

# My mistress' eyes

SHAKESPEARE

Sonnet 130

[c'-f']

DAVID PROTHEROE

Fairly fast

My mis- tress' eyes are, are noth- ing like the sun;

The first system of the musical score for 'My mistress' eyes' consists of five measures. The first measure is a whole rest in 3/4 time. The second measure is in 4/4 time and contains the lyrics 'My mis- tress'. The third, fourth, and fifth measures are in 3/4 time and contain the lyrics 'eyes are, are noth- ing like the sun;'. The score includes a vocal line with notes and lyrics, a piano accompaniment line with notes and fingerings, and a figured bass line with numbers and letters.

Cor- al is far more red than her lips' red; If snow be white, why then her

The second system of the musical score consists of five measures. The first measure is in 3/4 time and contains the lyrics 'Cor- al is far more red'. The second measure is in 4/4 time and contains the lyrics 'than her lips' red;'. The third, fourth, and fifth measures are in 3/4 time and contain the lyrics 'If snow be white, why then her'. The score includes a vocal line with notes and lyrics, a piano accompaniment line with notes and fingerings, and a figured bass line with numbers and letters.

breasts, - - her breasts - - - are dun;

The third system of the musical score consists of five measures. The first measure is in 3/4 time and contains the lyrics 'breasts, - -'. The second measure is in 4/4 time and contains the lyrics 'her breasts - - -'. The third, fourth, and fifth measures are in 3/4 time and contain the lyrics 'are dun;'. The score includes a vocal line with notes and lyrics, a piano accompaniment line with notes and fingerings, and a figured bass line with numbers and letters.

If hairs be wires, black wires grow on her head. I have seen

The fourth system of the musical score consists of five measures. The first measure is in 4/4 time and contains the lyrics 'If hairs be wires, black wires grow on her head. I have seen'. The second, third, fourth, and fifth measures are in 3/4 time and contain the lyrics 'I have seen'. The score includes a vocal line with notes and lyrics, a piano accompaniment line with notes and fingerings, and a figured bass line with numbers and letters.

25

slower

ros- es da- mask'd, red - and white, But no such ros- es see I in her

*f* c c e a a c a c b b d a a b d d a a b d

34

cheeks; And in some per- fumes is there more de- light Than in the

a c d a c c a a a 3/c a a b a a a

40

slower still

a tempo

breath that from my mis- tress reeks. I love to hear her

a c c c b d e f d d c d b c c d d 3 c c a b d d

47

rit.

broadly

speak, - yet well - I know That mus- ic

a a b a c c c a d a d e c f d c c c c

53

- hath a far more plea- - sing sound: - I grant I nev-

59

tempo primo

- er saw a god- dess go; My mis- tress, when she walks, - - tread on the ground:

65

rall....

And yet, by heav'n, I think my love as rare As an- - y she, as

71

an - y she be- lied with false com- pare.