

M. (H.S.) Gagliarda dj H.S.M. (D-Si G.I.4 Donaueschingen I, f.32v)	LZ 109/17
M. (H.S.) Gagliarda dj H.S.M. (D-Si G.I.4 Donaueschingen I, f.32v)	LZ 109/18
Mace (Thomas) The Author's Mistress, duet ( <i>Music's Monument</i> 1676, p. 121)	LN 115 text
Mace (Thomas) Ringing, or Bell-Galliard, lute in French flat tuning (dedff) ( <i>Music's Monument</i> 1676, p. 180)	LZ 130/App 5
Machyn (Richard) Pavyn de Lyght [after John Johnson] (NU-Lu 1666 Thysius no.255, f.147v)	LN 46 C39/15
Maffon (Franciszek) [Fantasia] "Fant. Fuga Maphonio" (Besard <i>Thesaurus Harmonicus</i> 1603, f.26)	LN82/3
Marchant (John) Almain, duet (GB-Lam 602 Sampson, f.11v and GB-AB 27 Brogyntyn, p.31 "Eccho by Francis Pilkington")	LN 47 A7/5a-b LN 69/17a
Marchant (John) Fantasia, duet (GB-AB 27 Brogyntyn, p.15 and GB-Lbl Hirsch 1353, f.6v)	LN 47 A7/4a-b LZ 127/Hi1a
Marchant (John) Fantasia: treble and ground duet (GB-Eu Dc.5.125, f.77v and reconstruction)	LN 47 A7/6 LN 53
Marchant (John) [Fantasia?] (GB-Cu Dd.2.11 no.319, f.100v)	LN 47 A7/1
Marchant (John) Galliard (GB-Cu Dd.5.78.3, f.18v)	LN 47 A7/3
Marchant (John) [As I went to Walsingham] untitled variations (GB-Cu Dd.9.33, f.26v)	LN 47 A7/2 LZ 104/2b
Marchant (John), <i>see also under</i> Pilkington (Francis)? An Allman for ii lute by Mr. Marchant, duet, lute 2, (GB-Lam 602 Sampson no.21, p.15), LN 69/17b	
Maretti (Amadie) Tocchate di Mr Amadie Maretti 1-10 (NL-DHnmi Kluis A.20 Siena, f. 73v)	LN 140/T47
Marin (José) Quien son Aquellos Villanos, baroque guitar song ( <i>51 Tonos</i> )	LN 43
Marks (Andrew) [Pavan] (GB-Cu Nn.6.36, f.35)	LN 47 C47/3
Marten (Mr.) <i>see under</i> Persijn (Marten) Almande Prince Parma, after G.G. Gastoldi (NU-Lu 1666 Thysius no.833, f.475), LN 77/3	
[Mason (Mathias) or Perrichon (Julien) [Corant] (GB-Cu Dd.9.33, f.75	LN 47 A7/3
Mason (Mathias) [Corant] (GB-Cu Dd.9.33, f.75v)	LN 47 A7/2
[Mason (Mathias)] Pavane (GB-Lcm Loan 2019-01 Welde no.39, f.16v)	LN 47 A7/1
Mason (Mathias), <i>see also under</i> Holborne (Anthony) Master Mathias his Galliard [Spring 27d] (IRL-Dtc.408 I Ballet no.4 p.6), LN 47A7/4	
Mateus (Cezar) A Dance, une quasi Gigue, quasi triste	LZ 134
Mateus (Cezar) Do you remember?	LZ 134
Mateus (Cezar) Morning Call	LZ 134
Mateus (Cezar, arranger) Lillibullero	LZ 134
Maynard (John) Adew, with bass viol ( <i>The XII Wonders of the World</i> 1611, G2v)	LN 86
Maynard (John) An Almond to both, with bass viol ( <i>The XII Wonders of the World</i> 1611, H2)	LN 86
Maynard (John) A Galliard to the Pavin, with bass viol ( <i>The XII Wonders of the World</i> 1611, H1v)	LN 86
Maynard (John) The Galliard to the Pavan before, in cordes avalée, with bass viol ( <i>The XII Wonders of the World</i> 1611, I1v)	LN 86

Maynard (John) A Pavin, with bass viol ( <i>The XII Wonders of the World</i> 1611, G2v)	LN 86
Maynard (John) A Pavin, in cordes avalée, with bass viol ( <i>The XII Wonders of the World</i> 1611, H2v)	LN 86
McConnell (David E.) Exercices de Technique	LN 7 text
McConnel (David E.) Fantasie Mélancolique	LN 83
McConnell (David E.) Toccata per il Liuto, for technical development of both hands	LN 7 text
Melii (Pietro Paulo) Corrente Chromatica detta la Bernardella ( <i>Intavolatura II</i> 1614, p.24)	LZ125/App 4
Mercury d'Orleans. Ballet (Hove <i>Delitiae Musicae</i> 1612, f. 58v)	LZ 120/21b
Mercury d'Orleans. Ballet (LT-Va 285-MF-LXXIX Königsberg, f.75)	LN 120/22
Mercury d'Orleans. Ballet 19 / Ballet M. (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 157)	LN 120/18
Mercury d'Orleans. Ballet de la déesse diane (D-Kl 108.I Montbuisson, f. 60)	LZ 120/21c
Mercury d'Orleans. Ballet de M. Le Davfin, Premier-Troisieme chant (Ballard <i>Premier Livre</i> 1611, p. 10)	LZ 120/19c
Mercury d'Orleans. Ballet de mercure (D-Kl 4° Mus. 108 I, f.66v)	LZ 120/23b
Mercury d'Orleans. Ballet Mercurij (D-Lr 2000 Harling, p. 26)	LN 120/26
Mercury d'Orleans. Ballet Mercury (D-Ngm 33748 I, f. 67)	LN 120/20
Mercury d'Orleans. Ballet Mercurÿ (D-Ngm 33748 I, f. 68)	LN 120/21a
Mercury d'Orleans. Balletto (S-Sk PB fil 172, f.13v)	LN 120/23a
Mercury d'Orleans. Balletto du Roÿ Mercurÿ (D-B Danzig 4022, f. 11)	LN 120/19a
Mercury d'Orleans. Branle Mercurii / Branle M. (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 144)	LN 120/17
Mercury d'Orleans. Branle Nouveau M. / Branle M. (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 143)	LN 120/16
Mercury d'Orleans. Corant (D-Ngm 33748 I, f.75v)	LN 120/5
Mercury d'Orleans. Corant (GB-Lbl Add.38539 ML, f. 25)	LN 102, Saman 1a
Mercury d'Orleans. Corante Mercury (D-Hs ND VI 3238 Schele, p.16)	LN 120/4a
Mercury d'Orleans. Corante Mercurÿ Aos 1615 (D-Hs ND VI 3238 Shele, p. 64)	LN 120/25
Mercury d'Orleans. Couranta (D-Mbs mus.21646 Wörl, f.73v)	LN 120/6a
Mercury d'Orleans. Courante (CH-Bu F.IX.53, f.11-12)	LN 102, Saman 1b
Mercury d'Orleans. Courante (CZ-Pnm IV.G.18, f. 99)	LN 102, Saman 1c
Mercury d'Orleans. [Courante] "A Volte", extended version of LN 120/6a (GB-Lbl Add. 38539 ML, f.17v)	LZ 120/6b
Mercury d'Orleans. Courante ejusdem (D-Hs ND VI 3238, p. 65)	LN 120/9
Mercury d'Orleans. Courante eiusdem authoris (D-Hs ND VI 3238, p. 66)	LN 120/10
Mercury d'Orleans. Courante Mercurÿ (D-Hs ND VI 3238, p. 64)	LN 120/7
Mercury d'Orleans. Courante Mercury, revised version (D-Hs ND VI 3238, p. 64)	LN 123/App 3
Mercury d'Orleans. Courante Mercurÿ (D-Ngm 33748 I, f. 63)	LN 120/11
Mercury d'Orleans. Courante mercurÿ (D-Hs ND VI 3238, p. 65)	LN 120/8

Mercury d'Orleans. Currant (GB-Cu Nn.6.36, f.25v)	LZ 120/4b
Mercury d'Orleans. Gagliarda [to Passo e mezzo] (D-W Guelf 18.8. Hainhofer, f.117)	LZ 120/2b
Mercury d'Orleans. Galliarda (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.130)	LN 120/3
Mercury d'Orleans. Les Grand Ballets du Roy (GB-HAdolmetch II.B.1, f. 191v-192)	LZ 120/19b
Mercury d'Orleans. Passo e mezzo (D-W Guelf 18.8. Hainhofer, f.114)	LZ 120/2a
Mercury d'Orleans. Praeludium (D-Hs ND VI 3238 Schele, p.4)	LN 120/1
Mercury d'Orleans. Praeludium Auff die Schlacht Pavia. Mercurii /Praeludium (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 184)	LZ 120/24a
Mercury d'Orleans. Schlacht vor Pavia Mercurii /La e Grr. M. (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 185-190)	LZ 120/24b
Mercury d'Orleans. Volta eiusdem [Mercurii] (Besard <i>Thesaurus Harmonicus</i> 1603, f.161v-162)	LN 120/12a
Mercury d'Orleans. [Volte] (B-Bc 26369, f. 3v)	LZ 120/14b
Mercury d'Orleans. A Volte (GB-Lbl 38539 ML, f. 20)	LZ 120/12b
Mercury d'Orleans. Volte Mercurii. Gerire / Volte (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 177)	LN 120/14a
Mercury d'Orleans. Volte Mercurij (LT-Va 285-MF-LXXIX, f. 56)	LN 120/13
Mercury d'Orleans. Volte Mercurÿ (D-Ngm 33748 I, f. 51)	LN 120/15
Mertel (Elias) Alamanda [Mertel 3] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.145)	LN46 C49
Mertel (Elias) Ballet (GB-HAdolmetsch II.B.1, f.38v)	LZ 138
Mertel (Elias) Ballet [Mertel 6] (D-Lr 2000 Lüneburg, p.23)	LN46 C49
Mertel (Elias) Ballet [Mertel 7] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.155)	LN46 C49
Mertel (Elias) Ballet [Mertel 5] (Mylius <i>Thesaurus gratiarum</i> 1622, p.92)	LN46 C49
Mertel (Elias) Balletto [Mertel 4] (D-LEm II. 6.15 Dlugoraj, p.300)	LN46 C49
Mertel (Elias) Chorea [Mertel 19] (D-BAU 13.4°85 Bautzen, p.78)	LN46 C49
Mertel (Elias) Chorea [Mertel 20] (D-BAU 13.4°85 Bautzen, p.82)	LN46 C49
Mertel (Elias) Ein gar sehr Trauriges Leidlein [Mertel 21] (D-BAU 13.4°85 Bautzen, p.76)	LN46 C49
Mertel (Elias) Galliard [Mertel 15] (Besard <i>Thesaurus Harmonicus</i> 1603, f.120)	LN46 C49
Mertel (Elias) Galliard [Mertel 16] (Besard <i>Thesaurus Harmonicus</i> 1603, f.120)	LN46 C49
Mertel (Elias) Galliard [Mertel 17] (D-Ngm 33748 I, f.70v)	LN46 C49
Mertel (Elias) Galliard [Mertel 13] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.123)	LN46 C49
Mertel (Elias) Orlandus Furiosus [Mertel 26] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.47)	LN46 C49
Mertel (Elias) Phantasia 48, reminiscent of Reys ( <i>Hortus Musicalis</i> 1615, p.182)	LZ 126/App 7 LZ 130/App 14
Mertel (Elias) Phantasia 60, reminiscent of Reys ( <i>Hortus Musicalis</i> 1615, p.196)	LZ 126/App 6 LZ 130/App 11
Mertel (Elias) Phantasia 62, reminiscent of Reys ( <i>Hortus Musicalis</i> 1615, p.198)	LZ 126/App 9 LZ 130/App 15

Mertel (Elias) Phantasia 71, related to Dowland CLM 6e and 2c ( <i>Hortus Musicalis</i> 1615, p.211)	LZ 125/App 12
Mertel (Elias) Phantasia 83, related to Dowland Fantasia JD1 ( <i>Hortus Musicalis</i> 1615, p.226)	LZ 125/App 11
Mertel (Elias) Praeludium [Mertel 2] (Basel F.IX.70, f.15)	LN46 C49
Mertel (Elias) Praeludium [Mertel 1] (D-Hs ND VI 3238 Schele, p.6)	LN46 C49
Mertel (Elias) Praeludium ( <i>Hortus Musicalis</i> 1615, p.17)	LN 133/App 5
Mertel (Elias) [Praeludium] 16 ( <i>Hortus Musicalis</i> 1615, p.7)	LN 124/T34
Mertel (Elias) [Praeludium] 31 ( <i>Hortus Musicalis</i> 1615, p.14)	LN 124/T33
Mertel (Elias) Praeludium 70, reminiscent of Reys ( <i>Hortus Musicalis</i> 1615, p.30)	LZ 126/App 8
Mertel (Elias) Praeludium 80 ( <i>Hortus Musicalis</i> 1615, p.36, cf. Robinson (Thomas) [xiii a-b] Fantasie for two lutes)	LN 71/xiii c
Mertel (Elias) [Praeludium] 107 ( <i>Hortus Musicalis</i> 1615, p.51)	LN 124/T25
Mertel (Elias) [Praeludium] 109 ( <i>Hortus Musicalis</i> 1615, p.52)	LN 124/T27
Mertel (Elias) [Praeludium] 135 ( <i>Hortus Musicalis</i> 1615, p.63)	LN 124/T18
Mertel (Elias) [Praeludium] 136 ( <i>Hortus Musicalis</i> 1615, p.64)	LN 124/T19
Mertel (Elias) Praeludium 138 ( <i>Hortus Musicalis</i> 1615, p.65)	LZ 107/PP21
Mertel (Elias) [Praeludium] 144 ( <i>Hortus Musicalis</i> 1615, p.70)	LN 124/T8
Mertel (Elias) Praeludium 152 ( <i>Hortus Musicalis</i> 1615, p.75)	LZ 107/PP20b
Mertel (Elias) [Praeludium] 153 ( <i>Hortus Musicalis</i> 1615, p. 175)	LN 140/T46
Mertel (Elias) Praeludium 159 ( <i>Hortus Musicalis</i> 1615, p.79)	LZ 107/PP68a
Mertel (Elias) [Praeludium] 164 ( <i>Hortus Musicalis</i> 1615, p.83)	LN 124/T15
Mertel (Elias) Praeludium 168 ( <i>Hortus Musicalis</i> 1615, p.86)	LZ 107/PP19c
Mertel (Elias) Praeludium 177 ( <i>Hortus Musicalis</i> 1615, p.92)	LZ 107/PP62b
Mertel (Elias) [Praeludium] 197 ( <i>Hortus Musicalis</i> 1615, p. 106)	LN 140/T45
Mertel (Elias) So wunsch ich ihr ein Gute Nacht [Mertel 23] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.46)	LN46 C49
Mertel (Elias) Wilhemus van Nassouwe [Mertel 25] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.40)	LN46 C49
Milan (Luis) Fantasia [8] del quarto tono ( <i>El Maestro</i> 1536, f.C4v)	LS 5/5 LN26 C12
Milano (Francesco da) Ave Maria, after Josquin [Ness 108b] ( <i>Intabolutura</i> II, Gardano 1546, f.A4)	LN 129
Milano (Francesco da) Bataglia and Seconda Parte [Ness 110a] (no title s.d. f.32v)	LN 133
Milano (Francesco da) La bataglia francese [Ness 110b] (no title 1546, f.B2v)	LN 135
Milano (Francisco da) Canono a Dua Liutti di F (B-Br II.275 Cavalcanti f.35v)	LN 115
Milano (Francesco da) Duet (Castelfranco Veneto cathedral library)	LN 44
Milano (Francesco da) Duna cossa spagnola (D-Mbs mus.266, f.48), see under Milano (Francesco da) [Fantasia] [Ness no.45], LN 88	

Milano (Francesco da) Fantasia (reconstruction from Christchurch fragment)	LN95
Milano (Francesco da) Fantasia, similar to Ness 75 (CH-Bu Ms.F.IX.70 Wurstisen, Fantasia IV, p.41)	LN 122
Milano (Francesco da) Fantasia, similar to Ness 84 (CH-Bu Ms.F.IX.70 Wurstisen, Fantasia II, p.41)	LN 122
Milano (Francesco da) Fantasia ( <i>Intabolatura</i> II, Gardano 1546, f.C4, see also Gerle "Priambel" 1546, f.a1v for alternative version)	LZ 103/Gerle 9b
Milano (Francesco da) Fantasia ( <i>Intabolatura</i> II, Gardano 1546, f.D1, see also Gerle "Priambel" 1533, f.11v for earlier version),	LZ 103/Gerle 8b
Milano (Francesco da) Fantasia (NL-DHnmi Ms. 20.860 Sienna, f.58v)	LN 80
Milano (Francesco da) Fantasia (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.10)	LS 9/5
Milano (Francesco da) Fantasia la Quinta, duet with second part by Joanne Matelart (Matelart <i>Intavolatura de leuto</i> 1559)	LN 43
Milano (Francesco da) Fantasie commune, ornamented copy of Ness 84 (CH-Bu Ms.F.IX.70 Wurstisen, Fantasia XIX, p.55)	LZ 122
Milano (Francesco da) [Fantasya] (GB-Cu Dd.2.11 no.48.f.18, supposedly Ness 83 in different key)	LN 106
Milano (Francesco da) [Fantasya] (GB-Lbl Hirsch 1353, f.65v, supposedly Ness 83 in different key)	LZ 127/Hi20
Milano (Francesco da) Recercata [Ness 1] ( <i>Intavolatura</i> I, Sulzbach 1536 no.2, f.5)	LN 67
Milano (Francesco da) Recercata [Ness 2] ( <i>Intavolatura</i> I, Sulzbach 1536 no.3, f.6)	LN 67
Milano (Francesco da) Recercata [Ness 3] ( <i>Intavolatura</i> I, Sulzbach 1536 no.4, f.7)	LN 67
Milano (Francesco da) Recercata [Ness 4] ( <i>Intavolatura</i> I, Sulzbach 1536 no.5, f.8)	LN 67
Milano (Francesco da) Recercata [Ness 5] ( <i>Intavolatura</i> I, Sulzbach 1536 no.6, f.8v)	LN 68
Milano (Francesco da) Recercata [Ness 6] ( <i>Intavolatura</i> I, Sulzbach 1536 no.7, f.11)	LN 68
Milano (Francesco da) Recercata [Ness 7] ( <i>Intavolatura</i> I, Sulzbach 1536, no.8, f.12v)	LN 68
Milano (Francesco da) Recercata [Ness 8] ( <i>Intavolatura</i> II, Sulzbach 1536 no.10, f.15)	LN 69
Milano (Francesco da) Recercata [Ness 9] ( <i>Intavolatura</i> II, Sulzbach 1536 no.18, f.24)	LN 69
Milano (Francesco da) Recercata [Ness 10] ( <i>Intavolatura</i> II, Sulzbach 1536 no.19, f.24v)	LN 69
Milano (Francesco da) Recercata [Ness 11] ( <i>Intavolatura</i> II, Sulzbach 1536 no.22, f.27)	LN 70
Milano (Francesco da) Recercata [Ness 12] ( <i>Intavolatura</i> II, Sulzbach 1536 no.23, f.27v)	LN 70
Milano (Francesco da) Recercata [Ness 13] ( <i>Intavolatura</i> I, Sulzbach 1536 no.23, f.30)	LN 70
Milano (Francesco da) Recercata [Ness 14] ( <i>Intavolatura</i> I, Sulzbach 1536 no.24, f.30v)	LN 71
Milano (Francesco da) Recercata [Ness 15] ( <i>Intavolatura</i> I, Sulzbach 1536 no.27, f.32v)	LN 71
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Milano (Francesco da) Fantasia [Ness 18] ( <i>Intavolatura novamente stanpata</i> , 154?, f.15)	LN 73
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Milano (Francesco da) Fantasia [Ness 20] (Casteliono <i>Intabolatura de Leuto</i> 1536, f.3)	LN 74

Milano (Francesco da) Fantasia [Ness 21] (Casteliono <i>Intabolatura de Leuto</i> 1536, f.25)	LN Nov.1980 text LN 74
Milano (Francesco da) Fantasia [Ness 22] (Casteliono <i>Intabolatura de Leuto</i> 1536, f.54)	LN 74
Milano (Francesco da) Fantasia [Ness 23] (Casteliono <i>Intabolatura de Leuto</i> 1536, f.55)	LN 75
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Milano (Francesco da) Fantasia [Ness 25] ( <i>Intabulatura</i> 1546, f.26v)	LN 77
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Milano (Francesco da) Fantasia [Ness 28] ( <i>Intabolatura</i> I, Gardano 1546, D3v)	LZ 105/22b
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Milano (Francesco da) Fantasia [Ness 33] (reworking from Kargel <i>Lautenbuch</i> 1586)	LN 65
Milano (Francesco da) Fantasia “Fantasia La Compagna” [Ness 34] (NL-DHnmi Ms. 20.860 Sienna, f.59)	LSJ vol.44 LN 80
Milano (Francesco da) Fantasia [Ness 35] (NL-DHnmi Ms. 20.860 Sienna, f.69)	LN 81
Milano (Francesco da) Fantasia “Fantasia di Montriste” [Ness 36] (NL-DHnmi Ms. 20.860 Sienna, f.20v)	LN 81
Milano (Francesco da) Fantasia [Ness 37] (Milano/Perino <i>Intabolatura</i> I, 1566 [?1546])	LN 83
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Milano (Francesco da) Ricercar [Ness 44] ( <i>Intabolatura</i> VII, Scotto 1548, A2v)	LN 88
Milano (Francesco da) [Fantasia] “Duna cossa spagnola” [Ness no.45] (D-Mbs mus.266, f.48)	LN 88
Milano (Francesco da) [Fantasia] [Ness 46] (NL-DHnmi Ms. 20.860 Sienna, f.32)	LN 88
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Milano (Francesco da) [Ricercario] [Ness App.7/53] ( <i>Intabolatura</i> VII, Scotto 1548, C1)	LN 90
Milano (Francesco da) Ricercario [Ness 54] ( <i>Intabolatura</i> VII, Scotto 1548 C1v)	LN 91
Milano (Francesco da) Fantasia [Ness 55] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, E2)	LN 92
Milano (Francesco da) Fantasia [Ness 56] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, E4v)	LN 93
Milano (Francesco da) Fantasia [Ness 57] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, F)	LN 93
Milano (Francesco da) [Fantasia] [Ness 58] (NL-DHnmi Ms. 20.860 Sienna, f.22v)	LN94
Milano (Francesco da) Fantasia [Ness 59] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, F3)	LN94
Milano (Francesco da) Fantasia [Ness 60] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, F3v)	LN94
Milano (Francesco da) Recercar [Ness 61] (NL-DHnmi Ms. 20.860 Sienna, f.21v)	LN96
Milano (Francesco da) Fantasia [Ness 62] (GB-Lbl Hirsch f.64v)	LN 48 LN 96 LZ 129/Hi18
Milano (Francesco da) Fantasia [Ness 63] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, G1)	LN96
Milano (Francesco da) Fantasia [Ness 64] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, G2v)	LN97
Milano (Francesco da) Fantasia [Ness 65] (Borrone <i>Intavolatura</i> VIII, Scotto 1548, G3)	LN97
Milano (Francesco da) Fantasia [Ness 66] (Castelione <i>Intavolatura</i> 1548, f.32v)	LN98
Milano (Francesco da) Fantasia sexta [Ness 67] (F-Pa Res 429, f.49), duet with contrapartie by Joanne Matelart ( <i>Intavolatura de leuto</i> , Rome, 1559)	LN99
Milano (Francesco da) Fort seulement [Ness 100] ( <i>Intabolatura</i> III, Gardano 1547, f.Fv)	LN 120
Milano (Francesco da) Fortune alors, after Certon [Ness 117] ( <i>Intabolatura</i> I, Gardano 1546, f.Dv)	LN 140
Milano (Francesco da) Gentil galans [Ness 104] ( <i>Intabolatura</i> , undated, f.24)	LN 126
Milano (Francesco da) Hors enuieulx retires vous, after Gombert [Ness 114] ( <i>Intabolatura</i> I, Gardano 1546, f.C3v)	LN 138
Milano (Francesco da) Las yie my plains, after Claudin de Sermisy [Ness 106] ( <i>Intavolatura</i> I 1536 no.17, f.21v)	LN 47 C54 LN 127
Milano (Francesco da) Le plus gorgias du monde [Ness 97] ( <i>Intabolatura</i> II, Gardano 1546, f. D4v)	LN 117
Milano (Francesco da) Mon per si ma marie [Ness 96]	LN 118
Milano (Francesco da) Nine newly-composed duets and a trio on Fantasia Ness 16	LN 48 Special Supplement
Milano (Francesco da) Nous bergiers [Ness 101] ( <i>Intabolatura</i> II, Gardano 1546, f.E3v)	LN 121
Milano (Francesco da) O bone Jesu, after Loyset Compère [Ness 111] ( <i>Intabolatura</i> , undated, f.36v)	LN 130
Milano (Francesco da) Paternoster de Josquin [Ness 108a] ( <i>Intavolatura</i> I Sulzbach 1536 no.19, f.23v)	LN 127
Milano (Francesco da) Pour avoir paix, after Francescode Layolle [Ness 113], intabulation and score ( <i>Libro Primo</i> , Gardano, 1546)	LN 137
Milano (Francesco da) Pour quoy alles vous seullete [Ness 107] ( <i>Intavolatura</i> II, Gardano 1546, f.E2v)	LN 128
Milano (Francesco da) Pourtant si je suis brunette, after Sermissy, Ness 116 ( <i>Intabolatura</i> I, Gardano 1546, f.E2v)	

