

A. (T.) Quadro Pavan (GB-NO Mi LM16 Willoughby, f.12v)	LN 52 A10/6
Abondante (Julio) Bergamasca (Gardano <i>Tabolatura da liuto</i> 1587, p.58)	LZ 118/B64
Abondante (Julio) [Fantasia] (D-Mbs mus. 266, f.77)	LN94/1a
Abondante (Julio) El burato gagliarda (<i>Libro Primo</i> 1563, f.D3)	LZ 136/EB16
Abondante (Julio) Fantasia (<i>Intabolatura</i> II 1548, F2v)	LN94/1b
Abondante (Julio) Fantasia (<i>Intabolatura</i> II 1548, F3)	LN94/2
Abondante (Julio) Fantasia (<i>Intabolatura</i> II 1548, F4)	LN94/5
Abondante (Julio) Fantasia (<i>Intabolatura</i> II 1548, G1)	LN94/3
Abondante (Julio) Fantasia (<i>Intabolatura</i> II 1548, G1v)	LN94/4
Abondante (Julio) Fantasia Prima (Gardano <i>Tabolatura da liuto</i> 1587, A2)	LN94/6
Abondante (Julio) Fantasia Seconda (Gardano <i>Tabolatura da liuto</i> 1587, A2v)	LN94/10
Abondante (Julio) Fantasia Terza (Gardano <i>Tabolatura da liuto</i> 1587, A3)	LN94/7
Abondante (Julio) Fantasia Quarta (Gardano <i>Tabolatura da liuto</i> 1587, A3v)	LN94/8
Abondante (Julio) Fantasia Quinta (Gardano <i>Tabolatura da liuto</i> 1587, A4)	LN94/11
Abondante (Julio) Fantasia Sesta (Gardano <i>Tabolatura da liuto</i> 1587, A4v)	LN94/9
Abondante (Julio) Fantasia Settima (Gardano <i>Tabolatura da liuto</i> 1587, B1)	LN94/12
Abondante (Julio) Fantasia Ottava (Gardano <i>Tabolatura da liuto</i> 1587, B2)	LN94/13
Abondante (Julio) Fantasia Nona (Gardano <i>Tabolatura da liuto</i> 1587, B2v)	LN94/14
Abondante (Julio) Fantasia Decima (Gardano <i>Tabolatura da liuto</i> 1587, B3v)	LN94/15
Abondante (Julio) Fantasia Undecima (Gardano <i>Tabolatura da liuto</i> 1587, B4)	LN94/16
Abondante (Julio) Fantasia Duodecima (Gardano <i>Tabolatura da liuto</i> 1587, B4v)	LN94/17
Abondante (Julio) Fantasia Decimaterza (Gardano <i>Tabolatura da liuto</i> 1587, C1v)	LN94/18
Abondante (Julio) Le Forze di Erchole [index: Le forze di ercole Pauana] (<i>Intabolatura di lauto</i> , Gardano 1546, f. E4 = Abondante (Julio) Le Forze di Erchole <i>Intabolatura di lauto</i> , Gardano 1563, f. E4)	LN 140/F1
Abondante (Julio) La Traditora (<i>Libro Primo</i> 1546, f. B2v; 1563, f.B2v)	LZ 130/LT17
Abondante (Julio) La Traditora "Gagliarda el traditor", lute duet (<i>Libro Primo</i> , 1546, f. A3)	LZ 130/LT25
Adriaenssen (Emanuel) Almande (<i>Pratum Musicum</i> , 1584, f. 87v & 1600, f. 71v), <i>see under</i> Adriaenssen (Emanuel) Magister Dantz, LZ 135/H7g	
Adriaenssen (Emanuel) Almande (<i>Pratum Musicum</i> 1600, f.75), <i>see under</i> Adriaenssen (Emanuel) En me revenant, LZ 115/18a	
Adriaenssen (Emanuel) [Almande] Autrement (<i>Pratum Musicum</i> 1600, f.75), <i>see under</i> Adriaenssen (Emanuel) En me revenant, LZ 115/18b	
Adriaenssen (Emanuel) Almande de don Frederico (<i>Pratum Musicum</i> 1584, f.86v)	LZ 121/5 LZ 138
Adriaenssen (Emanuel) L'almande Slaepen gaen (<i>Pratum musicum</i> 1584, f. 85 = <i>Pratum musicum</i> , 1600, f. 74v), <i>see under</i> Adriaenssen (Emanuel) Was wollen wir auf den Abend To], in F, LZ 138/W12	
Adriaenssen (Emanuel) Branle Englese (<i>Pratum Musicum</i> 1600, f.78v), <i>see under</i> Adriaenssen (Emanuel) Lusty Gallant, LZ 117/=G7	

Adriaenssen (Emanuel) Branle double (<i>Pratum musicum</i> 1592, f. 85), <i>see under</i> Adriaenssen (Emanuel) La Volta, LZ 136/V4q	
Adriaenssen (Emanuel) Branles [I], seventh section is "Lusty Gallant" (<i>Pratum Musicum</i> 1584, f.89)	LZ 117/G5
Adriaenssen (Emanuel) Canson Englesa (<i>Pratum Musicum</i> 1584, f.92v), <i>see under</i> Adriaenssen (Emanuel) Lusty Gallant, LN 54/8	
Adriaenssen (Emanuel) Chi Passa, G minor (<i>Pratum musicum</i> 1584, f. 82v = <i>Pratum musicum</i> 1600, f. 70v)	LZ 138/C11
Adriaenssen (Emanuel) Courrante (<i>Pratum Musicum</i> 1584, f.89v)	LN 134/App 3
Adriaenssen (Emanuel) Courrante [1] (<i>Pratum Musicum</i> 1584, f.90v)	LN 134/App 6
Adriaenssen (Emanuel) Courrante 2 (<i>Pratum Musicum</i> 1584, f.90v)	LN 134/App 4
Adriaenssen (Emanuel) Courrante 3 (<i>Pratum Musicum</i> 1584, f.91)	LN 134/App 7
Adriaenssen (Emanuel) [En me revenant] "Almande" (<i>Pratum Musicum</i> 1600, f.75)	LZ 115/18a
Adriaenssen (Emanuel) [En me revenant] "Autrement" (<i>Pratum Musicum</i> 1600, f.75)	LZ 115/18b
Adriaenssen (Emanuel) Gailliarda (<i>Pratum Musicum</i> 1584, f.81v), <i>see under</i> Adriaenssen (Emanuel) Sinkapace Gailliard, LZ 132/G1h	
Adriaenssen (Emanuel) [Hanskin] "Courante" (<i>Pratum Musicum</i> 1592, f.82)	LZ 122/H5
Adriaenssen (Emanuel) [Une Jeune Fillette] Almande Nonette (<i>Pratum Musicum</i> , f.88)	LZ 119/33
Adriaenssen (Emanuel) [Light of Love] "Saltarello Englesa" (<i>Pratum Musicum</i> , 1584 & 1600, f.92v)	LN 54/6b LZ 114/2f
Adriaenssen (Emanuel) [Lusty Gallant] "Branles" seventh section (<i>Pratum Musicum</i> 1584, f.89, first half = Canson Englesa, LN 54/8)	LZ 117/G5
Adriaenssen (Emanuel) [Lusty Gallant] "Canson Englesa" (Irl-Dtc 410/I Dallis no.153, p.170 = "Branles" seventh section (<i>Pratum Musicum</i> 1584, f.89, LZ 117/G5), and "Branle Englese" (<i>Pratum Musicum</i> 1600, f.78v, LN 54/8)	LN 117/G7
Adriaenssen (Emanuel) [Lusty Gallant] "Canson Englesa" (<i>Pratum Musicum</i> , 1584, f.92v = "Branles" seventh section (<i>Pratum Musicum</i> 1584, f.89, LZ 117/G5), and Anon. Canson Englesa (Irl-Dtc 410/I Dallis no.153, p.170, LN 117/G7)	LN 54/8
Adriaenssen (Emanuel) [Magister Dantz] "Almande" (<i>Pratum Musicum</i> , 1584, f. 87v & 1600, f. 71v)	LZ 135/H7g
Adriaenssen (Emanuel)? Noch weet ick een Casteel (NU-Lu 1666 Thysius no.546, f.349)	LN 77/22
Adriaenssen (Emanuel) Saltarello Englesa (<i>Pratum Musicum</i> 1584 & 1600, f.92v), <i>see under</i> Adriaenssen (Emanuel) Light of Love, LN 54/6b, LZ 114/2f	
Adriaenssen (Emanuel) [Sinkapace Gailliard] "Gailliarda" (<i>Pratum Musicum</i> 1584, f.81v)	LZ 132/G1h
Adriaenssen (Emanuel) [La Volta] "Branle double" (<i>Pratum musicum</i> 1592, f. 85)	LZ 136/V4q
Adriaenssen (Emanuel) [Was wollen wir auf den Abend Ton], in F "L'almande Slaepen gaen" (<i>Pratum musicum</i> 1584, f. 85 = <i>Pratum musicum</i> , 1600, f. 74v)	LZ 138/W12
Adriaenssen (Emanuel) [Wie möcht ich fröhlich werden] "Almande" (<i>Novum pratum</i> 1592, f. 81v)	LZ 128/H14d
Agricola (Martin) Ach Gott von Hymel sich dar eyn (<i>Musica</i> , 1532, f.38v)	LN 37 C9/7
Alexander (Allan) Heartland Air	LN 49
Allison (Richard) [All in a garden green, first section of Primero] (GB-Cu Dd.2.11 no.288, f.87v)	LN 116/A5
Allison (Richard) [All in a garden green, first section of Primero] (GB-Lam 603 Board no.40, f.13v)	LN 116/A7
Allison (Richard) [The Bells of Osney, fifth section of Primero] (GB-Cu Dd.2.11 no.288, f.87v)	LN 126/B1g

Allison (Richard) [The Bells of Osney, fifth section of Primiero], cittern (GB-Cu Dd.4.23, f.19v)	LN 126/B1h
Allison (Richard) Goe from my Wyndowe/When will my love come Howme [Robinson/McCoy no.11] (GB-Lam 603 Board no.30, f.10)	LZ 109/1f
Allison (Richard) or Robert Johnson. A Gallyard [Robinson/McCoy no.16a] (GB-Lam 603 Board no.55, f.19)	LZ 110 RJ8c
Allison (Richard) Lord of whom I do depend, voice and lute (<i>The Psalmes of David in meter</i> , 1599)	LSJ vol.50
Allison (Richard) Lord consider my distresse, Psalm 51, voice and lute (<i>The Psalmes of David in meter</i> , 1599)	LSJ vol.50
Allison (Richard) [Passamezzo Pavan] in C minor "Passemesu Pavan R A" (GB-Lam 603 Board, f. 8v)	LZ 139/P14i
Allison (Richard) [Passamezzo Galliard] in C minor "Passemesu Gally R A" (GB-Lam 603 Board, f. 9v)	LZ 139/P14ii
Allison (Richard) Primero [Robinson/McCoy no.12b] (GB-Cu Dd.2.11 no.288, f.87v)	LN 116/A5
Allison (Richard) Primero [Robinson/McCoy no.12a] (GB-Lam 603 Board no.40, f.123v)	LN 116/A7
Allison (Richard) Primiero [Robinson/McCoy no.16a] (GB-Cu Dd.2.11 no.288, f.87v)	LN 126/B1g
Allison (Richard) Psalm 41, for broken consort (<i>The Psalmes of David in meter</i> , 1599)	LSJ vol.16, [p.42]
Amorie (Michel) Blancrocher XXI, baroque lute	LZ 138
Anerio (Felice) Hor che vezzoza e bella (Verovio <i>Canzonette a Quattro voci</i> 1591)	LSJ vol.53
Anthony (Mark) Fantasia (IRL-Dtc 410/I Dallis no.98, p.107)	LN 50 A9
Anthony (Mark) Mark Anthonyes Gallyard (GB-Lam 603 Board no.4, f.1v)	LN 50 A9
Aquila (Marco dall') A La Ventura [Aquila 59] (D-Mbs mus.266 no.73, f.51)	LN97
Aquila (Marco dall') Amour me voyant sans tristesse (Claudin de Sermissy) [Aquila 60] (D-Mbs mus.266, f.60)	LN98
Aquila (Marco dall') Amy souffre [Aquila 2] (D-Mbs mus.266 no.62, f.44v)	LN 73
Aquila (Marco dall') Aupres de vous secretement [Aquila 38] (D-Mbs mus.266, f.56v)	LN 92
Aquila (Marco dall') L'autre jour je vis pareng matin [Aquila 66] (D-Mbs mus.266 no.102, f.64)	LN99
Aquila (Marco dall') La Bataglia [Aquila 40] (D-Mbs mus.266, f.46v)	LN 93
Aquila (Marco dall') Bwenardo non puol stare, duet [Aquila 75a-b] (D-Mbs mus.266 no.40, f.35v)	LN 101
Aquila (Marco dall') Bragantin [Aquila 47] (D-Mbs mus.266, f.37)	LN94
Aquila (Marco dall') Burato [1] [Aquila 44] (D-Mbs mus.266, f.35)	LN94
Aquila (Marco dall') Burato [2] [Aquila 45] (D-Mbs mus.266, f.35)	LN94
Aquila (Marco dall') Cara Cosa no.1 [Aquila 48] (D-Mbs mus.266 no.36a, f.30)	LN95
Aquila (Marco dall') Cara Cosa no.2 [Aquila 49] (D-Mbs mus.266 no.36b, f.30)	LN95
Aquila (Marco dall') Cara Cosa no.3 [Aquila 50] (D-Mbs mus.266 no.36c, f.30)	LN95
Aquila (Marco dall') Cara Cosa no.4 [Aquila 51] (D-Mbs mus.266 no.36d, f.30)	LN95
Aquila (Marco dall') Cara Cosa no.5 [Aquila 52] (D-Mbs mus.266 no.36e, f.30v)	LN95
Aquila (Marco dall') Cara Cosa no.6 [Aquila 10] (D-Mbs mus.266 no.36f, f.30v)	LN77
Aquila (Marco dall') Cara Cosa no.7 [Aquila 53] (D-Mbs mus.266 no.36g, f.30v)	LN95
Aquila (Marco dall') Cara Cossa no.8 [Aquila 68] (D-Mbs mus.266 no.36h, f.31)	LN100

