lieder und Fabeln	1760*	voice	F	Print	GC	216		
Johann Gottfried Conradi	Neue Lauten Stücke	1724*		F	Print	GC	398		
Adam Falckenhagen	Sonate di liuto solo ..Opera Prima	1740*		F	Print	GC	382		
Adam Falckenhagen	Sei partite a liuto solo Op. 2	1742*		F	Print	GC	253	GC 422, 437	
Philipp Franz, Le Sage de Richée	Cabinet der Lauten in welchem zu finden 12. neue Partien	1735*		F	Print	GC	338	GC 430	
Jacques Gallot	Pièces de luth composées sur differens modes	c. 1684		F	Print	GC	261		
Pierre Gaultier	Les œuvres de Pierre Gaultier Orléanois	1638*	transitional lute	F	Print	GC	262		
Bernard Joachim Hagen	Selection from Ms.: 2 Trios, 1 duet with vn, 2 concerti, 5 solos	D-As Ms. Tonkunst 2° fasc. III (1)	ensemble	F	Ms	GC	269		
Bernard Joachim Hagen	Selection from Ms.: 1 Trio, 1 solo	D-As Ms. Tonkunst 2° fasc. III (2)	ensemble	F	Ms	GC	416		
Bernard Joachim Hagen	Selection from Ms.: 2 Trio, 1 duo, 3 solos	D-As Ms. Tonkunst 2° fasc. III (3)	ensemble	F	Ms	GC	423		
Ferdinand Ignaz Hinterleithner	Lauthen Concert mit Violin, Bass und Lauthen	1699*	ensemble	F	Print	GC	272		
Johann Michael (?) Kühnel	2 Concerti	B-Br Ms. II, 4089 Fasz. 6b, 6c	ensemble	F	Ms	GC	286		

Baron Wenzel Ludwig von Radolt	Die Aller Treueste Verschwigneste	1701*	ensemble	F	Print	GC	363		
Sylvius Leopold Weiss	London Weiss Manuscript	GB-Lbl Ms. Additional 30387	ensemble	F	Ms	GC	361		
	Baroque lute Concerti etc.	B-Br Ms. II, 4089 All exc. F 6	ensemble	F	Ms	GC	440		
	Berlin 40068	D-B Mus. ms. 40068	transitional lute, renaissance lute	F, I	Ms	JR	367		
	Virginia Renata von Gehema's Lute Book	D-B Mus. ms. 40264	transitional lute	F	Ms	JR	367		
	Vaudry de Saizenay Ms I	F-B Ms. 279.152	theorbo	F	Ms	GC	362		
		GB-Ctc Ms. O.16.2	transitional lute, renaissance lute	F	Ms	MP	16	GC 348	
	Balcarres Lute Book	GB-En Acc. 9769 84/1/6	transitional lute	F	Ms	GC	206		or Lord Crawford lute book
	Lady Jean Campbell's Book, Panmure 8	GB-En Ms. 9449	transitional lute	F	Ms	GC	232	GC 234	
	Panmure 4	GB-En Ms. 9451		F	Ms	GC	233		
	Osborne Lute Manuscript	US-Wc Ms. M2.1.T2.18B	theorbo	F	Ms	MP	41		

Renaissance Guitar

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Melchior de Barberis	Opera intitolata contina, Intabolatura di lauto . . . libro decimo	1549 ₂	renaissance lute	I	Print	MP	78	GC 372	
Miguel de Fuenllana	Libro de Musica para Vihuela, intitulado Orphenica Lyra	1554 ₃	vihuela	I	Print	MP	109	GC 256	
Alonso Mudarra	Tres libros de musica en cifras para vihuela	1546 ₁₄	vihuela	I	Print	GC	303	GC 374	
Enriquez de Valderrábano	Libro de musica de vihuela, intitulado silva de sirenas	1547 ₅	vihuela	I	Print	MP	187	GC 352	

Baroque Guitar

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Carlo Calvi	Intavolatura di chitarra e chitarriglia	1646*		I	Print	GC	218		
Charles Colman	Lady Ann Blount Song Book	GB-Llp Ms. 1041	Voice, theorbo		Ms	GC	287	GC 438	
Giovanni Battista Granata	Armoniosi toni di varie suonate musicali concertate	1684*	ensemble	I	Print	GC	448		
Nicola Matteis	The False consonances of musick	1682*		F	Print	GC	292		
	Panmure 5	GB-En Ms. 9452	renaissance lute, transitional lute	F	Ms	GC	233	GC 234	