	LN 140
Milano (Francesco da) Quand j'estoie a marier [Ness 102] ( <i>Intabolatura</i> , undated, f.23)	LN 124
Milano (Francesco da) Que voles vous dire de moy [Ness 98] (Milano/Perino <i>Intabolatura</i> III, 1547 f.F2v)	LN 119
Milano (Francesco da) Re.car, also attributed to Marco dall'Aquila (D-Mbs mus.266 no.30, f.27v)	LN 74
Milano (Francesco da) Recercata (F-Pa Res 429, f.81v)	LZ 127/B7c
Milano (Francesco da) Recercata ( <i>Intavolatura</i> II, Sulzbach 1536 no.17, f.22v)	LZ 127/B7b
Milano (Francesco da) Recercare primo [Ness 68] (Galilei <i>Intavolatura</i> I 1563, f.24)	LN100
Milano (Francesco da) Recercare secondo [Ness 69] (Galilei <i>Intavolatura</i> I 1563, f.25)	LN100
Milano (Francesco da) Recercare terzo [Ness 70] (Galilei <i>Intavolatura</i> I 1563, f.25v)	LN100
Milano (Francesco da) Recercare Quinto [Ness 71] (Galilei <i>Intavolatura</i> I 1563, p.49)	LN101
Milano (Francesco da) Recercare quarto [Ness 72] (Galilei <i>Intavolatura</i> I 1563, p.48)	LN101
Milano (Francesco da) Recercare sesto [Ness 73] (Galilei <i>Intavolatura</i> I 1563, p.50)	LN101
Milano (Francesco da) Ricercha [Ness 74] (B-Br II.275 Cavalcanti, f.36)	LN 102
Milano (Francesco da) Ricercha [Ness 75] (B-Br II.275 Cavalcanti, f.37)	LN 102
Milano (Francesco da) Ricercha [Ness 76] (B-Br II.275 Cavalcanti, f.40)	LN 102
Milano (Francesco da) Ricercha [Ness 77] (B-Br II.275 Cavalcanti, f.41)	LN 102
Milano (Francesco da) Ricercha [Ness 78] (B-Br II.275 Cavalcanti, f.43)	LN 103
Milano (Francesco da) Ricercha [Ness 79] (B-Br II.275 Cavalcanti f.44v)	LN 103
Milano (Francesco da) Ricercha [Ness 80] (B-Br II.275 Cavalcanti, f.46v)	LN 104
Milano (Francesco da) Fantasia [Ness 81] (B-Br II.275 Cavalcanti, f.74)	LN 104
Milano (Francesco da) Fantasia [Ness 82] (GB-Cu Dd.2.11 no.49, f.16)	LN 106
Milano (Francesco da) Fantasia, [Ness 83] (GB-Cu Dd.2.11 no.48, f.16)	LN 106
Milano (Francesco da) Ricercha [Ness 84] (I-Fn Magl.XIX.168, f. 11v)	LN 107
Milano (Francesco da) Recercare, similar to Ness 10 (no source given)	LN 44
[Milano (Francesco da)] Ricercar [Ness 85] (D-Mbs mus.266, f.22)	LN 107
[Milano (Francesco da)] Ricercar [Ness 86] (D-Mbs mus.266, f.38)	LN 107
Milano (Francesco da) Ricercar [Ness 87a] (F Pn Res 429, f.59v)	LN 108
Milano (Francesco da) Ricercar [Ness 87b] (EUL Ms Dc.5.125, f.84v)	LN 109
Milano (Francesco da) Ricercar [Ness 88] ( <i>Intavolatura</i> II Sulzbach 1536, f.16)	LN 110
Milano (Francesco da) Ricercar [Ness 89] ( <i>Intavolatura</i> I, Sulzbach 1536, f.18v)	LN 111
Milano (Francesco da) Ricercar [Ness 90] ( <i>Intavolatura</i> II, Sulzbach 1536, f.29)	LN 111
Milano (Francesco da) Ricercar [Ness 91] ( <i>Intavolatura</i> II, Sulzbach 1536, f.31)	LN 112
Milano (Francesco da) B [Ricercar] [Ness 95] ( <i>Intavolatura</i> I, Sulzbach 1536, f.21)	LN 116



Milano (Francesco da) Ri Cercata ( <i>Intavolatura</i> II, Sulzbach 1536 no.8, f.12v)	LN48 C53
Milano (Francesco da) Resjouissez vous bourgeois, after Jean Mouton [Ness 105] ( <i>Intabolatura</i> , undated, f. 25)	LN 126
Milano (Francesco da) Reveillez moy, after Garnier [Ness 112]) ( <i>Intabolatura</i> I, Gardano 1546, f.E3v)	LN 131
Milano (Francesco da) Si la natura en la diversite [Ness 103] ( <i>Intabolatura</i> , undated, f. 24)	LN 125
Milano (Francesco da) Spagna Contrapunto, duet (B-Br II.275 Cavalcanti, f.36v)	LN 114
Milano (Francesco da) Sur toutes fleurs jayme la margarite, Ness115 (Gardano <i>Libro Primo</i> , f.D2v)	LN 139
Milano (Francesco da) Stabat mater dolorosa, after Josquin [Ness 109] ( <i>Intabolatura</i> II, Gardano 1546, f.B1v)	LN 129
Milano (Francesco da) Tirate per far la mano – Molto legiadre (I-CFVc w.s., f.60v)	LZ 108
Milano (Francesco da) Tochata [Ness 92] (Casteliono <i>Intabolatura de Leuto</i> 1536, f.24v)	LN 113 LN 124/T3
Milano (Francesco da) Tu discois [Ness 99] ( <i>Intabolatura</i> II, Gardano 1546, f. E5)	LN 119
Milano (Giovanni Battista) Fantasia (DL-Hnmi Kluis A20, f.72)	LZ 109/2b
Milano (Giovanni Battista da)? Fantasia (NL-DHnmi Kluis A.20, f. 72v i)	LN 136/S1
Milano (Giovanni Battista da)? Fantasia (NL-DHnmi Kluis A.20, f. 72 ii)	LN 136/S6
Milano (Giovanni Battista) [Fantasia] (PL-Kj Mus. ms. 40032 Barbarino, p.75)	LZ 109/2a
Milano (Giovanni Battista) Passagio, dirata di finale (PL-Kj Mus. ms. 40032 Barbarino, p.117)	LZ 109/3
Milano (Giovanni Battista) Passemezzi (PL-Kj Mus. ms. 40032 Barbarino, p.169)	LZ 109/4
Milano (Giovanni “Nanni” da) Balletto del Nanni alla Venuta della Regina di Spagna (D-B Danzig 4022, f.6)	LN 109/4
Milano (Giovanni “Nanni” da) Courante del Nanni da Milano (I-PESc b.10, f.4)	LN 109/2
Milano (Giovanni “Nanni” da) Courante del Nanni da Milano (I-PESc b.10, f.20v)	LN 109/3
Milano (Giovanni “Nanni” da) Preludium nani di Milann (D-B Danzig 4022, f.1)	LN 109/1
Milano (Giovanni “Nanni” da) Salterello in quilio Di M.Giouanj (B-Br II.275, f.7)	LN 109/5
Milano (Giovanni “Nanni” da) Salterello in quilio Di M.Giouanj (B-Br II.275, f.7)	LN 109/6
Molinaro (Simone) Ballo detto Il Conto Orlando ( <i>Intavolatura</i> 1599, p.8)	LN March 1981 LN52 A10
Molinaro (Simone) Fantasia di Giovanni Battista dalla Gostena ( <i>Intavolatura</i> 1599, p.125)	LN 44 LZ 125/App 6b
Molinaro (Simone) Saltarello [to Ballo detto Il Conto Orlando] ( <i>Intavolatura</i> 1599, p.9)	LN March 1981 LN 523 A10
Moone (Thomas) Pavan [based on Dowland’s Lacrymae] (En K.33b)	LN80/11
Montbuisson (Victor de) Balletto Francese (Terzi <i>Il Secundo Libro</i> 1599, p.21)	LN 112/9c
Montbuisson (Victor de) Chorea (D-LEm II. 6.15 Dlugoraj, p.368)	LN 112/3
Montbuisson (Victor de) Courante (D-Kl 4o Mus.108/1, f.66v)	LN 112/4
Montbuisson (Victor de) Courante (Denss <i>Florilegium</i> 1594, f.91v)	LN 112/5
Montbuisson (Victor de) Courante (Denss <i>Florilegium</i> 1594, f.92v)	LN 112/6

Montbuisson (Victor de) Courante (Denss <i>Florilegium</i> 1594, f.92)	LN 112/7a
Montbuisson (Victor de) Courante (D-W Guelf 18.8. Hainhofer XII, f.291v)	LN 112/9a
Montbuisson (Victor de) [Courante] second (Ballard <i>Diverses Pieces</i> 1614, p.46)	LN 112/12b
Montbuisson (Victor de) Gagliarda (I-COc 1.1.20, f.94v)	LN 112/9b
Montbuisson (Victor de) Gagliarda francese (D-W Guelf 18.8. Hainhofer V, f.167)	LN 112/12a
Montbuisson (Victor de) Galliarda (Besard <i>Thesaurus Harmonicus</i> 1603, f.119v)	LN 112/12c
Montbuisson (Victor de) Galliarda (CH-Bu Ms.F.IX.70 Wurstisen, p.330)	LN 112/8
Montbuisson (Victor de) Galliarda eiusdem (Besard <i>Thesaurus Harmonicus</i> 1603, f.1149v)	LN 112/11
Montbuisson (Victor de) Galliarda incerti Authoris (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.120)	LN 112/10
Montbuisson (Victor de) Galliarde (Dolmetsch H.B.I., f.96v, almost the same as 7a without second section)	LN112/7b
Montbuisson (Victor de) Grammatica, first and second parts (Mylius <i>Thesaurus gratiarum</i> 1622, p.25)	LN 112/2i - ii
Montbuisson (Victor de) Toccata (Mylius <i>Thesaurus gratiarum</i> 1622, p.18)	LN 112/1
Morlaye (Guillaume de) [Conde Claros] "Conte clare", guitar ( <i>Le premier livre de chansons</i> , 1552, f.24v)	LZ 134/C7
Morlaye (Guillaume de) [Conde Claros] "Conte Claros", guitar ( <i>Le second livre de chansons</i> , 1553, f.29v)	LZ 134/C9
Morlaye (Guillaume de) [Conde Claros] "Conteclare", guitar ( <i>Le second livre de chansons</i> , 1553 f.29)	LZ 134/C5
Morlaye (Guillaume de) [Conde Claros] "Contreclare a corde aualée", guitar ( <i>Quatriesme livre contenant plusieurs fantasies</i> , 1552, f.18v)	LZ 134/C13
Morlaye (Guillaume de) [Conde Claros] "Contreclare", diatonic cittern & transcription for chromatic cittern ( <i>Quatriesme livre contenant plusieurs fantasies</i> , 1552, f.27v)	LZ 134/C14i-ii
Morlaye (Guillaume) Fantasie ( <i>Premier Livre...de Leut</i> 1552, f.8)	LN 112
Morlaye (Guillaume) Fantasie ( <i>Second Livre...de Leut</i> 1558, f.3v)	LN 113
Morlaye (Guillaume) Gaillarde ( <i>Premier Livre ...de Leut</i> 1552, f.35v)	LN 112
Morlaye (Guillaume) Gaillarde [la Milanoise] ( <i>Second Livre...de Leut</i> 1558, f.20)	LN 113
Morlaye (Guillaume) Gaillarde. Les cinq pas, guitar ( <i>Le premier livre de chansons</i> 1552, f. D4v), <i>see under</i> Morlaye (Guillaume) [La rocha el fuso], LZ 131/ R31	
Morlaye (Guillaume de) Gaillarde piem[on]toise ( <i>Second Livre...de Leut</i> 1558, f.22), <i>see under</i> Morlaye (Guillaume de) Val Cerca, LZ 134/V24	
Morlaye (Guillaume de) Hornepipe d'Angleterre, transcribed from guiterne ( <i>Le second livre de chansons</i> 1553, f.27v), <i>see under</i> Morlaye (Guillaume de) Wakefield on a Green, LN 130/WG1	
Morlaye (Guillaume) [Les Matachins] "Matasins", diatonic cittern ( <i>Quatriesme livre contenant plusieurs fantasies</i> 1552, f.28)	LZ 131/M21
Morlaye (Guillaume) Matasins, diatonic cittern ( <i>Quatriesme livre contenant plusieurs fantasies</i> 1552, f.28), <i>see under</i> Morlaye (Guillaume) [Les Matachins], LZ 131/M21	
Morlaye (Guillaume) Pavane la Milanoise ( <i>Second Livre...de Leut</i> 1558, f.19)	LN 113
Morlaye (Guillaume) Quand io penso al martire (after Arcadelt) ( <i>Premier Livre...de Leut</i> 1552, f.22v)	LN 112
Morlaye (Guillaume) [La rocha el fuso] "Gaillarde. Les cinq pas" guitar ( <i>Le premier livre de chansons</i> 1552, f. D4v)	LZ 131/ R31

Morlaye (Guillaume de) [Val Cerca] "Gaillarde piemonteise" ( <i>Second Livre...de Leut</i> 1558, f.22)	LZ 134/V24
Morlaye (Guillaume de) [Wakefield on a Green] "Hornpipe d'Angleterre" transcribed from guiterne ( <i>Le second livre de chansons</i> , 1553, f.27v)	LN 130/WG1
Morley (Thomas) Allemande à Globe (LT-Va 285-MF-LXXIX Königsberg, f.59), <i>see under</i> (Morley (Thomas) Now is the Month of Maying, LN 61/6c	
Morley (Thomas) Anglicum (D-LEm II. 6.15 Dlugoraj, p.494), <i>see under</i> (Morley (Thomas) Now is the Month of Maying, LN 61/6a	
Morley (Thomas) April is in my mistress' face (GB-BL Add. 135117, f.9v)	LSJ vol.8, plate 1
Morley (Thomas) Can I forget what reasons force, voice and lute	LN 83 text
Morley (Thomas) Come, Sorrow Come, lute song	LN 76
Morley (Thomas) Feines Lieb du wirst nachkommen (LT-Va 285-MF-LXXIX Königsberg, f.8), <i>see under</i> (Morley (Thomas) Now is the Month of Maying, LN 61/6b	
Morley (Thomas) Il Doloroso, 2 part canzonet arranged for lute by Mike Ashley	LZ 138
Morley (Thomas) Monsieur's Almaine, arrangement for two lutes	LN 43
Morley (Thomas) Mounsiers Almaine, bandore and cittern parts ( <i>The First Book of Consort Lesssons</i> 1599, C1)	LZ 110/29 i-ii
Morley (Thomas) [Now is the Month of Maying] "Anglicum" (D-LEm II. 6.15 Dlugoraj, p.494)	LN 61/6a
Morley (Thomas) [Now is the Month of Maying] "Allemande à Globe" (LT-Va 285-MF-LXXIX Königsberg, f.59)	LN 61/6c
Morley (Thomas) [Now is the Month of Maying] "Feines Lieb du wirst nachkommen (LT-Va 285-MF-LXXIX Königsberg, f.8)	LN 61/6b
Morley (Thomas) O Grief, e'en on the Bud, lute song ( <i>Canzonets or Little Short Aers</i> , 1597, no.7)	LSJ vol.8, supplement LSJ vol. 53
Morley (Thomas) O grief even on the bud, set with the words of "Blow, Blow, thou winter winde"	LSJ vol. 52
Morley (Thomas) A Pavan Mr. Birde set to lute by Fr. Cutting, <i>see under</i> Cutting , LN 61/3; LN 127/3	
Morley (Thomas) Pavana Englesa (A-Lla Hs.475 Eysertt, f.24)	LN 61/2d
Morley (Thomas) Pavana Sacredent (D-HRD Fù 9829 Herdringen, f.22v), <i>see under</i> Morley (Thomas) The Sacred End Pavan, LN 61/2e	
Morley (Thomas) Pavana Sacradenti (D-LEm II. 6.15 Dlugoraj, p.98), <i>see under</i> Morley (Thomas) The Sacred End Pavan, LN 61/2f	
Morley (Thomas) Pavana Sacradenti (D-LEm II. 6.15 Dlugoraj, p.106), <i>see under</i> Morley (Thomas) The Sacred End Pavan, LN 61/2c	
Morley (Thomas) Pavan ( <i>Variete of Lute-Lessons</i> 1610 f.I 2)	LN 61/1
Morley (Thomas) La Rondinella, 2 part canzonet arranged for lute by Mike Ashley	LZ 138
Morley (Thomas) [The Sacred End Pavan] (GB-Cu Add.8844 Trumbull, f.2v)	LN 61/2b
Morley (Thomas) [The Sacred End Pavan] (GB-Cu Dd.9.33, f.25v)	LN 61/2a
Morley (Thomas) [The Sacred End Pavan] "Pavana Englesa" (A-Lla Hs.475 Eysertt, f.24)	LN 61/2d
Morley (Thomas) [The Sacred End Pavan] "Pavana Sacredent" (D-HRD Fù 9829 Herdringen, f.22v)	LN 61/2e
Morley (Thomas) [The Sacred End Pavan] "Pavana Sacradenti" (D-LEm II. 6.15 Dlugoraj, p.106)	LN 61/2c
Morley (Thomas) [The Sacred End Pavan] "Pavana Sacradenti" (D-LEm II. 6.15 Dlugoraj, p.98)	LN 61/2f
Morley (Thomas) [The Sacred End Pavan] "The Sacred Ende" (NU-Lu 1666 Thysius no.256, f.148)	LN 61/2g

Mouton (Charles) La Belle Espagnolle, Chaconne, baroque lute ( <i>Pièces de luth</i> , pre 1679)	LZ 107
Mouton (Charles) Chaconne, baroque lute (Milleran MS, f.77v)	LN 68 LZ 116/1
Mouton (Charles) Chaconne, baroque lute (D-Bsa.4060, f.227v)	LZ 116/2
Mouton (Charles) Chaconne, baroque lute (Barbe MS, p.110)	LN 69 LZ 116/3
Mouton (Charles) Chaconne, baroque lute (GB-Ha. Dolmetsch ms.II.B2, 119)	LZ 116/4
Mouton (Charles) La Mallassis Sarabande	LN 109 text
Mouton (Charles) La Princesse Sarabande	LN 109 text
Mouton (Charles) Prelude (Oxford G617)	LN 85 text
Mouton (Charles) Tombeau de gogo Allemande	LN 109 text
Mudarra (Alonso) Claros y frescos rios, vihuela song	LN 96 text
Mudarra (Alonso) Conde Claros ( <i>Tres Libros de Musica en Cifras para Vihuela</i> , 1546 I, f.15v)	LZ 134/C10
Mudarra (Alonso) Fa[n]tasia 10 q[ue] co[n]tra haze la harpa e la manera du Ludovico ( <i>Tres libros</i> 1546 I, f.13)	LN 55 LZ137/ V app
Mudarra (Alonso) [Guarda me las vacas] “Romanesca: o guardame las vacas. Proporción tres semibreuesalconpas ( <i>Tres libros</i> 1546 I, f. 17)	LZ 137/ V9
Mudarra (Alonso) [Guarda me las vacas] “Romanesca: o guardame las vacas”, guitar, fef ( <i>Tres libros</i> 1546 I, f. 24)	LZ 137/ V15
Mudarra (Alonso) O gelosia de amanti, vihuela song	LN 96 text
Mudarra (Alonso) Romanesca: o guardame las vacas. Proporción tres semibreuesalconpas ( <i>Tres libros</i> 1546 I, f. 17), <i>see under</i> Mudarra (Alonso) Guarda me las vacas, LZ 137/ V9	
Mudarra (Alonso) Romanesca: o guardame las vacas, guitar, fef ( <i>Tres libros</i> 1546 I, f. 24), <i>see under</i> Mudarra (Alonso) Guarda me las vacas, LZ 137/ V15	
Mudarra (Alonso) Ysabel, perdiste la tu faxa, vihuela song	LN 96 text
Murer (Jacob) En me revenant de St. Nicolas (CH-SO DA 111, f.33)	LZ 115/2
N. Untitled (GB-Cu Dd.5.78.3, f.43), <i>see under</i> [Nicholson (Richard)?] Untitled, LN 52 A10/10	
Narváez (Luys de) Conde claros del sexto tono, vihuela ( <i>Los seys libros del Delphin de musica</i> 1538, f.82)	LZ 134/C12
Narvaez Luis de) [Cuat]ro diferentes de bacas de narbaez”, <i>see under</i> Narváez (Luys de) [Guarda me las vacas], (S-Mn 6001 Flores, f. 278), LN 137/V1	
Narváez (Luys de) Diferencias guardame las vacas ( <i>Los seys libros del Delphin de musica</i> 1538, f. 86v), <i>see under</i> Narváez (Luys de) [Guarda me las vacas], LZ 137/ V2	
Narvaez Luis de) [Guarda me las vacas] “[Cuat]ro diferentes de bacas de narbaez”, first three of four variations (S-Mn 6001 Flores, f. 278)	LN 137/V1
Narváez (Luys de) [Guarda me las vacas] “Diferencias guardame las vacas” ( <i>Los seys libros del Delphin de musica</i> 1538, f. 86v)	LZ 137/ V2
Narváez (Luys de) [Guarda me las vacas] “Diferencias guardame las vacas ( <i>Los seys libros del Delphin de musica</i> 1538, f. 88v)	LZ 137/ V10
Negri (Cesare) [Almande Bruijnsmedelijn] “dell'Alemana d'Amore” ( <i>Le Gratie d'Amore</i> 1602, p. 187)	LZ 129/H13k
Negri (Cesare) [Almande d'Amour] “Balletto detto l'Alemana d'Amore” ( <i>Le gratie d'amore</i> 1602, p. 187)	LZ 140/H12app 6

