Some New Pieces for the Lute

Second Edition

Composed by Joaquim Bogunyà Chesa

To Willy, my master, for having taught me everything I know about the Lute.

Introduction to the Second Edition

I sincerely thought I would never publish a book with pieces of my own again. So, they old saying 'never say never' has proved to be valid one more time.

All started when I began working on *The Flute and the Lute, Vol.1*. It's not easy for me to work on settings of somebody else's works without being somehow inspired to make new pieces. This never-ending *fever* lingered on when I started working on *The Flute and the Lute, Vol.2* and grew even stronger when I decided to revisit some old pieces of my own that I had previously considered not worth publishing.

With some rework here and there, those pieces became much more presentable and they appear beautiful to me now. The six dances, the prelude, Duo N.12 and the song 'Un Somni (A Dream)' belong to this group of pieces. The four fantasies, the 'Complaint' song, the 'Love Song' and Duo N.11 are new. As an appendix, I have also added six settings of fantasies from previous books arranged for two lutes.

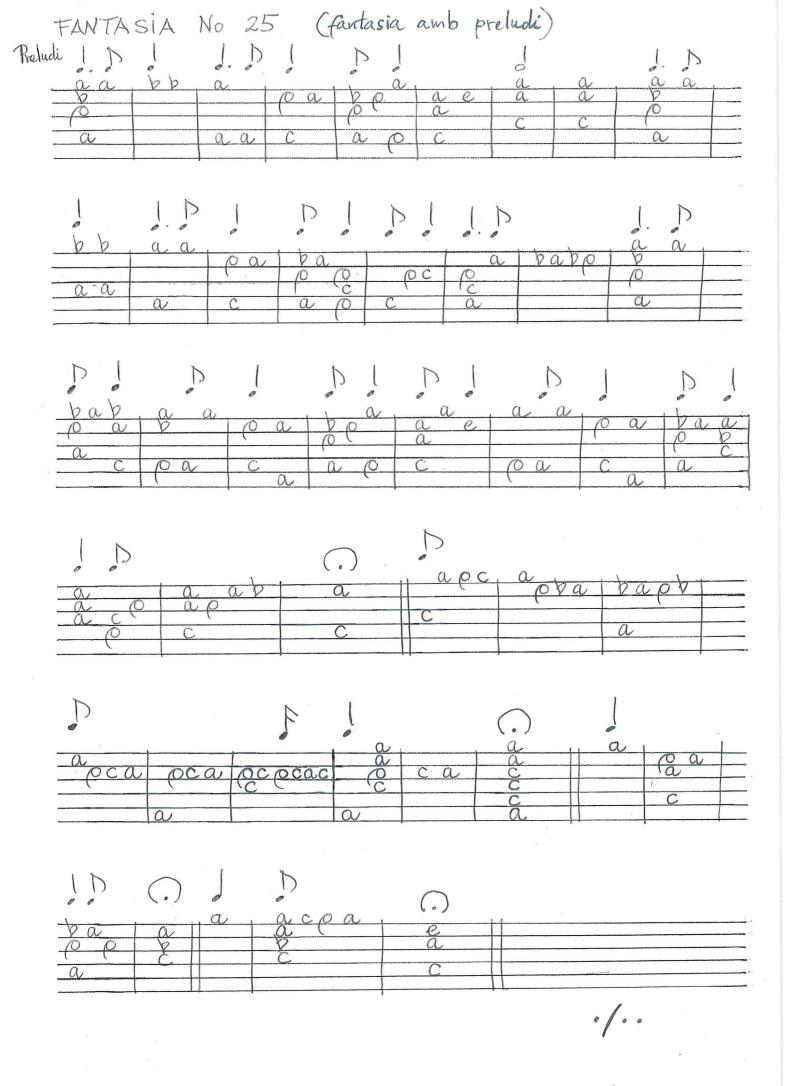
Minor mistakes have been corrected for this second edition, the most important one being a bass erased on the first chord of bars 7 & 15 of the *Love Song*.

