LA RIVERCADA

Second Edition

Composed by Joaquim Bogunyà Chesà
Introduction

Dear lutenist / vihuelist,

Let me present you La Rivercada. It is a composition for lute or vihuela dedicated to the great vihuelist Juan Carlos Rivera.

A few years ago, Juan Carlos retired as a performer. He is currently devoted to photography. As a result of some comments that we exchanged on a social network about it, the idea came to me of making a composition about the topic of the conversation we had just held - the need of doing activities that make us feel good, especially at the time of our retirement, in order to keep our mind active and our body healthy.

And that's how La Rivercada came to be. At first, I thought I would entitle the work Fantasy No.... Even though the fantasies and the ricercari of the Renaissance are identical musical forms, the Italian word ricercare includes the idea of “looking for something”. And I liked this, because I wanted a title that perfectly reflected the idea of “looking for something that makes us feel good” and often leads us to keep healthy and happy.

Then I thought that a title in Spanish would be the most appropriate. I considered naming it Recercada. But it didn't quite convince me either, because people with an understanding of early music would be tempted to relate my piece to Diego Ortiz's 'recercadas’ when it has really nothing to do with them, either formally or stylistically.

Finally, I decided to name it La Rivercada - that is, a mix between the word recercada and the surname of our illustrious vihuelist.

For this edition, I have also included a recently composed piece - La Cascada.

I hope you will enjoy the study and performance of these two pieces.

Joaquim Bogunyà                          July 12th 2021
LA CASCADA

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