Negri (Cesare) Balletto detto Bizzarria d'Amore [Guet gesell du must wandern] ( <i>Le Gratie d'Amore</i> 1602, p.255)	LZ 125/H4i
Negri (Cesare) La Bassa delle Ninse ( <i>Nuovo Inventioni</i> 1604, p.176)	LN 117 text/BL 25
Negri (Cesare) Il Bianco Fiore ( <i>Nuovo Inventioni</i> 1604, f.147)	LN61 LN 132 text (BL)
Negri (Cesare) Dell' Alemana d'Amore" ( <i>Le Gratie d'Amore</i> 1602, p. 187) <i>see under</i> Negri (Cesare) Almande Bruijnsmedelijn, LZ 129/H13k	
Negri (Cesare) Spagnoletta "Spagnoletto" ( <i>Le Gratie d'Amour</i> 1602, p. 117) = "Spagnoletto" ( <i>Nuove Inventioni</i> 1604, p. 117)	LZ 129/S15
Negri (Cesare) [The Spanish Pavan] "La Pavaniglia" ( <i>Nuovo Inventioni</i> 1604, f.135)	LZ112/65b
Neusidler (Melchior) [Almande de Don Frederico] "Dantz M.N. – Hupfauff" (CH-Bu Ms.F.IX.70 Wurstisen, p.261)	LZ 121/25
Neusidler (Melchior) [Almande de Don Frederico] "Tantz-hupfauff" ( <i>Teutsch Lautenbuch</i> 1574, f.K2)	LZ 121/26
Neusidler (Melchior) Der alt schwiger (D-SI G.I.4 I, f.36)	LZ 133/MN7c-app 1 LZ 138/MN12c-app 1
Neusidler (Melchior) Die alt Schwiger - Volget der Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f.K3)	LZ 133/MN7c LZ 138/MN12c
Neusidler (Melchior) Die alte Schwiger - Nachdantz (CH-Bu F.IX.70, p.271)	LZ 133/MN7capp 2 LZ138/MN12c-app 2
Neusidler (Melchior) Der alten Weiber Tantz; Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f.K4)	LZ 127/MN2c/H2a
Neusidler (Melchior) Anchor che col partire 4 Vocum Cipriano di Rore (D-B Mbs 1627, f. 14v; <i>Teutsch Lautenbuch</i> 1574, f. H4)	LZ 135/MN9b
Neusidler (Melchior) Benedicta es coelorum, prima pars, after Josquin (F-Pn Rés.429, f. 38v)	LZ 138/MN12b i
Neusidler (Melchior) [Benedicta es coelorum, secunda pars] "Per illud ave", after Josquin (F-Pn Rés.429, f. 44)	LZ 138/MN12b ii
Neusidler (Melchior) [Benedicta es coelorum, tertia pars] "Nunc mater", after Josquin (F-Pn Rés.429, f. 46)	LZ 138/MN12b iii
Neusidler (Melchior) Beschaffens gluck ist unverstammpt-Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f.L2)	LZ 131/MN6c
Neusidler (Melchior) Bewar mich Herr - Steffan Zirler (D-Mbs 266, f. 10v = Neusidler <i>Teutsch Lautenbuch</i> 1574, f.IIv)	LZ 137/MN11b-Z2b
Neusidler (Melchior) Carita di Signor ( <i>Il Primo Libro</i> 1566, pp. xi)	LZ 128/MN3b
Neusidler (Melchior) Dantz M.N. - Hupfauff (CH-Bu Ms.F.IX.70 Wurstisen, p.261), <i>see under</i> Neusidler (Melchior) Almande de Don Frederico, LZ 121/25	
Neusidler (Melchior) Der Dorisanen Dantz- hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f.L2v)	LZ 134/MN8c
Neusidler (Melchior) Du fond de ma pensee Quatuor vocum. Orlando di lassus ( <i>Teutsch Lautenbuch</i> 1574, f. F3v)	LZ 130/MN5b
Neusidler (Melchior) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603 f.14v, attributed to Fabrizio Dentice)	LZ 127/MN2aiii
Neusidler (Melchior) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f. 19v, attributed to Reys)	LZ 130/App 12
Neusidler (Melchior) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f.20v, attributed to Reys)	LZ 130/App 10
Neusidler (Melchior)? Fantasia (CH-Bu Ms.F.IX.70 Wurstisen, Fantasia VIII, p.44)	LN 122
Neusidler (Melchior)? Fantasia (CH-Bu Ms.F.IX.70 Wurstisen, Fantasia X, p.47)	LZ 122

Neusidler (Melchior) Fantasia (D-Mbs mus.266, f. 93v; <i>Teutsch Lautenbuch</i> 1574, f.N2v)	LZ 134/MN8a
Neusidler (Melchior) Fantasia (PL-Kj 40598, f.9v)	LZ 127/MN1a
Neusidler (Melchior) Fantasia (PL-Kj 40598, f.17)	LZ 127/MN2ai
Neusidler (Melchior) [Fantasia] "A Fancy CK" (GB-Cu Dd.2.11 no.259, f.79v)	LN 52 A10/2a LZ 127/MN2aii
Neusidler (Melchior) Fantasia MN (CH-Bu Ms.F.IX.70 Wurstisen, p. 44)	LZ 133/MN7a
Neusidler (Melchior) Fantasia Newsadler (GB-Cu Add.3056 Cosens, f. 40v)	LZ 128/MN3a
Neusidler (Melchior) Fantasia super anchor che col partire: di M: Melchior (D-B Mbs 1627, f. 15v; <i>Teutsch Lautenbuch</i> 1574, f. N3v)	LZ 135/MN9a
Neusidler (Melchior) Der Fuggerin Dantz - Volget der Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f. K3)	LN 37 C9/6 LZ 130/MN5c
Neusidler (Melchior) Vng gai Bergier. quatuor vocum.Tomas Qriquilon ( <i>Teutsch Lautenbuch</i> 1574, f. G2)	LZ 129/MN4b
Neusidler (Melchior) [Vng gai Bergier], chitarrone (PL-Kj 40591, f. 5)	LZ 129/App 2b
Neusidler (Melchior) Vng gay bergier (Phalèse <i>Des Chansons</i> I 1545, p. 46)	LZ 129/App 2a
Neusidler (Melchior) Io mi son giouinetta ( <i>Il Primo Libro</i> 1566, p. 4)	LZ 133/MN7b
Neusidler (Melchior)? [Une Jeune Fillette] Ich gieng ein mal spacieren Volget der Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f. K1v)	LZ 119/40
Neusidler (Melchior)? [Une Jeune Fillette] Teutscher dantz M[elchior?] Hupffauff (D-Sl G.I.4 I, f. 40)	LZ 119/47
Neusidler (Melchior) [Mein fleiß und mieh] "Mein fleiß vn[d] müh quatuor vocum Ludwig Senfel" [index: Mein fleiß vnd mieh] ( <i>Teutsch Lautenbuch</i> 1574, f. J3v)	LZ 136/MN10b
Neusidler (Melchior) Mein Hertz ist Frisch - Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f.L1v)	LZ 126/MN1c
Neusidler (Melchior) Mir ist ein feins brauns mägetlin gefallen ( <i>Teutsch Lautenbuch</i> 1574, f. L3)	LZ 129/MN4c
Neusidler (Melchior) Der Nerrisch Caspar M. N. - Saltarella - in hebrew: Königs in Polen Tantz (D-Sl G.I.4/I, f. 36)	LZ 135/MN9c
Neusidler (Melchior) Nunc mater (F-Pn Rés.429, f. 46), <i>see under</i> Neusidler (Melchior) Benedicta es coelorum, tertia pars, LZ 138/MN12b iii	
Neusidler (Melchior) O Felici ochi miei, after Archadelt ( <i>Teutsch Lautenbuch</i> 1574, f.H3v)	LZ 126/MN1b
Neusidler (Melchior) Per illud ave (F-Pn Rés.429, f. 44), <i>see under</i> Neusidler (Melchior) Benedicta es coelorum, secunda pars, LZ 138/MN12b ii	
Neusidler (Melchior) Phantasia Vom Melchior Neusidler (D-W Guelf.18.7 Hainhofer, f. 210v)	LZ 137/MN11a
Neusidler (Melchior) Proficiat ir lieben Herren - Volget der Hupffauff ( <i>Teutsch Lautenbuch</i> 1574, f.K4v)	LZ 137/H11a-MN 11c
Neusidler (Melchior) R[ecercar] M.N. (PL-Kj 40598, f. 19v)	LZ 136/MN10ai
Neusidler (Melchior) Recercare MN (D-DEI BB 12150, f. 29)	LZ 129/MN4a
Neusidler (Melchior) Ricercar Super Susan`ung` Jour, after Lupi (D-DEI BB 12150, f.30v)	LZ 131/MN6a
Neusidler (Melchior) Ricercar Secundo ( <i>Il Primo Libro</i> 1566, p. 33)	LZ 130/MN5a-1
Neusidler (Melchior) Ricercar Quarto ( <i>Il Primo Libro</i> 1566, p. 37)	LZ 130/MN5a-2
Neusidler (Melchior) Ricercar Super Susan`ung` Jour, after Lupi (D-DEI BB 12150, f.30v)	LZ 131/MN6a

Neusidler (Melchior) Suospirs ardans, after Arcadelt (D-Mbs mus. 266, f. 7v; *Intabolatura di Liuto* 1566, p.14) LZ 134/MN8b

Neusidler (Melchior) Susanna ung jour Di Orlando, after Lassus (D-Mbs mus. 266, f.13v) LZ 131/MN6bii

Neusidler (Melchior) Susanna Ung Jour MN, after Lupi (D-Mbs mus. 2987, f.12) LZ 131/MN6bi

Neusidler (Melchior) Tantz-hupffauff (*Teutsch Lautenbuch* 1574, f.K2), *see under* Neusidler (Melchior) Almande de Don Frederico, LZ 121/26

Neusidler (Melchior)? Teutscher dantz M[elchior?] Hupffauff (D-Sl G.I.4 I, f. 40), *see under* Neusidler (Melchior)? Une Jeune Fillette, LZ 119/47

Neusidler (Melchior) Vita de la mia vita, after Verdalong (Il Primo Libro 1566 I, p.7) LZ 127/MN2b

Neusidler (Melchior) Wie möcht ich frölich werden - Volget der Hupffauff (*Teutsch Lautenbuch* 1574, f. K4) LZ 128/MN3c; H14a

Newman (Master) Fancy [Newman 1a] (IRL-Dm Z.3.2.13 Marsh no.22, p.49 = Marsh no. 93) LSJ vol. 11 plate 2  
LN 38 A4/1a

Newman (Master) [A Fancy] (IRL-Dm Z.3.2.13 Marsh no.93, p.230 = Marsh no.22) LN 38 A4/1b

Newman (Master) Fancy (F-Pa Res 429, f.105) LN 38 A4/1c

Newman (Master) Galiarde of Newman (IRL-Dtc 410/I Dallis no.179, p.200) LN 38 A4/5

Newman (Master) Mr.Numans Pavin (IRL-Dtc 408/II no.51, p.110) LN 38 A4/4a

Newman (Master) Newmans Pavan, consort part? (US-Ws V.b.280 Folger no.29, f.8v) LN 38 A4/3

Newman (Master) Pavane of Newman (IRL-Dtc 410/I Dallis no.176, p.196) LN 38 A4/4b

Newman (Master) A Pavyon (transcribed from GB-Lbl Add.40513 Mulliner, f.10) LN 38 A4/2

Newman (Master) Wigmores Galiarde (IRL-Dtc 408/II no.60, p.112) LN 38 A4/6b

Newman (Master) Wugorns Gayliarde (IRL-Dtc 410/I Dallis no.17, p.20) LN 38 A4/6a  
LN 116 text

Newsidler (Hans) Ach unfal wes zeihest du mich, after Josquin (*Das Ander Teil* 1536, f.o1), *see under* Newsidler (Hans) Qui belles amours, LN132/J12

Newsidler (Hans) Alio modo (CH-Bu F.IX.70, p. 266 ii), *see under* Newsidler (Hans) Venus du und dein Kind, LZ 136/MN10c-app v

Newsidler (Hans) Alio modo – Nachdantz (CH-Bu F.IX.70, p. 266 iii), *see under* Newsidler (Hans) Venus du und dein Kind, LZ 136/MN10c-app i

Newsidler (Hans) Ander fundament (Nun folgt ein) (*Ein newgeordent künstlich Lautenbuch* 1536, f.d1) LZ 103/1

Newsidler (Hans) Die Ander Regel (*Ein newgeordent künstlich Lautenbuch* 1536, f.c3v) LZ 103/3

Newsidler (Hans) La Bernadina, after Josquin (*Das Ander Teil* 1536, f.E2) LN132/J1

Newsidler (Hans) Der Bethler tantz - Hupff auff (*Ein neues Lautenbüchlein* 1540, f.D1), *see under* Newsidler (Hans) Der Betler Tantz, LZ 133/H3f

Newsidler (Hans) [Der Betler Tantz] “Der Bethler tantz - Hupff auff” (*Ein neues Lautenbüchlein* 1540, f.D1) LZ 133/H3f

Newsidler (Hans) [Der Betler Tantz] “Der petler tantz - Der hupff auff zum petler tantz” (*Das Erst Buch* 1544, f.D2v) LZ 133/H3g

Newsidler (Hans) [Der Betler Tantz] “Der petler tantz - Der hupff auff zum petler tantz” (*Das Erst Buch* 1547, f.C3v) LZ 133/H3h

Newsidler (Hans) Die drit Regel (*Ein newgeordent künstlich Lautenbuch* 1536, f.c3v) LZ 103/4

Newsidler (Hans) Elslein liebstes Elslein mein ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LS 8/1
Newsidler (Hans) Elslein liebstes Elslein mein ( <i>Das Erst Buch</i> 1544, no.21)	LN 104 text (BL)
Newsidler (Hans) Entlaubet ist uns der walde, after Thomas Stoltzer, in Eb ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f. e1)	LZ139/S2c
Newsidler (Hans) Entlaubet ist uns der walde, after Thomas Stoltzer, in F ( <i>Das Erst Buch</i> 1544, f.A4v)	LZ139/S2e
Newsidler (Hans) Entlaubet ist uns der walde, after Thomas Stoltzer, in F ( <i>Das Erst Buch</i> 1544, f.D4 = S2e with fingering and graces added)	LZ139/S2f
Newsidler (Hans) Entlaubet ist uns der walde, after Thomas Stoltzer, in F ( <i>Das Erst Buch</i> 1547, f.A4v)	LZ139/S2g
Newsidler (Hans) Die Erst Regel ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.C3)	LZ 103/2
Newsidler (Hans) Es reynt ein armes Reuterlein auss - hupff auff ( <i>Ein newes Lautenbüchlein</i> 1540, f.B4)	LN 52 A10 LZ 133/D11
Newsidler (Hans) Gassenhauer ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LN 46 C50
Newsidler (Hans) Ein Gut Preamble ( <i>Das Ander Buch</i> 1549, f.1)	LZ 103/15
Newsidler (Hans) Ein Gut Preamble ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.X3)	LS 8/1 LZ 103/10
Newsidler (Hans) Ein Gut Preamble mit fugen ( <i>Das Ander Buch</i> 1549, f.9iiv)	LZ 103/16
Newsidler (Hans) Ein Gut Preambl fur junge Schuler ( <i>Das Ander Buch</i> 1549, f.f1)	LZ 103/13
Newsidler (Hans) Ein Gut Preambulum ( <i>Das Erst Buch</i> 1547, f.f1, shorter version of Preamble ( <i>Ein newgeordent künstlich Lautenbuch</i> no.63, f.S3v)	LZ 103/7b
Newsidler (Hans) Ein Gut trium, mit schönen fugen ( <i>Das Ander Teil</i> 1536, f.D3)	LZ 103/9
Newsidler (Hans) Ein Guter Preambulum ( <i>Das Erst Buch</i> 1547, f.f4, alternative version of Preamble ( <i>Ein newgeordent künstlich Lautenbuch</i> no.63, f.S3v)	LZ 103/11b
Newsidler (Hans) Ein Guter Hofftantz, with Hupff auff ( <i>Das Erst Buch</i> 1544, no.6)	LS 6/8
Newsidler (Hans) Hastu mich genumen ( <i>Das Erst Buch</i> 1544, no.1)	LN 97 text (BL)
Newsidler (Hans) Ich ging wol bey der Nacht ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LN 46 C50
Newsidler (Hans) Ich klag den tag und alle stund, after Thomas Stoltzer, in Bb ( <i>Das Erst Buch</i> 1544, f. D3)	LZ139/S1b
Newsidler (Hans) Ich klag den tag, after Thomas Stoltzer, in Bb ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f. d3v)	LZ139/S1d
Newsidler (Hans) Ich klag den tag und alle stund, after Thomas Stoltzer, in Bb ( <i>Das Ander Buch</i> 1549, f.d4)	LZ139/S1f
Newsidler (Hans) Ich klag den Tag, after Thomas Stoltzer, in F ( <i>Ein newes Lautenbüchlein</i> 1540, f. D3v)	LZ139/S1g
Newsidler (Hans) Ich klag den Tag, after Thomas Stoltzer, in F ( <i>Das Erst Buch</i> 1544, f.C1v)	LZ139/S1h
Newsidler (Hans) Ich klag den tag, after Thomas Stoltzer, in F ( <i>Das Erst Buch</i> 1547, f.D4v)	LZ139/S1i
Newsidler (Hans) Ich klag den tag ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LN 26 Tab sheet [1]
Newsidler (Hans) Ich klag den tag, after Thomas Stoltzer, in F ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f. k1)	LZ139/S11
Newsidler (Hans) Ich wais mir ain stotlze Mülnerin - Hupff auff ( <i>Das Erst Buch</i> 1544, f.C2v)	LZ 134/H6b
Newsidler (Hans) [Ich] Wayss mir ein hüsche Mülnerin ( <i>Ein newes Lautenbüchlein</i> 1540, f. B1v)	LZ 134/H6a
Newsidler (Hans) Im Abzug ein guter Tanz and Der Hupff Auff ( <i>Ein newes Lautenbuechlein</i> 1540)	LN 52 A10
Newsidler (Hans) Juden Tantz - Der hupff auff (Hie volget der), ffedf and transcription ( <i>Das Ander Buch</i> 1544, f. R4v)	LZ 133/D2i-ii



Newsidler (Hans) Kain goldt und Silber ich nie hab gsparth" (PL-WRK 352, f. 46v)	LZ 136/MN10b-app iv
Newsidler (Hans) Konigs Ferdinandus Tantz [Welsch Tentz] ( <i>Das Ander Buch</i> 1549, f.L3v)	LN 37 C9/3
Newsidler (Hans) La Morra, after H. Isaac ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LS 8/1
Newsidler (Hans) [Mein fleiß und mieh] "Mein fleiß un[d] mü" ( <i>Ein Newgeorgent Künstlich Lautenbuch</i> 1536, f. b3)	LZ 136/MN10b-app i
Newsidler (Hans) [Mein fleiß und mieh] "Mein vleis vn[n]d /herr Jorgenn D[...] / fronn, pe[...]" (D-B G 435 [Berlin copy of Gerle 1533], flyleaf recto)	LZ 136/MN10b-app ii
Newsidler (Hans) [Mein fleiß und mieh] "Mein vleiß vnd müe ich nie hd" (D-Mbs 1512, f. 3)	LZ 136/MN10b-app iii
Newsidler (Hans) [Mein fleiß und mieh] "Mein fleyß vnd müe ich nie hab gespart" (Gerle 1532, sig. L3)	LZ 136/MN10b-app v
Newsidler (Hans) [Mein fleiß und mieh] "Mein fleyß vnd mühe xxv" ( <i>Ein neues Lautenbüchlein</i> , 1540, f.G4v)	LZ 136/MN10b-app vi
Newsidler (Hans) [Mein fleiß und mieh] "Mein vleiß vnnd mue hd" (D-Mbs 1512, f. 17)	LZ 136/MN10b-app vii
Newsidler (Hans) [Mein fleiß und mieh] "Mein fleys vnd mühe" ( <i>Das Ander Teil</i> 1536, f. Cc3)	LZ 136/MN10b-app viii
Newsidler (Hans) Mein hertz hat sick mit lieb verpflichtet ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LN 26 Tab sheet [1]
Newsidler (Hans) Nach willen dein ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LN 26 Tab sheet [1] LN 57
Newsidler (Hans) Ein Niderlendisch tentzlein ( <i>Das Erst Buch</i> 1544, no.3)	LS 6/8
Newsidler (Hans) Der petler tantz - Der hupff auff zum petler tantz ( <i>Das Erst Buch</i> 1547, f.C3v), <i>see under</i> Newsidler (Hans) Der Betler Tantz, LZ 133/H3h	
Newsidler (Hans) Der petler tantz - Der hupff auff zum petler tantz ( <i>Das Erst Buch</i> 1544, f.D2v), <i>see under</i> Newsidler (Hans) Der Betler Tantz, LZ 133/H3g	
Newsidler (Hans) La plus des plus, after Josquin ( <i>Das Ander Teil</i> 1536, f.C3)	LN132/J9
Newsidler (Hans) Preamble ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536 no.63, f.S3v)	LS 8/1 LZ 103/6
Newsidler (Hans) Preamble ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536 no.64, f.S4)	LZ 103/7a
Newsidler (Hans) Pream[b]el ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536 no.65, f.S4v = <i>Das Erst Buch</i> 1547 no. 27, f.F1v) German Sources no.15	LZ 103/11a LN 129
Newsidler (Hans) Preamble oder Fantasey ( <i>Das Ander Teil</i> 1536, f.Aa1v)	LZ 103/12
Newsidler (Hans) [Qui belles amours] "Ach unfal wes zehest du mich", after Josquin ( <i>Das Ander Teil</i> 1536, f.o1)	LN132/J12
Newsidler (Hans) Scaramella ( <i>Das Erst Buch</i> 1544, f.B4v)	LN 132/App 1b
Newsidler (Hans) Ein seer guter welscher tantz im abzug - Hupffauff Saltarella ( <i>Ein Neues Lautenbüchlein</i> 1540, f.f2) <i>cf.</i> Anon. LZ 133/S1; Capirola LZ 133/S2; and Anon. LZ 133/S4	LZ 133/S3
Newsidler (Hans) Ein Sehr gutter Organistischer Preamble (Das Ander Teil 1536, f.A3v)	LZ 103/8
Newsidler (Hans) Ein Ser guter Hoff Tanz mit durch strachen and Hupff Auff ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.?)	LN 46 C50
Newsidler (Hans) So wunsch ich i[h]r ein gute nacht, after Thomas Stoltzer, in G ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f. m4)	LZ139/S3d
Newsidler (Hans) Venus Du vnd dein kind MN-nachdantz (S-SI G.I.4 I, f.39v)	LZ 136/MN10c

