From Depth
In A minor

by Matthew Leigh Embleton
Arranged for both Baroque lute and 7 course Renaissance lute
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Tunings

Baroque Lute:
From top to bottom: F5, D5, A4, F4, D4, A3, G3, F3, E3, D3, C3

Renaissance Lute:
From top to bottom: G5, D5, A4, F4, C4, G3, F3

Thanks and Acknowledgments


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Matthew Leigh Embleton, January 2013

www.matthewleighembleton.co.uk/lute
From Depth (A Minor)

11 Course Baroque Lute

Piano molto e penseroso (Very softly and meditatively) \( \frac{\text{s}}{\text{=} 60} \)

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From Depth (A Minor)

11 Course Baroque Lute

\textit{Piano molto e penseroso (Very softly and meditatively)} \quad \text{\textbf{\begin{center}$\uparrow$\end{center}} = 60}
From Depth (A Minor)

7 Course Renaissance Lute

Piano molto e penseroso (Very softly and meditatively) \( \frac{\text{j}}{\text{= 60}} \)

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From Depth (A Minor)

7 Course Renaissance Lute

*Piano molto e penseroso (Very softly and meditatively)* $\frac{\text{♩}}{\text{=}} = 60$