Bandora

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
William Barley	A new booke of tabliture...the lute, orpharion, and bandora	1596 ₄ , 1596 ₅ , 1596 ₆	renaissance lute, orpharion	F	Print	MP	369	GC 426	
Thomas Browne	Bandora & Lyra Viol Book	GB-Lam Ms 600		F	Ms	GC	241		formerly Braye Mandora & Lyra Viol Book
Matthew Holmes		GB-Cu Ms. Dd.2.11	renaissance lute	F	Ms	GC	227	GC 226, 443	
Matthew Holmes		GB-Cu Ms. Dd.9.33	renaissance lute	F	Ms	GC	229	GC 444	
Matthew Holmes		GB-Cu Ms. Nn.6.36	renaissance lute	F	Ms	PT	491		
	BL Add. 31392	GB-Lbl Ms. Additional 31392	renaissance lute	F	Ms	MP	37	GC 420, 421	
	Marsh Lute Book	IRL-Dm Ms. Z. 3.2.13	renaissance lute	F	Ms	GC	442		
	Dallis lute-book	IRL-Dtc Ms. 410/1	renaissance lute, cittern	F	Ms	MP	24	GC 241, 407	formerly D. 3.30

Cittern

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Antony Holborne	The citharn schoole	1597 ₆		F	Print	GC	413		
Matthew Holmes		GB-Cu Ms. Dd.14.24		F	Ms	GC	230		
Matthew Holmes		GB-Cu Ms. Dd.4.23		F	Ms	GC	241		
John Playford	Musick's Delight on the Cithren	1666*		F	Print	GC	241		
Adriaen Valerius	Neder-landsche Gedenck-Clanck	1626*	renaissance lute w. voice	F	Print	MP	188	GC 353	
Paolo Virchi	Il primo libro di tabolatura di cithara	1574 ₆		I	Print	GC	266		
Sebastian Vreedman	Nova longeque elegantissima cithara ludenda carmina	1568 ₆		F	Print	GC	266		
Sebastian Vreedman	Carminum quae cythara pulsantur liber secundus	1569 ₆		F	Print	GC	266		
	Francis Willoughby's Lute Book Part 1	GB-NO Ms. Mi LM 16	renaissance lute	F	Ms	MP	45	GC 404	or Middleton Manuscript
	Francis Willoughby's Lute Book Part 2	GB-NO Ms. Mi LM 16	renaissance lute	F	Ms	MP	46	GC 404	or Middleton Manuscript
	Dallis lute-book	IRL-Dtc Ms. 410/1	renaissance lute, bandora	F	Ms	MP	24	GC 241, 407	formerly D. 3.30
	Boteler Cittern Book	US-CAh MS Mus 179		F	Ms	MP	13		formerly: GB-BEas D.D.TW.1174, Beds CC
	Braye Lute Manuscript	US-NHub Music Ms. 13	renaissance lute	F	Ms	MP	44	GC 224, 410	or Osborne Commonplace Book
	Walsingham Consort Books (cittern part)	US-OAm Ms. Parton		F	Ms	GC	241		

Mandore

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
	John Skene of Hallyards Lute Book pt 1	GB-En Ms. Adv. 5.2.15		F	Ms	MP	26		
	John Skene of Hallyards Lute Book pt 2	GB-En Ms. Adv. 5.2.15		F	Ms	MP	27		

Orpharion

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
William Barley	A new booke of tabliture...the lute, orpharion, and bandora	1596 ₄ , 1596 ₅ , 1596 ₆	renaissance lute, bandora	F	Print	MP	369	GC 426	
Matthew Holmes	Cambridge Consort Book	GB-Cu Ms. Dd.3.18	renaissance lute	F	Ms	GC	241		

Theorbo

Composer/ Compiler	Title	Shelf Mark or HMB	Other Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Charles Colman	Lady Ann Blount Song Book	GB-Llp Ms. 1041	Voice, baroque guitar		Ms	GC	287	GC 438	
Charles Hurel	Hurel Manuscript	US-NYpm Ms. E.34.B		F	Ms	GC	414		
Giovanni Girolamo Kapsberger	Libro primo d'intavolatura di chitarrone	1604*		I	Print	GC	282	GC 434	
Giovanni Girolamo Kapsberger	Libro 3° d'intavolatura di chitarrone	1626*		I	Print	MP	128		
Giovanni Pittoni	Intavolatura di tiorba...sonate da chiesa	1669*		I	Print	GC	320		
	Vaudry de Saizenay Ms I	F-B Ms. 279.152	baroque lute	F	Ms	GC	362		
	John Wilson Song Manuscript	GB-Ob MS Mus. b. 1	renaissance lute	F	Ms	GC	365		

			w. voice						
	Osborne Lute Manuscript	US-Wc Ms. M2.1.T2.18B	baroque lute	F	Ms	MP	41		