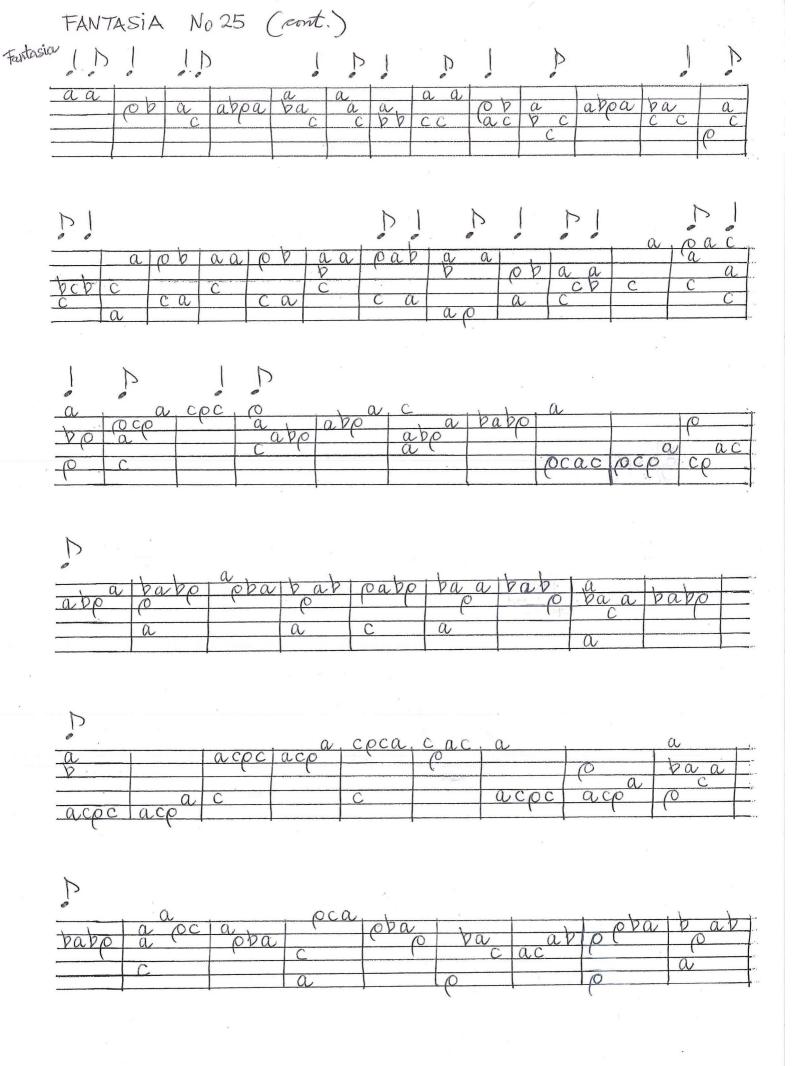
I hope you enjoy it.

