

Blancrocher XXI

pour luth baroque (ou guitare à 10 cordes)

Michel Amoric

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a guitar tablature with a 6/4 time signature and various fret numbers (e.g., 2, 1, 4, 2, b, d, 1, 3, 4). The bottom staff is a treble clef staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *mf*. The piece is in a key with one sharp (F#) and features a complex rhythmic structure with multiple time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a guitar tablature with a 6/4 time signature and various fret numbers (e.g., 3, a, b, b, a, b, d, b, d, h, i, f, f, h, f, h, h). The bottom staff is a treble clef staff. The score includes various musical notations such as slurs, dynamic markings like *pp* and *mf*, and articulation marks like *tasto*. The piece continues with a complex rhythmic structure and multiple time signatures (3/4, 2/4, 5/4, 2/4).

12

18

18

18

4 //a //a

4

//a //a /a a a a 5 //a //a

20

26

26

26

Tasto

bien étouffer

ad.lib.

6

10

5

//a

4

Tasto

bien étouffer

6

10

5

//a

Piano accompaniment for measures 31-38. The score is written for the right and left hands. It features various time signatures: 4/4, 2/4, 3/4, and 3/8. There are several ornaments (O) and fingerings (1, 2, 3, 6) indicated. The key signature has one sharp (F#).

Vocal line for measures 31-38. The lyrics are: e a a b b b d e e a a h i. The notes are written in a stylized, handwritten font. There are various musical markings including slurs, ties, and fingerings. The tempo is marked *tempo primo*.

Piano accompaniment for measures 31-38, continuing from the first system. It includes fingerings (1, 2, 3, 4, 6) and dynamic markings like *c* and *a*. The time signatures continue to change.

Piano accompaniment for measures 40-47. The score is written for the right and left hands. It features various time signatures: 4/4, 2/4, 3/4, and 3/8. There are several ornaments (O) and fingerings (3) indicated. The key signature has one sharp (F#).

Vocal line for measures 40-47. The lyrics are: a d f d e a e d c c d b b 4-4 e d f f f g f e b d c a c a d c. The notes are written in a stylized, handwritten font. There are various musical markings including slurs, ties, and fingerings. The tempo is marked *rit.*

Piano accompaniment for measures 40-47, continuing from the first system. It includes fingerings (3) and dynamic markings like *f*. The time signatures continue to change.

lla lla la. la lla lla 456