Musical scores without plucked instrument tablature

Composer/ Compiler	Title	Shelf Mark or HMB	Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Johann Sebastian Bach	BWV 996	D-B Mus.ms. Bach P 801	Keyboard		Ms	GC	435		
Johann Sebastian Bach	BWV 997	D-B Mus.ms. Bach P 650	Keyboard		Ms	GC	436		
Johann Sebastian Bach	Fugues from WTC	D-B Mus.ms. Bach P 513	Keyboard		Ms	GC	436		
Antonio Luigi Baldassini	Sonate a tre, doi violini, e violone, ò archileuto col basso per l'organo	1691?	Chamber		Print	PT	486		
John Baldwin etc.	Collection of Vocal Music	GB-Lbl RM 24 d. 2	Vo		Ms	PT	455		
William Barley	The Pathway To Music	1596*	Vo		Print	PT	492		
Giacomo Battistini	Armonie Sagre	1705*	Chamber		Print	PT	459		
Andrew Blaikie		Dundee, Wighton Collection	Viol		Ms	MP	57		transcription of original from 1692
John Burton	Sonatas for Harpsichord, Organ or Pianoforte	1769*	Keyboard		Print	GC	395		
Giovanni Luca Conforto	Breve et facile maniera d'essercitarsi ad ogni scolaro	1593 ₂	Vo		Print	GC	238		
Flamminio Corradi	La Stragavanze d` Amore	1616*	BG,T		Print	GC	239		alfabeto, score
Arcangelo Corelli	Sonate studiose e vaghe Op. 1	1685*	Chamber		Print	PT	476		
John Dowland	Lamentatio Henrici Noel	1597*	Vo		Print	GC	245		
Eustachio Romano	Musica de Eustachio Romano Libro Primo	1521 ₁	Viol		Print	GC	335		
Alfonso Ferrabosco etc.	Viol Part Books	IRL-Dm Ms. Z.3.4.10	Viol		Ms	PT	464		
Alfonso Ferrabosco etc.	Viol Part Books	IRL-Dm Ms. Z.3.4.11	Viol		Ms	PT	464		
Alfonso Ferrabosco etc.	Viol Part Books	IRL-Dm Ms. Z.3.4.12	Viol		Ms	PT	464		
Alfonso Ferrabosco etc.	Viol Part Books	IRL-Dm Ms. Z.3.4.7	Viol		Ms	PT	464		
Alfonso Ferrabosco etc.	Viol Part Books	IRL-Dm Ms. Z.3.4.8	Viol		Ms	PT	464		
Alfonso Ferrabosco etc.	Viol Part Books	IRL-Dm Ms. Z.3.4.9	Viol		Ms	PT	464		
Amadio Freddi	Il Primo Libro de Madrigale a sei voci, Quintus	1605*	Vo		Print	GC	342		
Daniel Frederici	Servia Musicalis Prima, Tenor	1617*	Chamber		Print	GC	342		
Zacharias Füllsack & Christian Hildebrand	Ausserlesener Paduanen und Galliarden	1607*	Chamber		Print	MP	111		
Silvestro di Ganassi	Fontegara	1535 ₁	Recorder		Print	MP	116		
Silvestro di Ganassi	Lettione Seconda	1543 ₂	Viol		Print	MP	116		
Silvestro di Ganassi	Regola Rubertna	1542 ₂	Viol		Print	MP	116		
Valentin Haussmann	Rest von Polnischen und andern Tänzten - Cantus	1603*	Chamber		Print	GC	273		
Matthew Holmes	Cambridge Consort Book	GB-Cu Ms. Dd.5.20	Viol		Ms	GC	231		
John Jenkins	Fantasias for 2 trebles & bass	GB-Lbl Ms. Additional 31428	Viol		Ms	PT	452		
John Jenkins etc.	2 Trebles, Bass & Organ	GB-Ob MS Mus. E. 406	Viol		Ms	PT	456		
John Jenkins	Treble & 2 Basses	GB-Ob MS Mus. E. 407	Viol		Ms	PT	456		
John Jenkins	Treble & 2 Basses	GB-Ob MS Mus. E. 408	Viol		Ms	PT	456		
John Jenkins	Treble & 2 Basses	GB-Ob MS Mus. E. 409	Viol		Ms	PT	456		
John Jenkins	Bass, Violin, Organ	GB-Ob MS Mus.C. 81	Viol		Ms	PT	457		
John Jenkins	2 Trebles, Bass, Organ	GB-Ob MS Mus.C. 82	Viol		Ms	PT	457		
John Jenkins	6 Parts, Organ	GB-Ob MS Mus.C. 83	Viol		Ms	PT	457		
Giovanni Girolamo Kapsberger	Libro Primo di Motetti Passegiate,1612.	1612*	Vo		Print	GC	283	GC394	
Luca Marenzio	Quarto Libro di Madrigali, Bassus	1587*	Vo		Print	GC	342		