Joaquim Bogunyà Chesa, September 2020

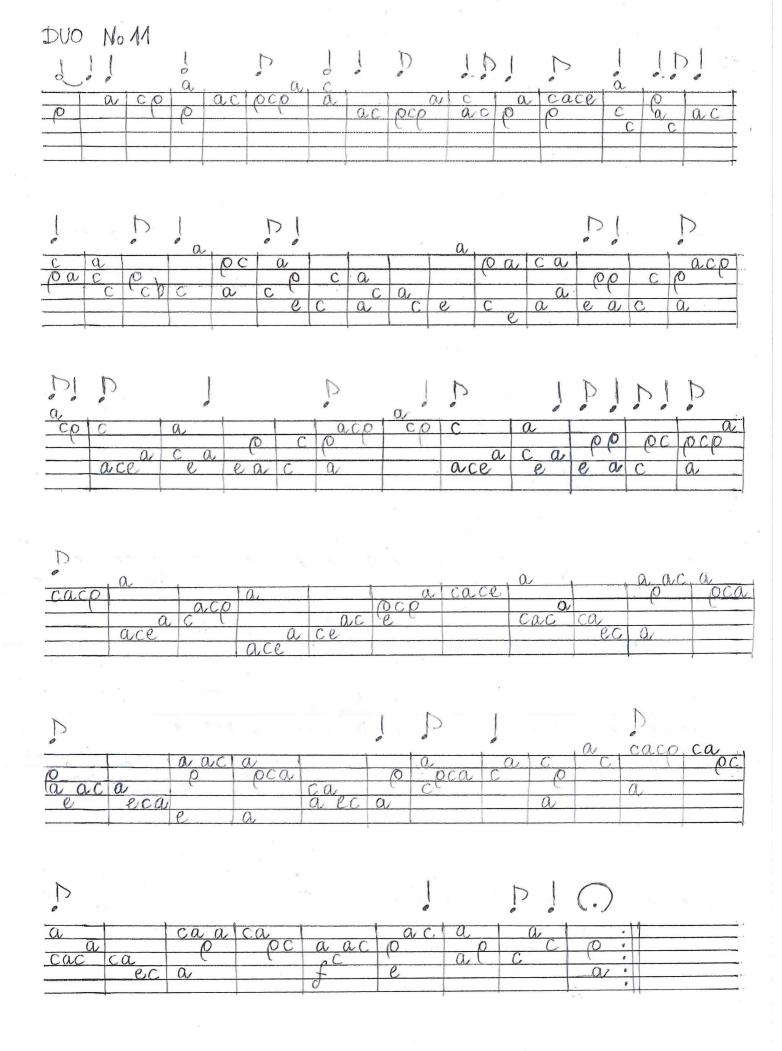


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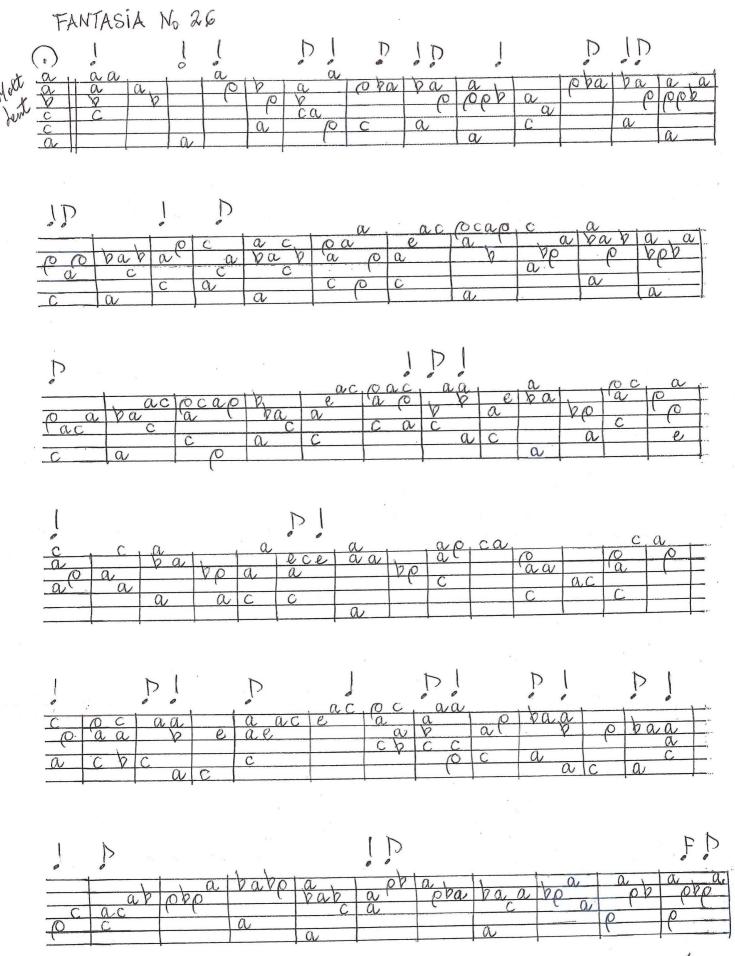


