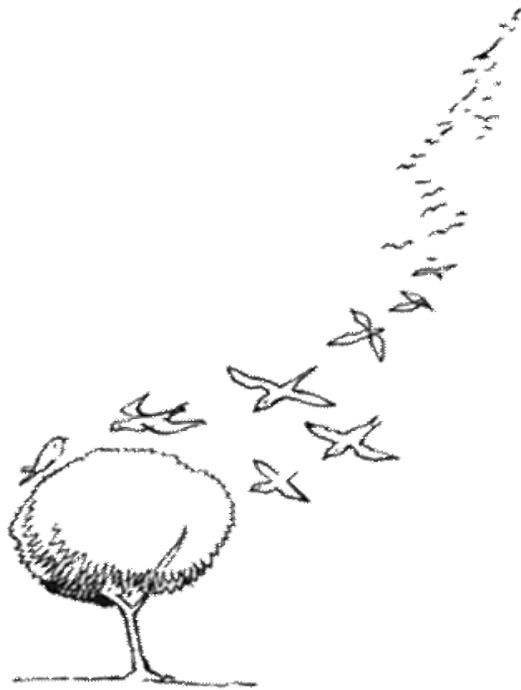


Two Nonsense Songs by Lear

from *Nonsense Songs, Stories, Botany, and Alphabets* by Edward Lear (1870)



set for low voices
and renaissance lute by

David Protheroe

version in stave notation

1. Calico Pie

Moderato *mf*

1. Ca-li-co Pie, the lit-tle birds fly Down to the ca-li-co tree, Their

7

wings were blue, And they sang "Til-ly-loo!" Till a-way they flew, And they ne-ver came back to me! They

12 *mp*

ne-ver came back, they ne-ver came back, They ne-ver came back to me! 2. Ca-li-co Jam, the

19

lit-tle fish swam, Ov-er the syl-la-bub sea, He took off his hat, To the sole and the sprat And the Wil-le-by-wat, But he

25 *pp*

ne-ver came back to me! He ne-ver came back, he ne-ver came back, He ne-ver came back to me!

32

pp

3. Ca- li- co Ban, the lit- tle mice ran to be read- y in time for tea, Flip- pe- ty flup, they drank it all up, and

39

danced in the cup, But they ne- ver came back to me! They ne- ver came back, they ne- ver came back, They ne- ver came back to

45

f

me! 4. Ca- li- co Drum, the grass- hop- pers come, the but- ter- fly, bec- tle and bee,

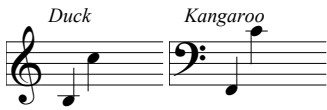
52

Ov- er the ground, a- round and a- round, With a hop and a bound, But they ne- ver came back to me! They

57

plaintively

ne- ver came back, they ne- ver came back, They ne- ver came back to me!



2. The Duck and the Kangaroo

EDWARD LEAR

A Dialogue

DAVID PROTHEROE

Moderato *The duck*

Musical notation for the first system, measures 1-4. It features a vocal line with lyrics, a piano accompaniment, and a bass line with grace notes.

1. Said the duck to the kang- a- roo, 'Good gra- cious! how you hop!

with bounce

(grace notes on the beat)

5

Musical notation for the second system, measures 5-7. It features a vocal line with lyrics, a piano accompaniment, and a bass line.

O- ver the fields and the wa- ter too, as if you would ne- ver stop! My life is a bore in this nas- ty pond, and I

8

Musical notation for the third system, measures 8-10. It features a vocal line with lyrics, a piano accompaniment, and a bass line.

long to go out in the world be- yond! I wish I could hop like you!' said the duck to the kan- ga- roo.

11

Musical notation for the fourth system, measures 11-13. It features a vocal line with lyrics, a piano accompaniment, and a bass line.

2. 'Please give me a ride on your back!' said the

14

duck to the kan-ga-roo. I would sit quite still, and say no-thing but "Quack!" the whole of the long day through! And we'd

17

go to the Dee, and the Jel-ly Bo Lee, O-ver the land and o-ver the sea;- Please take me a ride! O do!' said the

20

The kangaroo

duck to the kan-ga-roo. 3. Said the kan-ga-roo to the duck, 'This re-

24

quires some lit-tle ref-lec--tion Per-haps on the whole it might bring me luck and there seems but one ob-jec-tion, which

27

is, if you'll let me speak so bold, Your feet are un-pleas-ant-ly wet and cold, And would

29

prob-ably give me the roo-ma-tiz' said the kan-ga-roo. 4. Said the

The duck

33

duck, 'As I sate on the rocks, I have thought o-ver that com-plete-ly and I bought four pairs of wor-sted socks which

36

fit my web-feet neat-ly. And to keep out the cold, I've bought a cloak, And e-ver-y day a cig-ar I'll smoke,

39

The kangaroo

All to fol- low my own dear true love of a kan- ga- roo. 5. Said the kang- a- roo 'I'm rea- dy

slower

44

Both

all in the moon- light pale; But to ba- lance me well, dear duck sit stea- dy and quite at the end of my tail! So a-

a tempo

way they went with a hop and a bound, And hopped the whole world three times round; and

50

who so hap- py, —O who, as the duck and the kan- ga- roo?