Newsidler (Hans) [Venus du und dein Kind] “Alio modo – Nachdantz” (CH-Bu F.IX.70, p. 266 iii)	LZ 136/MN10c-app i
Newsidler (Hans) [Venus du und dein Kind] “Venus Du vndt deinn kindt” (D-B 40141, f. 85)	LZ 136/MN10c-app ii
Newsidler (Hans) Venus Du vndt deinn kindt (D-B 40141, f. 85), <i>see under</i> Newsidler (Hans) Venus du und dein Kind, LZ 136/MN10c-app ii	
Newsidler (Hans) Venus du und dein Kind (Waissel <i>Lutenbuch</i> , 1592, f. G1)	LZ 136/MN10c-app iii
Newsidler (Hans) Venus du und dein kind (CH-Bu F.IX.70, p. 266 i)	LZ 136/MN10c-app iv
Newsidler (Hans) Venus du und dein kind (CH-Bu F.IX.70, p. 272)	LZ 136/MN10c-app vi
Newsidler (Hans) [Venus du und dein Kind] “Alio modo” CH-Bu F.IX.70, p. 266 ii)	LZ 136/MN10c-app v
Newsidler (Hans) Volgt ein gut Preambl ( <i>Das Ander Buch</i> 1549, f.f4)	LZ 103/14
Newsidler (Hans) Wascha Mesa “Hie folget ein welsche tantz” and Der Haupff Auf ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536)	LS 2/11
Newsidler (Hans) Wie möcht ich frölich werden Tantz weyß - Volgt der Hupff auff ( <i>Das Ander Buch</i> 1549, f. i1r)	LZ 128/H14c
Newsidler (Hans) Wol Kumpt der May ( <i>Ein newgeordent künstlich Lautenbuch</i> 1536, f.G1)	LS 8/1 LN 43
Newsidler (Hans) [Der Zeuner Dantz] “Der Zeuner tantz - Hupff auff” ( <i>Ein neues Lautenbüchlein</i> , f. C2)	LZ 136/H15e
Newsidler (Hans) [Der Zeuner Dantz] “Der Zeiner tantz 16 - Der hupff auff” ( <i>Das Erst Buch</i> 1544, f. D1v)	LZ 136/H15f
Newsidler (Hans) [Der Zeuner Dantz] “Der Zeiner tantz 11 - Der hupff auff ( <i>Das Erst Buch</i> 1547, f. C2v)	LZ 136/H15g
Nicholson (Richard) The Jewes Dawnce, lute and recorder parts (GB-Cu Dd.3.18, f.48 and Dd.5.21, f.12)	LSJ vol.51
[Nicholson (Richard)?] Untitled (GB-Cu Dd.5.78.3, f.43)	LN 52 A10/10
Nognies [Vaumesniel?] (Monsieur) Volte tres excellente (D-W Guelf 18.8 Hainhofer XII, f.290v)	LN 107/13
Ochsenkün (Sebastian) So wünsch ich ihr ain gute Nacht, after Thomas Stoltzer, in A ( <i>Tablaturbuch auff die Lauten</i> 1558, f. 79v)	LZ139/S3a
Pacoloni (Giovanni) Force de Hercules ( <i>Tribus testudinibus ludenda carmina</i> Bassus 1564, f. 18, 38, & 45v), <i>see under</i> Pacoloni (Giovanni) Padoana de Force de Hercules, LN 140/F6a-c	
Pacoloni (Giovanni) Padoana Commun-Superius	LN 48
Pacoloni (Giovanni) Padoana de Force de Hercules ( <i>Tribus testudinibus ludenda carmina</i> Bassus 1564, f. 18)	LN 140/F6c
Pacoloni (Giovanni) Padoana de Force de Hercule[s] ( <i>Tribus testudinibus ludenda carmina</i> Tenor 1564, f. 38 = Padoana la forze de Herchole Altus, PL-Kj W 510, f. 52v)	LN 140/F6b
Pacoloni (Giovanni) Padoana de Force de Hercules ( <i>Tribus testudinibus ludenda carmina</i> Superius 1564, f. 45v = Padoana La Forze Hercule discantus, PL-Kj W 510, f. 51)	LN 140/F6a
Pacoloni (Giovanni) La Padona Verlata, La Verlata suite b (Cracow MS 1400.1, f.45)	LN 72
Pacoloni (Giovanni) Pass’e Meze de la Verlata, La Verlata suite a (Cracow MS 1400.1, f.45)	LN 72
Pacoloni (Giovanni) La Roca el fuso gagliarda - Balli di Gio: Pacoloni, lute trio (I-CFVd, f. 87v, 104v, 99v)	LZ 131/ R30i-iii
Pacoloni (Giovanni) [La rocha el fuso] “Passemezo della Rocca el Fuso - Padoana della Rocca el Fuso - Salterello della Rocca el Fuso, lute trio: superius, tenor, bassus ( <i>Tribus testudinibus ludenda carmina</i> 1564, f. 5v, 7, 1v)	LZ 131/ R32i-iii
Pacoloni (Giovanni) Saltarello, La Verlata suite c (Cracow MS 1400.1, f.45, <i>cf.</i> Borrono (Pietro Paulo) Saltarello detto la Barbarina LN 72/39e)	LN 72

- Pacoloni (Giovanni) La Traditora lute trio I “Saltarello della Traditora - Residuum – superius” (*Tribus testudinibus ludenda carmina* 1564, f. 41) LZ 130/LT 27a
- Pacoloni (Giovanni) La Traditora lute trio I “Saltarello della Trad[i]tora -Residuum – tenor” (*Tribus testudinibus ludenda carmina* 1564, f. 33) LZ 130/LT 27b
- Pacoloni (Giovanni) La Traditora lute trio I “La Traditora - Il Traditora – bassus” (*Tribus testudinibus ludenda carmina* 1564, f. 16v) LZ 130/LT 27c
- Pacoloni (Giovanni) La Traditora lute trio II “Saltarello della Traditora - Residuum – superius” (*Tribus testudinibus ludenda carmina* 1564, f. 42v) LZ 130/LT 28a
- Pacoloni (Giovanni) La Traditora lute trio II “Saltarello della Trad[i]tora - Residuum – tenor” (*Tribus testudinibus ludenda carmina* 1564, f. 34v) LZ 130/LT 28b
- Pacoloni (Giovanni) La Traditora: lute trio II “La Traditora - Il Traditora – bassus” (*Tribus testudinibus ludenda carmina* 1564, f. 17) LZ 130/LT 28c
- Pacoloni (Giovanni) La Verlata, *see under* Pacolini (Giovanni) Pass’e Meze, Padona and Saltarello, “La Verlata” suite a-c, LN 72
- Padrué (David Janszoon)? Aensiet Schoon lieff met Moede Fier (NU-Lu 1666 Thysius no.541, f.348) LN 77/15
- Padrué (David Janszoon) Al sick roep’ verstaet myn redder [Psalm 61], (NU-Lu 1666 Thysius no.423, f.264) LN 77/9
- Padrué (David Janszoon)? Almande hier buyten inden houte (NU-Lu 1666 Thysius no.871, f.491v) LN 77/19
- Padrué (David Janszoon)? Almande Prince Parma, after G.G. Gastoldi (NU-Lu 1666 Thysius no.834, f.475v) LN 71/18
- Padrué (David Janszoon)? Chanson de David (NU-Lu 1666 Thysius no.633, f.377) LN 77/17
- Padrué (David Janszoon) Ick voer al over Rijn (NU-Lu 1666 Thysius no.549, f.350) LN 77/16
- Padrué (David Janszoon) Lieff wtv[er]coren, lieff triumphant (NU-Lu 1666 Thysius no.534, f.344) LN 77/14
- Padrué (David Janszoon)? Pass[omezo antico in C] (IRL-Dtc 410/I Dallis no.99, p.109; no.102, p.113; no.105, p.117; no.164, p.181; no.166, p.183; no.97, p.107; no.128, p.139) LN 77/5a-g
- Padrué (David Janszoon)? Pass[omezo antico in F] (IRL-Dtc 410/I Dallis no.181, p.203) LN 77/7
- Padrué (David Janszoon)? Pas[somezo moderno] (IRL-Dtc 410/I Dallis no.36, p.39; no.61, p.73; no.67, p.80) LN 77/4a-c
- Padrué (David Janszoon)? Pass[omezo moderno] (IRL-Dtc 410/I Dallis no.67, p.80; no.85, p.94) LN 77/6a-b
- Padrué (David Janszoon)? Prince of Parma’s Almande (NU-Lu 1666 Thysius no.834, f.475v), *see under* Padrué (David Janszoon)? Almand Prince Parma, LN 77/18
- Padrué (David Janszoon)? Schoon lief ghij sijt prijs waert Alleyne (NU-Lu 1666 Thysius no.502, f.330) LN 77/10
- Padrué (David Janszoon)? Se pur ti guardo, after Baldasaro Donato or Rogier Pathie [I] (NU-Lu 1666 Thysius no.273, f.167) LN 77/8
- Padrué (David Janszoon)? Te Meij als alle di voghelen singhen (NU-Lu 1666 Thysius no.509, f.333) LN 77/12
- Padrué (David Janszoon)? U Liefde quelt mij totter doot (NU-Lu 1666 Thysius no.506, f.332) LN 77/11
- Paez (Francisco) [Guarda me las vacas] “[Sei]s diferencias sobre [de bac]as” (S-Mn 6001, f. 278v) LZ137/V4
- Paez (Francisco) [Guarda me las vacas] “[Sei]s diferencias de bacas fran[cisco] paez” (S-Mn 6001, f. 273v) LZ137/V13
- Paez (Francisco) Sei]s diferencias sobre [de bac]as (S-Mn 6001, f. 278v), *see under* Paez (Francisco) Guarda me las vacas, LZ137/V4
- Paez (Francisco) Sei]s diferencias de bacas fran[cisco] paez” (S-Mn 6001, f. 273v), *see under* Paez (Francisco) Guarda me las vacas, LZ137/V13

Paladin (Jean Paul) Anchor che col partir ( <i>Premier Livre</i> 1560, f. 11v)	LZ 135/MN9app 2
Paladin (Jean Paul) Fantasia ( <i>Premier Livre</i> 1560, f.1)	LN 116
Paladin (Jean Paul) Fantasia ( <i>Tablature de Lutz</i> 1549, f.11)	LN 65
Paladin (Jean Paul) Fantasia ( <i>Tablature de Lutz</i> 1549, f.9)	LN 65 LN114
Paladin (Jean Paulo) Gagliarda sopra la detta [La Milanese] ( <i>Premier Livre</i> 1560, f.35)	LN 117
Paladin (Jean Paulo) Gaillarde and Reprise ( <i>Tablature de Lutz</i> 1549, p.21)	LN 114
Paladin (Jean Paul) La Milanese ( <i>Premier Livre</i> 1560, f.33v), <i>see under</i> Paladin (Jean Paul) Pavana chiamata la Milanese, LN 117	
Paladin (Jean Paul) Pavana chiamata la Milanese ( <i>Premier Livre</i> 1560, f.33v)	LN 117
Paladin (Jean Paul) Pavane ( <i>Tablature de Lutz</i> 1549, f.17)	LN 65 LN 114
Paladin (Jean Paul) La Traditora "Gaillarde - La Reprins" ( <i>Tablature de lutz en diverses sortes</i> 1540s, f. 21)	LZ 130/LT12
Paladin (Jean Paul) Un jour passé avec Collete ( <i>Premier Livre</i> 1560, f.22)	LN 116
Paradiso (Renaldo) Fantasia (GB-Cu Dd.2.11 no.144, f.50v)	LN 50 A9
[Paradiso (Renaldo)] [Fantasia] (GB-Lbl Hirsch 1353, f.16, simpler version of Dd.2.11 no.144)	LZ 127/Hi11
Parsons (Robert) [In Nomine] (IRL-Dm Z.3.2.13 Marsh no.112, p.274)	LN 55/2c
Parsons (Robert) Parsons in no[m]i[n]e set forth by HR (IRL-Dtc 410/I Dallis no.114, p.130)	LN 55/2a
Parsons (Robert) Parson[s] In no[m]i[n]e (GB-Cu Dd.2.11 no.243, f.73v)	LN 55/2b
Parsons (Robert) Trumpetts: Replete for 3 lutes (GB-AB 27 Brogyntyn, f.18)	LSJ vol.24 part 1
Passereau (P.) Il est bel et bon, arranged for two lutes by Isabelle Villey	LZ 134
Pauli (Gio[vanni]) Courent (US-RO Vault M140.V186, p.12)	LN 109/15
Pauli (Gio[vanni]) Courent (US-RO Vault M140.V186, p.15)	LN 109/16
Pedrizzano (Giulio) Una Corente (US-BE 757 Berkeley, f.29)	LN 114/App 4a
Perino Fiorentino. Fantasia Quinta (Italian Lute Soc.)	LN 44
Perla (Hortense) Bergamasca (D-W Guelf 18.8 Hainhofer, f.248v)	LZ 118/B56
Perla (Hortensio)? Gagliarda (Besard <i>Thesaurus Harmonicus</i> 1603, f.121)	LN 53
Perrichon (Julien) Une aultre J. Per. (D-W Guelf 18.8.XII Hainhofer, f.289), <i>see under</i> Perrichon (Julien) [Courante], LN 114/14	
Perrichon (Julien) Carranta (CZ-Pu XXIII.174 Schmall, f.43)	LN 114/18a
Perrichon (Julien) Cor (D-Ngm 33748I, f.27)	LZ 114/18f
[Perrichon (Julien) or Mason (Mathias)] [Corant] (GB-Cu Dd.9.33, f.75)	LN 47 A7/3
Perrichon (Julien) A Corant (GB-Lbl Add. 38539 ML, f.8)	LZ 114/17g
Perrichon (Julien) Corante (D-Hs ND VI 3238 Schele, p.33)	LN 114/10
Perrichon (Julien) Corente in soprano (US-SFsc M2.1 M3 de Bellis, p.49)	LZ 114/17h
Perrichon (Julien) Corrente, guitar (Calvi <i>Intavolatura di chitarra e chitarreglia</i> 1646, p.34)	LZ 114/17i

Perrichon (Julien) Corrente Francese (I-PEsc Rari b.10, f.9v)	LZ 114/17e
Perrichon (Julien) Courant (D-BAU Druck 13.4o.85, p.18)	LN 114/17b
Perrichon (Julien) Courant (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615p.124)	LZ 114/13b
Perrichon (Julien) Courant (Lbl Add. 38539 ML, f.26v)	LZ 114/18i
Perrichon (Julien) Courant (S-B 225 Beckmann, f.9v)	LZ 114/17f
Perrichon (Julien) Courante [parody] (D-Hs ND VI 3238 Schele, p.88)	LN 114/18b
Perrichon (Julien) Courante (D-KNa W 4o 328, f.6)	LZ 114/18g
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Perrichon (Julien) [Courante] (GB-Cfm Mus.689 Herbert no.79, f.33)	LZ 114/18d
Perrichon (Julien) [Courante] (LT-Va 285-MF-LXXXIX Konigsberg, f.2)	LN 114/17a
Perrichon (Julien) [Courante] "Une aultre J. Per." (D-W Guelf 18.8. Hainhofer XII, f.289)	LN 114/14
Perrichon (Julien) [Courante] "Corrant Mrs. Lettice Riche her Corranto" (GB-Lam 603 Board no.52, f.18v)	LZ 114/11b
Perrichon (Julien) [Courante] "John Perrichon his Coranto" ( <i>Varietie of Lute-Lessons</i> 1610 f.Q1v)	LN 114/11a
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Perrichon (Julien) Courante de Perrichon (Besard <i>Thesaurus Harmonicus</i> 1603, f.150)	LN 114/12
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Perrichon (Julien) Une Courante francoise Joan. Perrichonii (D-W Guelf18.8. Hainhofer XII, f.289)	LN 114/13a
Perrichon (Julien) Courante Perrichon (GB-Cfm Mus.689 Herbert no.57, f.27)	LZ 114/17c
Perrichon (Julien) Curranto (GB-Lbl Add.135117, f.2v)	LZ 114/17d
Perrichon (Julien) [En me revenant] "La Nonette" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.43)	LN 114/21 LZ 115/12
Perrichon (Julien) - Gaillarde faite sur une volte de feu Perrichon (Francisque <i>Le Trésor d'Orphée</i> 1600, f.13v)	LZ 114/22
Perrichon (Julien) Galliarda euisdem (Besard <i>Thesaurus Harmonicus</i> 1603, f.122v)	LN 114/9
Perrichon (Julien) Galliarda Perrich. (Besard <i>Thesaurus Harmonicus</i> 1603, f.121v)	LN 114/8
Perrichon (Julien) Galliarda Perrichonii (Besard <i>Thesaurus Harmonicus</i> 1603, f.112v)	LN 114/6
Perrichon (Julien) Galliarda Perrichonii (Besard <i>Thesaurus Harmonicus</i> 1603, f.121v)	LN 114/ 7b
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Perrichon (Julien) [Praeludium] (Mertel <i>Hortus Musicalis</i> 1615, p.2)	LN 114/4
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Perrichon (Julien) Volte (CZ-Pnm IV.G.18, f.24v)	LN 114/16a
Perrichon (Julien) Volte (D-Kl Ms.4° Mus.108.1 Montbuisson, f.58v)	LN 114/16b
Perrichon (Julien) Volte (Dolmetsch II.B.1f.108)	LN 114/15a
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Perrichon (Julien) Volte Perrichon (GB-Cfm Mus.689 Herbert no.206, f.74)	LN 114/20a
Perrichon (Julien) - Gaillarde faite sur une volte de feu Perrichon (Francisque <i>Le Tresor d'Orphee</i> 1600, f.13v)	LZ 114/22
Persijn (Marten) [Almande Prince Parma], after G.G. Gastoldi (NU-Lu 1666 Thysius no.833, f.474) cf. Padrué (David Janszoon)? [Almande Prince Parma] (NU-Lu 1666 Thysius no.834, f.475v), LN 71/18	LN 77/3
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Pierce (Edward) [Galliard] (GB-Cu Dd.5.78.3, f.69)	LN 31 A1/4

Pierce (Edward) A Gallyard (IRL-Dtc 408/II no.30, p.98)	LN 31 A1/1
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Pietro (Giovanni/Johann) Gagl[iarda] (D-SI G.I.4 III, f.54v)	LN 109/10b
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Pietro (Giovanni/Johann) Gagl[iarda] Gio[vanni] Pietro (D-SI G.I.4 III, f.54v)	LN 109/10a
Pietro (Giovanni/Johann) Gaillarde du S[e]igne[ur] Johan Pietro (D-DEI BB 12150, f.79)	LN 109/10c
Pietro (Giovanni/Johann) Pavane dj S[ign]or Gio[vanni] Pietro (D-SI G.I.4 III, f.48v)	LN 109/8
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Pilkington (Francis)? An Allman for ii lute by Mr. Marchant, duet, lute 2 (GB-Lam 602 Sampson, f.11v), <i>see under</i> Marchant (John) Almain, duet, LN 47 A7/5a-b; LN 69/17b	
Pilkington (Francis)? Alman R. Johnson to the stump by F.P. (GB-Och 532), <i>see under</i> Johnson, LN 69/16a; LZ 108/10 ii	
Pilkington (Francis) Curranta for Mrs E. Murcott (GB-Cu Dd.2.11 no.14, f.3v)	LN 69/12
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Pilkington (Francis) A Galliarde (GB-Cu Dd.9.33, f.8)	LN 69/6
Pilkington (Francis) Georg[e] Pilkingtons Funerall (GB-Cu Dd.2.11 no.22, f.6)	LN 69/1
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Pilkington (Francis) A Pavin for the Lute and Bass Viol ( <i>First Book of Songs</i> 1605, f.Miiv)	LN 69/3
Pilkington (Francis)? A Pavin made fore the Orpharion by the Right Honorable William Earle of Darbie ( <i>Second Set of Madrigals</i> no.27)	LN 69/18
Pilkington (Francis) The Spanish Paven, C min (GB-Lbl Add.31392, f.25v)	LN 69/13 LZ 112/2
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Pinti (Vincenzo) Fantasia Equitis Romani (Besard <i>Thesaurus Harmonicus</i> 1603, f.28v)	LN 121/C87

Pinti (Vincenzo)? [Gagliarda] (B-Br Lit.S 16.663, f.3v)	LZ 115/L2c
Pinti (Vincenzo)? Gagliarda (incipit only) CDN-Mc w.s., f.61v)	LZ 115/L15d
Pinti (Vincenzo)? Gagliarda VI (Piccinini <i>Libro Primo</i> 1623, p.60)	LZ 115/L15c
Pinti (Vincenzo)? Gagliarda del Cavaliere (F-Pn Res.Vnd.29, f.5v)	LN 115/L2a
Pinti (Vincenzo) Gagliarda del passo e mezzo [Eques Romanus?] (D-W Guelf.18.8, f. 127)	LN 136/C16
Pinti (Vincenzo)? Gagliarda dell' Cavaliere del leuto (I-PESc b10, f.11b)	LZ 115/L2b
Pinti (Vincenzo)? Gagliarda Equitis Romanj (D-W Guelf 18.8 Hainhofer VI, f.168v)	LN 115/L20
Pinti (Vincenzo)? Galliarda (D-Hbusch w.s. Herold, f.22)	LZ 115/L15b
Pinti (Vincenzo)? Galliarda equitis Romani (Besard <i>Thesaurus Harmonicus</i> 1603, f.107v)	LN 115/L15a
Pinti (Vincenzo) Pass'e mezo euisdem toni ab Equite Rom[anu]. comp[ositum] - Secunda pars - Tertia pars - Quarta pars (Besard <i>Thesaurus Harmonicus</i> 1603, f. 84)	LN 136/C14
Pinti (Vincenzo) Passo e mezzo 1. p[er]. Eques Romanus - 2. pte: - 3a. parte - quarta parte (D-W Guelf.18.8, f. 126)	LN 136/C15
Pisador (Diego) Las bacas con sus (doze) diferencias para discar (Pisador <i>Libro de Musica de Vihuela</i> 1552, f. 2v), <i>see under</i> Pisador (Diego) Guarda me las vachas, LZ 137/ V11	
Pisador (Diego) [Conde Claros] "Yesto primero es vn Conde claros con ciertas diferencias paralos principiantes y para los saben" ( <i>Libro de Musica de Vihuela</i> , 1552, f.1)	LZ 134/C11
Pisador (Diego) [Guarda me las vachas] "Las bacas con sus (doze) diferencias para discar" (Pisador <i>Libro de Musica de Vihuela</i> 1552, f. 2v)	LZ 137/ V11
Pisador (Diego) Yesto primero es vn Conde claros con ciertas diferencias paralos principiantes y para los saben ( <i>Libro de Musica de Vihuela</i> , 1552, f.1), <i>see under</i> Pisador (Diego) Conde Claros, LZ 134/C11	
Playford (John) [Rocantins] "Healths" ( <i>Musick's delight on the cithren</i> 1666, f. E4v)	LZ 140/R4
Playford (John) [Rocantins] "The Health/Healths" ( <i>The Dancing Master</i> 1651, p. 55)	LZ 140/R5
Porter (H[enry?]) The Countesse of Bedford's [Galliard] (GB-Cu Dd.5.78.3, f.70v)	LN 45 C47/4
Purcell (Henry) Air (Abdelazer) Music for the Stage 2	LN 84
Purcell (Henry) Air (The Double Dealer) Music for the Stage 7	LN 84
Purcell (Henry) Air (The Indian Queen) Music for the Stage 5	LN 84
Purcell (Henry) Canary (The Indian Queen) Music for the Stage 6	LN 84
Purcell (Henry) Hornpipe (Abdelazer) Music for the Stage 4	LN 84
Purcell (Henry) Hornpipe (The Old Bachelor) Music for the Stage 9	LN 84
Purcell (Henry) Jig (Abdelazer) Music for the Stage 3	LN 84
Purcell (Henry) Minuet (Raise the Voice) Music for the Stage 8	LN 84
Purcell (Henry) A New Ground (Welcome to All the Pleasures) Music for the Stage 10	LN 84
Purcell (Henry) Pieces in G Major: Untitled; Almand; Corant; Minuet	LN 51
Purcell (Henry) Round O (Abdelazer) Music for the Stage 1	LN 84
Purcell (Henry) Suite of Lessons in D: Prelude; Almand; Hornpipe, transcribed for baroque lute	LN 49