James Nares	Lessons for The Harpsichord or Organ	1768*	Keyboard		Print	GC	406	
John Ravenscroft	Sonate a tre, doi Violini, [e] Violone, o Arcileuto col Basso per l'Organo	1695*	Chamber		Print	PT	458	
Le Roy & Ballard	Chansons de Ronsard	1573*	Vo		Print	GC	370	
Le Roy & Ballard	Premier livre de Chansons- Bassus	1573*	Vo		Print	GC	370	
Le Roy & Ballard	Premier livre de Chansons- Contra	1573*	Vo		Print	GC	370	
Le Roy & Ballard	Premier Recueil des Recueils - Contra	1573*	Vo		Print	GC	370	
Le Roy & Ballard	Premier Recueil des Recueils - Superius	1573*	Vo		Print	GC	370	
Le Roy & Ballard	Second Livre de Chansons - Bassus	1569*	Vo		Print	GC	370	
Claudio Saracini	Le quinte musiche da cantar e sonar	1624*	Vo		Print	GC	339	
Thomas Simpson	Opus Neuer Paduanen, Cantus, Altus, Tenor, Bassus, Quintus	1617*	Chamber		Print	GC	342	
Thomas Simpson	Opus Opusculum - Cantus	1610*	Chamber		Print	GC	273	
Thomas Simpson	Opus Opusculum - Cantus, Altus, Tenor, Bassus, Quintus	1610*	Chamber		Print	GC	342	
Thomas Simpson	Taffel Consort - Cantus	1621*	Chamber		Print	GC	341	
John Squyer		GB-Eu Ms. La.III.490	Vo		Ms	GC	343	
Rudolf Straube	Three sonatas for the guittar	1768*	Guittar		Print	GC	345	
Christopher Tye	The Actes of the Apostles	1533*	Vo		Print	PT	501	
Luis Venegas de Henestrosa	Libro de cifra nueva para tecla, harpa y vihuela	1557 ₂	Vi	K	Print	GC	355	GC 412
Antonio Veracini	Sonate à tre, due Violino, e Violone	1692*	Chamber		Print	PT	502	
Johann Jacob Walther	Scherzi da violino solo	1687*	Chamber		Print	PT	500	
Thomas Wood (or Wode)	Scottish Psalter - Part Books (Bassus)	GB-Eu MSS LA.III.483	Vo		Ms	GC	408	
Thomas Wood (or Wode)	Scottish Psalter - Part Books (Quintus)	I-Dtc Ms 412	Vo		Ms	GC	401	formerly MS F.5.13
Thomas Wood (or Wode)	Scottish Psalter - Part Books (Tenor)	GB-Eu MSS LA.III.483	Vo		Ms	GC	402	
Thomas Wood (or Wode)	Scottish Psalter - Part Books (Treble & Bassus)	GB-Eu D.K.5.14 & 15	Vo		Ms	GC	383	
Thomas Wood (or Wode)	Scottish Psalter - Part Books (Treble)	GB-Eu MSS LA.III.483	Vo		Ms	GC	405	
	Music for Virginals	GB-Lbl Ms. Additional 30485	Keyboard		Ms	PT	466	
	Vocal & Instrumental collection	GB-Lbl Ms. Additional 31390	Chamber, Vo		Ms	PT	478	
	Manchester Lyra-Viol Manuscript	GB-Mp MS BRm 832, Vu 51	Viol		Ms	GC	290	
	William Mure of Rowallan's Cantus	GB-Eu MS La. III. 488	Vo		Ms	GC	305	
		GB-Cu Ms. Dd.5.21	Chamber		Ms	GC	231	
		GB-DRc Mus Ms A.27	Chamber		Ms	GC	431	

Theoretical Works without music

Composer/ Compiler	Title	Shelf Mark or HMB	Instrument(s)	Tab	Format	Coll	MCN	Duplicates	Notes
Ernst Gottlieb Baron	Historisch-theoretische und practische Untersuchung des Instruments der Lauten	1727*			Print	MP	88		
Jean-Baptiste Besard	Isagoge in artem testudinariam.	1617*			Print	MP	91		
Oronce Finé	Epithoma musice instrumentalis	1530 ₂			Print	MP	73		
Jane Illingworth-Pierce	Gerle, Hans: "Sixteenth Century Lutenist and Pedagogue" Doctoral thesis , University of N. Carolina					GC	264		
Pablo Nasarre	Escuela musica segun la practica moderna	1724*			Print	GC	307		
	Talbot ms part 1	GB-Och Ms. Mus. 1187			Ms	MP	48		1-33, no music