MR PORTERS PAVEN

Treble violin
Part reconstructed by Ian Gaskell

Tenor recorder  CUL MS Dd.5.21  f.11r
Bar 16 (and likewise bar 14): 2\textsuperscript{nd} and 3\textsuperscript{rd} minim beats are 1 minim beat in source, ie b\# (which may be naturalising the b flat but the sharp sign is most likely an indication of an error)

Bass viol
Part reconstructed by Ian Gaskell

Lute  CUL MS Dd.3.18  f.48v – 49r
Bar 3: First half of bar, rhythm signs show quavers in source rather than semiquavers.
Bar 6: item 1. tab a a _ c _ d in source
Bar 8: Second half of bar all wrong in source and probably indicated as such by something similar to a sharp sign.
Bar 11: item 1 tab a a _ c _ e in source
Bar 35: items 25, 26 and 27 - tabs c, a and c on top course are tabs f, h and f in source.
Bar 42: last minim beat, music missing in source.

Cittern
Part reconstructed by Ian Gaskell

Bandora
Part reconstructed by Ian Gaskell
Mr Porters Paven

Bass viol
Mr Porters Paven