Quaresmine (Francisco) Courante (D-Hs ND VI 3238 Shele, p.83)	LN 123/App 1
R. (H.), <i>see under</i> Parsons (Robert) Parsons in no[m]i[n]e set forth by HR (IRL-Dtc 410/I Dallis no.114, p.130), LN 55/2a	
R. (J.) Galliard (GB-Lcm Loan 2019-01 Welde no.37, f.15v)	LN 52 A10/11
Radino (Giovanni Maria) Gagliarda Prima ( <i>Intavolatura di balli</i> 1592, f.C4v)	LZ 115/R1
Radino (Giovanni Maria) Gagliarda Seconda ( <i>Intavolatura di balli</i> 1592, f.D1)	LZ 115/R2
Radino (Giovanni Maria) Gagliarda Tertza ( <i>Intavolatura di balli</i> 1592, f.D2)	LZ 115/R3
Radino (Giovanni Maria) Gagliarda Quatra ( <i>Intavolatura di balli</i> 1592, f.D3)	LZ 115/R4
Rael (Cydrac) Branle de la Gavotte (Besard <i>Theasaurus Harmonicus</i> 1603, f.146v)	LN 134/R2
Rael (Cydrac) Phantasia (D-W Guelf 18.7, f.202v)	LN 134/R1
Rans (Nicolas)? [Wie möcht ich fröhlich werden] "Tantz Wie mecht ich fröhlich warden", duet for lutes a tone apart (PL-Kj 40598, f. 128v-129)	LZ 128/H14i i-ii
Ravenscroft (Thomas) By a banke as I lay, four part song ( <i>Deuteromelia</i> 1609, cf. Anon. By a banke)	LN 108 text
Ravenscroft (Thomas) A Round of three Country dances in one, four part song ( <i>Pammelia</i> 1609, f.F1v)	LZ 106 text
Ravenscroft (Thomas) Who Liveth so Merry, part song with added lute part ( <i>Deuteromelia</i> 1609)	LN 53
Read (Richard) A Jigg (GB-Cu Dd.3.18, f. 31)	LZ 113/App 7
Read (Richard) A Jigge (GB-Cu Dd.3.18, f. 24)	LZ 113/App 3
Read (Richard) Reads La Volta, duple time (GB-Cu Dd.3.18, f. 38)	LZ 113/App 1
R[ead] R[ichard] Sweet Bryer/A Northern Jigge, consort lute part (GB-Cu Dd.3.18, f. 32)	LN 113/App 2
Reusner (Esaias) In Dulci Jubilo ( <i>Musicalisher Lustgarten</i> 1654, p.[3])	LN 35 A3
Reusner (Esaias) Sarabanda ( <i>Erfreuliche Lauten-Lust</i> 1697, p.33)	LZ 111text
Reusner (Esaias) Sarabanda ( <i>Neue Lanten-Früchte</i> 1676, p.20)	LZ 111text
Reymann (Matteus) Ballet (D-LEm II. 6.15 Dlugoraj, p.288)	LN 46 C49
Reymann (Matteus) Galliard (D-LEm II. 6.15 Dlugoraj, p.201)	LN 46 C49
Reymann (Matteus) Galliard (D-LEm II. 6.15 Dlugoraj, p.215)	LN 46 C49
Reymann (Matteus) Praeludium harmoniae eiusdem ( <i>Noctes Musicae</i> 1598, f. A1v)	LN 140/T37
Reymann (Matteus) Praeludium harmoniae eiusdem ( <i>Noctes Musicae</i> 1598, f. A5)	LN 140/T38
Reys (Jacob) Ballard Premier couple Polonois le 2d (GB-Cfm Mus.689 Herbert no.198, f.71), <i>see under</i> Reys (Jacob) Courante, LZ 123/C7h	
Reys (Jacob) Bal[l]et (GB-Cfm 689 Herbert no.39, f.18v)	LN 134/J6
Reys (Jacob) Bransle d. S.Nicola (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.141), <i>see under</i> Reys (Jacob) En me revenant, LZ 115/1c	
Reys (Jacob) Bransle Jacob (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615 p.142)	LN 134/J7
Reys (Jacob) Cavallant a S. Nicola Chanson (D-B Danzig 4022, f.17), <i>see under</i> Reys (Jacob) En me revenant, LZ 115/1d	
Reys (Jacob) Corante (D-Hs ND VI 3238 Shele, p.57)	LN 123/C7
Reys (Jacob) Courante (Besard <i>Theasaurus Harmonicus</i> 1603, f.156v ii)	LN 123/C1

Reys (Jacob) Courante (CZ-Pnm IV.G.18, f.37v)	LZ 123/C2e
Reys (Jacob) Courante (D-Hs ND VI 3238 Shele, p.88)	LN 123/C6
Reys (Jacob) [Courante] (B-Bc 26.369, .p.39)	LZ 123/C7j
Reys (Jacob) [Courante] (D-Ngm 33748 I, f.15)	LN 123/C2
Reys (Jacob) [Courante] "Ballard Premier couple Polonois le 2d" (GB-Cfm Mus.689 Herbert no.198, f.71)	LZ 123/C7h
Reys (Jacob) [Courante] "Coarant [Jacob]" (F-Sn R 10.7.10, f.1v)	LZ 123/C7i
Reys (Jacob) [Courante] "Corandt de Mr Jacob" (D-Ngm 33748 I, f.43)	LN 34/5 LN 123/C8
Reys (Jacob) [Courante] "Mounsier Ballard his Coranto" ( <i>Varietie of Lute-Lessons</i> 1610, f.Q1v)	LZ 123/C6c
Reys (Jacob) [Courante] "Premiere Courante" (Ballard <i>Premier Livre</i> 1611, p.36)	LZ 123/C7c
Reys (Jacob) [Courante] "Sur le Courante de Perrichon Jacob" (GB-Cfm Mus.689 Herbert no.87, f.36v)	LZ 123/C6b
Reys (Jacob) Courante Balard (GB-HAdolmetsch II.B.1, f.213v)	LZ 123/C7d
Reys (Jacob) Courante Ballarde (GB-Cfm Mus.689 Herbert no.168, f.64)	LZ 123/C7b
Reys (Jacob) Courante du Poulonois (GB-Cfm 689 Herbert no.17, f.10v)	LZ 123/C2c
Reys (Jacob) Courante Jacob (GB-Cfm Mus.689 Herbert no.95, f.39)	LN 123/C5
Reys (Jacob) Courante [Jacob] (D-B autog. Hove 1601, f.27v)	LZ 123/C7f
Reys (Jacob) Courante [Jacob] (D-Kl 4o Mus.108.I, f.24v)	LZ 123/C2h
Reys (Jacob) Courante [Jacob] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.164)	LZ 123/C7e
Reys (Jacob) Courante [Jacob] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.166)	LZ 123/C2g
Reys (Jacob) Courante [Jacob] (GB-HAdolmetsch II.B.1, f.217v)	LZ 123/C2f
Reys (Jacob) [Courante Jacob] (GB-Cu Dd.9.33, f.43)	LZ 123/C7g
Reys (Jacob) [Courante Jacob], 4 bar fragment (GB-Cu Dd.9.33, f.87)	LZ 123/C7k
Reys (Jacob) Coura[n]te Mr Jacques Pollonois (Hove <i>Delitiae Musicae</i> 1612, f.62)	LN 34/6 LZ 123/C2d
Reys (Jacob) Courante Mr Jacques Pollonois (Hove <i>Delitiae Musicae</i> 1612, f.62v)	LN 123/C3
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Reys (Jacob) Courante Lanclos (GB-Cfm Mus.689 Herbert no.170, f.64v)	LZ 123/C8b
Reys (Jacob) Courente (D-Kl 4o Mus.108 I, f.66)	LZ 123/C2b
Reys (Jacob) En me revenant (GB-Cfm Mus.689 Herbert no.114, f.44)	LZ 115/1b
Reys (Jacob) [En me revenant] "Bransle d. S.Nicola" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.141)	LZ 115/1c
Reys (Jacob)[ En me revenant] "Cavallant a S. Nicola Chanson" (D-B Danzig 4022, f.17)	LZ 115/1d
Reys (Jacob) [En me revenant] "More Palatino" (GB-Lbl Sloane 1021, f.65)	LZ 115/1a
Reys (Jacob) Fantasia (NL-DHnmi Kluis A20, f.70), <i>see under</i> Reys (Jacob) Praeludium, LZ 126/P4g	
Reys (Jacob)? Fantasia Anglica "Augusta" (NL-Lu 1666 Thysius 264, f.160)	LN 130 App 1

Reys (Jacob) Fantasia de Pollac (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615 p.15)	LN 130/F5
Reys (Jacob) Fantasia Jac. Reys (Besard <i>Thesaurus Harmonicus</i> 1603, f.21v)	LN June 1980 text LN 126/F1
Reys (Jacob) Fantasia Jacob (GB-Cfm 689 Herbert no.29, f.14)	LN 34/4 LN120 LN 130/F6
Reys (Jacob) Fantasia Jacob (GB-Cfm 689 Herbert no.94, f.38v)	LN 130/F9
Reys (Jacob) Fantasia Jacobus Reis of Augusta ( <i>Varietie of Lute-Lessons</i> 1610, f.F2)	LN 126/F4
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Reys (Jacob) Fantasie du mesme Jacob (GB-Cfm 689 Herbert no.126, f.48v)	LN 130/F11
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Reys (Jacob) Fantasie Jacob (GB-Cfm 689 Herbert no.181, f.66v)	LN 126/F13
Reys (Jacob) Fantasie Jacob (GB-Cfm 689 Herbert no.204, f.73v)	LN 126/F14
Reys (Jacob) Fantasie Jacob (GB-Cfm 689 Herbert no.205, f.74)	LZ 120 text
Reys (Jacob) Fantasie Jacob (GB-Cfm 689 Herbert no.211, f.77)	LN 130/F15
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Reys (Jacob) Fantasie Jacob (GB-Cfm 689 Herbert no.228, f.84)	LN 126/F17
Reys (Jacob) Fantasie Jacob (GB-Cfm 689 Herbert no.230, f.85)	LN 130/F18
Reys (Jacob) [Fantasie Jacob] "Phantasiae 61" (Mertel <i>Hortus Musicalis</i> 1615, p.197)	LZ 126/F17b
Reys (Jacob) Fantasie Polonois (GB-Cfm 689 Herbert no.77, f.32)	LN 91 LN 126/F8
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Reys (Jacob) Gagliarda (GB-Cfm 689 Herbert no.118, f.46)	LN 134/J4
Reys (Jacob) Gagliarda (I-COc 1.1.20 Raimondo, f.21)	LZ 134/J2d
Reys (Jacob) Gagliarda (I-COc 1.1.20 Raimondo, f.25v)	LN 134/J2
Reys (Jacob) Gagliarda del Signor Jacob (Besard <i>Novus Partus</i> 1617, f. L2v)	LZ 134/J2b
Reys (Jacob) Gagliarda del Signor Jacob gia chiamata il Polleneze (Besard <i>Novus Partus</i> 1617)	LN 10 text
Reys (Jacob) Galiarda (Hove <i>Florida</i> 1601, f.98v) also edited for Lute News 10 (January 1989) & 34 (May 1995)	LZ 134/J2e
Reys (Jacob) Galliard (Besard <i>Novus Partus</i> 1617, f. L2v)	LN 34/7
Reys (Jacob) Galliarda (Besard <i>Novus Partus</i> 1617, f.L2v)	LN 134/J3
Reys (Jacob) Gall[iarda] Polonois (GB-Cfm 689 Herbert no.138, f.53)	LN 134/J5
Reys (Jacob) Galliarde (GB-HAdolmetsch II.B.1, f.71v)	LZ 134/J2c

Reys (Jacob) Une Jeune Fillette Mr Jacques Pollonis (Hove <i>Delitiae Musicae</i> 1612, f. 55v)	LZ 119/8
Reys (Jacob) More Palatino (GB-Lbl Sloane 1021, f.65), <i>see under</i> Reys (Jacob) En me revenant, LZ 115/1a	
Reys (Jacob) Mounsier Ballard his Coranto ( <i>Varietie of Lute-Lessons</i> 1610, f.Q1v), <i>see under</i> Reys (Jacob) Courante, LZ 123/C6c	
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Reys (Jacob) Phantasia (Mertel <i>Hortus Musicalis</i> 1615, p.270)	LZ 130/F5b
Reys (Jacob) Phantasia Jacob Reys (D-W Guelf 18.7 III, f.211v)	LN 126/F3a
Reys (Jacob) Phantasia Polonois (D-Bau 13.4o.85, p.5)	LZ 130/F19b
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Reys (Jacob)? Polon Volte (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.140)	LN 123.App 2
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Reys (Jacob) Prael[udium] (Besard <i>Thesaurus Harmonicus</i> 1603, f.9v)	LN 126/P2
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Reys (Jacob) Praeludiu[m] (CZ-Pnm G. IV.18 Aegidius, f.1)	LN 126/P4a
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Reys (Jacob) [Praeludium] (D-Mbs pr.93, f.63v)	LZ 126/P4e
Reys (Jacob) [Praeludium] "Fantasia" (NL-DHmi Kluis A20, f.70)	LZ 126/P4g
Reys (Jacob) [Praeludium] "Fantasie" (CH-Bu Ms.F.IX.70 Wurstisen, p.52)	LZ 126/P3c
Reys (Jacob) Prael[udium] Iac[obi] Reys (Besard <i>Thesaurus Harmonicus</i> 1603, f.10)	LN 120 text LZ 120 text LN 126/P3a LN 109
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Reys (Jacob) Prelud[e] Boqueti (Besard <i>Thesaurus Harmonicus</i> 1603, f.5v)	LZ 126/P7b
Reys (Jacob) Prelude Jacob (GB-Cfm 689 Herbert no.3, f.2)	LZ 126/P5b

Reys (Jacob) Prelude Jacob (GB-Cfm 689 Herbert no.26, f.13)	LN 86 LN 126/P6
Reys (Jacob) Prelude Jacob (GB-Cfm 689 Herbert 38, f.18v)	LN 126/P7a
Reys (Jacob) Prelude Jacob (GB-Cfm 689 Herbert no.86, f.36v)	LN 126/P9
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Reys (Jacob) Prelude Jacob (GB-Cfm 689 Herbert no.136, f.52 ii)	LN 130/P12
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Reys (Jacob) Sarabande Jacob (GB-Cfm 689 Herbert 229, f.84v)	LN 134/J1
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Reys (Jacob) Volte (D-Ngm 33748 I, f.77v)	LZ 123/V2c
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Reys (Jacob) Volte Jacob (GB-Cfm Mus.689 Herbert no.184, f.68)	LN 123/V1
Reys (Jacob) Volte Jacob (GB-Cfm Mus.689 Herbert no.187, f.69)	LN 34/1 LZ 123/V2b
Reys (Jacob) [Volte] Jacob (GB-Cfm 689 Herbert no.213, f.78)	LN 123/V3
Reys (Jacob) Volte Jacob (GB-Cfm 689 Herbert no.218, f.79v)	LN 123/V4
Reys (Jacob) Volte Jacob (GB-Cfm Mus.689 Herbert no.219, f.80)	LN 34/2 LN 123/V5
Reys (Jacob) Volte Jacob (GB-Cfm 689 Herbert no.232, f.86v)	LN 123/V6
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Rippe (Albert de) Fantasia ( <i>Tabulatura de leut I</i> 1552, f.1)	LZ 122/1a
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Rippe (Albert de) F[antasia] [index: La quatriesme fant.] ( <i>Tabulatura de leut I</i> 1552, f. 11)	LZ 119/R4
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Rippe (Albert de) F[antasia] [index: La sixiesme fant.] ( <i>Tabulatura de leut I</i> 1552, f. 18)	LZ 119/R6
Rippe (Albert de) Fantasia ( <i>Tabulatura de leut III</i> 1554, f. 2)	LZ 117/Rippe 10
Rippe (Albert de) Fantasia ( <i>Tabulatura de leut III</i> 1554, f. 4)	LZ 117/ Rippe 11
Rippe (Albert de) Fantasia ( <i>Tabulatura de leut IV</i> 1544, f.2)	LZ 115/13
Rippe (Albert de) Fantasia ( <i>Tabulatura de leut IV</i> 1544, f.8)	LZ 115/15a
Rippe (Albert de) Fantasia ( <i>Tabelature de luth IV</i> 1553, f.5 [Ness App.12])	LZ 112/Rippe 21a
Rippe (Albert de) Fantasia 22 ( <i>Tabelature de luth IV</i> 1553, f.8)	LZ 111
Rippe (Albert de) Fantasia 23 ( <i>Tabelature de luth IV</i> 1553, f.10v)	LZ 111
Rippe (Albert de) Fantasia 24 ( <i>Tabelature de luth IV</i> 1553, f.13v)	LZ 111
Rippe (Albert de) Fantasia ( <i>Tabulatura de leut V</i> 1555, f.2)	LZ 114/16b
Rippe (Albert de) Fantasia ( <i>Tabulatura de leut V</i> 1555, f.5)	LZ 114/17
Rippe (Albert de) Fantasia 19b ( <i>Tabelature de luth V</i> 1562, f.16v)	LZ 113
Rippe (Albert de) Fantasia 25a ( <i>Tabelature de luth V</i> 1562, f.18v)	LZ 110
Rippe (Albert de) Fantasia 26 ( <i>Tabelature de luth V</i> 1562, f.20)	LZ 110
Rippe (Albert de) Fa[n]tasia ( <i>Tabelature de luth V</i> 1562, f.22)	LZ 116/12c
Rippe (Albert de) Fantasia 18 ( <i>Tabulatura de leut VI</i> 1558, f. 2)	LZ 113
Rippe (Albert de) Fantasia 19a ( <i>Tabulatura de leut VI</i> 1558, f 5)	LZ 113
Rippe (Albert de) Fantasia 27i, adapted for lute (Morlaye <i>Quatriesme livre contenant plusieurs fantasies</i> 1552, f.1)	LZ 109
Rippe (Albert de) Fantasia 27ii, guitar (Morlaye <i>Quatriesme livre contenant plusieurs fantasies</i> 1552, f.1)	LZ 109
Rippe (Albert de) Fantasia 28i, adapted for lute (Morlaye <i>Quatriesme livre contenant plusieurs fantasies</i> 1552, f.4v)	LZ 109
Rippe (Albert de) Fantasia 28ii, guitar (Morlaye <i>Quatriesme livre contenant plusieurs fantasies</i> 1552, f.4v)	LZ 109
Rippe (Albert de) Fantasia 4 (Phalèse and Bellère <i>Thesaurus Musicus</i> 1574, f.6v)	LZ112/Rippe 20a
Rippe (Albert de) Fantasia 25b (PL-Kj mus.440598, f.11v)	LZ 110

Rippe (Albert de) [Fantasie] "Recercar" (D-Mbs mus.266, f.67)	LZ 115/15c
Rippe (Albert de) Fantasie seconde ( <i>Tabelature de luth I</i> 1562, f.6v)	LZ 121/Rippe 2
Rippe (Albert de) Fantasie quatriesme ( <i>Tabelature de luth I</i> 1562, f.10v)	LZ 118/Rippe 7
Rippe (Albert de) Fantasie cinquiesme ( <i>Tabelature de luth I</i> 1562, f.12v)	LZ 118/Rippe 8
Rippe (Albert de) Fantasie sixiesme ( <i>Tabelature de luth I</i> 1562, f. 14v)	LZ 117/Rippe 9
Rippe (Albert de) Fantasie neufiesme ( <i>Tabelature de luth I</i> 1562, f.22v)	LZ 115/15b
Rippe (Albert de) Fantasie pour jouer sans chanterelle ( <i>Tabulatura de leut IV</i> 1554, f.5v)	LZ 115/14
Rippe (Albert de) Gaillarde ( <i>Tabulatura de leut VI</i> 1558, f.21)	LN 70/17
Rippe (Albert de) Mais Pourquoioy (Sandrin) ( <i>Tabelature de luth III</i> 1562, f.17)	LZ 123 LN 125
Rippe (Albert de) Pavane d'Albert, and Galliard ( <i>Tabulatura de leut V</i> 1555)	LN 79 text
Rippe (Albert de) Pavane Est il conclude à corde avalée ( <i>Tabulatura de leut IV</i> 1553, f.22)	LN 121
Rippe (Albert de) Pavane La Romanseque ( <i>Tabulatura de leut IV</i> 1553, f.19v)	LN 121
Rippe (Albert de) Pavin of Alberti, arranged for two lutes (Lumley part books)	LN 79 text
Rippe (Albert de) Per illud ave, after Josquin ( <i>Tabulatura de leut VI</i> 1558)	LN 138/J17b
Rippe (Albert de) Pleurés mes yeux, after Sandrin ( <i>Tabelature de luth II</i> 1562, f.12)	LZ 123 LN 125
Rippe (Albert de) Praeludium (D-Lem III 11.26, f.2)	LZ 110
Rippe (Albert de) Preambulum? (A-Wn18688, f.65)	LZ 110
Rippe (Albert de) Primer ton por ge sol re ut (Narvaez <i>Los seys libros del Delphin de musica</i> 1538, f.1)	LZ112/Rippe 20b
Rizzio (Davide) The broome of Cowdenknowes (GB-En Acc. 9769 84/1/6 Balcarres)	LN 120 text
Robinson (Thomas)? An Allman (GB-Lam 601 Mynshall no.20, f.7)	LN 71/xii a
Robinson (Thomas)? [An Allman] (GB-Cu Dd.9.33, f.87v)	LN 71/xii b
Robinson (Thomas) An Almaigne ( <i>The Schoole of Musicke</i> 1603, f.H2v)	LN 71/iii a
Robinson (Thomas) An Almaigne ( <i>The Schoole of Musicke</i> 1603, f.Ii), see under Robinson. Whetelies wheat sheafe, LN130/WW1	
Robinson (Thomas) [The Bells of Osney] "Twenty waies upon the bells", duet ( <i>The Schoole of Musicke</i> 1603, f.D1v)	LZ 126/B1e
Robinson (Thomas) Bo Peep, an Allmane for 2 lute, duet, lute II only (GB-Lam 602 Sampson no.25, p.17)	LN 71/xiv c
Robinson (Thomas) [Boeren Dans] "Lantiero" ( <i>The Schoole of Musicke</i> 1603, f.M2v)	LN 71/x a LZ 124/B10
Robinson (Thomas) [Bonny Sweet Robin] "Robin is to the greenwood gone" ( <i>The Schoole of Musicke</i> 1603, f.I2v)	LZ106/1b
Robinson (Thomas) Bony Sweet Boy ( <i>The Schoole of Musicke</i> 1603, f.M2)	LN 71/ix a LZ 106/6b
Robinson (Thomas) Chorea Anglica (D-B 40141 Naclerus, f.28), see under Robinson (Thomas) A Toy, LN 71/v f	