Aquila (Marco dall') Cara Cossa no.9 [Aquila 69] (D-Mbs mus.266 no.36i, f.31)	LN100
Aquila (Marco dall') Cara Cossa no.10 [Aquila 70] (D-Mbs mus.266 no.36k, f.31)	LN100
Aquila (Marco dall') Cara Cossa no.11 [Aquila 71] (D-Mbs mus.266 no.36l, f.31)	LN100
Aquila (Marco dall') Cest a Grand Tort [Aquila 8] (D-Mbs mus.266 no.95, f.58v)	LN 77
Aquila (Marco dall') Chualcha [Aquila 46] (D-Mbs mus.266 f.36v)	LN94
Aquila (Marco dall') Che debo far che mi consigli amore [Aquila 58] (D-Mbs mus.266 no.32, f.50)	LN97
Aquila (Marco dall') Contre Raison [Aquila 35] (D-Mbs mus.266 no.83 f.54)	LN 90
Aquila (Marco dall') D'una cossa Spagnola [Aquila 64] (D-Mbs mus.266 no.67, 48)	LN99
Aquila (Marco dall') Fantasia [Aquila 32] (Casteliono <i>Intabulatura de Leuto</i> 1536, f.7)	LN 89
Aquila (Marco dall') Fantasia [Aquila 34] (Casteliono <i>Intabulatura de Leuto</i> 1536 f.29)	LN 90 LZ 105/17b
Aquila (Marco dall') Fantasia [Aquila 11] (Casteliono <i>Intabulatura de Leuto</i> 1536, f.57 = Phalèse <i>Hortus Musarum</i> 1552, f.8, LN 78)	LN 78
Aquila (Marco dall') Fantasia [Aquila 36] (Barberii <i>Intabulatura X</i> 1549, Cc3v)	LN 92 LZ 105/17a
Aquila (Marco dall') Il est bel et bon [Aquila 5] (D-Mbs mus.266 no.63, f.45)	LN 75
Aquila (Marco dall') Il Marchese di Saluzzo [Aquila 41] (D-Mbs mus.266, f.36v)	LN94
Aquila (Marco dall') In te domine speravi [Aquila 55] (PL-WRk Wroclaw 352, f.30)	LN96
Aquila (Marco dall') Jayme le ceur de mamye [Aquila 31] (D-Mbs mus.266 no.98, f.60v)	LN 88
Aquila (Marco dall')? Je ne fais rien que requerir, after Claudin de Sermisy [Aquila 20] (D-Mbs mus.266 no.82, f.54)	LN 84
Aquila (Marco dall') Las voules vous que une persone [Aquila 57] (D-Mbs mus.266 no.72, f.51)	LN97
Aquila (Marco dall') Mauldicte soit la mondaine richesse [Aquila 37] (D-Mbs mus.266, f.57)	LN 92
Aquila (Marco dall')? Maulgre Moy, after Claudin de Sermisy [Aquila 18] (D-Mbs mus.266 no.96, f.59)	LN 83
Aquila (Marco dall') Nous Bergiers da M. Marco [Aquila 15] (D-Mbs mus.266 no.64, f.46)	LN 81
Aquila (Marco dall') [Passamezzo and Saltarello?] [Aquila 63] (D-Mbs mus.266 no.97, f.32)	LN98
Aquila (Marco dall') Pioverin [Aquila 43] (D-Mbs mus.266, f.37)	LN94
Aquila (Marco dall') [Piva?] [Aquila 62] (D-Mbs mus.266 no.97, f.36v)	LN98
Aquila (Marco dall') Plus nulz regretz [Aquila 54] (D-Mbs mus.266 no.85, f.55)	LN96
Aquila (Marco dall') Pomo [Aquila 42] (D-Mbs mus.266, f.36v)	LN94
Aquila (Marco dall') Priambolo [Aquila 9] (D-Mbs mus.266 no.71, f.49)	LN 77
Aquila (Marco dall') Re:car [Aquila 3], also attributed to Milano [Ness 11] (D-Mbs mus.266 no.30, f.27v)	LN 74
Aquila (Marco dall') Re:car [Aquila 28] (D-Mbs mus.266 no.22 f.22v)	LN 87
Aquila (Marco dall') Re:car [Aquila 29] (D-Mbs mus.266 no.24 f.23v)	LN 87
Aquila (Marco dall') Re:car [Aquila 39] (D-Mbs mus.266 no. , f.28v)	LN 92

Aquila (Marco dall') Recercar [Aquila 24] (D-Mbs mus.266 no.23, f.22v)	LN 86
Aquila (Marco dall') [Recercar] [Aquila 22] (D-Mbs mus.266 no.28 f.27v)	LN 85
Aquila (Marco dall')? Recercar [Aquila 19] (D-Mbs mus.266 no.31, f.28)	LN 84
Aquila (Marco dall') [Recercar] [Aquila 12] (D-Mbs mus.266 no.50, f.38)	LN 79
Aquila (Marco dall') [Recercar] [Aquila 16] (D-Mbs mus.266 no.53, f.39)	LN 82
Aquila (Marco dall') [Recercar] [Aquila 23] (D-Mbs mus.266 no.54 f.40)	LN 85
Aquila (Marco dall') [Recercar] [Aquila 13] (D-Mbs mus.266 no.55, f.40v)	LN 79
Aquila (Marco dall')? [Recercar] [Aquila 17] (D-Mbs mus.266 no.66, f.48)	LN 83
Aquila (Marco dall') Recercar [Aquila 4] (D-Mbs mus.266 no.68, f.48v)	LN 74
Aquila (Marco dall') Recercar [Aquila 61] (D-Mbs mus.266 no.71, f.49)	LN98
Aquila (Marco dall') [Recercar] [Aquila 11] (Phalèse <i>Hortus Musarum</i> 1552, f.8; D-Mbs mus.267, f.54v)	LN 68/11; LN78
Aquila (Marco dall') [Recercar] [Aquila 72] (Ferrutio Ms., f.26v)	LN 101
Aquila (Marco dall') [Recercar] "Ree[cer]car de MDLa" [Aquila 1] (D-Mbs mus.266 no.33, f.28v)	LN 68/22 LN 73
Aquila (Marco dall') Recercar la Zenza canto [Aquila 25] (D-Mbs mus.266 no.25, f.21)	LN 86
Aquila (Marco dall') Recercare [Aquila 21] (D-Mbs mus.266 no.28 f.27)	LN 85
Aquila (Marco dall') Recircar [Aquila 27] (D-Mbs mus.266 no.18, f.21v)	LN 86
Aquila (Marco dall') Recircar [Aquila 56] (D-Mbs mus.266 no.19, f.21v)	LN96
Aquila (Marco dall') Recircar [Aquila 7] (D-Mbs mus.266 no.69, f.48v)	LN 76
Aquila (Marco dall') Recircar da Mo Mo [Aquila 30] (D-Mbs mus.266 no.101 f.64)	LN 88
Aquila (Marco dall') Recircare [Aquila 26] (D-Mbs mus.266 no.16, f.21)	LN 86
Aquila (Marco dall') Recircare [Aquila 14] (D-Mbs mus.266 no.25, f.24v)	LN 80
Aquila (Marco dall') [Romanesca?] [Aquila 65] (D-Mbs mus.266 no.42, f.36)	LN99
Aquila (Marco dall') La Rousee du mois de may [Aquila 33] (D-Mbs mus.266 no.88, f.56)	LN 89
Aquila (Marco dall') Terzetto bello de cantare [Aquila 73] (Ferrutio Ms. f.27)	LN 101
Aquila (Marco dall') Tocha Tocha la Canella [Aquila 76] (D-Mbs mus.266 no.41, f.36)	LN 102
Aquila (Marco dall') [La Traditora] "De la Traditora no.3" [Aquila 6] (D-Mbs mus.266 no.38c, f.33v)	LN 76 LZ 130/LT8
Aquila (Marco dall') Vous Usurpe [Aquila 67] (D-Mbs mus.266 no.61, f.53)	LN99
Arbeau (Thoinot) Air du premier branle d'Escosse (<i>Orchesographie</i> 1589, f. 80, simple arrangement for lute)	LZ 140/B21
Arbeau (Thoinot) Air du seconde branle d'Escosse (<i>Orchesographie</i> 1589, f. 80v, simple arrangement for lute)	LZ 140/B39
Arbeau (Thoinot) Bransle des Chevaux, melody (<i>Orchésographie</i> 1589)	LN 98 text
Ashley (Mike) Five Shakespeare Songs, arranged for lute solo	LZ 117
Askue (Robert) Askews Galliard (GB-Cu Dd.2.11 no.262, f.80)	LN 33 A2

Askue (Robert) [Bonny Sweet Robin] (GB-Gu Euing 25, f.31)	LZ 106/1d
Askue (Robert) [Bonny Sweet Robin] "Jolly Robin" (GB-Lbl Add.31392, f.25)	LZ 106/1n
Askue (Robert) [Bonny Sweet Robin] "Robin Galliard" (GB-Cu Add.3506, f.32v)	LZ 106/1e
Askue (Robert) [Bonny Sweet Robin], "Robin Hoode" (GB-Gu Euing 25, f.46v)	LN 33 A2 LZ 106/1c
Askue (Robert) Galliard, treble and ground duet (GB-Gu Dd.9.33, f.88v)	LN 33 A2
Askue (Robert) A Gigge (GB-Gu Dd.2.11 no.318, f.100)	LN 33 A2
Askue (Robert) Grimstock [Askue 4], (GB-Gu Dd.5.78.3, f.75v)	LN 33 A2
Attaignant (Pierre) Amy Souffrés, after Pierre Moulu (<i>Tres Breve...Introduction</i> 1529, f.11v)	LN 102
Attaignant (Pierre) Balle (<i>Dixhuit Basses Dances</i> 1530, f.34v)	LN 106
Attaignant (Pierre) Basse dance. s roch - recoupe- Tordion (<i>Dixhuit Basses Dances</i> 1530, f. 9), <i>see under</i> Attaignant (Pierre) [La rocha el fuso], LZ 131/ R35	
Attaignant (Pierre) [Bel Fiore]: Pavane and Sauterelle (<i>Dixhuit Basses Dances</i> 1530, f.26v and 23v)	LN 105
Attaignant (Pierre) Branle (<i>Dixhuit basses danses</i> 1530, f. 16)	LZ 140/B3
Attaignant (Pierre) Branle (<i>Dixhuit basses danses</i> 1530, f. 17)	LZ 140/B5
Attaignant (Pierre) Branle (<i>Dixhuit basses danses</i> 1530, f. 20v)	LZ 140/B14
Attaignant (Pierre) Branle (<i>Dixhuit basses danses</i> 1530, f. 23)	LZ 140/B19
Attaignant (Pierre) Branle (<i>Dixhuit basses danses</i> 1530, f. 24v)	LZ 140/B20
Attaignant (Pierre) B[ranle] Allez dire a c. damboyse (<i>Dixhuit basses danses</i> 1530, f. 22v)	LZ 140/B18
Attaignant (Pierre) [Branle] "Haulberroy" [1] (<i>Dixhuit basses danses</i> 1530, f. 18v)	LZ 140/B8
Attaignant (Pierre) [Branle] "Haulberroy" [2] (<i>Dixhuit basses danses</i> 1530, f. 19)	LZ 140/B9
Attaignant (Pierre) Branle de Poitou (<i>Dixhuit Basses Dances</i> 1530, f.19)	LN 106 LZ 140/B10
Attaignant (Pierre) B[ranle de] Poictou (<i>Dixhuit basses danses</i> 1530, f. 19v i)	LZ 140/B11
Attaignant (Pierre) B[ranle de] Poictou (<i>Dixhuit basses danses</i> 1530, f. 19v ii)	LZ 140/B12
Attaignant (Pierre) B[ranle de] Poictou (<i>Dixhuit basses danses</i> 1530, f. 20)	LZ 140/B13
Attaignant (Pierre) B[ranle de] Poictou (<i>Dixhuit basses danses</i> 1530, f. 21v)	LZ 140/B16
Attaignant (Pierre) Branle gay (<i>Dixhuit basses danses</i> 1530, f. 15)	LN 106 LZ 140/B1
Attaignant (Pierre) Bra[n]le gay (<i>Dixhuit basses danses</i> 1530, f. 15v)	LZ 140/B2
Attaignant (Pierre) Branle gay (<i>Dixhuit basses danses</i> 1530, f. 17v)	LN 106 LZ 140/B7
Attaignant (Pierre) Branle gay (<i>Dixhuit basses danses</i> 1530, f. 18, <i>cf.</i> Bransle adieu marguarite adieu vous dy car ie me voys, D-Mbs 2987, f. 10v)	LZ 140/B6
Attaignant (Pierre) Branle gay (<i>Dixhuit basses danses</i> 1530, f. 22v)	LZ 140/B17
Attaignant (Pierre) Branle gay. Cest mon amy (<i>Dixhuit basses danses</i> 1530, f. 16v)	LN 106 LZ 140/B4