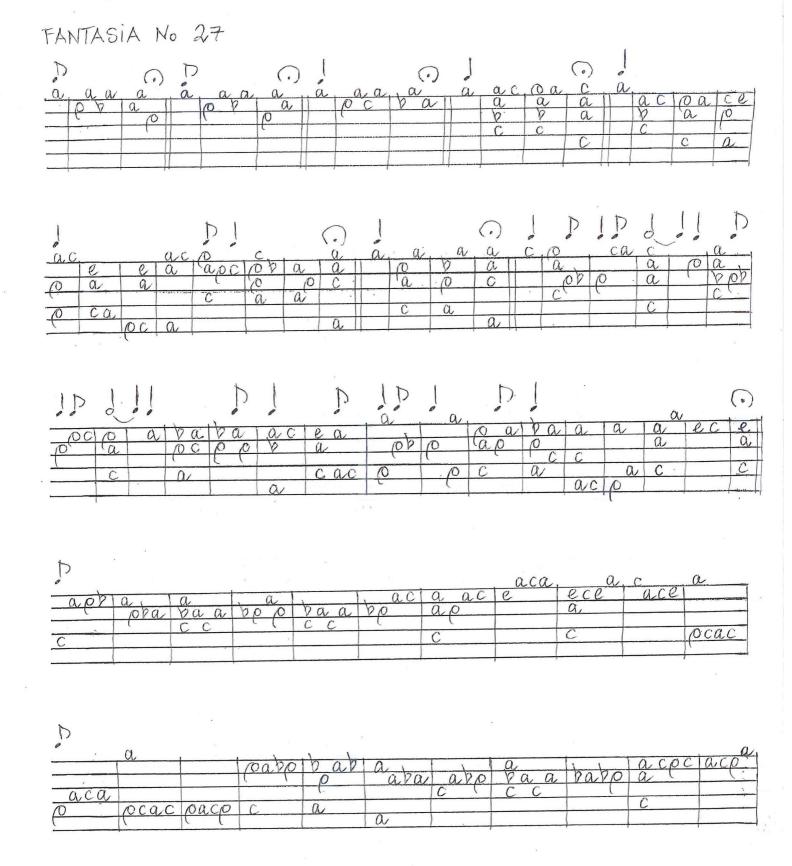




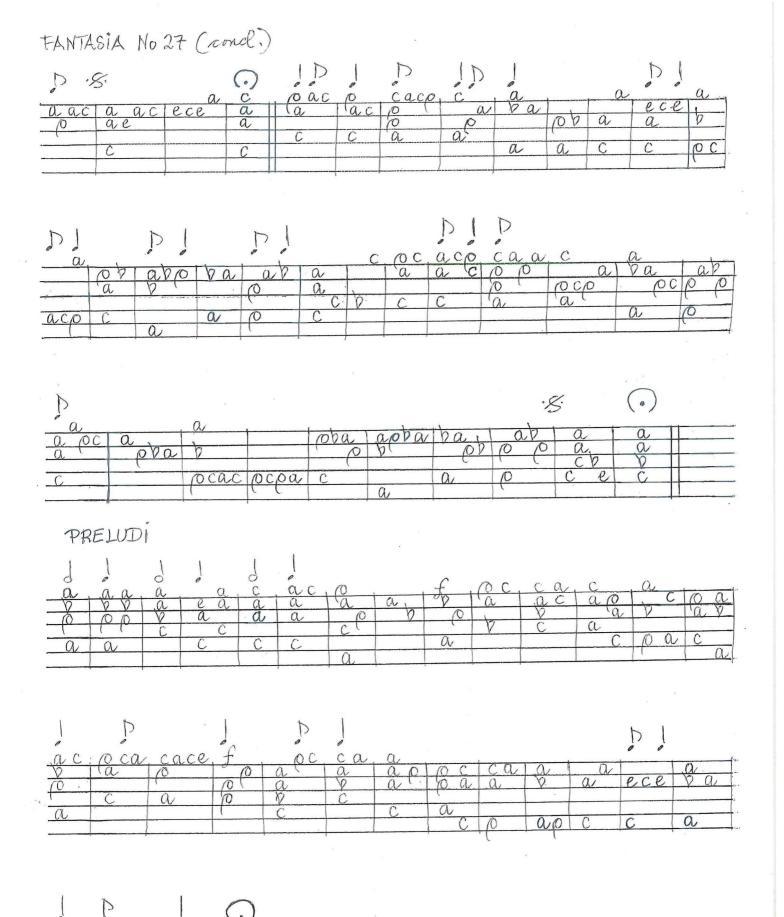






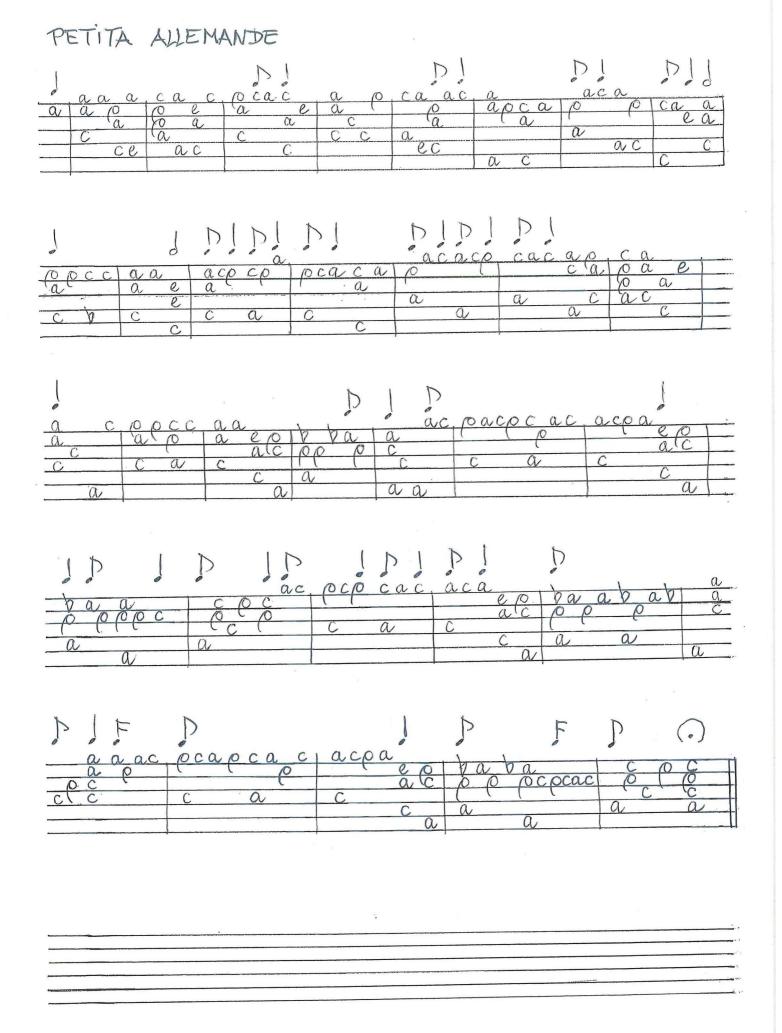


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