Robinson (Thomas) [Earl of Essex Galliard] "A Galliard can she excuse my wrongs", cittern (*New Citharen Lessons* 1609, f.E2v)  
LZ 107/42-34

Robinson (Thomas) Englishe Toy (D-LEm II. 6.15 Dlugoraj, p.505), *see under* Robinson (Thomas) A Toy, LN 71/v d

Robinson (Thomas) Excuse Me [parody on the Earl of Essex Galliard], cittern (*New Citharen Lessons* 1609, f.F3v)  
LZ 107/1c

Robinson (Thomas) Fantasie for two lutes (*The Schoole of Musicke* 1603, f.F1v) LN 71/xiii a-b

Robinson (Thomas) Farewell Deare Love, cittern (*New Citharen Lessons* 1609, f.I1v), *see under* Robinson (Thomas) Mall Symes,  
LZ 114/App 2f

Robinson (Thomas) [The Friar and the Nun], cittern duet (*New Citharen Lessons* 1609, f.C3v) LN 122/F4i

Robinson (Thomas) [The Friar and the Nun], cittern duet (*New Citharen Lessons* 1609, f.C4) LN 122/F4ii

Robinson (Thomas) A Galliard can she excuse my wrongs, cittern (*New Citharen Lessons* 1609, f.E2v), *see under* Robinson (Thomas)  
Earl of Essex Galliard, LZ 107/42-34

Robinson (Thomas) A Gigue (*The Schoole of Musicke* 1603, f.M1v) LN 71/viii a

Robinson (Thomas) Goe from my Window (*The Schoole of Musicke* 1603, f.H1r) LN 71/i a  
LZ 109/1d

Robinson (Thomas) [Goe from my Window] (GB-Cu Dd.5.78.3, f.40v) LN 71/i b  
LZ 109/1e

Robinson (Thomas) [Good Night and Good Rest] "Heere followeth the Ground", duet ground (*The Schoole of Musicke* 1602, f.D1)  
LZ 132/GN9a

Robinson (Thomas) [Good Night and Good Rest] "The Queenes good Night", duet treble (*The Schoole of Musicke* 1602, f.D1)  
LZ 132/GN7

Robinson (Thomas) The Hay (IRL-Dtc 410/I Dallis no.64, p.77), *cf.* Robinson (Thomas) Robinsons May (Dd.9.33, f.92, LN 71/xi a)  
LN 71/xi b

Robinson (Thomas) Heere followeth the Ground, duet ground (*The Schoole of Musicke* 1602, f.D1), *see under* Robinson (Thomas) Good  
Night and Good Rest, LZ 132/GN9a

Robinson (Thomas) Katherine Bairdie (GB-Eu Laing III.487 Rowallan, p.49) LN 71/viii b

Robinson (Thomas) Kattie Bairdie, baroque lute (GB-En Acc. 9769 84/1/6 Balcarres, p.100) LN 71/viii c

Robinson (Thomas) Kette Bairde, mandora (GB-En Adv.5.2.15 Skene, p.21) LN 71/viii d

Robinson (Thomas) Lantero (*The Schoole of Musicke* 1603, f.M2v) LN 71/x a

Robinson (Thomas) Lantiero (*The Schoole of Musicke* 1603, f.M2v), *see under* Robinson (Thomas) Boeren Dans, LZ 124/B10

Robinson (Thomas) Lord that are my righteousnesse (*The Schoole of Musicke* 1603) LN 114 text

Robinson (Thomas) [Lord Zouches March] "Souches March", cittern (*New Citharen Lessons* 1609, f.H1v)  
LZ 116/Z24

Robinson (Thomas) [Muscadin] "Toy" (*The Schoole of Musicke* 1603, sig. I2, opening only) LN 71/iv a  
LZ 117/M20

Robinson (Thomas) [The Old Hunt is up], cittern (GB-Cu Dd.4.23, f.22) LZ 132/HU13

Robinson (Thomas) [Passamezzo Galliard] in G minor "Passamezo galyard", treble (*The Schoole of Musicke* 1603, f. F1)  
LZ 139/P49T

Robinson (Thomas) [Passamezzo Galliard] in G minor "Heere followeth the ground to this Treble" (*The Schoole of Musicke* 1603, f. F1)  
LZ 139/P49G

Robinson (Thomas) Passamezo Pauen, chromatic cittern french tuning (*New Citharen Lessons* 1609, f. E4v) LZ 139/P55i



Robinson (Thomas) Passamezo Galliard, chromatic cittern french tuning (*New Citharen Lessons* 1609, f. G3v) LZ 139/P55ii

Robinson (Thomas) [Passamezzo Pavan] "Passemesures Robinson", chromatic cittern french tuning (GB-Cu Dd.4.23, f. 21v)  
LZ 139/P56

Robinson (Thomas) [Passamezzo Pavan] "Pauana Passamezo/Here beginneth Lessons for Fourteene Course of strings"  
(*New Citharen Lessons* 1609, f. L2) LZ 139/P67

Robinson (Thomas) [Paul's Wharf] "Powles Carranta", cittern (*New Citharen Lessons* 1609 no.5, f.C2v) LN 116/W3

Robinson (Thomas) Powles Carranta, cittern (*New Citharen Lessons* 1609 no.5, f.C2v), *see under* Anon.Paul's Wharf,  
LN 116/W3

Robinson (Thomas) Pipers Galliard, cittern (GB-Cu Dd.4.23, f.4v) LZ 124/JD19r

Robinson (Thomas) Pipers Galliard, cittern (*New Citharen Lessons* 1609, f.D4v) LZ 124/JD19t

Robinson (Thomas) The Queenes good Night, duet treble (*The Schoole of Musicke* 1602 f.D1), *see under* Robinson (Thomas) Good Night  
and Good Rest, LZ 132/GN7

Robinson (Thomas) Robinsons Allemande (NU-Lu 1666 Thysius no.862, f.487v) LN 71/iii b

Robinson (Thomas) Robinsons May (GB-Cu Dd.9.33, f.92), *cf.* [Robinson (Thomas)] The Hay (IRL-Dtc 410/I Dallis no.64, p.77),  
LN 71/xi b  
LN 71/xi a

Robinson (Thomas) Robinsons Toye (IRL-Dtc 408/II no.34, p.100), *see under* Robinson (Thomas) A Toy, LN 71/v e

Robinson (Thomas) Row well you Marriners (Robinson *The Schoole of Musicke* 1603, f.D2) LZ 118/R1

Robinson (Thomas) Shepherd Shoot Home, cittern (Robinson *New Citharen Lessons* 1609 f.G2) LN 116/S2

Robinson (Thomas) [Shepherd Shoot Home] "A Toy" (*The Schoole of Musicke* 1603 f.12v) LN 116/S1

Robinson (Thomas) Souches March (*New Citharen Lessons* 1609, f.H1v), *see under* Robinson (Thomas) [Lord Zouches March],  
LZ 116/Z24

Robinson (Thomas) Spanish Paven, G min (GB-Cu Add.3056 Cosens, f.20v) LN 71/ii  
LZ 112/39a

Robinson (Thomas) The Spanish Pavin, G min (*The Schoole of Musicke* 1603, f.L2v) LZ 112/39b

Robinson (Thomas) Sweet Iesu who shall lend mee wings (*The Schoole of Musicke*, 1603, f.O2) LN 71/vi a

Robinson (Thomas) Sweet Iesu who shall lende mee whings, bandora (GB-Lam 600 Browne, f.58v) LN 71/vi b

Robinson (Thomas) [Three Sheep Skins]: cittern duet (*New Citharen Lessons* 1609, f.I4v & K1v) LN 122/T5i

Robinson (Thomas) [Three Sheep Skins]: cittern duet (*New Citharen Lessons* 1609, f.K1 & K1v) LN 122/T5ii

Robinson (Thomas) [Three Sheep Skins] "A Gigue" (*The Schoole of Musicke* 1603, f.H2) LN 122/T3

Robinson (Thomas) A Toy (D-B Danzig 4022, f.26v) LN 71/v c

Robinson (Thomas) A Toy (GB-Gu Euing 25, f.29v) LN 71/iv b

Robinson (Thomas) Toy (*The Schoole of Musicke* 1603, f.I2), *see under* Robinson (Thomas) Muscadin, LN 71/iv a; LZ 117/M20

Robinson (Thomas) A Toy (*The Schoole of Musicke* 1603 f.I2v), *see under* Robinson (Thomas) Shepherd Shoot Home, LN 116/S1

Robinson (Thomas) A Toy (*The Schoole of Musicke* 1603, f.H1v) LN 71/v a

Robinson (Thomas) Toy, opening only (*The Schoole of Musicke* 1603, f. I2), *see under* Robinson (Thomas) Muscadin, LZ 117/M20

Robinson (Thomas) [A Toy] (GB-Cu Dd.5.78.3, f.11) LN 71/v b

Robinson (Thomas) [A Toy] "Chorea Anglica" (D-B 40141 Nauclerus, f.28)	LN 71/v f
Robinson (Thomas) [A Toy] "Englische Toy" (D-LEm II. 6.15 Dlugoraj, p.505)	LN 71/v d
Robinson (Thomas) [A Toy] "Robinsons Toye" (IRL-Dtc 408/II no.34, p.100)	LN 71/v e
Robinson (Thomas) A Toy for two lutes, duet ( <i>The Schoole of Musicke</i> 1603, f.Fiiv)	LN 71/xiv a-b
Robinson (Thomas) Walking in a Country Towne ( <i>The Schoole of Musicke</i> 1603, f.M2, cf. Anon. Pickle Herring, LN 81/1 ii)	LN 71/vii a
Robinson (Thomas) Whetelies wheat sheafe, cittern ( <i>New Citharen Lessons</i> 1609, f.H2)	LZ 130/WW2
Robinson (Thomas) [Whetelies wheat sheafe] "An Almaigne" ( <i>The Schoole of Musicke</i> 1603, f.Iir)	LN130/WW1
Roelkin. De tous biens plaine, 2 parts, one intabulated for lute	LN 55
Rore (Cypriano de) Anchor che col partire, lute and bass voice (B-Br II.275 Cavalcanti MS)	LN 58 text
Rosseter (Philip) Galliard (KS, Ms 4to Mus.108 1. f.99)	LSJ vol.36
Rosseter (Philip) If she forsake me, voice and lute ( <i>Book of Ayres</i> , 1601)	LN 83 text LZ 121 text
Rosseter (Philip) Pavana Anglica (Mylius <i>Thesaurus gratiarum</i> 1622, p.59)	LN96/9
Rosseter (Philip) Prelude (GB-Cfm Mus.689 Herbert no.16, f.10)	LS meeting Sept. '06
Rosseter (Philip) The Second Galliard of the Countess of Sussex, orpharion ( <i>Book of Ayres</i> , f.B2)	LN 46
Rosseter (Philip) Whethermen doe laugh or weepe, voice and lute	LZ113 text
Rotta (Antonio) Recerchar. A. R. ( <i>Intabolatura</i> [Scotto] 1546, f. 51)	LZ 119/ R6
Rotta (Antonio) Recerchar d'A. R.(D-W Guelf 18.7 III, f. 207v)	LZ 119/ R4
Rotta (Antonio) Recercar primo ( <i>Intabolatura de lauto</i> I, Gardano 1546, f. I3v)	LZ 119/R1
Rotta (Antonio) Recercar terzo ( <i>Intabolatura</i> I, Gardano 1546, f. K1)	LZ 119/R3
Rotta (Antonio) Recercar quinto ( <i>Intabolatura</i> I, Gardano 1546, f. K2v)	LZ 119/ R5
Rotta (Antonio) [Recercar] Das 17. Preamblel [Anthoni Rotta] (Gerle <i>Ein newes sehr künstlichs Lautenbuch</i> 1552, f. E4v)	LZ 119/R2
Rotta (Antonio) La Rocha [e]l Fuso ( <i>Intabolatura</i> , [Scotto] 1546, f.20v)	LZ 131/R12
Rude (Johann) Gagliarda Anglica ( <i>Flores Musicae</i> II 1600, f.kk2)	LZ 132/G2j
Rude (Johan) Praeludium (D-Hs ND VI 3238 Schele, p.3)	LN 46 C49
Rust (Friedrich Wilhelm) Arioso, for lute and violin ( <i>Drei Sonaten</i> )	LN 53
Saboly (Nicholas) Noëls Provenceaux: De bon matin	LN 80
Saboly (Nicholas) Noëls Provenceaux: La Cambo me fai mau	LN 80
Saboly (Nicholas) Noëls Provenceaux: La Cambo me fai mau, simple version	LN 80
Saboly (Nicholas) Noëls Provenceaux: Li Pastoureu	LN 80
Saboly (Nicholas) Noëls Provenceaux: Pastre Pastresso	LN 80
Saboly (Nicholas) Noëls Provenceaux: Pèr noun languì	LN 80
Salfield (Ben) Miss Sally Brown's Puffe	LN 9 text

Salmon (Jacques) Courante (D-B N479 Grünbüchel, f.20v), <i>see under</i> Hoffmann von Grünbüchel (Wolfgang) Courante (Jacques Salmon), LN 84/10	
Salomon (Mr.) Courante (D-B N479 Grünbüchel, f.20v)	LN 107/8a
Salomon (Mr.) Courante, almost identical to 8a (US-R M 140 V 186S, p.34)	LN 107/8b
Salomon (Mr.) Untitled, and transcription (D-SI Mus.1214, p.17)	LN 107/10a i-ii
Salomon (Mr.) Untitled, and transcription (D-SI Mus.1214, p.29)	LN 107/10b i-ii
[Salomon?] Salomon (Mr.) Courante, and transcription (A-KR L 81, f.51v)	LN 107/9 i-ii
Saman (René) Cor. (D-Ngm 33748 1 f.47v)	LN 102/3b
Saman (René) Corant (GB-Lbl Add. 38539 ML, f.6)	LN 102/4a
Saman (René) Corant (GB-Lbl Add. 38539 ML, f.25)	LN 102/1a
Saman (René) Coranto 5 ( <i>Varietie of Lute-Lessons</i> 1610, f.Q3)	LN 102/5
Saman (René) Coranto 7 ( <i>Varietie of Lute-Lessons</i> 1610, f.Q3v)	LN 102/2
Saman (René) Courante (Bu F.IX.53 f.11)	LN 102/1b
Saman (René) Courante (Pnm IV.G.18, f.99)	LN 102/1c
Saman (René) Courante du Sieur Samand (Besard <i>Novus Partus</i> 1617, p.42)	LN 102/10
Saman (René) Courante Saman (GB-Cfm Mus.689 Herbert no.76, f.31v)	LN 102/9
Saman (René) Courante Saman (GB-Cfm Mus.689 Herbert no.121, f.47)	LN 102/8
Saman (René) Courante Saman (GB-Cfm Mus.689 Herbert no.159, f.61v)	LN 102/6
Saman (René) Courante Samant (GB-Cfm Mus.689 Herbert no.191, f.70)	LN 102/7
Saman (René) Courante Seconde (Ballard <i>Diverses Pieces</i> 1614, p.16)	LN 102/4b
Saman (René) Untitled [Courante] (D-B Danzig 4022, f.15)	LN 102/3a
Sante Maria (Thomas de) Duos from "Arte de Tañer fantasia", segunda parte	LZ125
Scarlatti (Domenico) Sonata K11/L352, baroque lute	LN 62
Scarlatti (Domenico) Sonata K32/L423, baroque lute	LN 63
Scarlatti (Domenico) Sonata K208/L238, baroque lute	LN 63
Scarlatti (Domenico) Sonata K322/L483, baroque lute	LN 62
Scarlatti (Domenico) Sonata K322, arranged by Mike Ashley	LZ133
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Schlick (Arnolt) All Ding mit Radt ( <i>Tablaturen</i> 1512 no.27, p.79)	LN 37 C9/1
Schlick (Arnolt) Hertz liebstes pild, after Paul Hofheimer ( <i>Tablaturen</i> 1512)	LN 11 text
Schlick (Arnolt) Weg wart dein Art ( <i>Tablaturen</i> 1512, p.81)	LN 37 C9/4
Schlick (Arnolt) Wer gnad durch Klaff ( <i>Tablaturen</i> 1512, p.81)	LN 37 C9/2

Schuman (Frederic) Lesson XII	LN 88 text
Sermisy (Claude de) Jen e fais rien que requerir, <i>see under</i> Aquila (Marco dall')? [Aquila 20] (D-Mbs mus.266 no.82, f.54), LN 84	
Sielicki (Kasper) Gagliarda (D Do G.1.4 III f.48)	LN 82/9
Sielicki (Kasper) Galliard (D Do G.1.4 III f.48)	LN 82/12a
Sielicki (Kasper) Galliarda (CH-Bu Ms.F.IX.70 Wurstisen, p.332)	LN 82/12b
Sielicki (Kasper)? Galliarda (D Do G.1.4 III f.30)	LN 82/13
Sielicki (Kasper) Galliarda (I Gu M.VIII.24, f.127)	LN 82/10
Sielicki (Kasper) Galliarda (I Gu M.VIII.24, f.128)	LN 82/14a
Sielicki (Kasper) Galliarda (PL LZu M 6983, f.83v)	LN 82/14b
Sielicki (Kasper) Galliarda (PL LZu M 6983, f.86)	LN 82/11
Sielicki (Kasper) Phantasia (D Do G.1.4 III f.53v)	LN 82/8
Sim[me]s [William?] [Galliard] (GB-Cu Nn.6.36, f.32)	LN 45 C47/9
Sim[me]s [William?] [Pavan] (GB-Cu Nn.6.36, f.22v)	LN 45 C47/8
Simson (Thomas) Corant (D-HRD FÜ 9829 Herdringen, f.16v)	LN 46 C39/5
Simson (Thomas) Volte (D-HRD FÜ 9829 Herdringen 9829, f.17v)	LN 46 C39/7
S[myth] (T[homas]) Galliard [1] (GB-Cu Add.3056 Cosens, f.35)	LN 45 C47/11
S[myth] (T[homas]) Galliard [2] (GB-Cu Add.3056 Cosens, f.50)	LN 45 C47/12
S[myth] (T[homas]) Galliard [3] (GB-Cu Add.3056 Cosens, f.35)	LN 45 C47/13
Smyth (Thomas) Galliard [4] (GB-Cu Add.3056 Cosens, f.47)	LN 45 C47/14
S[myth] (T[homas]) Pavan (GB-Cu Add.3056 Cosens, f.34v)	LN 45 C47/10
Southwell (Robert)? Southwell's Galliarde (GB-Cu Dd.2.11 no.223, f.68v)	LS 1/9 LN 56/5
Spinacino (Francesco) Comment peult avoir joye, after Josquin ( <i>Intabolatura de lauto</i> II 1507, f.19v)	LN 132/J4
Spinacino (Francesco) Fortuna du[n] gra[n] tempo, after Josquin ( <i>Intabolatura de lauto</i> I 1507, f.8)	LN 132/J8
Spinacino (Francesco) Mo[n] mari ma defame, after Josquin ( <i>Intabolatura de lauto</i> II 1507, f.23v)	LN 132/J13
Spinacino (Francesco) 'O venus banth, after Josquin ( <i>Intabolatura de lauto</i> I 1507, f.27)	LN 132/J14
Stanley (David) Eight pieces	LZ 125
Staube (Rudolf) Rondeau	LN 88 text
Stoltzer (Thomas) Entlaubet ist der Walde, <i>see under</i> Anon. and Newsidler, LZ 139/S2a-S2g	
Stoltzer (Thomas) Ich Klag den Tag und alle Stund, <i>see under</i> Anon.; Gerle; Heckel; and Newsidler, LZ 139/S1a-1q	
Stoltzer (Thomas) So wünsch ich ihrsia gute Nacht, <i>see under</i> Anon.; Drusina; Newsidler; and Ochsenkün, LZ 1239/S3a-3e	
Stravinsky (Igor) Three pieces from Les Cinq Doigts: Andantino, Allegretto, Larghetto, arranged for lute by Mike Ashley	LZ 138
Striggio (Alessandro) Nasce la pena mia ( <i>First Book of Madrigals</i> à 6)	LN 58 text

Strobel (Valentin) [Bergamasca] "Pergamasco" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.182)	LZ 118/B42a
Strobel (Valentin) the Elder. Exercitium V.S. (D-Lr 2000 Lüneberg, p.48)	LN 57/1
Strobel (Valentin) the Elder. Galliarda 12 [Earl of Essex Galliard] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.122)	LN 57/5 LZ 107/42-17
Strobel (Valentin) the Elder. Passomezo V.S. (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.75)	LN 57/6
Strobel (Valentin) the Elder. Pavana lacrymae (Dolmetsch II.B.1, f.225v)	LN 57/4
Strobel (Valentin) the Elder. Pavana octava (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.63)	LN 57/3a
Strobel (Valentin) the Elder. Pavana Ursina (CZ-Pnm G. IV.18 Aegidius, f.149v)	LN 57/3c
Strobel (Valentin) the Elder. Pavana Ursina (Dolmetsch II.B.1, f.233v)	LN 57/3b LZ 139
Strobel (Valentin) the Elder. Pergamasco V.S. [= Buffons] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.182)	LN 57/8
Strobel (Valentin) the Elder. Praeludium (D-Hs ND VI 3238 Schele, p.5)	LN 57/2a
Strobel (Valentin) the Elder. Preludium (GB-Cu Add.3056 Cosens, f.28)	LN 57/2b LN91/19
Strobel (Valentin) the Elder. Saltarello V.S. (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.81)	LN 57/7
Strogers (Nicholas) In Nomine Galliard, duet (IRL-Dtc 410/I Dallis no.83, p.93)	LN 55/4c i-ii
Strogers (Nicholas) [In Nomine] Galliard (GB-Cu Dd.2.11 no.302, f.95v)	LN 55/4b
Strogers (Nicholas) [In Nomine Galliard] (GB-Cu Dd.9.33, f.60v)	LN 55/4a i
Strogers (Nicholas) [In Nomine Galliard] (GB-Lbl Hirsch 1353, f.3)	LN 55/4a ii
Strogers (Nicholas) [In Nomine Galliard] "Inno myne Gallarde" (NU-Lu 1666 Thysius no. 89, f.31v)	LN 55/4a iii
Strogers (Nicholas) In no[m]i[n]e pavan Strogers basso: lute II of duet (IRL-Dtc 410/I Dallis no.69, p.81)	LN 55/3b
Strogers (Nicholas) [In Nomine Pavan] (GB-Lbl Hirsch 1353, f.2v)	LN 55/3a i
Strogers (Nicholas) In Nomine Pavana (D-BAU 13.4°85 Bautzen, p.72)	LN 55/3a ii
Sturt (John) Allmayne (GB-Lbl Add.38539 ML, f.2v), <i>see under</i> Sturt (John) Mrs. Mary Hofmanns Allmayne, LN 53/3a	
Sturt (John) Allmayne (GB-Lbl Add.38539 ML, f.19v)	LN 53/2
Sturt (Jo[hn]) Courant (PL-Kj Krakow 40641 no.22, f.11v)	LN 53/5
Sturt (John) The Lady Banning her Almand (GB-Lam 603 Board no.29, f.10r)	LN 53/4
Sturt (John) Mrs Mary Hofmans Almand (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.266)	LN 53/3b
Sturt (John) [Mrs. Mary Hofmanns Allmain] "Almayne" (GB-Lbl Add.38539 ML, f.2v)	LN 53/3a
Sturt (John) A Prelude (GB-Lbl Add.38539 ML, f.22r)	LN 53/1
Sturt (John) A Volte (GB-Lbl Add.38539 ML, f.18)	LN 53/6
Sturt (John) A Volte (GB-Lbl Add.38539 ML, f.21v)	LN 53/7
Sumarte (Richard) [Bonny Sweet Robin] "Roben is to the Greense wood Gon" (GB-Mr 832 Vu51, p.14)	LZ 106/1m
Sumarte (Richard) Mounsiers Allman (Mp BRm 832Vu 51, p.17)	LZ 110/25