Attaignant (Pierre) Branle Nicolas mon beau frere (<i>Dixhuit basses danses</i> 1530, f. 21)	LZ 140/B15
Attaignant (Pierre) Cest mon amy, <i>see under</i> Branle gay (<i>Dixhuit basses danses</i> 1530, f. 16v)	LZ 140/B4
Attaignant (Pierre) La Brosse: Basse dance P.B. [Pierre Blondeau?], Recoupe, Tordion (<i>Dixhuit Basses Dances</i> 1529, f.12)	LN 104
Attaignant (Pierre) [El Burato] "Pavane" (<i>Dixhuit Basses Dances</i> , 1530, f.30)	LZ 136/EB4
Attaignant (Pierre) D'estre amoureux (<i>Tres Breve...Introduction</i> 1529, f.41v)	LN 103
Attaignant (Pierre) [D'] Estre Amoureux, lute song (<i>Tres Breve...Introduction</i> 1529)	LN 36
Attaignant (Pierre) D'ou vient cela, after Claudin de Sermisy (<i>Tres Breve...Introduction</i> 1529, f.37v)	LN 103
Attaignant (Pierre) Fortune a bien couru sur moy (<i>Tres Breve...Introduction</i> 1529, f.42v)	LN 102
Attaignant (Pierre) Fortune laisse (<i>Tres Breve...Introduction</i> 1529, f.9v)	LN 103
Attaignant (Pierre) Galliarde (<i>Dixhuit Basses Dances</i> 1530, f.29v)	LN 105
Attaignant (Pierre) Gaillarde (<i>Dixhuit Basses Dances</i> 1530, f.31)	LN 70/11
Attaignant (Pierre) Gaillarde P.B. (<i>Dixhuit Basses Dances</i> 1530, f.39v)	LN 104
Attaignant (Pierre) Haulberroys (<i>Dixhuit Basses Dances</i> 1530, f.18v)	LN 106
Attaignant (Pierre) Haulberroys (<i>Dixhuit Basses Dances</i> 1530, f.19)	LN 106
Attaignant (Pierre) Il me suffit, after Claudin de Sermisy (<i>Tres Breve...Introduction</i> 1529, f.39v)	LN 103
Attaignant (Pierre) J'Atens Secours, lute song (<i>Tres Breve...Introduction</i> 1529)	LN 36
Attaignant (Pierre) Je me Repens, lute song (<i>Tres Breve...Introduction</i> 1529)	LN 36
Attaignant (Pierre) Languir me fais, after Claudin de Sermisy (<i>Tres Breve...Introduction</i> 1529, f.19v)	LN 102
Attaignant (Pierre) La Magdalena: Basse dance P.B., Recoupe, Tordion (<i>Dixhuit Basses Dances</i> 1530, f.1v)	LN 104
Attaignant (Pierre) Pavane (<i>Dixhuit Basses Dances</i> 1530, f.25)	LN 72/35a
Attaignant (Pierre) Pavane (<i>Dixhuit Basses Dances</i> , 1530, f.30), <i>see under</i> Attaignant (Pierre) El Burato, LN 105; LZ 136/EB4	
Attaignant (Pierre) Pavane (<i>Dixhuit Basses Dances</i> 1530, f.33)	LN 105
Attaignant (Pierre) Pavane P.B. (<i>Dixhuit Basses Dances</i> 1529, f.35)	LN 105
Attaignant (Pierre) Pavane P.B., Gaillarde, Gaillarde (<i>Dixhuit Basses Dances</i> , 1530, f.30v-31)	LN 70/18-20
Attaignant (Pierre) Prelude [1] (<i>Tres Breve...Introduction</i> 1529, f.2v)	LN 88/2a
Attaignant (Pierre) Prelude [2] (<i>Tres Breve...Introduction</i> 1529, f.3v)	LN 88/4
Attaignant (Pierre) Prelude [3] (<i>Tres Breve...Introduction</i> 1529, f. 4v)	LN 88/6
Attaignant (Pierre) Prelude [4] (<i>Tres Breve...Introduction</i> 1529, f.5v)	LN 88/8
Attaignant (Pierre) Prelude [5] (<i>Tres Breve...Introduction</i> 1529, f.9)	LN 68/21 LN 88/10
Attaignant (Pierre) Puisque deux cueurs: Basse dance P.B. (<i>Dixhuit Basses Dances</i> 1530, f.2v)	LN 104
Attaignant (Pierre) [La rocha el fuso] "Basse dance. s roch - recoupe- Tordion" (<i>Dixhuit Basses Dances</i> 1530, f. 9)	LZ 131/ R35

Attaignant (Pierre) [La rocha el fuso] “La Roche P[ierre] B[londeau]” (<i>Dixhuit Basses Dances</i> 1530, f. 6)	LZ 131/ R36
Attaignant (Pierre) La Roche P[ierre] B[londeau] (<i>Dixhuit Basses Dances</i> 1530, f. 6), <i>see under</i> Attaignant (Pierre) La rocha el fuso, LZ 131/ R36	
Attaignant (Pierre) Le Rote de Rode (<i>Dixhuit Basses Dances</i> 1530, f.40v)	LN 105
Attaignant (Pierre) Sansserre Basse dance (<i>Dixhuit Basses Dances</i> 1530, f.8)	LN 70/10
Attaignant (Pierre) Tous mes amys: Basse dance P.B. (<i>Dixhuit Basses Dances</i> 1530, f.7)	LN 104
Attaignant (Pierre) Verdura[n]t: Basse Da[n]ce, Recoupe, Tordion (<i>Dixhuit Basses Dances</i> 1530, f.31v)	LN 72/29a-c
Bach (A.M.) Four short pieces arranged for baroque lute	LN 67
Bach (J.S.) Adagissimo [BWV 992], transcribed for baroque lute	LN 106
Bach (J.S.) Allemande from Partita [BWV 282], transcribed for baroque lute	LN 100
Bach (J.S.) Bist du bei mir, baroque lute song	LN 78
Bach (J.S.) Ciaconna, from [BWV 1004]	LN95
Bach (J.S.) Choral: Ertot uns durch deine Gute, for baroque lute and voice	LZ 103
Bach (J.S.) Chorale, from Cantata [BWV147], baroque lute	LN 79
Bach (J.S.) Fuga [BWV 1000]	LN97
Bach (J.S.) Fuga [BWV 1000], arranged for liuto attiorbato	LZ 120
Bach (J.S.) O Sacred head, surrounded, H.W. Baker’s translation of “O Haupt voll Blut und Wunden” after H.L. Hassler, voice and lute	LZ 133
Bach (J.S.) Präludium d-Moll, arranged as lute duet	LN 76
Bach (J.S.) Präludium [BWV 999]	LN96
Bach (J.S.) Prelude, Fuga & Allegro [BWV 998]	LZ 114
Bach (J.S.) Suite [BWV 995], part 1: Prelude	LN 91
Bach (J.S.) Suite [BWV 995], part 2: Allemande etc.	LN 92
Bach (J.S.) Suite [BWV 996]	LN 89/90
Bach (J.S.) Suite [BWV 997], part 1: Prelude and Fuga	LN 93
Bach (J.S.) Suite [BWV 997], part 2: Sarabande, Gigue and Double	LN 94
Bach (J.S.) Suite [BWV 998], Prelude, Fuga, and Allegro	LN 86-88
Bach (J.S.) Suite [BWV 1006a], Part1: Prelude	LN98
Bach (J.S.) Suite [BWV 1006a] Part 2: Loure, Gavotte en Rondeau, Menuett I, Menuett II, Bourée, and Gigue	LN99
Bach (J.S.) Suite [BWV 1009]	LN 74
Bachelor (Daniel)? [Almain], similar to The Nightwatch by Holborne (GB-Lam 603 Board no.170, f.42)	LN 90/3e LN 116/DB35
Bachelor (Daniel) Almaine Daniel, almost the same as Board no.170 (Cfm MU MS 689 Herbert no.54, f.26)	LN 85
Bachelor (Daniel) Almayne, based on “En me revenant” (GB-Lbl Add. 38539 ML, f.8v), <i>see under</i> Bachelor (Daniel) Daniel Bachelor’s Round, LZ 115/DB43d	

Bachelor (Daniel) A Carranta, based on “En me revenant” (GB-Lbl Eg.2046 Pickeringe, f.28v), <i>see under</i> Bachelor (Daniel) Daniel Bachelor’s Round, LN 115/DB43a	
Bachelor (Daniel) Courante (Cfm MU MS 689 Herbert no.51, f.25v)	LN 78 LN 112/DB36
Bachelor (Daniel) [Courante] (Cfm MU MS 689 Herbert no.59, f.27v)	LN 112/DB37
Bachelor (Daniel) [Courante] “Volta” (GB-Cu Nn.6.36, f.8)	LN 112/DB38
Bachelor (Daniel) Currante (GB-Cu Dd.4.22, f.7v)	LN 112/DB39
Bachelor (Daniel) Daniel Bachelor’s Round, based on “En me revenant” (GB-Ctc O.16.2, p.139)	LZ 115/DB43c
Bachelor (Daniel) [Daniel Bachelor’s Round], based on “En me revenant” (GB-Cu Add.3056 Cosens, f.43v)	LZ 115/DB43b
Bachelor (Daniel) [Daniel Bachelor’s Round] “Almayne”, based on “En me revenant” (GB-Lbl Add. 38539 ML, f.8v)	LZ 115/DB43d
Bachelor (Daniel) [Daniel Bachelor’s Round] “A Carranta”, based on “En me revenant” (GB-Lbl Eg.2046 Pickeringe, f.28v)	LN 115/DB43a
Bachelor (Daniel)? or John Danyel? Daniels Jigge (GB-Cu Dd.5.78.3, f.69)	LN 116/App.2
Bachelor (Daniel) [Earl of Essex Galliard] (GB-Cu Add.3056 Cosens, f.48)	LZ 107/42-22 LZ 116/DBapp2b
Bachelor (Daniel) [Earl of Essex Galliard] “Galliard Mr. D B” (GB-Cfm Mus.689 Herbert no.142, f.55)	LZ 107/42-23 LZ 116/DBapp2a
Bachelor (Daniel) Fantaisie, original and altered version (GB-Cfm Mus.689 Herbert no.145, f.56v)	LN 113/DB1i-ii
Bachelor (Daniel) Gagliarda Jona Doulandt (D-Ngm 33748 I, f.16), <i>see under</i> Bachelor (Daniel) To Plead my Faith Galliard, LZ 116/DB25j	
Bachelor (Daniel) A Galliard (GB-Cu Dd.5.78.3, f.30)	LN 73 LN 116/DB33
Bachelor (Daniel) [Galliard] (GB-Cu Dd.2.11 no.308, f.97)	LZ 116/DB20b
Bachelor (Daniel) [Galliard] (GB-Cu Dd.5.78.3, f.3v)	LN 116/DB27
Bachelor (Daniel) [Galliard] (GB-Cu Dd.5.78.3, f.52v, almost = DB20b)	LZ 116/DB20c
Bachelor (Daniel) [Galliard] (GB-Cu Dd.5.78.3, f.55v)	LN 116/DB24
Bachelor (Daniel) [Galliard] (GB-Cu Dd.5.78.3, f.56v)	LN 116/DB21
Bachelor (Daniel) [Galliard] (GB-Cu Dd.5.78.3, f. 58, almost = DB13a)	LZ 119/DB13b
Bachelor (Daniel) [Galliard] (GB-Cu Dd.5.78.3, f.67v)	LN 116/DB32
Bachelor (Daniel) [Galliard] (GB-Cu Dd.9.33, f.3v, almost = 20b)	LN 116/DB20
Bachelor (Daniel) A Galliard (GB-Cu Dd.9.33, f.15v)	LN 71 LN 116/DB28
Bachelor (Daniel)? Gall[iard] (GB-Cu Nn.6.36, f.3v)	LZ 116/DB app3
Bachelor (Daniel) A Galliard (GB-Cu.Nn.6.36, f.5v)	LN 72 LN 116/DB22
Bachelor (Daniel) Galliard (GB-Cu Nn.6.36, f.37v, almost = DB30b)	LN 70 (f.40v) LN 116/DB30a

