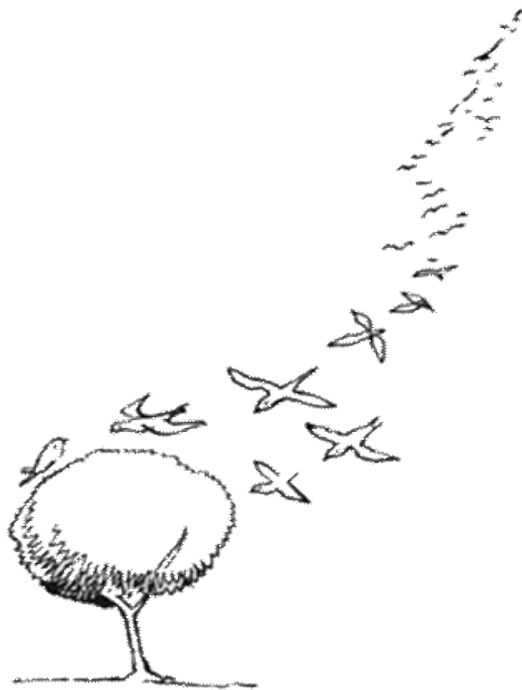


Two Nonsense Songs by Lear

from Nonsense Songs, Stories, Botany, and Alphabets by Edward Lear (1870)



set for low voices
and renaissance lute by

David Protheroe

tablature version

1. Calico Pie

EDWARD LEAR

DAVID PROTHEROE

range: e'-c''

Moderato *mf*

1. Ca-li-co Pie, the lit-tle birds fly Down to the ca-li-co tree, Their

mf

7

wings were blue, And they sang "Til-ly-loo!" Till a-way they flew, And they ne-ver came back to me! They

12 *mp*

ne-ver came back, they ne-ver came back, They ne-ver came back to me! 2. Ca-li-co Jam, the

mp

19

lit-tle fish swam, Ov-er the syl-la-bub sea, He took off his hat, To the sole and the sprat And the Wil-le-by-wat, But he

25

ne-ver came back to me! He ne-ver came back, he ne-ver came back, He ne-ver came back to me!

pp (staccato)

32 *pp*

3. Ca-li-co Ban, the lit-tle mice ran to be read-y in time for tea, Flip-pe-ty flup, they drank it all up, and

Chord symbols: e, d, c, b, a; 3d, 1c, d; a, d, a; d, c, d; a, d, a; d, c, d; a, d, a; d, c; c, a, a, a; c, d, c, a, b; a, a

39

danced in the cup, But they ne-ver came back to me! They ne-ver came back, they ne-ver came back, They ne-ver came back to

Chord symbols: b, a, b, a; a, d, c, a, d; a, c; b, a; a, b, c; a, a

45 *f*

me! 4. Ca-li-co Drum, the grass-hop-pers come, the but-ter-fly, bee-tle and bee,

Chord symbols: c, a, a; a, c, d; a, c, d; c, d, d; c, d, d; c, d, d; c, d, d; a, c

f (thumb strum)

52

Ov-er the ground, a-round and a-round, With a hop and a bound, But they ne-ver came back to me! They

Chord symbols: c, a, a, a; c, d, c, a, b; b, a, b, a; c, a, b, c, d, e; a, c; a

57 *plaintively*

ne-ver came back, they ne-ver came back, They ne-ver came back to me!

Chord symbols: b, a; b, a, a, a; a, b, d, a, c; c, d, c, d, c

2. The Duck and the Kangaroo

EDWARD LEAR

A Dialogue

range: Duck b-c", Kangaroo F-c'

DAVID PROTHEROE

Moderato *The duck*

with bounce

1. Said the duck to the kang- a- roo, 'Good gra- cious! how you hop!

*grace notes on the beat, a semitone below main note

5

O- ver the fields and the wa- ter too, as if you would ne- ver stop! My life is a bore in this nas- ty pond, and I

8

long to go out in the world be- yond! I wish I could hop like you!' said the duck to the kan- ga- roo.

11

2. 'Please give me a ride on your back!' said the

14

duck to the kan- ga- roo. I would sit quite still, and say no- thing but "Quack!" the whole of the long day through! And we'd

Chords: a, a a c a c, c, e a, c a d c, a a a, a a

17

go to the Dee, and the Jel- ly Bo Lee, O- ver the land and o- ver the sea;- Please take me a ride! O do!' said the

Chords: c, c a d a, c a a, c a d c, a e a e, a a a a, a e c c

20

The kangaroo

duck to the kan- ga- roo. 3. Said the kan- ga- roo to the duck, 'This re-

Chords: a, d b a a b, d b a a b, b a, a c, c a b, d c

24

quires some lit- tle ref- lec-- tion Per- haps on the whole it might bring me luck and there seems but one ob- jec- tion, which

Chords: d e f, d c, b a, b c a

27

is, if you'll let me speak so bold, Your feet are un-pleas-ant-ly wet and cold, And would

29

prob- a- bly give me the roo- ma- tiz' said the kan- ga- roo. *The duck* 4. Said the

33

duck, 'As I sate on the rocks, I have thought o- ver that com- plete- ly and I bought four pairs of wor- sted socks which

36

fit my web- feet neat- ly. And to keep out the cold, I've bought a cloak, And e- ver- y day a cig- ar I'll smoke,

39 *slower* *The kangaroo*

All to fol- low my own dear true love of a kan- ga- roo. 5. Said the kang- a- roo 'I'm rea- dy

slower

44 *Both*

all in the moon- light pale; But to ba- lance me well, dear duck sit stea- dy and quite at the end of my tail!" So a-

*Play these arpeggios slowly

a tempo

way they went with a hop and a bound, And hopped the whole world three times round; and

50

who so hap- py, —O who, as the duck and the kan- ga- roo?

R