Sumarte (Richard) The Nightingale, lyra viol (GB-Mp BRm832Vu51, p.212)	LZ 127/N6
Sumarte (Richard) Queene Maries Dumpe, lyra viol (GB-Mp BRm 832 Vu 51, p.11)	LN134/Q4
Sumarte (Richard) [See] the Buildings R[icharde] S[umarte], lyra viol (GB-Mp BRm 832Vu51, p.19)	LN 126/S2
Sumarte (Richard) [See] the Buildings R[icharde] S[umarte], transcribed from lyra viol (GB-Lbl 63852, f.100v)	LN 126/S3
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Taire (William)? or William Tisdale? Courante (D-Dl M 297, p.114)	LN 46 C39/8
Tallis (Thomas) Mr Tallis his Offetory (GB-Cu Dd.9.33, f.77v)	LN 55/5
Taverner (John) Taverners In no[m]i[n]e (GB-Cu Dd.2.11 no.55, f.19)	LN 55/1a
Taverner (John) Tavern[er]s In nmoie [nomine] (GB-Cu Dd.9.33, f.61)	LN 55/1b
Taylor ([Robert]) Antiq Masque per mr Confesso set by mr. Taylor (GB-Lam 603 Board no.91, f.27v)	LN 41 A6/1
Taylor (Robert) A Pavyn, ye divisiones sett by Mr. Thos Greaves (GB-Ctc O.16.2, p.122)	LN 41 A6/6
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Terzi (Giovanni Antonio) [La Monaca] "Ballo Tedesco & Francese" ( <i>Intavolatura di liutto</i> I 1593, p. 115)	LZ 120/M27a
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Terzi (Giovanni Antonio) Pass'e mezzo per b molle ( <i>Intavolatura di liutto</i> I, 1593, p.102)	LN 44
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Terzi (Giovanni Antonio) Toccata [prima] ( <i>Intavolatura di Liuto II</i> 1599, p.26)	LN 124/T6
Terzi (Giovanni Antonio) Toccata Seconda dell'Autore ( <i>Intavolatura, Secondo Libro</i> 1599, p. 38)	LN 140/T39
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Tessier (Charles or Velère) [Ballet] (A-SPL KK 35, p.75)	LN 128/Tessier 1a
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Tracetti (Lorenzino) or Lorenzino Laurencini. Altro Recercare del primo tuono (Galilei Libro d' <i>Intavolatura di liuto</i> 1584, p.88)	LN 118/C79a
Tracetti (Lorenzo) Une Brande du Seigneur Laurenzis (D-W Guelf 18.8 Hainhofer XI, f.278)	LN 131/C41
Tracetti (Lorenzino) Branle de Laurencin[i] [Crawford 11] (Besard <i>Thesaurus Harmonicus</i> 1603, f.140v)	LZ 132/C41b
Tracetti (Lorenzo) Bra[n]le Laurencini (Besard <i>Novus Partus</i> 1617, f.M4)	LN 131/C42
Tracetti (Lorenzo) Chi fara fede al cielo, after Striggio (D-B autog.Hove 1, f.71v)	LN 131/C3
Tracetti (Lorenzo) Chi fara fede al cielo, after Striggio (Terzi <i>Intavolatura di Liuto II</i> 1599, p.70)	LN 132/C3b
Tracetti (Lorenzo) Così le chiome mie seconda parte de Vestivi i colli (PL-Kj 40032, p.288)	LZ 132/C2b
Tracetti (Lorenzo) Così le chiome Secunda pars, after Palestrina (Besard <i>Thesaurus Harmonicus</i> 1603, f.44v)	LN 131/C2
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Tracetti (Lorenzino) [Fantasia] (PL-Kj Mus. ms. 40032 Barbarino, p.130)	LZ 121/C71b
Tracetti (Lorenzino) [Fantasia] "Recercare a 4 voci di B.M." (Galilei <i>Fronimo dialogo</i> 1584, p.116)	LZ 121/C80b
Tracetti (Lorenzino)? Fantasia Cavallier du Luth (GB-Cfm 689 Herbert no.208, f.75v)	LN 121/C83
Tracetti (Lorenzino)? Fantasia Cavalier du Luth (GB-Cfm 689 Herbert no.215, f.78v)	LN 121/C84
Tracetti (Lorenzino) Fantasia di Lorenzino (PL-Kj Mus. ms. 40032 Barbarino, p.206)	LN 121/C78
Tracetti (Lorenzino) Fantasia Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.13v)	LZ 121/C72b
Tracetti (Lorenzino) Fantasia Laurenc[ini] (Besard <i>Thesaurus Harmonicus</i> 1603, f.14)	LN 121/C77
Tracetti (Lorenzino) Fantasia Laurencini] (Besard <i>Thesaurus Harmonicus</i> 1603, f.18v)	LN 121/C74
Tracetti (Lorenzino) Fantasia Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.19)	LN 121/C75
Tracetti (Lorenzino) Fantasia Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.20)	LZ 121/C66b
Tracetti (Lorenzino) Fantasia L[orenzino] (D-Hs ND VI 3238 Schele, p.137)	LN 121/C71a
Tracetti (Lorenzino)? Fantasia Lorenzino (GB-Cfm 689 Herbert no.30, f.14v)	LN 121/C82a
Tracetti (Lorenzino) Fantasia [Lorenzino] (I-COc 1.1.20 Raimondo, f.46v)	LN 121/C80a
Tracetti (Lorenzino) Fantasia [Lorenzino] (PL-Kj Mus. ms. 40032 Barbarino, p.208)	LN 121/C72a

Tracetti (Lorenzino) [Fantasia Lorenzino] (PL-Kj Mus. ms. 40032 Barbarino, p.209)	LN 121/C66
Tracetti (Lorenzino)? Fantasia 2 composed by...the Knight of the Lute ( <i>Varietie of Lute-Lessons</i> 1610, f.F1v)	LN 121/C82b
Tracetti (Lorenzino) Fantasie 4 Laurencini of Rome ( <i>Varietie of Lute-Lessons</i> 1610, f.F2v)	LZ 121/C80c
Tracetti (Lorenzino) or Vincenzo Pinti. [Gagliarda] (B-Br Lit.S 16.663, f.3v)	LZ 115/L2c
Tracetti (Lorenzino) Gagliarda bella Laurencinj (D-W Guelf 18.8 Hainhofer VI, f.183)	LN 115/L19
Tracetti (Lorenzino) Gagliarda bella Laurencinj (D-W Guelf 18.8 Hainhofer VI, f.183v)	LN 115/L11
Tracetti (Lorenzino) Gagliarda bella Laurencinus (D-W Guelf 18.8 Hainhofer VI, f.177v)	LN 115/L10
Tracetti (Lorenzino) or Vincenzo Pinti. Gagliarda del Cavagliere (I-COc 1.1.20 Raimondo, f.63v)	LN 115/L14
Tracetti (Lorenzino) or Vincenzo Pinti. Gagliarda del Cavagliere (I-COc 1.1.20 Raimondo, f.85v)	LN 115/L18
Tracetti (Lorenzino) or Vincenzo Pinti. Gagliarda del Cavaliere (F-Pn Res.Vnd.29, f.5v)	LN 115/L2a
Tracetti (Lorenzino) or Vincenzo Pinti. Gagliarda dell' Cavaliere del leuto (I-PESc b10, f.11b)	LZ 115/L2b
Tracetti (Lorenzino) Gagliarda di Lorenzino (PL-Kj Mus. ms. 40032 Barbarino, p.304)	LN 115/L1
Tracetti (Lorenzino) [Gagliarda] La medisima [Laurencini] in un' altro tono (D-W Guelf 18.8 Hainhofer VI, f.184)	LN 115/L12
Tracetti (Lorenzino) [Gagliarda] La medisima [Laurencini] in un' altro tono (D-W Guelf 18.8 Hainhofer VI, f.183)	LN 115/L13
Tracetti (Lorenzino) Gailliarda Laurencini (Hove <i>Florida</i> 1601, f.98)	LN 115/L5b
Tracetti (Lorenzino) Galliarda eriusdem [Laurencini] (Besard <i>Thesaurus Harmonicus</i> 1603, f.127)	LN 115/L17
Tracetti (Lorenzino) Galliarda eiusdem [Laurencini] (Besard <i>Thesaurus Harmonicus</i> 1603, f.127v)	LN 115/L4
Tracetti (Lorenzino) Galliarda Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.117)	LN 115/L9
Tracetti (Lorenzino) Galliarda Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.121)	LN 115/L5a
Tracetti (Lorenzino) Galliarda Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.124v)	LN 115/L8
Tracetti (Lorenzino) Galliarda Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.125v)	LN 115/L16
Tracetti (Lorenzino) Galliarda Laurencini (Besard <i>Thesaurus Harmonicus</i> 1603, f.126v)	LN 115/L6
Tracetti (Lorenzo) Matachin con sus diferencias di Lorenzino (PL-Kj Mus. ms. 40032 Barbarino, p.352)	LN 131/C43
Tracetti (Lorenzino) Pass'e mezo Laurencini in b fa b mi per b molle - Secunda pars - Tertia pars (Besard <i>Thesaurus Harmonicus</i> 1603, f. 101v) [Crawford 27]	LN 136/C12
Tracetti (Lorenzino) Pass'e mezo Laurencini in G sol re ut per b molle - Secunda pars (Besard <i>Thesaurus Harmonicus</i> 1603, f. 83v) [Crawford 9]	LN 136/C11
Tracetti (Lorenzino) Passo e mezzo de Lorenzino en Bassus b.moll (PL-Kj 40032, p. 150)	LN 136/C8
Tracetti (Lorenzino) [Passo e mezzo] Decima sesta part Laurencino (D-W Guelf.18.8, f. 84)	LN 136/C13
Tracetti (Lorenzino) Passo e' mezzo di Lorenzino (PL-Kj 40032, p. 175)	LN 136/C9
Tracetti (Lorenzino) Passomezo D. Laurentini Romani. in F. fa ut B. Dur (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 68)	LZ 136/C7b
Tracetti (Lorenzino) Passomezo di Lorenzino (D-SI G.I.4/I, f. 41v)	LN 136/C7



Tracetti (Lorenzino) Passomezo Laurentii (CH-Bu F.IX.70, p. 118) = Passomezo Laurenz A.F. (CH-Bu F.IX.70, p. 232)	LN 136/C10
Tracetti (Lorenzino) Phantasia (Mertel <i>Hortus Musicalis</i> 1615, p.195)	LZ 121/C72c
Tracetti (Lorenzo) Poi che m'invita Amore, after Striggio (Besard <i>Thesaurus Harmonicus</i> 1603, f.37v)	LN 131/C4
Tracetti (Lorenzino) Praeambulum Stephani Laurentij Jacobidis (CZ-Pnm XIII.B.237 Jacobides, no 3)	LZ 136/Capp 2
Tracetti (Lorenzino) Praelude (Besard <i>Thesaurus Harmonicus</i> 1603, f.8 = C73)	LS 5/4
Tracetti (Lorenzino) Praeludia (Mertel <i>Hortus Musicalis</i> 1615, p.31)	LZ 118/C61b
Tracetti (Lorenzino) Praeludii primi (Reymann <i>Noctes musicae</i> 1598, f.A1, more elaborate working of C55)	LZ 118/C55b
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.1)	LN 118/C51
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.1v)	LN 118/C52
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.1v)	LN 118/C53
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.2)	LN 118/C54
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.2v)	LN 118/C48
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.2v)	LN 118/C56
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.3)	LN 118/C57
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.6v)	LN 118/C58
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.7)	LN 118/C59
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.8v)	LN 118/C60
Tracetti (Lorenzino)? Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.11)	LN 118/C47
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.12)	LN 118/C62
Tracetti (Lorenzino) or Lorenzino Laurencini. Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.12)	LZ 118/C79b
Tracetti (Lorenzino) Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.12v)	LN 118/C63
Tracetti (Lorenzino)? Praeludium (Besard <i>Thesaurus Harmonicus</i> 1603, f.12v)	LZ 118/C50b
Tracetti (Lorenzino) Praeludium (CZ-Pnm IV.G.18, f. 21v)	LZ 136/Capp 3
Tracetti (Lorenzino)? Praeludium (D-B N479 Grünbüchel, f.31)	LZ 118/C49 app2
Tracetti (Lorenzino) Praeludium (D-KNu K 16a 6745, p.7)	LZ 136/Capp 4
Tracetti (Lorenzino) Praeludi[um] (Mertel <i>Hortus Musicalis</i> 1615, p. 35)	LZ 136/Capp 5
Tracetti (Lorenzino)? Praeludium (Mertel <i>Hortus Musicalis</i> 1615, p.40)	LZ 118/C49 app1
Tracetti (Lorenzino) [Praeludium] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.29)	LZ 118/C63b
Tracetti (Lorenzino)? Praeludium Incert Auctoris (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.3)	LZ 118/C47b
Tracetti (Lorenzino) Praeludium Laurencini (D-B 40141, f.27)	LN 118/C55
Tracetti (Lorenzino) or Vincenzo Pinti. Preambulum equitis aur Laurencini civis Romani (D-W Guelf 18.7, f.200v)	LN 118/C81
Tracetti (Lorenzino) Prelude (D-K1 4oMus.108 I Montbuisson, f.14v)	LZ 118/C59b

Tracetti (Lorenzino) Prelude (D-Kl 4oMus.108 I Montbuisson, f.19v)	LN 118/C73
Tracetti (Lorenzino) Prelude (D-Kl 4oMus.108 I Montbuisson, f.38v)	LN 118/C49
Tracetti (Lorenzino) Prelude (D-Kl 4oMus.108 I Montbuisson, f.67v)	LN 118/C61
Tracetti (Lorenzino) Prelude Laurencini Romani (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.1)	LN 118/C64
Tracetti (Lorenzino) Preludia (Mertel <i>Hortus Musicalis</i> 1615, p.43)	LN 118/C49b
Tracetti (Lorenzino) Preludia (Mertel <i>Hortus Musicalis</i> 1615, p.46)	LN 118/C73b
Tracetti (Lorenzino) Preludia (Mertel <i>Hortus Musicalis</i> 1615, p.94)	LN 118/C47c
Tracetti (Lorenzino) Preludio (I-COc 1.1.20, f.15)	LN 118/C50
Tracetti (Lorenzino) Preludio (PL-Kj Mus. ms. 40032 Barbarino, p.243)	LZ 118/C58b
Tracetti (Lorenzino) [Pre]ludium (F-Pn Rés.941, f. 10v, 2 bars of C48 then rest C71)	LZ 136/Capp 1
Tracetti (Lorenzino) Ricercata di Lorenzino (PL-Kj Mus. ms. 40032 Barbarino, p.277)	LN 121/C65
Tracetti (Lorenzo) Susana [un jour] (PL-Kj 40032, p.120)	LZ 132/C6b
Tracetti (Lorenzo) Susann[e un Jour] del Cavagliere, after Lassus (I-COc 1.1.20, f.58v)	LN 131/C6
Tracetti (Lorenzo) Susanne un jour Transpositio Laurencini [Crawford 8] (Besard <i>Theasaurus Harmonicus</i> 1603, f.57v)	LZ 132/C6c
Tracetti (Lorenzino) Tiento over Tochata (PL-Kj Mus. ms. 40032 Barbarino, p.216)	LN 118/C68
Tracetti (Lorenzino) Tocata di Lorenzino (PL-Kj Mus. ms. 40032 Barbarino, p.280)	LN 118/C69
Tracetti (Lorenzino) Toccata Lorenzino (GB-Cfm 689 Herbert no.149, f.58v)	LN 118/C70
Tracetti (Lorenzino) Tochata del Laurenzino (PL-Kj Mus. ms. 40032 Barbarino, p.215)	LN 118/C67
Tracetti (Lorenzo) [Vestiva i colli] (PL-Kj Mus. ms. 40032 Barbarino, p.287)	LZ132/C1b
Tracetti (Lorenzo) Vestiva i colli Laurencin, after Palestrina (Besard <i>Theasaurus Harmonicus</i> 1603, f.43v)	LN 131/C1
Tromboncino (Bartolomeo) Su, Su, leva, alza le ciglia, lute song	LZ 103
Tromboncino (Bartolomeo) Vale diva mia, vale in pace, lute song (Thibault MS)	LSJ vol.22 part2/1
Tuenhuijsen (Monsieur) Courante (D-Hs ND VI 3238 Schele, p.90)	LN 77/21
Tuenhuijsen (Monsieur) Courante Venetijs (D-Hs ND VI 3238 Schele, p.90)	LN 77/20
Tyack (Mike) The Artichoke	LN 44
Valderrábano (Enríquez de) Aqui se siguen siete diferencias faciles, sobre guarda me las vacas ( <i>Silva de sirenas</i> 1547, f. 96v), see under Valderrábano (Enríquez de) Guarda me las vachas, LZ 137/ V7	
Valderrábano (Enríquez de) Conde Claros [otras diferentes duiferentias] ( <i>Silva de sirenas</i> 1547, f. 99v)	LZ 134/C16
Valderrábano (Enríquez de) [Conde Claros] “las diferencias sobre el tenor del co[n]de claros” ( <i>Silva de sirenas</i> 1547, f. 97v)	LZ 134/C15
Valderrábano (Enríquez de) Las diferencias sobre el tenor del co[n]de claros ( <i>Silva de sirenas</i> 1547, f. 97v), see under Valderrábano (Enríquez de) Conde Claros, LZ 134/C15	
Valderrábano (Enríquez de) [Guarda me las vachas] “Aqui se siguen siete diferencias faciles, sobre guarda me las vacas” ( <i>Silva de sirenas</i> 1547, f. 96v)	LZ 137/ V7

Valderrabano (Enriquez de) Musica para discantar sobre un punto ( <i>Silva de Sirenas</i> VII f.103v)	LN 44
Vallet (Nicolas) [All in a garden green] "Onder de Lindergröne" ( <i>Le Secret des Muses</i> II 1616, p.7)	LN 116/A2
Vallet (Nicolas) Autre Bouree ( <i>Le Secret des Muses</i> I 1615, p.56), <i>see under</i> Vallet (Nicolas) Bourrée d'Avignon, LZ 132/B2e	
Vallet (Nicolas) [Barafostus Dreame] "Chanson Angloise" ( <i>Le Secret des Muses</i> I 1615, p.93)	LZ 118/D16
Vallet (Nicolas) Bouree ( <i>Le Secret des Muses</i> II 1616, p.5), <i>see under</i> Vallet (Nicolas) Bourrée d'Avignon, LZ 132/B1h	
Vallet (Nicolas) Bouree ( <i>Le Secret des Muses</i> II 1616, p.6), <i>see under</i> Vallet (Nicolas) Bourrée d'Avignon, LZ 132/B2b	
Vallet (Nicolas) Bourée d'avignon ( <i>Le Secret des Muses</i> I 1615, p.55)	LZ 132/B1k
Vallet (Nicolas) [Bourrée d'Avignon] "Autre Bouree" ( <i>Le Secret des Muses</i> I 1615, p.56)	LZ 132/B2e
Vallet (Nicolas) [Bourrée d'Avignon] "Bouree" ( <i>Le Secret des Muses</i> II 1616, p.5)	LZ 132/B1h
Vallet (Nicolas) [Bourrée d'Avignon] "Bouree" ( <i>Le Secret des Muses</i> II 1616, p.6)	LZ 132/B2b
Vallet (Nicolas) Branle d'Irlande ( <i>Le Secret des Muses</i> I 1615, p.91), <i>see under</i> Vallet (Nicolas) Lord Souche's Maske, LZ 116/Z15	
Vallet (Nicolas) Chanson Angloise ( <i>Le Secret des Muses</i> I 1615, p.93), <i>see under</i> Vallet (Nicolas) Barafostus Dreame, LZ 118/D16	
Vallet (Nicolas) Courante de la complainte (GB-HAdolmetsch II.B.1, f.71)	LZ 139
Vallet (Nicolas) Courante sur la gaillarde de bocquet ( <i>Le Secret des Muses</i> I 1615, p. 78)	LZ 117/13c
Vallet (Nicolas) [Earl of Essex Galliard] Gaillarde du Comte Essex; and second partie ( <i>Le Secret des Muses</i> I 1615, p.36)	LZ 107 42/24a-b
Vallet (Nicolas) [Est ce Mars] "Courante de Mars" ( <i>Le Secret des Muses</i> I 1615, p.63)	LZ 123/E15
Vallet (Nicolas) [Est ce Mars] "Courante de Mars" ( <i>Le Secret des Muses</i> I 1615, p.70)	LZ 123/E16
Vallet (Nicolas) Est ce mars A 4, lute quartet ( <i>Le Secret des Muses</i> II 1616, p.34-35)	LZ 123/E18a-d
Vallet (Nicolas) [Fin de Galliard] ( <i>Le Secret des Muses</i> I 1615, p.39)	LZ 125/F9a
Vallet (Nicolas) [Fortune my Foe] "Fortune Angloise" ( <i>Le Secret des Muses</i> II 1616, p.8)	LN 54/2a LZ117/F15
Vallet (Nicolas) Gaillarde Angloise - Reprinse ( <i>Le Secret des Muses</i> I 1615, p.35)	LZ 132/G2g
Vallet (Nicolas) Une Jeune fillette ( <i>Le Secret des Muses</i> I 1615, p. 43)	LZ 119/15
Vallet (Nicolas) [Lord Souche's Maske] "Branle d'Irlande" ( <i>Le Secret des Muses</i> I 1615, p.91)	LZ 116/Z15
Vallet (Nicolas) Mal Simmes, Bal Anglois ( <i>Le Secret des Muses</i> I 1615, p.92)	LZ 114/1s
Vallet (Nicolas) [Mall Symes] "Malsimmes" ( <i>Le Secret des Muses</i> II 1616, p.8)	LZ 114/1ee
Vallet (Nicolas) [Mall Symmes] "Slaep soete slaep" ( <i>Le Secret des Muses</i> II 1616, p.9)	LZ 114/App 2c
Vallet (Nicolas) La Mariniare ( <i>Le Secret des Muses</i> I 1615, p.86)	LN 114 text
Vallet (Nicolas) Onder de Lindergröne ( <i>Le Secret des Muses</i> II 1616, p.7), <i>see under</i> Vallet (Nicolas) All in a garden green, LN 116/A2	
Vallet (Nicolas) Les Pantalons ( <i>Le Secret des Muses</i> I 1615, p.41)	LZ 118/52a
Vallet (Nicolas) Pavane de Spagne ( <i>Le Secret des Muses</i> II 1616, p.6), <i>see under</i> Vallet (Nicolas) The Spanish Pavan, LZ112/7a	
Vallet (Nicolas) Pavanne d'espagne ( <i>Le Secret des Muses</i> II 1616, p.57), <i>see under</i> Vallet (Nicolas) The Spanish Pavan, LS 2/4; LZ 112/10a	
Vallet (Nicolas) Pavane d'espagne (GB-HAdolmetsch II.B.1, f.37), <i>see under</i> Vallet (Nicolas) The Spanish Pavan, LZ 139	