Bachelor (Daniel) Galliard (GB-Cu.Nn.6.36, f.38v)	LN 77 LN 116/DB23
Bachelor (Daniel) Galliard (GB-Lam 603 Board no.45, f.16), <i>see under</i> Bachelor (Daniel) To Plead my Faith Galliard, LZ 116/DB25e	
Bachelor (Daniel) [Galliard] (GB-Cu.Nn.6.36, f.4)	LN 116/DB31
Bachelor (Daniel) [Galliard] (GB-Cu.Nn.6.36, f.6)	LN 116/DB34
Bachelor (Daniel) [Galliard] (GB-Cu.Nn.6.36, f.7v)	LN 116/DB29
Bachelor (Daniel) [Galliard] (GB-Cu.Nn.6.36, f.36)	LN 116/DB26
[Bachelor (Daniel) Galliard] (GB-Cu Nn.6.36, f.42v)	LN 129/DB app 6bi
Bachelor (Daniel) Ga[l]liard] to the pavan before (GB-Cu Add.3056 Cosens, f.80v, almost = DB13b)	LN119/DB13a
Bachelor (Daniel) Galliarda Ioannis Dooland (Besard <i>Theasaurus Harmonicus</i> 1603, f.120v), <i>see under</i> Bachelor (Daniel) To Plead my Faith Galliard, LZ 116/DB25i	
Bachelor (Daniel) [Galyard] (GB-Lbl Eg.2046 Pickeringe, f.30, almost = DB30a)	LZ 116/DB30b
Bachelor (Daniel) J[ames] G[alliard]	LN 49 C58/2a LZ 116/DBapp3b
Bachelor (Daniel) [James Harding's] Galliard (GB-Lcm Loan 2019-01 Welde no.28, f.9v)	LN 116/DBapp3
Bachelor (Daniel) James Harding's Galliard, <i>see other versions under</i> James Harding	
Bachelor (Daniel) [Une Jeune Fillette] (GB-Lbl Eg.2046 Pickeringe, f.30v)	LN 119/DB41a
Bachelor (Daniel) La Jeune Fillette Mr Daniel	LZ 119/DB41b
Bachelor (Daniel) [Monsieur's Almaine], incomplete (GB-Cu Dd.5.78, f.70v)	LZ 110/24c
Bachelor (Daniel) [Monsieur's Almaine] (GB-Cu Dd.9.33, f.38v)	LZ 110/24a
Bachelor (Daniel) Mounsiers Almaine (<i>Varietie of Lute-Lessons</i> , 1610, f.O1)	LZ 110/24b
Bachelor (Daniel)? [My Lady Norths Gallard] (GB-Cu Add.3056 Cosens, f.46v)	LZ 116/App.1b
Bachelor (Daniel)? [My Lady Norths Galliard] (GB-Cu Dd.5.78.3, f.36, = 1a without divisions)	LZ 116/App.1c
Bachelor (Daniel)? [My Lady Norths Gall[iard] (GB-Cu Dd.5.78.3, f.62v, = App1b)	LN 116/App.1
Bachelor (Daniel) [The Night Watch] "Almain" (GB-Cfm Mus.689 Herbert no.54, f.26)	LN 90/3f
Bachelor (Daniel) [The Night Watch] "Almain" (GB-Lam 603 Board no.170 f.42)	LN 90/3e
Bachelor (Daniel) Pavan (GB-Cu Nn.6.36, f.4v)	LN 74
Bachelor (Daniel) Pavan (GB-Cu Nn.6.36, f.41v)	LN 129/DB app 6a
Bachelor (Daniel) [Pavan], AA' only (GB-Cu Add. 3056 Cosens, f. 63v)	LZ 129/DB app 4b
Bachelor (Daniel) [Pavan] (GB-Cu Add.3056 Cosens, f.80v = LN 119/DB10a)	LN 82 LZ 119/DB10c
Bachelor (Daniel) [Pavan] (GB-Cu Dd.5.78.3, f. 61v)	LZ 119/DB13a
Bachelor (Daniel) [Pavan] (GB-Cu Dd.5.78.3, f.63v)	LN 91 LN 119/DB15
Bachelor (Daniel) [Pavan] (GB-Cu Dd.5.78.3, f.69v)	LN 119/DB11

Bachelor (Daniel) [Pavan] (GB-Cu Dd.5.78.3, f.72v)	LZ 119/DB14b
Bachelor (Daniel) [Pavan] (GB-Cu Dd.9.33, f.40v)	LZ 119/DB14c
Bachelor (Daniel) [Pavan] (GB-Cu Dd.9.33, f.70v)	LN 119/DB10a
Bachelor (Daniel) [Pavan] (GB-Cu Nn.6.36, f.12v)	LN 122/DB9
Bachelor (Daniel) [Pavan] (GB-Cu Nn.6.36, f.13v)	LN 119/DB app.1
Bachelor (Daniel) [Pavan] (GB-Cu Nn.6.36, f.36v)	LN 129/DB app 5
Bachelor (Daniel) [Pavan] (GB-Cu Nn.6.36, f.38v)	LN 119/DB14a
Bachelor (Daniel) [Pavan] (GB-Cu Nn.6.36, f.39v)	LN 122/DB7
Bachelor (Daniel) [Pavan] (GB-Cu Nn.6.36, f.40v)	LN 122/DB6
Bachelor (Daniel) [Pavan], fefhd (GB-Cu Nn.6.36, f. 41v)	LZ 129/DB app 6aii
Bachelor (Daniel) [Pavan], fefhd (GB-Cu Nn.6.36, f. 42v)	LN 88 LZ 129/DB app 6bii
Bachelor (Daniel) Pavan D.B (GB-Cu Nn.6.36, f.4v)	LN 129/DB3
Bachelor (Daniel) [Pavan] D.B (GB-Cu Nn.6.36, f.34v)	LN 129/DB4
Bachelor (Daniel) [Pavan] D.B (GB-Cu Nn.6.36, f.36v)	LN 129/DB5
Bachelor (Daniel) Pavana, and altered version (GB-Cfm Mus.689 Herbert no.7, f.4v)	LZ 119/DB10 bi-bii
Bachelor (Daniel) Pavana (GB-Cfm Mus.689 Herbert no.42, f.19v, almost = DB18a)	LZ 122/DB18b
Bachelor (Daniel) Pavana (GB-Cfm Mus.689 Herbert no.43, f.20v, almost = DB17a)	LN 122/DB17b
Bachelor (Daniel) Pavana, revised and original versions (GB-Cfm Mus.689 Herbert no.137, f.52v)	LN 122/DB8a-b
Bachelor (Daniel) Pavana (GB-Cu Nn.6.36, f.2v)	LN 122/DB17a
Bachelor (Daniel) Pavana (GB-Cu Nn.6.36, f.9v)	LN 122/DB19
Bachelor (Daniel) Pavana (GB-Cu Nn.6.36, f.11v, almost = DB16a)	LZ 122/DB16b
Bachelor (Daniel) Pavana Anglica (Mylius <i>Thesaurus gratiarum</i> 1622, p.57, almost = DB18a)	LN96/8 LZ 122/DB18d
Bachelor (Daniel) Pauana Anglica alia (Mylius <i>Thesaurus gratiarum</i> 1622, p. 50)	LN96/3 LZ 129/DB app 4c
[Bachelor (Daniel)] Pauana Anglica. Ejusdem (Mylius <i>Thesaurus gratiarum</i> 1622, p. 46)	LZ 119/DB13a-e
Bachelor (Daniel) Pavana D. Bachelor (GB-Cu Nn.6.36, f.8v)	LN 119/DB12
Bachelor (Daniel) Pavana [Danielli Anglese] (GB-Cfm Mus.689 Herbert no.8, f.5v)	LN 129/DB2a
Bachelor (Daniel) Pauana del medesimo (Sr Danielli Inglese), original version (GB-Cfm Mus. 689 Herbert no.8, f. 5v)	LN 69 LZ 129/DB2b
Bachelor (Daniel) Pauana del medesimo (Sr Danielli Inglese), as copied by Holmes and altered (GB-Cfm Mus.689 Herbert no.7, f. 4v)	LZ 119/DB10bi-bii
Bachelor (Daniel) Pauana del Sr Danielli Inglese, as copied by Holmes and as altered by a different scribe, Bachelor himself? (GB-Cfm Mus.689 Herbert no.6, f. 3v)	LZ 119/DB13a bi-bii

[Bacheler (Daniel)] Pavana Englese (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.51)	LN 129/DB app 4
Bacheler (Daniel) Pavana Quarta (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, .p.56, almost = DB18a)	LZ 122/DB18c
Bacheler (Daniel) Pavin (<i>Varietie of Lute-Lessons</i> , 1610, f.1 2v)	LN 122/DB16a
Bacheler (Daniel) Pavin by Mr Daniell Bachler (GB-Lbl Eg.2046 Pickeringe, f.27v)	LN 119/DB13a
Bacheler (Daniel) Pavine (GB-Lbl Eg.2046 Pickeringe, f.20v)	LN 122/DB18a
Bacheler (Daniel) Prelude (GB-Cfm Mus.689 Herbert no.93, f.38)	LN 132/DB49
Bacheler (Daniel) Prelude (GB-Cfm Mus.689 Herbert no.108, f.42v)	LN 132/DB48
Bacheler (Daniel) Prelude (GB-Cfm Mus.689 Herbert no.144, f.56)	LN 83 LN 132/DB44
Bacheler (Daniel) Prelude (GB-Cfm Mus.689 Herbert no.148, f.58)	LN 132/DB45
Bacheler (Daniel) Prelude (GB-Cfm Mus.689 Herbert no.150, f.58v)	LN 76 LN 132/DB46
Bacheler (Daniel) Prelude (GB-Cfm Mus.689 Herbert no.197, f.71)	LN 132/DB47
Bacheler (Daniel) [To Plead my Faith] Galiard (CB-Cu Dd.4.22.f.6v, almost = DB25d)	LZ 116/DB25f
Bacheler (Daniel) [To Plead my Faith] Galliard (GB-Lam 603 Board no.45, f.16)	LZ 116/DB25e
Bacheler (Daniel) [To Plead my Faith] Galliard, short version (GB-Lcm Loan 2019-01 Welde no.21, f.7v)	LSJ vol.1, plate II LZ 116/DB25g
Bacheler (Daniel) [To Plead my Faith] Galliard (IRL-Dtc 408/I Ballet no.14, p.17)	LZ 116/DB25c
Bacheler (Daniel) [To Plead my Faith] Galliarde, short version (HADolmetsch II.B.I, f.95v)	LZ 116/DB25k
Bacheler (Daniel) [To Plead my Faith] Gallyard (GB-Lbl Add.38539 ML, f.15v)	LN84 LZ 116/DB25d
Bacheler (Daniel) [To Plead my Faith Galliard] (GB-Cu Dd.2.11 no.315, f.99v)	LN 81 LZ 116/DB25b
Bacheler (Daniel) [To Plead my Faith Galliard] (GB-Cu Dd.9.33, f.4)	LN 116/DB25a
Bacheler (Daniel) [To Plead my Faith Galliard] (GB-Gu Euing 25, f.21)	LZ 116/DB25h
Bacheler (Daniel) [To Plead my Faith Galliard] “Gagliarda Ioannis Dooland”, short version (Besard <i>Thesaurus Harmonicus</i> 1603, f.120v)	LZ 116/DB25i
Bacheler (Daniel) [To Plead my Faith Galliard] “Gagliarda Jona Doulandt”, short version (D-Ngm 33748 I, f.16)	LZ 116/DB25j
Bacheler (Daniel) Variations on Fin de Galliard (GB-Cu Nn.6.36, f.6v)	LN 125/DB42
Baker (Robert)? or Bateman (Robert)? Currandt R B (D-B 40141 Nauclerus, f.256v)	LN 46 C39/10
Baker (Robert)? or Bateman (Robert)? Currant R B (D-B 40141 Nauclerus, f.257)	LN 46 C39/11
B[aker] (R[obert]) Galliard (GB-Cu Add.8844 Trumbull, f.19)	LN52 A10/7a
B[aker] (R[obert]) Galliard (GB-Cu Dd.2.11 no.220, f.67)	LN 52 A10/7c
B[aker] (R[obert]) Galliard (GB-Cu Dd.2.11 no.261, f.80)	LN 52 A10/7b
Bakfark (Valentin) Aliud Responsum vel Recercar super Rosignolet VB (PL-Kj 40598, f.21v)	LZ 102/10

