

Her golden tresses

EDMUND SPENSER

Amoretti: Sonnet 37

[c'-f']

DAVID PROTHEROE

Flowing

What guile is this, that those her golden tresses She doth attire

The first system of the musical score is in 3/4 time. It features a treble clef and a key signature of one flat. The melody is marked 'Flowing'. The lyrics are 'What guile is this, that those her golden tresses She doth attire'. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a lute tablature line with letters 'a', 'c', 'e', and 'f'.

6 under a net of gold: And with sly skill, so, so cunningly them

The second system of the musical score starts at measure 6. It continues in 3/4 time. The lyrics are 'under a net of gold: And with sly skill, so, so cunningly them'. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a lute tablature line with letters 'a', 'c', 'e', and 'f'.

10 dresses That which is gold, or hair, may yet be told?

The third system of the musical score starts at measure 10. It continues in 3/4 time. The lyrics are 'dresses That which is gold, or hair, may yet be told?'. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a lute tablature line with letters 'a', 'c', 'e', and 'f'.

14 Is it that men's frail eyes which gaze too bold,

The fourth system of the musical score starts at measure 14. It continues in 3/4 time. The lyrics are 'Is it that men's frail eyes which gaze too bold,'. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a lute tablature line with letters 'a', 'c', 'e', and 'f'.

18

She may en-tan- gle, she may en-tan- gle in that gol- den snare:

23

And, be- ing caught, may craft- i- ly en- fold their weak- er hearts, which are not

31

well a- ware? Take heed, take heed there- fore mine eyes, how ye do

38

stare hence- forth too rash- ly on that guile- ful net, In which if

44

ev- er ye, ev- er ye en- trap- ped are, ev- er ye en- trap- ped are,

49

ev- er ye en- trap- ped are, Out of her bands ye by no means shall get.

57

Fond- ness it were for an- y be- ing free To co- vet

62

fet- ters though they gol- den be! Though they gol- den be!

slower