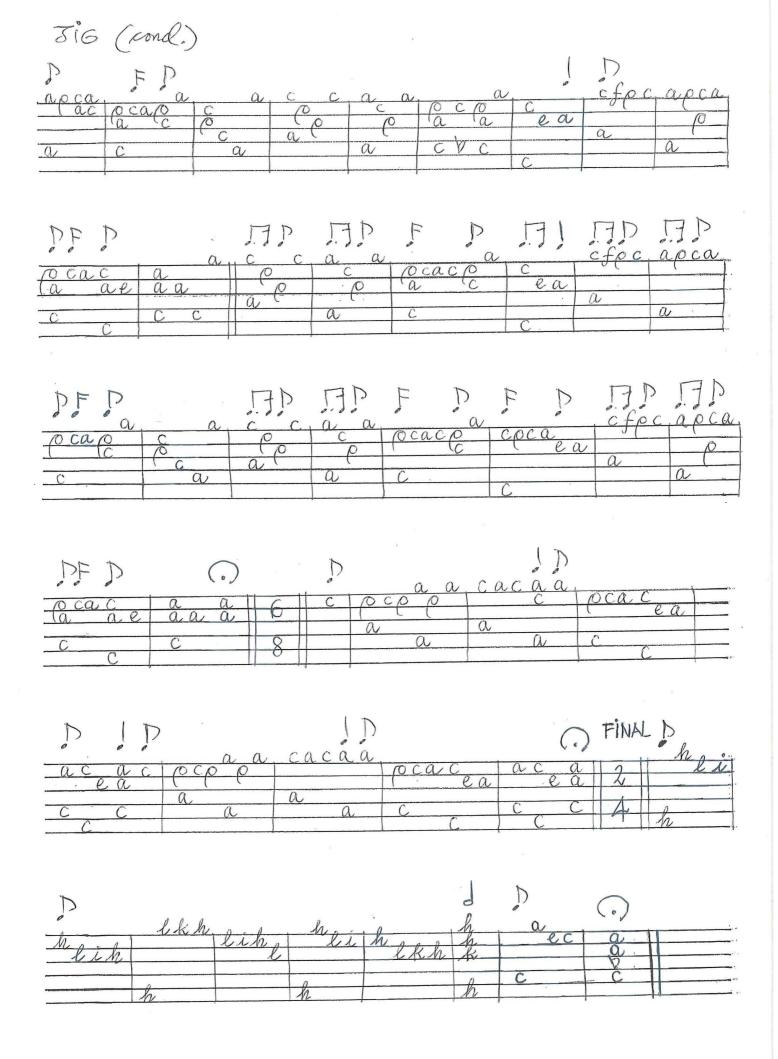


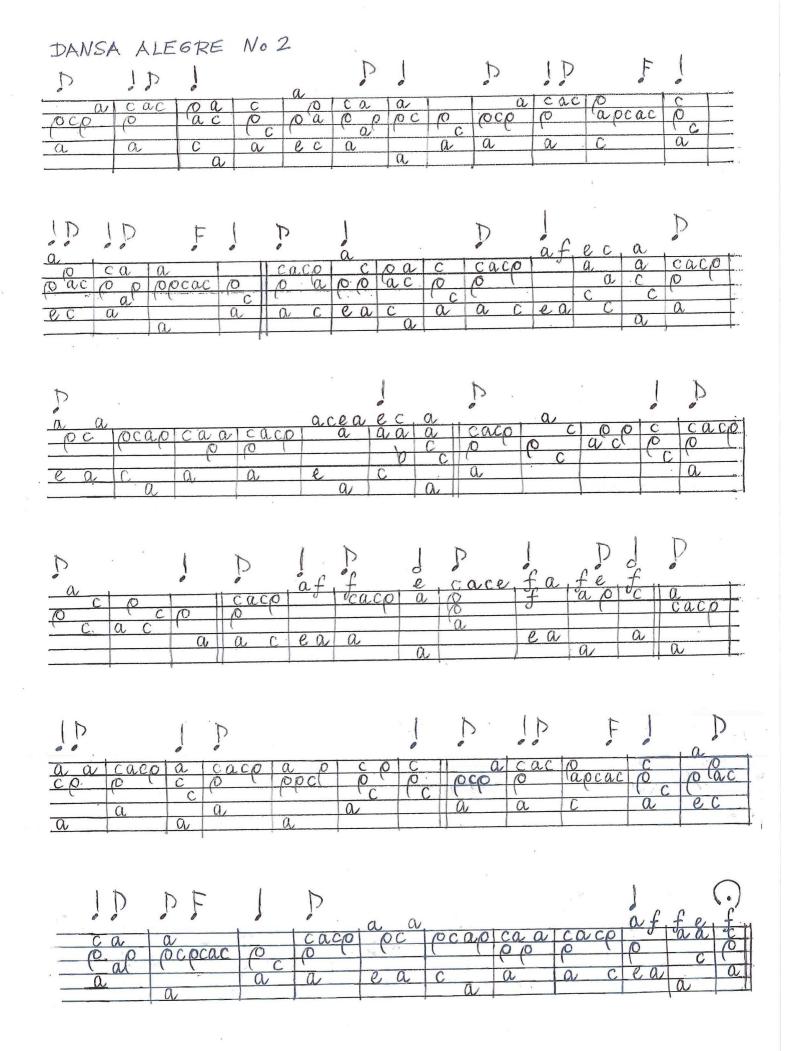
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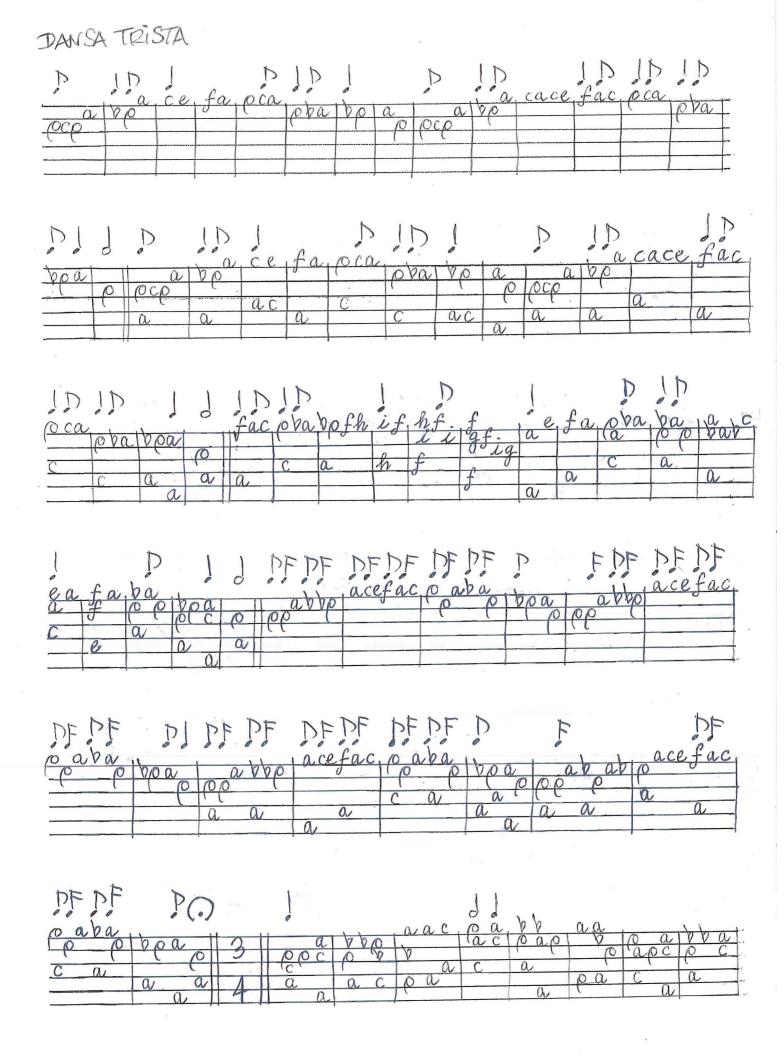