Bakfark (Valentin) Fantasia (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.10)	LS 9/5
Bakfark (Valentin) Fantasia (<i>Pannonii harmonicarum musicarum</i> , 1565, f.1)	LZ 102/5
Bakfark (Valentin) Fantasia VB (D-DEI BB 12150, f.54v)	LZ 102/11a
Bakfark (Valentin) Fantasia VB (PL-Kj 40598, f.7v)	LZ 102/8
Bakfark (Valentin) Fantasia VB (PL-Kj 40598, f.8v)	LZe 102/9
Bakfark (Valentin) Fantasia 4 Vocum (<i>Pannonii harmonicarum musicarum</i> , 1565, f.1v)	LZ 102/6
Bakfark (Valentin) Fantasia 4 Vocum (<i>Pannonii harmonicarum musicarum</i> , 1565, f.3)	LZ 102/7
Bakfark (Valentin) Faulte d'argent, after Josquin (<i>Pannonii harmonicarum musicarum</i> , 1565, f.23)	LN 132/J7
Bakfark (Valentin) Gagliarda Bofart Hungary [Walsingham?] (D-W Guelf 18.8 Hainhofer VI, f.187v)	LZ 104/4m
Bakfark (Valentin) Recercate (<i>Intabulatura</i> 1553, f.2v)	LZ 102/1
Bakfark (Valentin) Recercate (<i>Intabulatura</i> 1553, f.4)	LZ 102/2
Bakfark (Valentin) Recercate (<i>Intabulatura</i> 1553, f.6v)	LZ 102/3
Bakfark (Valentin) Recercate (<i>Intabulatura</i> 1553, f.8v)	LZ 102/4
Ballard (Robert) Allemande Ballard, transcribed from edeff (<i>Tablature de luth de differens auteurs</i> 1631, p.3)	LN 137/27
Ballard (Robert) Angelicque B[allard?] (CH-SO DA 111, f. 35v)	LN 137/19
Ballard (Robert) [Ba]llet [Ba]lardtz (D-B Danzig 4022, f. 10v), <i>see under</i> Ballard (Robert) Est ce mars, LN 137/4	
Ballard (Robert) Ballet Ballard, transcribed from edeff (<i>Tablature de luth de differens auteurs</i> 1631, p. 3)	LN 137/22
Ballard (Robert) Ballet Ballart (de Moy <i>Le Petit Bouquet</i> 1631, f. 3)	LN 137/3
Ballard (Robert) Ballet de la Reyne (<i>Premier Livre de Tablature</i> 1611, with ornaments added by Gabriel Schebor)	LN 135 text
Ballard (Robert) Ballet par Ballart (de Moy <i>Le Petit Bouquet</i> 1631, f. 1v, almost = Ballet (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 203)	LN 137/2
Ballard (Robert) Balletto (D-Ngm 33748/I, f. 41, bar 1-27 almost = Ballet (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 203)	LZ 137/2b
Ballard (Robert) La Bontade de Ballard (GB-HAdolmetsch II.B.1, f.189v)	LZ 139
Ballard (Robert) [Bouree d'Avignon] "Boure[e] de Ballar[d]" (GB-Ctc O.1.65, f. 50v)	LN 137/20
Ballard (Robert) Boure[e] de Ballar[d] (GB-Ctc O.1.65, f.50v), <i>see under</i> Ballard (Robert) Bourrée d'Avignon, LZ 132/B1f ; LN 137/20	
Ballard (Robert) Brande (NL-Lu 1666 Thysius, f. 465v)	LN 137/App.2
Ballard (Robert) Bransle (D-Mbs 2987, f. 10)	LN 137/App.1
Ballard (Robert) Branles de la Cornemuse: Premier - Second - Troisiesme – Qvatriesme (<i>Diverses pièces</i> 1614, p. 48)	LN 137/App.5
Ballard (Robert) Branles de Village: Premier - Second - Troisiesme - Qvatriesme (<i>Diverses pièces</i> 1614, p. 51)	LN 137/App.4
Ballard (Robert) Branles Gay: [Premier] - Second - Troisiesme] (<i>Diverses pièces</i> 1614, p. 49)	LN 137/App.6
Ballard (Robert) Cinquiesme (<i>Premier Livre de Tablature</i> 1611, with ornaments added by Gabriel Schebor)	LN 135 text
Ballard (Robert) Cor: de Ballardt (D-Ngm 33748/I, f. 46v), <i>see under</i> Ballard (Robert) [Courante], LN 137/12	
Ballard (Robert) Corandt Eiusdem (D-Ngm 33748/I, f. 47), <i>see under</i> Ballard (Robert) [Courante], LN 137/18	
Ballard (Robert) Corante Ballard a Paris A(nn)o 1615 (D-Hs ND VI 3238, p. 43), <i>see under</i> Ballard (Robert) [Courante], LN 137/15	

Ballard (Robert) Coranto GB-Ctc O.16.2, p. 125), <i>see under</i> Ballard (Robert) [Courante], LZ 137/15b	
Ballard (Robert) Courante (D-Hs ND VI 3238, p. 82)	LZ 137/12c
Ballard (Robert) [Courante] (CH-SO DA 111, f. 4v)	LZ 137/13b
Ballard (Robert) [Courante] “Cor: de Ballardt” (D-Ngm 33748/I, f. 46v)	LN 137/12
Ballard (Robert) [Courante] “Corandt Eiusdem” (D-Ngm 33748/I, f. 47)	LN 137/18
Ballard (Robert) [Courante] “Corante Ballard a Paris A(nn)o 1615” (D-Hs ND VI 3238, p. 43)	LN 137/15
Ballard (Robert) [Courante] [“Coranto”] GB-Ctc O.16.2, p. 125)	LZ 137/15b
Ballard (Robert) [Courante] “A volte” (GB- Lbl 38539, f. 17v)	LZ 137/11b
Ballard (Robert) Courante Balard (CZ-Pnm IV.G.18, f. 119v)	LN 137/16
Ballard (Robert) Courante Balard (GB-HAdolmetsch II.B.1, f. 212v)	LN 137/13
Ballard (Robert) [Courante] [B]alardt (D-B Danzig 4022, f. 9v)	LN 137/17
Ballard (Robert) Courante Ballard, transcribed from edeff (<i>Tablature de luth de differens autheurs</i> 1631, p. 4)	LN 137/23
Ballard (Robert) Courante Ballard, transcribed from edeff (<i>Tablature de luth de differens autheurs</i> 1631, p. 6)	LN 137/25
Ballard (Robert) Courante Ballard, transcribed from edeff (<i>Tablature de luth de differens autheurs</i> 1631, p. 9)	LN 137/26
Ballard (Robert) Courante Ballard [volte?] GB-Cfm 689, f. 64v)	LN 137/14
Ballard (Robert) Courante Ballarde Saman (GB-Cfm 689, f. 31v)	LN 137/10
Ballard (Robert) [Courante] Balardz (D-B Danzig 4022, f. 1v = Coranta [Mercurý] (D-Hs ND VI 3238 p. 48), LN 120/6; and [Courante] (GB-Lam 603 Board no.176, f. 43v)	LN 137/11
Ballard (Robert) Courante de Monsieur Ballard sur le vieil ton (Mersenne <i>Harmonicorum</i> 1636 II, p. 86)	LN 137/7
Ballard (Robert) Courante G[authier?] (CH-SO DA 111, f. 14v)	LZ 137/18b
Ballard (Robert) [Courante Gauthier] (GB-Cfm 689, f. 62 ii); and divisions (B-Bc 26369, f. 23)	LZ 137/12d
Ballard (Robert) [Courante Gauthier] “Courante Gothier” (CZ-Pnm IV.G.18, f. 100v)	LZ 137/18c
Ballard (Robert) Est ce mars “[Ba]llet [Ba]lardtz” (D-B Danzig 4022, f. 10v)	LN 137/4
Ballard (Robert) Fantasia Ballard a Paris A(nn)o 1615 10 Febr (D-Hs ND VI 3238, p. 46)	LN 137/1
Ballard (Robert) Een Fransche Bransle (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 23)	LN 137/App.3
Ballard (Robert) Gagliarda di Monsu Balahart (B-Br II.275, f. 100v), <i>see under</i> Ballard (Robert) Une jeune fillette, LN 137//6	
Ballard (Robert) Galliarda Balardi vulgo passionate (Besard <i>Thesaurus Harmonicus</i> 1603, f. 113v), <i>see under</i> Ballard (Robert) Galliarda Passionata, LN 137/5	
Ballard (Robert) [Galliarda] Passionata bell(issi)ma da Ballard francese (D-W Guelf.18.7, f. 201v)	LZ 137/P2
Ballard (Robert) [Galliarda Passionata] “Galliarda Balardi vulgo passionate” (Besard <i>Thesaurus Harmonicus</i> 1603, f. 113v)	LN 137/5
Ballard (Robert)? [Une Jeune Fillette] “Gagliarda di Monsu Balaharta” (B-Br II.275, f. 100v)	LZ 119/19
Ballard (Robert) Mounsier Ballard his Coranto (<i>Varietie of Lute-Lessons</i> 1610, f.Q1v)	LN 137/9
Ballard (Robert) Prelude Ballard, transcribed from edeff (<i>Tablature de luth de differens autheurs</i> 1631, p. 2)	LN 137/21
Ballard (Robert) Rocantins Ballard, transcribed from edeff (<i>Tablature de luth de differens autheurs</i> 1631, p. 8)	LN 137/24
Ballard (Pierre) Rocantins – Ballard, edeff and transcription (<i>Tablature de luth</i> 1631, p. 8)	LZ 140/R3i-ii
Ballard (Pierre) Rocantins – Bovvier, dedff and transcription (<i>Tablature de luth</i> 1631, f. 46v)	LZ 140/R6
Ballard (Robert) Troisie[sme Branle Gay] (<i>Diverses Pieces</i> 1614, p. 50), <i>see under</i> Ballard (Robert) La Volta, LZ 136/V4n	

Ballard (Robert) Untitled (RUS-Span O No.124 Swan, f. 26v)	LZ 137/12b
Ballard (Robert) [La Volta] “Troisie[sme Branle Gay]” (<i>Diverses Pieces</i> 1614, p. 50)	LZ 136/V4n
Ballard (Robert) A volte (GB- Lbl 38539, f. 17v), <i>see under</i> Ballard (Robert) [Courante], LZ 137/11b	
Ballard (Robert) Volte Française Balardus (D-W Guelf 18.8, f. 289v)	LN 137/8
Ballet (W.) Lute Book Lullaby, four arrangements for voice and lute by Dario Leslie, Fiona Fleet and Eric Franklin, Dario Leslie after Geoffrey Shaw, and Fiona Fleet, and the cantus and lute parts by John Attey	LZ 131
Balletti (Bernardino) La Rocha [e]l Fuso “il Fuso” (<i>Intabolatura de Lauto</i> 1554, f. 8v)	LZ 131/ R17
Balletti (Bernardino) Tocata (<i>Intabolatura de Lauto</i> 1554, f.D4)	LN 124/T5
Barbariis (Melchiore de) Crucifzus Carpendias in dup, (<i>Intabolatura</i> IV 1546, f.22)	LZ 105/4
Barbariis (Melchiore de) Duo (<i>Intabolatura</i> IV 1546, f.19v)	LZ 105/1
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> IV 1546, f.20v)	LZ 105/2
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> IV 1546, f.21)	LZ 105/3
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> IV 1546, f.22v)	LZ 105/5
Barbariis (Melchiore de) Fantasia, on Adieu mes Amours by Josquin (<i>Intabolatura</i> V 1546, f.9v)	LZ 105/6a
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> V 1546, f.11)	LZ 105/7
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> V 1546, f.12)	LZ 105/8
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> V 1546, f.13v)	LZ 105/9
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> IX 1549, f.f1)	LZ 105/10
Barbariis (Melchiore de) Fantasi (<i>Intabolatura</i> IX 1549, f.f1v)	LZ 105/11
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> IX 1549, f.f4)	LZ 105/12
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> IX 1549, f.g1)	LZ 105/13
Barbariis (Melchiore de) [Fantasia] Recercada Prime [and] Seconda parte, (<i>Intabolatura</i> X 1549, f.Aa2v)	LZ 105/14i - ii
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> X 1549, f.Cc2)	LZ 105/15
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> X 1549, f.Cc2v)	LZ 105/16
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> X 1549, f.Cc3v)	LZ 105/17a
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> X 1549, f.Dd1)	LN 28 C13/3 LZ 105/18
Barbariis (Melchiore de) Fantasia (<i>Intabolatura</i> X 1549 f.Ff1v)	LZ 105/22a
Barbariis (Melchiore de) Fantasia, Prime, Seconda and Terze parte (<i>Intabolatura</i> X 1549 Ff4v - Gg3)	LZ 105/26i-iii
Barbariis (Melchiore de) Fantasia Discord ail Basso con il Tenore unisono (<i>Intabolatura</i> X 1549, f.Dd1)	LZ 105/19
Barbariis (Melchiore de) Fantasia discordata, original version and transcription into renaissance tuning (<i>Intabolatura</i> X 1549 f.Ff3)	LZ 105/24a-b
Barbariis (Melchiore de) Fantasia discordata, original version and transcription into renaissance tuning (<i>Intabolatura</i> X 1549 f.Ff3v)	LZ 105/25a-b
Barbariis (Melchiore de) Fantasia per sonar un Lauto & farsi Tenor & Soprano, original version and transcription into renaissance tuning (<i>Intabolatura</i> X 1549 f.Ff2v)	LZ 105/23a-b