Vallet (Nicolas) Pavane en forme de complainte (GB-HAdolmetsch II.B.1, f.20)	LZ 139
Vallet (Nicolas) Pavanne en forme de Complainte ( <i>Le Secret des Muses</i> I 1615, p.20)	LS 2/9
Vallet (Nicolas) Psalm 81 Sing den Hee[r] ( <i>Regina Pietas</i> 1620, p.109)	LN77/24
Vallet (Nicolas) Puisque vos yeux (GB-HAdolmetsch II.B.1, f.10)	LZ 139
Vallet (Nicolas) Slaep soete slaep ( <i>Le Secret des Muses</i> II 1616, p.9), <i>see under</i> Vallet (Nicolas) Mall Symmes, LZ 114/App 2c	
Vallet (Nicolas) [The Spanish Pavan], F min "Pavane de Spagne" ( <i>Le Secret des Muses</i> II 1616, p.6)	LZ112/7a
Vallet (Nicolas) [The Spanish Pavan], F min "Pavanne d'espagne" ( <i>Le Secret des Muses</i> II 1616, p.57)	LS 2/4 LZ 112/10a
Vallet (Nicolas) [The Spanish Pavan], Pavane d'espagne (GB-HAdolmetsch II.B.1, f.37)	LZ 139
Vallet (Nicolas) Volte de la complainte (GB-HAdolmetsch II.B.1, f.87)	LZ 139
van Ooijen (David) Tombeau for Stephen Barber, theorbo	LZ 137
Vreedman (Sebastian) [Boeren Dans] "Branle Hoboken" diatonic cittern and transcription for chromatic cittern ( <i>Carminum Quae Cythera</i> 1569, f.15v)	LZ 124/B24a-b
Vreedman (Sebastian) [Guarda me las vacas] "Padoana de vaecas - La gailliarde", diatonic cittern ( <i>Carminum Quae Cythera</i> 1569, f.30)	LZ 137/ V14
Vreedman (Sebastian) Padoana de vaecas - La gailliarde, diatonic cittern <i>Carminum Quae Cythera</i> 1569, f.30), <i>see under</i> Vreedman (Sebastian) Guarda me las vacas, LZ137/V14	
van Wilder (Philip) Je file quand Dieu me donne de quoi, duet (GB-AB 27 Brogyntyn, p.14 with added cantus)	LN 48 C52
van Wilder (Philip) Shall I dispaire, lute song reconstruction (BL Add MS 31390, f.40 v, etc.)	LSJ vol.43
Varenne (Monsieur de) Ballet (CH-Bu Ms.F.IX.70 Wurstisen, p.294)	LN 107/6
Varenne (Monsieur de) Volte (CH-Bu Ms.F.IX.70 Wurstisen, p.293)	LN 107/7
[Vaumesnil (Guillaume Le Boulanger, Lord of)] [As I went to Walsingham] "Gagliarda francese molto gioconda" (D-W Guelf 18.8 Hainhofer VI, f181v, 18v)	LZ 104/4h
Vaumesnil (Guillaume Le Boulanger, Lord of)] Courrent Vommaney (B-Bc S.26.369, f.16v)	LN 107/16
Vaumesnil (Guillaume Le Boulanger, Lord of)] Fantasie de Monsieur de Vaumeny (Besard <i>Thesaurus Harmonicus</i> 1603, f. 171v)	LN 107/17
Vaumesnil (Guillaume Le Boulanger, Lord of) Gagliarda (D-Sl G.1.4 III, f.47v)	LN 109 Add.a
Vaumesnil (Guillaume Le Boulanger, Lord of) Gagliarda Francese (D-W Guelf 18.8 Hainhofer VI, f.181v)	LN 107/14
[Vaumesnil (Guillaume Le Boulanger, Lord of)] Gagliarda francese molto gioconda (D-W Guelf 18.8 Hainhofer VI, f181v, 18v), <i>see under</i> Vaumesnil. As I went to Walsingham, LZ 104/4h	
Vaumesnil (Guillaume Le Boulanger, Lord of) Gagliarda J.B. Besard (D-W Guelf 18.8 Hainhofer VI, f.171)	LN 109 Add.b
Vaumesnil (Guillaume Le Boulanger, Lord of) Gagliarda nova (I-BDG w.s., p.222)	LN 107/15
[Vaumesnil (Guillaume Le Boulanger, Lord of)] Gaillarde Vommenj (NL-Lu 1666 Thysius no.62, f.21)	LN 107/18
Vaumesnil (Guillaume Le Boulanger, Lord of)?, <i>see under</i> Nognies (Monsieur) Volte tres excellente, (D-W Guelf 18.8 Hainhofer XII, f.290v), LN 107/13	
[Vaumesnil (Guillaume Le Boulanger, Lord of)], <i>see under</i> Kenopacky (Petrus)? Fantasia (D.Hs M B/2768 p.40; Besard <i>Thesaurus Harmonicus</i> 1603, f.171v "Fantasia Vausmenil"), LN82/2	
Vautor (T[homas]) Almaine (GB-Cu Add.3056 Cosens, f.47v)	LN 45 C47/7

- Vecchi (Orazio) Caro dolce mio bene (*Third Book of Canzonets à 4*) LN 58 text
- Viaera (Frederic) [Almande d'Amour] "Almande d'amours", cittern (*Nova et elegantissima in cythara ludenda carmina* 1564, f. 32v) LZ 140/H12app 1
- Viaera (Frederic) La forza de Hercule diatonic cittern French tuning (*Nova et elegantissima in cythara ludenda carmina* 1564, f. 18) LN 140/F9
- Viaera (Frederic) [El Burato] "Marchese de Gasto Gaiarda", cittern (*Nova et Elegantissima in Cythera* 1564, f. 20v) LZ 136/EB22
- Viaera (Frederic) Chi Passa, diatonic cittern in French tuning (*Nova et Elegantissima in Cythara*, 1564, f. 19) LZ 138/C81
- Viaera (Frederic) Gaiarda de la Royne de Eschosse, diatonic cittern (*Nova et Elegantissima in Cythera* 1564, f.33), *see under* Viaera (Frederic) Val Cerca, LZ 134/V36
- Viaera (Frederic) Marchese de Gasto Gaiarda, cittern (*Nova et Elegantissima in Cythera* 1564, f. 20v), *see under* Viaera (Frederico) El Burato, LZ 136/EB22
- Viaera (Frederic) [Val Cerca] "Gaiarda de la Royne de Eschosse", diatonic cittern (*Nova et Elegantissima in Cythera* 1564, f.33) LZ 134/V36
- Viola (Raphael) Fantasia [1] (Phalèse *Theatrum musicum* 1571 16/22) LN 48 A8/1
- Viola (Raphael) Fantasia [2] (D-LEm II. 6.15 Dlugoraj, p.42) LN 48 A8/2
- Virdung (Sebastian) O Haylige Onbeflecte Zart Jungkfrawschafft Marie, duet (*Musica Getuscht*, f.M1v) LN 37 C9/8a and b
- Vreedman (Sebastian) [Almande d'Amour] "Almande damours", cittern (*Nova longeque elegantissima cithara ludenda carmina* 1568, f. 51) LZ 140/H12v
- Vreedman (Sebastian) Almande Bruijnsmedelij, diatonic cittern, French tuning, and transcription for chromatic cittern, Italian tuning (*Carminum Quae Cythera*, 1569, f. 2) LZ 129/H131-i & ii
- Vreedman (Sebastian) Branle d'angleterre, diatonic and chromatic cittern (Vreedman *Carminum Quae Cythera* 1569, f.21v), *see under* Vreedman (Sebastian) Sellingers Round, LZ 114/3cc i-ii
- Vreedman (Sebastian) [Boeren Dans] "Branle Hoboken" diatonic cittern and transcription for chromatic cittern (*Carminum Quae Cythera* 1569, f.15v) LZ 124/B24a-b
- Vreedman (Sebastian) Branle Hoboken, diatonic cittern and transcription for chromatic cittern (*Carminum Quae Cythera* 1569, f.15v), *see under* Vreedman (Sebastian) Boeren Dans, LZ 124/B24a-b
- Vreedman (Sebastian) [El Burato] "Marchese de gasto gailliarda", cittern (*Carminum Quae Cythera* 1569, f. 46) LZ 136/EB20
- Vreedman (Sebastian) Chi Passa, diatonic cittern in French tuning (*Carminum Quae Cythara* 1569, f. 41v) LZ 138/C83
- Vreedman (Sebastian) Gaiarda la royne d'Escosse", diatonic cittern (*Carminum Quae Cythera* 1569, f.44v), *see under* Vreedman (Sebastian) Val Cerca, LZ 134/V34
- Vreedman (Sebastian) Gaill VVij sal mij troetelen", diatonic cittern (*Nova Longeque Elegantis* 1568, f.50v), *see under* Vreedman (Sebastian) Val Cerca, LZ 134/V32
- Vreedman (Sebastian) Gaill[arde] Wij sal mij troetelen", diatonic cittern (*Nova Longeque Elegantis* 1568, f.50v), *see under* Vreedman (Sebastian) La Rocha el Fuso, LZ 131/R9
- Vreedman (Sebastian) Marchese de gasto gailliarda, cittern (*Carminum Quae Cythera* 1569, f. 46), *see under* Vreedman (Sebastian) El Burato, LZ 136/EB20
- Vreedman (Sebastian) [Muscadin] "Passemezo d' angleterre - Le reprinse", diatonic cittern and transcription for chromatic cittern (*Carminium quae Cythara* 1569, f. 26v) LZ 117/M21 i & ii
- Vreedman (Sebastian) Passemezo d' angleterre - Le reprinse, diatonic cittern and transcription for chromatic cittern (*Carminium quae Cythara* 1569, f. 26v), *see under* Anon. Muscadin, LZ 117/M21 i & ii

Vreedman (Sebastian) [La Rocha el Fuso] “Gaiill[arde] Wij sal mij troetelen”, diatonic cittern ( <i>Nova Longeque Elegantis</i> 1568, f.50v)	LZ 131/R9
Vreedman (Sebastian) [Sellingers Round] “Branle d’angleterre”, diatonic and chromatic cittern (Vreedman <i>Carminum Quae Cythera</i> 1569, f.21v)	LZ 114/3cc-i & ii
Vreedman (Sebastian) [Val Cerca] “Gaiarda la royne d’Escosse”, diatonic cittern ( <i>Carminum Quae Cythera</i> 1569, f.44v)	LZ 134/V34
Vreedman (Sebastian) [Val Cerca] “Gaiill VVij sal mij troetelen”, diatonic cittern ( <i>Nova Longeque Elegantis</i> 1568, f.50v)	LZ 134/V32
W. (M.) [Mathias Waissel?] Chi Passa, G minor “Chi Passa per questa strata” (D-DEI BB 12150, f. 34v)	LZ 138/C24
Waissel (Matthäus) [Almande Bruijnsmedelijjn] “Tantz – Sprung” ( <i>Tabulatura</i> 1591, f. D3v)	LZ 129/H13h
Waissel (Matthäus) [Almande d’Amour] (Tantz. Almande damour” ( <i>Tabulatura</i> 1573, f. M3v)	LZ 140/H12k
Waissel (Matthäus) [Almande de Don Frederico] “Tantz” ( <i>Tabulatura</i> 1591, f.B3)	LZ 121/20
Waissel (Matthäus) [Almande de Don Frederico] “Tantz - Sprunck” ( <i>Tabulatura</i> 1573, f.M1v)	LZ 121/29
Waissel (Matthäus) [Der alten Weiber Tantz] “Tantz; Sprung” ( <i>Tabulatura</i> 1591, f.C2)	LZ 127/H2b
Waissel (Mathias) Chi Passa, G minor “Chi passa. Gagliarda” ( <i>Tabulatura</i> 1573 f.L3)	LZ 138/C34
Waissel (Mathias) Chi Passa, G minor “Gailliarda Chi passa” ( <i>Lautenbuch</i> 1592, f. F1v)	LZ 138/C29
Waissel (Matthäus) Gailliarda ( <i>Tabulatura</i> 1591, f.14, similar in style to Santino Garsi)	LZ 111/i
Waissel (Matthäus) Gailliarda ( <i>Lutenbuch</i> 1592, f. F2v)	LZ 134/V10
Waissel (Matthäus) Gailliarda ( <i>Lautenbuch</i> 1592, sig. F3, influenced be the Frog Galliard?)	LZ 113/App 6b
Waissel (Matthäus) Gailliarda. La Rocha el fus ( <i>Lautenbuch</i> 1592, f. E4v), <i>see under</i> Waissel (Matthäus) La Rocha el Fuso, LZ 131/ R24	
Waissel (Matthäus) Gailliarda. La Traditora ( <i>Lutenbuch</i> 1592, f. F1), <i>see under</i> Anon. La Traditora, LZ 130/LT10	
Waissel (Matthäus) [Guet gesell du must wandern] “Polnischer Tantz” ( <i>Tabulatura</i> 1591, f.E3v)	LZ 125/H4j
Waissel (Matthäus) [Une Jeune Fillette] “Tantz Sprunck” ( <i>Tabulatura</i> 1573, f. M2)	LZ 119/31
Waissel (Matthäus) [Magister Dantz] “Tantz – Sprung” ( <i>Tabulatura</i> 1591, f. B2)	LZ 135/H7a
Waissel (Matthäus) [Matachins] “Tanz Matazina” ( <i>Tabulatura</i> 1573, f.M1v)	LN 81/4g
Waissel (Matthäus) [Matachins] “Tantz Matazina” ( <i>Tabulatura</i> 1573, f.M4)	LZ 131/M8
Waissel (Matthäus) Praeambulum 1 ( <i>Tabulatura</i> 1573, f.A4)	LN 98/6
Waissel (Matthäus) Praeambulum 2 ( <i>Tabulatura</i> 1573 f.A4v)	LN 98/21
Waissel (Matthäus) Praeambulum 1 ( <i>Tabulatura</i> 1591 f.A4)	LN 98/2
Waissel (Matthäus) Praeambulum 2 ( <i>Tabulatura</i> 1591 f.A4)	LN 98/10
Waissel (Matthäus) Praeambulum 3 ( <i>Tabulatura</i> 1591 f.A4v)	LN 98/27
Waissel (Matthäus) Praeambulum 4 ( <i>Tabulatura</i> 1591 f.A4v)	LN 98/12
Waissel (Matthäus) Praeambulum 5 ( <i>Tabulatura</i> 1591 f.B1)	LN 98/14

Waissel (Matthäus) Praeambulum 6 ( <i>Tabulatura</i> 1591 f.B1)	LN 98/16
Waissel (Matthäus) Praeambulum 7 ( <i>Tabulatura</i> 1591 f.B1v)	LN 98/8
Waissel (Matthäus) Praeambulum 8 ( <i>Tabulatura</i> 1591 f.B1v)	LN 98/19
Waissel (Matthäus) [Der Printzen Tantz] “Tantz – Sprung” (T <i>Tabulatura</i> 1591, f. D2)	LZ 130/H10k
Waissel (Matthäus) La Rocha el Fuso (NL-At 208.A.27, f.47)	LZ 131/R4
Waissel (Matthäus) La Rocha el Fuso Gagliarda ( <i>Tabulatura</i> 1573, f.L2v)	LZ 131/R5
Waissel (Matthäus) [La Rocha el Fuso] “Gailliarda. La Rocha el fus” ( <i>Lautenbuch</i> 1592, f. E4v)	LZ 131/ R24
Waissel (Matthäus) Tantz ( <i>Tabulatura</i> 1591, f.B3), <i>see under</i> Waissel (Matthäus) Almande de Don Frederico, LZ 121/20	
Waissel (Matthäus) Tanz and Sprung ( <i>Tabulatura</i> 1591, f.D4)	LN 37 C9/11
Waissel (Matthäus) Tanz and Sprung ( <i>Lautenbuch</i> 1592, f.D1)	LN 37 C9/12
Waissel (Matthäus) Tanz and Sprung, duet ( <i>Tablatura auff zweyen Lauten</i> 1592, f.A2v)	LN 37 C9/10a- b
Waissel (Matthäus) Tanz Matazina ( <i>Tabulatura</i> 1573, M1v), <i>see under</i> Waissel (Matthäus) Matachins, LN 81/4g	
Waissel (Matthäus) Tantz Matazina ( <i>Tabulatura</i> 1573, f.M4), <i>see under</i> Waissel (Matthäus) Les Matachins, LZ 131/M8	
Waissel (Matthäus) Tantz Sprunck ( <i>Tabulatura</i> 1573, f. M2), <i>see under</i> Waissel (Matthäus) Une Jeune Fillette, LZ 119/31	
Waissel (Matthäus) Tantz - Sprunck ( <i>Tabulatura</i> 1573, f.Miv) <i>see under</i> Waissel (Matthäus) Almande de Don Frederico, LZ 121/29	
Waissel (Matthäus) Tantz – Sprung ( <i>Tabulatura</i> 1591, f. B2), <i>see under</i> Waissel (Matthäus) Magister Dantz, LZ 135/H7a	
Waissel (Matthäus) Tantz; Sprung ( <i>Tabulatura</i> 1591, f.C2) <i>see under</i> Waissel (Matthäus) Der alten Weiber Tantz, LZ 127/H2b	
Waissel (Matthäus) Tantz – Sprung ( <i>Tabulatura</i> 1591, f. D2), <i>see under</i> Waissel (Matthäus) Der Printzen Tantz, LZ 130/H10k	
Waissel (Matthäus) Tantz – Sprung ( <i>Tabulatura</i> 1591, f. D3v), <i>see under</i> Waissel (Matthäus) Almande Bruijnsmedelijjn, LZ 129/H13h	
Waissel (Matthäus) La Traditora. Gagliarda ( <i>Tabulatura</i> 1573, f. L3)	LZ 130/LT3
Waissel (Matthäus) La Traditora gagliarda MW (NL-At 208.A.27, f. 46v)	LZ 130/LT4
Waissel (Matthäus) [La Traditora] “Gaillarda. La Traditora” ( <i>Lautenbuch</i> 1592, f. F1)	LZ 130/LT10
Waissel (Matthäus) Val Cerca. Gagliarda ( <i>Tabulatura</i> 1573, f.L4v)	LZ 134/V7
Waters (William) Catalan Songs: Adéu Nina; El Cant dels Ocells (duet); La Presco de Lleida; Martinet M'en en Llevo; Muntanyes del Canigó; El Testament d'Amelia; Els Segadors (duet)	LZ 122
[Webster (George)?] Galliarda Engl Georg Wesper (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.116)	LN 46 C39/3
Wecker (Hans Jacob) La traditora, Saltarello, lute II of duet ( <i>Tenor Lautenbuch</i> 1552, f. d1v)	LZ 130/LT19
Weichenberger J.G.) Praelude, baroque lute	LN 119
Weinman (Matthew) Fantasia	LN 50
Weiss (Sylvius Leopold) L'Amant Malheureux, after Jacques de Gallot [S-C 8*] (Lbl. Add.MS 30387)	LN 83
Weiss (Sylvius Leopold) Chaconne [S-C 1.12] (PL-Wu 2004.f.9)	LZ 124
Weiss (Sylvius Leopold) Courante [S-C 108.2] ( <i>Omne trium perfectum</i> part 2, CZ-Bm. 372, p.28)	LN 123
Weiss (Sylvius Leopold) Guige [S-C 108.8] ( <i>Omne trium perfectum</i> part 2, CZ-Bm. 372, p.28)	LN 123

Weiss (Silvius Leopold) Partita in A Minor: Entrée; Pisan; Gig; Menuet [S-C 71.1-4] (Lautencodex M III 25, Salzburg)	LN 80
Weiss (Silvius Leopold) Partita in B flat Major: Menuet [S-C 15.6]	LN 48
Weiss Sylvius Leopold) Partita in F Major: Ouverture; Courante; Galanto; Menuet; Gig [S-C 62.1, 62.2, 624, 62.9] (Lautencodex M III 25)	LN 81
Weiss (Sylvius Leopold) Partita in G Major: Pastorale; Paysane; Menuet; Gig [S-C 70.1-4] (Lautencodex M III 25)	LN 82
Weiss (Silvius Leopold) Passagaille from Sonata no.18 [S-C 18.6] (BL Add.MS 30387, f.87v)	LN 75
Weiss (Silvius Leopold) Sarabande [S-C 19.5] (GB-Lbl Add. MS 303387, f.94v)	LZ 111 text
Weiss (Silvius Leopold) Sonata in D minor: Fantasia; Allemande; Courante; Gavotte; Sarabande; Menuet; Gigue [S-C 11.7, 11.1-6] (Dresden 2841-V-I, etc.)	LN 54
Weiss (Silvius Leopold) Suite in F major: Ouverture; Courente; [Bouree]; La galante; Minuet; Sarabande; [Minuet]; Gig; Minuet [S-C 62.1-9] (Rés Vmc. Ms 61/Lauteencodex M III 25)	LN 58
Weiss (Silvius Leopold) Suite in G major: Phantasie; Allemande; Courrente; Sarabande; Guige; Gavotte; Menuette [S-C 65.1-7]	LN 50 D3
Weiss (Silvius Leopold) Tombeau sur la Mort de M. Cajetan Baron d'Hartig [S-C 11*] (BL Add.MS 30387, f.88v)	LN 75
Werl (Albertus)? Corrente (ms addition to Galilei <i>Il primo libro d'intavolatura di liuto</i> 1620)	LN 61
Werl (Albertus)? Corrente, 3 parts (ms addition to Galilei <i>Il primo libro d'intavolatura di liuto</i> 1620)	LN 61
Werl (Albertus)? Volta (ms addition to Galilei <i>Il primo libro d'intavolatura di liuto</i> 1620)	LN 61
Weston. [Passamezzo Pavan] "West. Pav." (IRL-Dm Z.3.2.13 Marsh no.23, p.50)	LN 58/9a LZ 139/P18b
Weston. [Passamezzo Pavan] "The Passameasures Pavin" (GB-Lbl Add.38539 ML, f.10v)	LN 58/9b
Weston. [Weston's Pavan] (IRL-Dtc 410/I Dallis no.19, p.22)	LN 58/8a
Weston. [Weston's Pavan] (IRL-Dm Z.3.2.13 Marsh no.89, p.188)	LN 58/8b
Weston. [Weston's Pavan] "A Pavin" (IRL-Dtc 410/I Dallis no.87, p.96)	LN 58/8c
Weston. [Weston's Pavan] "Westones pavion" (US-Ws V.a.159 Lodge f.20v)	LN 39 B3/7
White (Robert) Fantasia no.6 (BL Add.MS. 29246 Paston, f.43v)	LSJ vol.26 part 1
Whitfield (John) Daphney and Corridon (GB-Lbl Eg.2046 Pickering, f.35v)	LN 56/3
Whitfield (John) The English Huntsuppe (GB-Lbl Eg.2046 Pickering, f.32)	LS 1/6b LN 56/2 LN 131/HU2
Whitfield (John) Mr Strange Gregery hitts (GB-Cu Dd.2.11 no.35, f.10)	LN 56/1b LZ 127/S1
Whitfield (John) [The Scottish Huntsupe] (GB-Cu Dd.2.11 no.32, f.9v, cf. Mynshall no.13, f.5v)	LN 56/1a
Wilbye (John) Weepe, weepe, myne eyes, voice and figured bass (BL Egerton MS 2971, f.30v)	LN 50
Wilson (John) Prelude 2 (Ob Mus.b.1 3v ii)	LN 83/20
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Wright (Brian) In a Lydian Mode	LN 8 text
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Wully (Hieronymus) Ein ander Tantz Hier: Wull: (PL-Lu M 6983, f. 107v)	LZ 120/HW3
Wully (Hieronymus) Ein ander [Tantz] Jesusdem (PL-Lu M 6983, f. 107v)	LZ 120/HW4
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