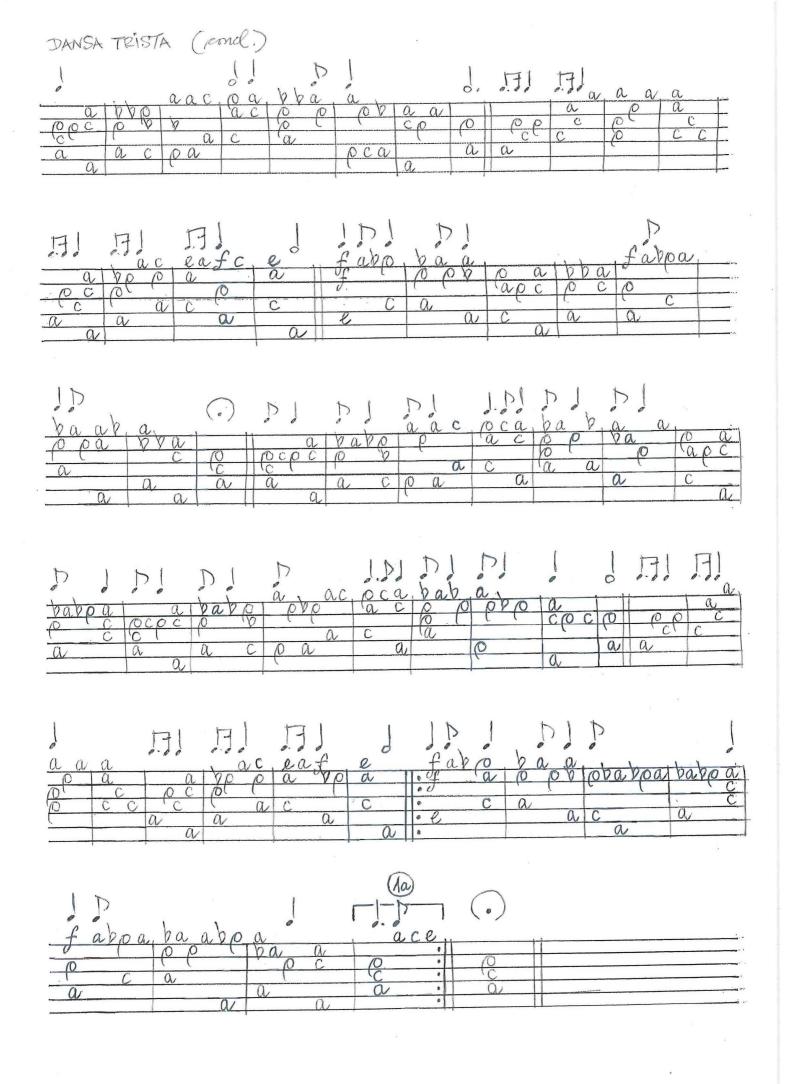






* In order to create the echo effect, the luterist should play all repetitions piano, or even better pianissimo.





