First book of lute
Lessons,
by Landon Schreiber
Dedicated to:
Paul O'Dette and
Christel Thielmann

2017

Contents

1. Fantasy I in C
2. Fantasy II in C\#m
3. Fantasy III in G\#m
4. Fantasy IV in F
5. Pavane in F
6. Saltarello in F
7. Pavin in C
8. Galliard in C
9. Pavane in C\#m
10. Galliard in C\#m
11. Pavana in C
12. Saltarello in G
13. Bergamasca in F
14. Romanesca in C
15. Moderne in C
16. Antico in G\#m
17. Signor mio caro - Roere
18. Il bianco - Arcadelt
19. Lala, maistre - Sermisy
To the reader,

For a long time I have wanted to write a book of lute lessons. While I made no deliberate attempt to imitate a particular 16th century lutenist, I did try to imagine myself as a musician who was well-traveled and long-lived (perhaps very long-lived!). With that in mind, I freely drew upon stylistic characteristics from many different countries and periods within that century, hopefully devising pieces that are unique but would have also been “possible” at the time. Contained within are fantasies, dances, grounds, and a few straightforward intabulations. The pieces are moderately difficult and in keys that are friendly to the lute. The second book will explore more distant keys, challenging positions, and denser counterpoint. I hope that any errors will be forgiven and that you will enjoy playing these pieces.

Laudon Schuett
Signor mio caro, ogni pensier
mi tir

Cipriano de Rore

arr. Lawden Schuetz