Barbariis (Melchior de) Fantasia sopra Se mai provasti donna (<i>Intabolatura X 1549, f.Dd4</i>)	LZ 105/20i
Barbariis (Melchior de) Fantasia Soprano (<i>Intabolatura X 1549, f.Ee4v</i>)	LZ 105/21a
Barbariis (Melchior de) Fantasia Tenor (<i>Intabolatura X 1549 f.Ff1</i>)	LZ 105/21b
Barbariis (Melchior de) Madrigale Se mai provasti donna (<i>Intabolatura X 1549 f.Dd3v</i>)	LZ 105/20ii
Barbariis (Melchior de) Qui tollis peccata [Richafort] (<i>Intabolatura IV 1546, f.17</i>), <i>see also</i> Bianchini (Domenico) Recercar quarto (1546 A4)	LZ 105/27a
Barbariis (Melchior de) Vesentio (<i>Intabolatura X 1549, f.C3</i>)	LN 70/24b
Barbetta (Giulio Cesare) Balletto d'Inghilterra deta il Bufon (<i>Intavolatura 1585, p.18</i>), <i>see under</i> Barbetta (Giulio Cesare) Les Bouffons, LS 9/4, LN 66, and LN 81/3c	
Barbetta (Giulio Cesare) Baletto de Ruscia deto Duda – Reprisa (<i>Intavolatura 1585, p. 25</i>) <i>see under</i> Barbetta (Giulio Cesare) [La Volta], LZ 136/V4g	
Barbetta (Giulio Cesare) Baletto de Rusia deto L'Orso (<i>Intavolatura 1585, p.13</i>)	LS 9/4 LN 66
Barbetta (Giulio Cesare) Balletto Francese detto Allemande (<i>Intavolatura 1585, p. 20</i>), <i>see under</i> Barbetta (Giulio Cesare) La Monaca, LZ 120/M3	
Barbetta (Giulio Cesare) Baletto Francese detto la Volta (<i>Intavolatura 1585, p.19</i>), <i>see under</i> Barbetta (Giulio Cesare) La Volta, LS 9/4; LN 73	
Barbetta (Giulio Cesare) [Bergamasca] "Moresca Quarta Detala Bergamasca" (<i>Intavolatura 1585, p.14</i>)	LZ 118/B41
Barbetta (Giulio Cesare) [Les Bouffons] "Balletto d'Inghilterra deta il Bufon" (<i>Intavolatura 1585, p.18</i>)	LN 81/3c
Barbetta (Giulio Cesare) [Canaries] "Moresca Prima deta le Canarie" (<i>Intavolatura 1585, p.11</i>)	LS 9/4 LN 59/6f
Barbetta (Giulio Cesare) [Guet gesell du must wander] "Baletto Todesco" (<i>Intavolatura 1585, p.22</i>)	LZ 125/H4c
Barbetta (Giulio Cesare) [Les Matachins] "Moresca Terza deta Il Mattacino" (<i>Intavolatura 1585, p.13</i>)	LN 28 Tab sheet 3/2 LS C13/2 LN 81/4d LZ 131/M7
Barbetta (Giulio Cesare) [La Monaca] "Balletto Francese detto Allemande" (<i>Intavolatura 1585, p. 20</i>)	LZ 120/M3
Barbetta (Giulio Cesare) Moresca deta Il Mattacino (<i>Intavolatura, 1585, p.13</i>), <i>see under</i> Barbetta (Giulio Cesare) Les Matachins, LN 28 Tab sheet 3/2; LS C13/2; LN 81/4d; LZ 131/M7	
Barbetta (Giulio Cesare) Moresca Prima deta le Canarie (<i>Intavolatura 1585, p.11</i>), <i>see under</i> Barbetta (Giulio Cesare) Canaries, LS 9/4; LN 59/6f	
Barbetta (Giulio Cesare.) Moresca seconda Deta le forze, [with hints at Le forze de Hercule] (<i>Intavolatura de liuto 1585, p. 12</i>)	LN 140/Fapp
Barbetta (Giulio Cesare) Moresca Terza, deta il Mattacino (Barbetta <i>Intavolatura 1585, p.13</i>), <i>see under</i> Barbetta (Giulio Cesare) Matachins, LN 28 C13; LN 81/4d	
Barbetta (Giulio Cesare) Moresca Quarta Detala Bergamasca (<i>Intavolatura 1585, p.14</i>), <i>see under</i> Barbetta (Giulio Cesare) Bergamasca, LZ 118/B41	
Barbetta (Giulio Cesare) [Paganina, D minor] "Passo'e mezo detto la paganina and Gagliarda" (<i>Novae Tabulae Musicae 1582, f.C4v</i>)	LZ 135/P1a-b
Barbetta (Giulio Cesare) Passo'e mezo detto la paganina and Gagliarda <i>see under</i> Barbetta (Giulio Cesare) Paganina, D minor, LZ 135/P1a-b	

Barbetta (Giulio Cesare) Pavana detta La Porcelina (<i>Primo Libro</i> 1569, p.3)	LN 28 C13/4
Barbetta (Giulio Cesare) La Porcelina (<i>Primo Libro</i> 1569, p.3), <i>see under</i> Barbetta (Giulio Cesare) Pavana detta La Porcelina LN 28 C13/4	
Barbetta (Giulio Cesare) Saltarello 4. detto O la Val Cerca (<i>Intavolatura</i> , 1585, p. 44), <i>see under</i> Barbetta (Giulio Cesare) Val Cerca, LZ 134/V28	
Barbetta (Giulio Cesare) [Val Cerca] "Saltarello 4. detto O la Val Cerca" (<i>Intavolatura</i> , 1585, p. 44)	LZ 134/V28
Barbetta (Giulio Cesare) [La Volta] "Baletto de Ruscia deto Duda – Reprisa" (<i>Intavolatura</i> 1585, p. 25)	LZ 136/V4g
Barbetta (Giulio Cesare) [La Volta] "Baletto Francese detto la Volta" (<i>Intavolatura</i> 1585, p.19)	LN 73
Barodi (G.) Lord Burgh's galliard (GB-HAdolmetsch II.B.1, f.91v), <i>see under</i> Johnson (John) Johnson's Jewel, LZ 138	
Bassano (Augustine)? or Alfonso Ferrabosco. Pavan (GB-Cu Add.8844 Trumbull, f.7v)	LN 50 A9/1a LN 133/AF10
Bassano (Augustine)? or Alfonso Ferrabosco. Pavan, for bandora (GB-Cu Add.8844 Trumbull, f.7v)	LN 50 A9/1b
Bassano (Augustine) Pavan (GB-Cu Add.8844 Trumbull, f.8v)	LN 50 A9/2
[Bassano?] (Lodwick) Galliard (GB-Cu Dd.2.11 no.105, f.38v)	LN 50 A9
Bassano (Lodwick) Pavan (GB-Lbl Add.31392, f.19v)	LN 50 A9
Bassano (Lodwick) Pavana Helena (GB-Cu Dd.2.11 no.25, f.7v)	LN 50 A9
Basse (William) [The Hunter's Career] "The carrier", chromatic and diatonic cittern (GB-En 9450 Edwards, f. 42)	LZ 119/C6a-b
Basse (William) [The Hunter's Career] "humeurs carrere", arranged from keyboard (GB-Och 437, f. 8v)	LZ 119/C3
Basse (William) [The Hunter's Career] "The Hunt", arranged from melody (Pills VI 1720, p. 197)	LZ 119/C4
Basse (William) [The Hunter's Career] "The hunters Careare", cittern (US-CAh 179 Boteler, f. 18r)	LZ 119/C7
Basse (William) [The Hunter's Career] "The Hunters Careere" (GB-Lam 603 Board no.89, f. 27v)	LZ 119/C1
Basse (William) [The Hunter's Career] "Hunters Careire" (GB-En Adv.5.2.18 Straloch, p. 16)	LZ 119/ C2
Basse (William) [The Hunter's Career] "Hunters Carrier", mandore and arrangement for lute (GB-En Adv.5.2.15 Skene, p. 125)	LZ 119/C5a-b
Bataille (Gabriel) Ballet (RF-Span o No 124, f.35v), <i>see under</i> Bataille (Gabriel) Ma bergere non legere, LN 128/Bataille 5a	
Bataille (Gabriel) Ballet (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.149), <i>see under</i> Bataille (Gabriel) Ma bergere non legere, LN 128/Bataille 5b	
Bataille (Gabriel) Cadence Bataille (GB-Cfm 689 Herbert no.97, f.39v)	LN 128/Bataille 6
Bataille (Gabriel) Courante Bataille (GB-Cfm 689 Herbert no.190, f.69v)	LN 128/Bataille 4
Bataille (Gabriel) Courante de la Bataille (D-KNu K.16a, p.15)	LN 128/Bataille 3
Bataille (Gabriel) Fantasie Bataille (GB-Cfm 689 Herbert no.24, f.12)	LN83 LN 128/Bataille 2
Bataille (Gabriel) [Ma bergere non legere] "Ballet" (RF-Span o No 124, f.35v)	LN 128/Bataille 5a
Bataille (Gabriel) [Ma bergere non legere], section C and D of "Ballet" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.149)	LN 128/Bataille 5b
Bataille (Gabriel) Prelude Bataille (GB-Cfm 689 Herbert no.41, f.19)	LN 128/Bataille 1

Bateman (Robert)? or Baker (Robert)? Currant R B (D-B 40141 Nauclerus, f.256v), *see under* Baker (Robert)?, LN 46 C39/10

Bateman (Robert)? or Baker (Robert)? Currant R B (D-B 40141 Nauclerus, f.257), *see under* Baker (Robert)?, LN 46 C39/11

Becchi (Antonio) L'autre jour par un Matin (D-Mbs mus.266, f.64) LZ 127/B1b

Becchi (Antonio) [L'autre jour par un matin] "Fantasia" (*Libro primo d'Intabulatura da leuto* 1568, p.79) LZ 127/B1a

Becchi (Antonio) Fantasia (*Libro primo d'Intabulatura da leuto* 1568, p.80) LZ 127/B2

Becchi (Antonio) Fantasia (*Libro primo d'Intabulatura da leuto* 1568, p.81) LN 28 C13/1
LZ 127/B3

Becchi (Antonio) Fantasia (*Libro primo d'Intabulatura da leuto* 1568, p.82) LZ 127/B4

Becchi (Antonio) Fantasia (*Libro primo d'Intabulatura da leuto* 1568, p.84) LZ 127/B6

Becchi (Antonio) Madame mi domanda - La madema in altro modo (*Libro primo d'Intabulatura da leuto* 1568, p. 40), *see under* Becchi (Antonio) Der Printzen Tantz, LZ 130/H10s

Becchi (Antonio) [Der Printzen Tantz] "Madame mi domanda - La madema in altro modo" (*Libro primo d'Intabulatura da leuto* 1568, p. 40) LZ 130/H10s

Becchi (Antonio) Recercare (*Libro primo d'Intabulatura da leuto* 1568, p.82) LZ 127/B5

Becchi (Antonio) Recercare, based on Milano [Ness 26], lowered one tone (*Libro primo d'Intabulatura da leuto* 1568, p.85) LZ 127/B7a

Becchi (Antonio) Recercare (*Libro primo d'Intabulatura da leuto* 1568, p.87) LZ 127/B8

Becchi (Antonio) Recercare (*Libro primo d'Intabulatura da leuto* 1568, p.88) LZ 127/B9

Beck (Mr.) Hold her goeing Mr Mclaughlans way (GB-En Acc. 9769 84/1/6 Balcarres, p.145) LSJ vol.32 plate 1

Beck (Mr.) If thou wert myne own thing Mr Mclaughlans way (GB-En Acc. 9769 84/1/6 Balcarres, p.145) LSJ vol.32 plate 1

Belleville (Jacques de) Alio modo (CH-SO Da 111, f.42), *see under* Belleville (Jacques de) Courante, LZ 128/Belleville 5h

Belleville (Jacques de) Cor (RUS-SPan O No.124, f. 35), *see under* Belleville (Jacques de) Courante, LZ 128/Belleville 5g

Belleville (Jacques de) Courant (D-DI M 297, p. 82) LZ 128/Belleville/5f

Belleville (Jacques de) Courante (CH-Bu F.IX.53, f. 13v) LZ 128/Belleville 5j

Belleville (Jacques de) Courante (GB-HAdolmetsch II.B.1, f. 239) LZ 128/Belleville 5l

Belleville (Jacques de) [Courante], transitional tuning (efdeh) (CH-BEsa 123, p. 123) LZ 128/Belleville 5m

Belleville (Jacques de) [Courante] "Alio modo" (CH-SO Da 111, f.42, = 5b) LZ 128/Belleville 5h

Belleville (Jacques de) [Courante] "Cor" (RUS-SPan O No.124, f. 35) LZ 128/Belleville 5g

Belleville (Jacques de) [Courante] "Current Con" (D-LEm II. 6.15 Dlugoraj, p. 264) LZ 128/Belleville 5k

Belleville (Jacques de) [Courante] "Ich habe mein Liebchen zum Tantz gefuret Curant" (GB-Lbl Sloane 1021, f. 49v) LZ 128/Belleville 5i

Belleville (Jacques de) Courante Belleville (GB-Cfm 689 Herbert no.23, f.11v) LN 128/Belleville 3

Belleville (Jacques de) Courante Belleville (GB-Cfm 689 Herbert no.177, f.65v) LN 128/Belleville 2a

Belleville (Jacques de) Courante Belleville (GB-Cfm 689 Herbert no.178, f.66) LN 128/Belleville 6

Belleville (Jacques de) [Courante Belleville] (B-Bc 26,369, f.20 and 3) LN 128/Belleville 2b

