



Drawing by Glen Weir

My ladye lay in cooling waters

for lute and voice

Words: Glen Weir
Music: David Protheroe

My ladye lay in cooling waters

VOICE
and stave notation

Glen Weir

DAVID PROTHEROE

Dreamily

My ladye lay in cooling waters

4

Float-ing, stretched, with sil-ken skin;

7

Per-fect breasts, her dark hair flow-ing, Mer-cy!

10

How my head did spin.

+In subsequent verses, adjust the underlay in bars 7 and 9 so the most important word comes on the high note

1. My ladye lay in cooling waters,
Floating, stretch'd, with silken skin;
Perfect breasts, her dark haire flowing,
Mercy! How my head did spin.

2. My ladye sat in cooling waters;
Placed my hand upon her breast;
With a sigh she gently kissed me,
Would I ever touch the rest?

3. My ladye stood in cooling waters,
Circled by my eager arms;
In soft moonlight, her figure glowing,
Such sweet delights flow'd from her charms.

4. My ladye lay in cooling waters
Swooning, soft with angel face;
Could it be that I am dreaming?
Then awake without her grace.

5. My ladye walked from cooling waters
Followed I, to show my heart;
She turned to me, her dark eyes flashing,
'Tis the end? Or but the start?

6. My ladye dress'd near cooling waters
Donning silks and flowing tulle;
Said I to her, I cannot ever
Forget you this day, by the poole.

Glen Weir

My ladye lay in cooling waters

LUTE
tablature

Glen Weir

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