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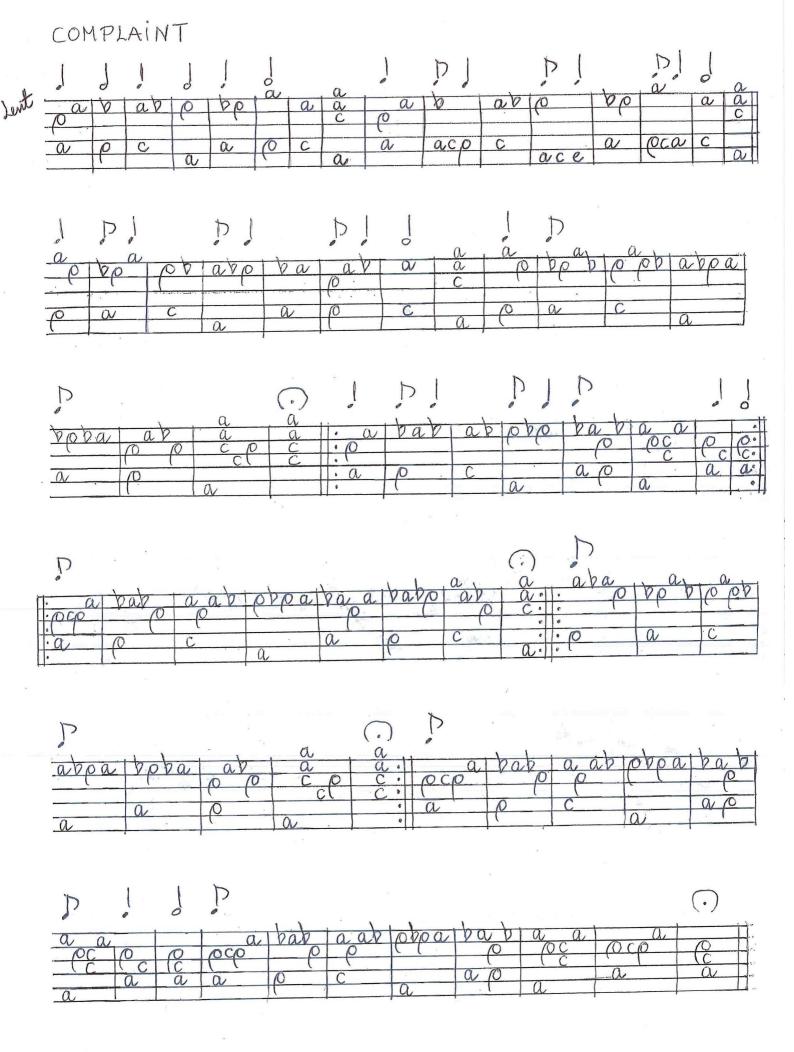
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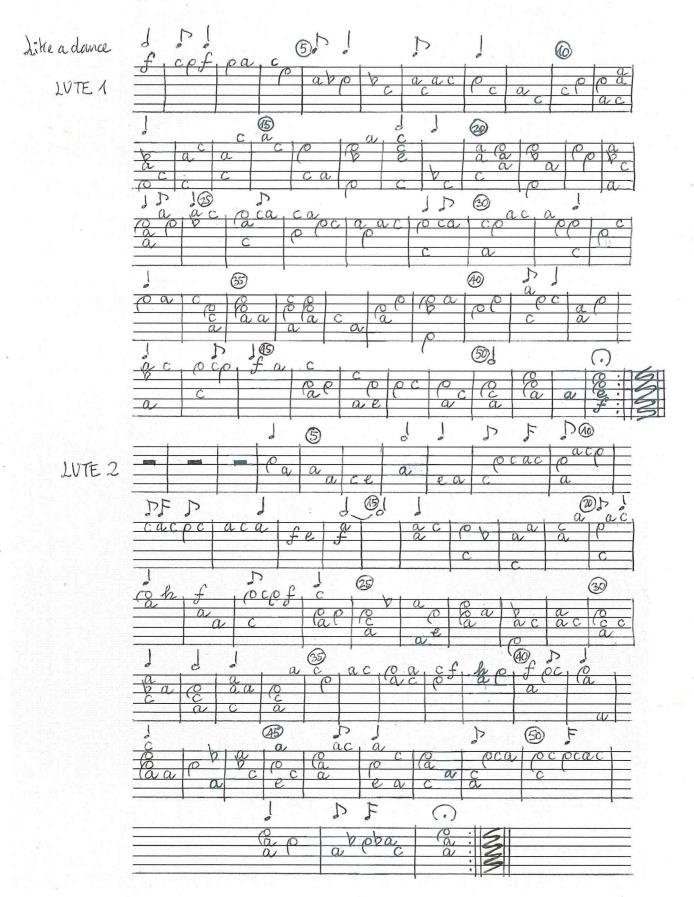