Belleville (Jacques de)? [Courante] Belleville, setting of Boyer's air "Sa beauté extreme" (D-B N479 Grünbühel, f.59v)

	LN 128/Belleville 5a
Belleville (Jacques de) [Courante Belleville] "Canzon" (RF-Span o No 124, f.36)	LN 128/Belleville 4a
Belleville (Jacques de) Courante Belleville sur bien qu'un cruel martir (GB-Cfm 689 Herbert no.189, f.69v)	LSJ vo.30 LN 128/Belleville 4b
Belleville (Jacques de) Courante de Belleville (GB-Cfm 689 Herbert no.18, f.10v)	LN 128/Belleville 1
Belleville (Jacques de) Courante del [Belleville] (GB-Cfm 689 Herbert 19, f.11)	LN 128/Belleville 7
Belleville (Jacques de)? Courante Francoyse, setting of Boyer's air "Sa beauté extreme" (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626p.271)	LN 128/Belleville 8d
Belleville (Jacques de)? Courante Gautier, setting of Boyer's air "Sa beauté extreme" (CZ-Pnm G. IV.18 Aegidius, f.20v)	LN 128/Belleville 5b
Belleville (Jacques de) [Co]jurante L'Espine (CH-SO DA 111, f. 41v)	LZ 128/Belleville 5e
Belleville (Jacques de)? Courente, setting of Boyer's air "Sa beauté extreme" (I-Tn IV.23.2, f.12v)	LN 128/Belleville 5c
Belleville (Jacques de) Curent La bellvell[e] (GB-En Dep.314 no.23, f.31)	LN 128/Belleville 9
Belleville (Jacques de) Ich habe mein Liebchen zum Tantz gefuret Curant" (GB-Lbl Sloane 1021, f. 49v), <i>see under</i> Belleville (Jacques de) Courante, LZ 128/Belleville 5i	
Belleville (Charles de) Sarabande Belleville (Ballard <i>Tablature de luth de differens autheurs</i> 1631, p.64)	LSJ vol.30
Belleville (Jacques de) [Volta] (B-Br 26.369, f. 20)	LZ 128/Belleville 6b
Belleville (Jacques de) Volte Belleville (GB-Cfm 689 Herbert no.185, f.68)	LN 128/Belleville 10
Belleville (Jacques de) Volte Belleville (GB-Cfm 689 Herbert no.192, f.70)	LN 128/Belleville 8
Bellman (Carl Michael) Fredman's Song no.64, voice and guitar	LZ 119 text
Berhandtzky (R.C.) Tombeau du feu son E. Monseignor le General Sereni, allemande (A-KR L83, f.47v)	LZ 111 text
Bergen (Ferdinand Graf von) Allemande du Comte Bergen; Courante; Menuet; La tournée; Gigue (A-Wn 1078, p.19-23)	LN 117
Bernia (Vincenzo) Baletto (US-BEm 757 Berkeley, f.13v)	LN 106/6b
Bernia (Vincenzo) Baletto (US-BEm 757 Berkeley, f.22)	LN 106/4b
Bernia (Vincenzo) Uno Baletto (US-BEm 757 Berkeley, f.30)	LN 106/5b
Bernia (Vincenzo) Baletto del Bernia (US-BEm 757 Berkeley, f.21)	LN 106/4a
Bernia (Vincenzo) Baletto del Bernia (US-BEm 757 Berkeley, f.22)	LN 106/3
Bernia (Vincenzo) Baletto del Bernia (US-BEm 757 Berkeley, f.28)	LN 106/6a
Bernia (Vincenzo) Baletto del Sig.V.B. (I-TRc 1947, f.19v)	LN 106/9
Bernia (Vincenzo) Baletto del Sig.V.B. (I-TRc 1947, f.20)	LN 106/10
Bernia (Vincenzo) Baletto in Corrente del Bernia (US-BEm 757 Berkeley, f.24v)	LN 106/7
Bernia (Vincenzo) Baletto V.B. (I-TRc 1947, f.7)	LN 106/8
Bernia (Vincenzo) Bologna Baletto Vincenzo Bernia (D-B Danzig 4022, f.4v)	LN 106/5a
Bernia (Vincenzo) Corente del Bernia (US-BEm 757 Berkeley, f.21v)	LN 106/11
Bernia (Vincenzo) Courante Sophia Monycha V.B. (D-B Danzig 4022, f.4)	LN 106/13

Bernia (Vincenzo) Curanta V.B. (I-TRc 1947, f.10)	LN 106/12
Bernia (Vincenzo) Gagilara V.B. (CH-Bu Ms.F.IX.70 Wurstisen, p.299)	LN 72/40 LN 106/15
Bernia (Vincenzo) Gallus et Gallina D. Vincent. Bernia (Besard <i>Novus Partus</i> 1617, p.47)	LN 106/16
Bernia (Vincenzo) Ricercar dell' istesso sopra ut re mi fa sol la (Besard <i>Novus Partus</i> 1617, p.33)	LN 106/2
Bernia (Vincenzo) Toccata (CZ-Pnm IV.G.18, f.110v)	LN 106/1c
Bernia (Vincenzo) Toccata (Mylius <i>Thesurus gratiarum</i> 1622, p.21)	LN 106/1b
Bernia (Vincenzo) Toccata Cromatica (Besard <i>Novus Partus</i> 1617, p.32)	LN 106/1a
Bernia (Vincenzo) Una Volta dettala favorita di V.B. (I-TRc 1947, f.22v)	LN 106/14
Besard (Jean-Baptiste) Alemande Vne Jeune fillette (<i>Thesaurus Harmonicus</i> 1603, f. 131v), <i>see under</i> Besard (Jean-Baptiste) Une Jeune Fillette, LZ119/4	
Besard (Jean-Baptiste) Allemande (<i>Thesaurus Harmonicus</i> 1603, f.130), <i>see under</i> Besard (Jean-Baptiste) Almande de Don Frederico, LZ 121/2	
Besard (Jean-Baptiste) [Almande de Don Frederico] "Allemande" (<i>Thesaurus Harmonicus</i> 1603, f.130)	LZ 121/2
Besard (Jean Baptiste) Bergamasco (<i>Thesaurus Harmonicus</i> 1603, f.106v)	LZ 118/B57
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 141v ii)	LZ 140/B63
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 142 i)	LZ 140/B60
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 144v i)	LZ 140/B70
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 144v ii)	LZ 140/B68
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 144v iii)	LZ 140/B57
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 145 i)	LZ 140/B71
Besard (Jean-Baptiste) Branle (<i>Thesaurus Harmonicus</i> 1603, f. 145v i)	LZ 140/B76
Besard (Jean-Baptiste) Branle a Cor. A., transcribed from fehf (<i>Thesaurus Harmonicus</i> 1603, f. 147, <i>cf.</i> B17, B26 & B39)	LZ 137/B20
Besard (Jean-Baptiste) Branle a corde auallee, transcribed from fehf (<i>Thesaurus Harmonicus</i> 1603, f. 146v, <i>cf.</i> B25 & B37)	LZ 137/B19
Besard (Jean-Baptiste) Branle a corde auallee, transcribed from fehf (<i>Thesaurus Harmonicus</i> 1603, f. 147)	LZ 137/B21
Besard (Jean-Baptiste) Branle commun (<i>Thesaurus Harmonicus</i> 1603, f. 145 ii)	LZ 140/B75
Besard (Jean-Baptiste) Branle de la gavotte (<i>Thesaurus Harmonicus</i> 1603, f.145v)	LZ 134/G2
Besard (Jean-Baptiste) Branle de la gauotte (<i>Thesaurus Harmonicus</i> 1603, f. 145v ii)	LZ 140/B77
Besard (Jean-Baptiste) Branle de la gavotte a. C[orde] A[ualee] - Ripressa ad superiorem choream, fehf (<i>Thesaurus Harmonicus</i> , 1603, f. 148)	LZ 134/G4
Besard (Jean-Baptiste) Branle de la gavotte a. C[orde] A[ualee], transcribed (CZ-Pnm IV.G.18, f.157v)	LZ 134/G5
Besard (Jean-Baptiste) Branle de la gauotte alterius toni à Cidrac Rael Bituricensi composit (<i>Thesaurus Harmonicus</i> 1603, f. 146)	LZ 140/B78
Besard (Jean-Baptiste) Branle de Laurencin (<i>Thesaurus Harmonicus</i> 1603, f. 140v)	LZ 140/B72
Besard (Jean-Baptiste) Branle de Paris (<i>Thesaurus Harmonicus</i> 1603, f. 143v)	LZ 140/B74

Besard (Jean-Baptiste) Branle de Poict (<i>Thesaurus Harmonicus</i> 1603, f. 141v i)	LZ 140/B59
Besard (Jean-Baptiste) Branle de Village (<i>Novus Partus</i> 1617, p.28)	LN 124 text (BL)
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 142 ii)	LZ 140/B73
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 142 iii)	LZ 140/B64
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 142v i)	LZ 140/B65
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 142v ii)	LZ 140/B66
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 142v)	LZ 140/B61
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 143 i)	LZ 140/B67
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 143 ii)	LZ 140/B62
Besard (Jean-Baptiste) Branle gay (<i>Thesaurus Harmonicus</i> 1603, f. 143v)	LZ 140/B69
Besard (Jean-Baptiste) Branle simple de Poictou (<i>Thesaurus Harmonicus</i> 1603, f. 141)	LZ 140/B58
Besard (Jean-Baptiste) Bransle de Village Testudo Maior [1] (<i>Novus Partus</i> 1617, f. K1v, similar to Ballard, LN 137 App.4) LZ 140/B83a	
Besard (Jean-Baptiste) [Bransle de Village Testudo Maior] 2 (<i>Novus Partus</i> 1617, f. K1v ii, similar to Ballard, LN 137 App.4) LZ 140/B84a	
Besard (Jean-Baptiste) [Bransle de Village Testudo Maior] 4 (<i>Novus Partus</i> 1617, f. K1v iv, similar to Ballard, LN 137 App.4) LZ 140/B86a	
Besard (Jean-Baptiste) [Bransle de Village Testudo Maior] 5 (<i>Novus Partus</i> 1617, f. K1v iii, similar to Ballard, LN 137 App.4) LZ 140/B85a	
Besard (Jean-Baptiste) [Bransle "Pransle" de village I.B.B. Testvdo Minor 1 Repetantur singulae partes huius [each part may be repeated] (<i>Novus Partus</i> 1617, f. K2)	LZ 140/B83b
Besard (Jean-Baptiste) [Bransle de village Testvdo Minor] 2 (<i>Novus Partus</i> 1617, f. K2)	LZ 140/B84b
Besard (Jean-Baptiste) [Bransle de village Testvdo Minor] 3 (<i>Novus Partus</i> 1617, f. K2)	LZ 140/B85b
Besard (Jean-Baptiste) [Bransle de village Testvdo Minor] 4 - Repete (<i>Novus Partus</i> 1617, f. K2)	LZ 140/B86b
Besard (Jean-Baptiste) Bransle nouveaux de I.B.B. [1] (<i>Novus Partus</i> 1617, f. M2v)	LZ 140/B79
Besard (Jean-Baptiste) [Bransle nouveaux de I.B.B.] 2 (<i>Novus Partus</i> 1617, f. M2v)	LZ 140/B80
Besard (Jean-Baptiste) [Bransle nouveaux de I.B.B.] 3 (<i>Novus Partus</i> 1617, f. M2v)	LZ 140/B81
Besard (Jean-Baptiste) [Bransle nouveaux de I.B.B.] 4 (<i>Novus Partus</i> 1617, f. M2v)	LZ 140/B82
Besard (Jean-Baptiste) Bra[sl]le quondam Laurencini nuncupatum nunc vero a I. B. B. ad usum novae suae testudinis (<i>Novus Partus</i> 1617, f. M4)	LZ 140/B87
Besard (Jean-Baptiste) Canaries (<i>Thesaurus Harmonicus</i> 1603, f.168v)	LN 48 C53 LN 59/5d
Besard (Jean-Baptiste) Canaries, duet (<i>Novus Partus</i> 1617, no.27)	LN 59/7a and b
Besard (Jean-Baptiste) Canaries (<i>Novus Partus</i> 1617, no.49)	LN 59/6g
Besard (Jean-Baptiste) Courante d'Angleterre (<i>Thesaurus Harmonicus</i> 1603)	LS 1/2c
Besard (Jean-Baptiste) En [me] revenant de Saint Nicolas, lute quartet (<i>Novus Partus</i> 1617, no.9)	LZ 115/33