APPENDIX: SETTINGS OF FANTASIES FOR TWO LUTES

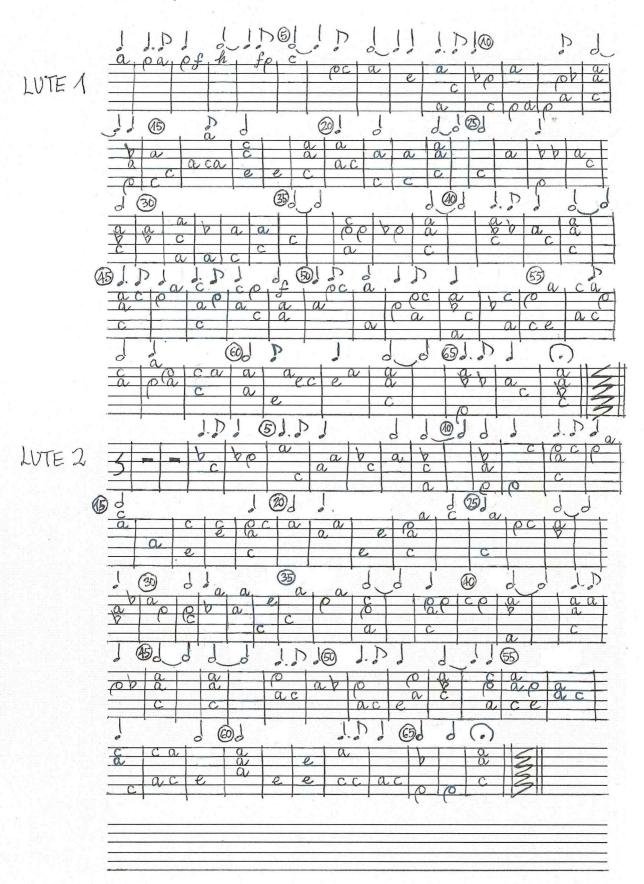
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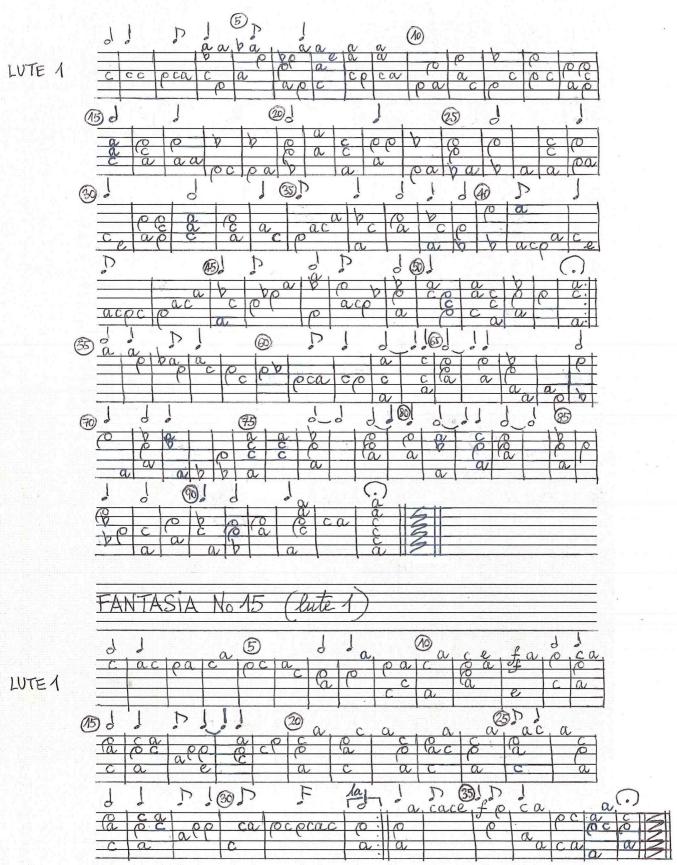
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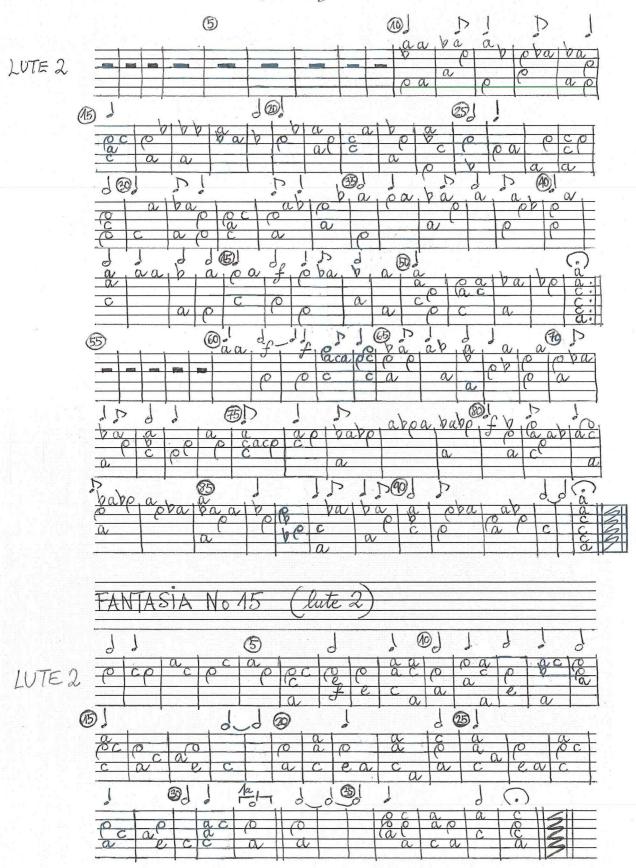
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FANTASIA No 12 (lute 2)



FANTASIA No 21