Besard (Jean-Baptiste) [Fin de Galliarde] "Galliarda" (<i>Thesaurus Harmonicus</i> 1603, f.110v)	LZ 125/F8
Besard (Jean Baptiste) Fiminutio J.B. (D-Hs ND VI 3238 Schele, p. 133 = Fiminutio I. B. Besardi, <i>Thesaurus Harmonicus</i> 1603, f. 36v)	LN 140/T50
Besard (Jean-Baptiste) Gagliarda (D-W Guelf 18.8 Hainhofer VI, f.171), <i>see under</i> Vaumesnil (Guillaume Le Boulanger, Lord of) Gagliarda J.B. Besard, LN 109 Add. b	
Besard (Jean-Baptiste) Galliarda (<i>Thesaurus Harmonicus</i> 1603, f.110v), <i>see under</i> Besard (Jean-Baptiste) Fin de Galliarde, LZ 125/F8	
Besard (Jean-Baptiste) Une Jeune Fillette Nova Testudo (<i>Novus Partus</i> 1617, f. D1v)	LZ 119/43b
Besard (Jean-Baptiste) Une Jeune Fillette Testudo Major (<i>Novus Partus</i> 1617, f. D2)	LZ 119/43c
Besard (Jean-Baptiste) Une Jeune Fillette Testudo Minor (<i>Novus Partus</i> 1617, f. D2)	LZ 119/43a
Besard (Jean-Baptiste) [Une Jeune Fillette] Alemande Vne Jeune fillette (<i>Thesaurus Harmonicus</i> 1603, f. 131v)	LZ119/4
Besard (Jean-Baptiste) [Une Jeune Fillette] Ma belle, si ton âme, lute and voice (<i>Thesaurus Harmonicus</i> 1603, f. 73)	LZ 119/50
Besard (Jean-Baptiste) Ma belle, si ton âme, lute and voice (<i>Thesaurus Harmonicus</i> 1603, f. 73), <i>see under</i> Besard (Jean-Baptiste) Une Jeune Fillette, LZ 119/50	
Besard (Jean-Baptiste) Pavana Hispanica [The Spanish Pavan] (<i>Thesaurus Harmonicus</i> 1603, f.105)	LZ 112/23
Beyer (Johann Christian) Der Blinde und der Lahme, voice and lute (<i>Lieder und Fabeln</i>)	LN 49
Bianchini (Domenico) El Burato (<i>Intabolatura</i> I 1546, f. C2; <i>Intabolatura</i> 1554, p.15)	LN 48 C52 LZ 136/EB18
Bianchini (Domenico) Le forze derculle (<i>Intabolatura de lauto</i> 1546, f. B4 = F7 6 and later editions)	LN 140/F2
Bianchini (Domenico) Recercar (<i>Intabolatura</i> 1546, f. D2)	LZ 199/B5
Bianchini (Domenico) Recercar (<i>Intabolatura</i> 1546, f. D4v)	LZ 119/B6
Bianchini (Domenico) [Recercar] Das 9. Preamble Rossetto (Gerle <i>Ein neues sehr künstlichs Lautenbuch</i> 1552, f. C4v)	LZ 119/B1
Bianchini (Domenico) Recercar quarto (da Crema <i>Intabolatura de lauto</i> , Gardano 1546, f. A4), <i>see also</i> Barbaris (Mechiore de) Qui tollis peccata [Richafort] (<i>Intabolatura</i> IV 1546, f.17), LZ 105/27b	LZ 119/ B2b
Bianchini (Domenico) Recercar Segundo (<i>Intabolatura</i> 1554, f. A2v)	LZ 119/B2a
Bianchini (Domenico) Recercar Quarto (<i>Intabolatura</i> 1554, f. A4)	LZ 119/ B4a
Bianchini (Domenico) [Recercar] Das 11. Preamble [Rossetto] (Gerle <i>Ein neues sehr künstlichs Lautenbuch</i> 1552, F. D2)	LZ 119/ B3
Bianchini (Domenico) Qui tollis peccata [Richafort] ([Barberis <i>Intabolatura</i> IV 1546, f. 17)	LZ 119/B4b
Biechteeler (Matthias Sigismund) Exercise (Kremsmünster MS L78)	LZ 116 text
Blanks [(Edward)] Allmaine (GB-Cu Dd.2.11 no.183, f.59)	LN 45 C47/1
Bocquet (Charles) Allemande di Bouquet (D-SI G.I.4 Donaueschingen III, f.30)	LN 117/38
Bocquet (Charles) Allemande du [Seigneur Bocquet] (PL-Kj 40143, f.47v)	LN 117/17
Bocquet (Charles) Bargemasco Bocqueti (D-BAU 13.4o.85, p.52)	LN 117/31
Bocquet (Charles) Bocqueti Nicht lang ich spazieren ging (D-BAU 13.4o.85, p.80)	LN 117/33
Bocquet (Charles) Chorea Bocqueti (D-BAU 13.4o.85, p.78)	LN 117/32

Bocquet (Charles) Courant Bocqu[et] (D-BAU 13.4o.85, p.17)	LN 117/23
Bocquet (Charles) Courant Bouquet (A-KR L.81, f. 49, edeff and transcription)	LZ 117/24i-ii
Bocquet (Charles) Courant Bouquet (GB-Cfm Mus.689, f.15)	LN 117/22
Bocquet (Charles) Courante (Hove <i>Florida</i> 1601, f. 103 i)	LN 117/20a
Bocquet (Charles) Courante (Hove <i>Florida</i> 1601, f. 103 ii)	LZ 117/20b
Bocquet (Charles) Courante Boqueti (CZ-Pnm IV.g.18, f.71v)	LN 117/21
Bocquet (Charles) Courante de Mon[sieur] Bocquet (CH-Bu Ms.F.IX.70 Wurstisen, p.293)	LN 117/18
Bocquet (Charles) Curranta [Bouquet] (GB-Cu Dd.9.33, f.57)	LN 117/30
Bocquet (Charles) Currante Bouqu[et] (D-KNu K.16a.6745. p.1)	LN 117/19
Bocquet (Charles) Currente Bouquet (D-SI G.I.4 Donaueschingen III, f.34)	LN 117/39
Bocquet (Charles) Fantasia Boqueti (CZ-Pnm IV.G.18, f.161v)	LN 117/5
Bocquet (Charles) Fantasia excellens domini Bocqueti Galli (PL-Kj 40143, f.41v)	LN 117/4
Bocquet (Charles) Gagliarda Car[olus] Bocquet (D-W Guelf 18.8 Hainhofer VI , f.178)	LZ 117/14
Bocquet (Charles) Gagliarda novella dj Bocquet (D-SI G.I.4 III, f.53)	LZ 117/37a
Bocquet (Charles) Gagliarde de Bocquet (D-SI G.I.4 III, f.49)	LN 117/36
Bocquet (Charles) Galiarda (Besard <i>Thesaurus Harmonicus</i> 1603, f. 115)	LZ 117/37b
Boquet (Charles) Galliard (GB-HAdolmetsch II.B.1, f.76v)	LZ 139
Bocquet (Charles) Galliard (PL-Kj Krakow 40641 no.14, f. 7v)	LZ 117/13b
Bocquet (Charles) Galliarda Bocqueti (Besard <i>Thesaurus Harmonicus</i> 1603, f.108)	LN 117/9
Bocquet (Charles) Galliarda [Bocqueti] (Besard <i>Thesaurus Harmonicus</i> 1603, f.108v)	LN 117/11
Bocquet (Charles) Galliarda Bocqueti (Besard <i>Thesaurus Harmonicus</i> 1603, f.113)	LN 117/12
Bocquet (Charles) Galliarda Boqueti (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 117)	LZ 117/15b
Bocquet (Charles) Galliarda Boqueti (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 129)	LN 117/16
Bocquet (Charles) Galliarde [Bocquet] (GB-HAdolmetsch II.B.1, f.31)	LN 117/15a
Bocquet (Charles) Galliarde Bocqueti (B-Bc 26.369, f.2)	LN 117/35
Bocquet (Charles) Gallyard [Bocquet] (GB-Lbl Add. 38539 ML, f.21)	LN 117/13
Bocquet (Charles) Lamentatio Bocqueti (D-Hs ND VI 3238, p.37)	LN 117/34
Bocquet (Charles) Nicht lang ich spazieren ging (D-BAU 13.4o.85, p.80)	LN 117/33
Bocquet (Charles) Passemeze excellent (PL-Kj 40143, f. 44v; also in Besard <i>Thesaurus Harmonicus</i> 1603, f. 100)	LZ 117/7
Bocquet (Charles) Passemezo [antico], 7 parts, (Besard <i>Thesaurus Harmonicus</i> 1603, f. 92v; also in D-Dl M 297, p.100)	LZ 117/6
Bocquet (Charles) Passemezo [modern] Boquie[t] (D-Mbs mus.21646 Wörl, f. 71)	LZ 117/40
Bocquet (Charles) Passo e mezo (D-W Guelf 18.8 Hainhofer, f. 104v)	LZ 117/8

Bocquet (Charles) Praelud[ium] Bocqueti (Besard <i>Thesaurus Harmonicus</i> 1603, f.5v)	LN 117/1
Bocquet (Charles) Prelude [Bocquet] (PL-Kj 40143, f.37v)	LN 117/3
Bocquet (Charles) Prelude Jacob (GB-Cfm Mus.689 Herbert no.38, f.18v)	LN 117/2
Bocquet (Charles) Volte Boc[quet] (D-KNu K.16a.6745. p.1)	LN 117/27
Bocquet (Charles) Volte Bocq[uet] (D-KNu K.16a.6745. p.1)	LN 117/26
Bocquet (Charles) Volte Bocquet (D-KNu K.16a.6745. p.6)	LN 117/28
Bocquet (Charles) Volte [Bocquet] (PL-Kj 40143, f.44)	LN 117/25
Bocquet (Charles) Volte Bocqueti (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 178)	LN 117/29
Bocquet (Charles) Volte Bocqueti (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p. 180, adds a 3rd strain)	LZ 11730b
Boësset (Antoine) Courante sur J'avois brise mes fers (GB-Cfm 689 Herbert no.130, f.50)	LN 128/Boesset 1
Boësset (Antoine) [En sortant de nos froides prisons] (D-U5 132, p.58)	LN 128/Boesset 2
Boguña (Joaquim) Fantasia no.1	LN 49 C59
Boguña (Joaquim) Fantasia no.2	LN 49 C59
Boguña (Joaquim) Pavana Breu	LN 49 C59
Borrone (Pietro Paulo) La Barberina (Scotto <i>Intabulatura</i> II 1546, f.6v), <i>see under</i> Borrone (Pietro Paulo) Saltarello detto la Barberina LN 28 C13/5; LN 72/39e	
Borrone (Pietro Paulo) La Borroncina (Scotto <i>Intabulatura</i> II 1546, f.2), <i>see under</i> Borrone (Pietro Paulo) Pavana detta la Borroncina, LN 72/39a	
Borrone (Pietro Paulo) [El Burato] “Saltarello ditto el Burato PPB” (Casteliono <i>Intabulatura de Leuto</i> 1536, f. 17)	LZ 136/EB2
Borrone (Pietro Paulo) La Duchessa (Scotto <i>Intabulatura</i> II 1546, f.4v), <i>see under</i> Borrone (Pietro Paulo) Saltarello secondo lella Duchessa, LN 72/39c	
Borrone (Pietro Paulo) Fantasia [1a] (Casteliono <i>Intabulatura</i> 1536, f.33)	LS 8/3 LN 75
Borrone (Pietro Paulo) Fantasia [1b] first 30 bars only (D-Mbs mus.266, f.73)	LN 75
Borrone (Pietro Paulo) Fantasia [2] (Milano/Borrone <i>Intabulatura</i> II 1546, f.28)	LN 75
Borrone (Pietro Paulo) Fantasia [3] (Milano/Borrone <i>Intabulatura</i> II 1546, f.31v)	LN 75
Borrone (Pietro Paulo) Fantasia [4a] (Milano/Borrone <i>Intabulatura</i> II 1546, f.33)	LN 75
Borrone (Pietro Paulo) Phantasia [4b] (D-DO G.I.4 III, f.9v)	LN 75
Borrone (Pietro Paulo) Fantasia [5] (Scotto <i>Intavolatura</i> VIII 1548, f.G1v)	LN 75
Borrone (Pietro Paulo) Fantasia [6] (Scotto <i>Intavolatura</i> VIII 1548, f.G4v)	LN 75
Borrone (Pietro Paulo)? El Mazolo (Casteliono <i>Intabulatura</i> 1536, f.23v), <i>see under</i> Borrone (Pietro Paulo)? Saltarello chiamato el Mazolo, LN 113	
Borrone (Pietro Paulo) Pavana detta la Borroncina (Milano/Borrone <i>Intabulatura</i> II 1546, f.2)	LN 72/39a
Borrone (Pietro Paulo) La Represe (Milano/Borrone <i>Intabulatura</i> II 1546, f.5v)	LN 72/39d
Borrone (Pietro Paulo) [La Rocha el Fuso] “Saltarello secondo detta la Rocha el Fuso” (Milano/Borrone <i>Intabulatura</i> II 1546, f.17v)	LZ 131/R13

Borrone (Pietro Paulo) Rose Viole (Casteliono <i>Intabolatura</i> 1536, f.11v), <i>see under</i> Borrone (Pietro Paulo)? Saltarello chiamato Rose Viole, and Le Riprese, LS 8/3	
Borrone (Pietro Paulo)? Saltarello chiamato el Mazolo (Casteliono <i>Intabolatura</i> 1536, f.23v)	LN 113
Borrone (Pietro Paulo)? Saltarello chiamato Rose Viole, and Le Riprese (Casteliono <i>Intabolatura</i> 1536, f.11v)	LS 8/3
Borrone (Pietro Paulo) Saltarello ditto el Burato PPB (<i>Intabolatura de Leuto</i> 1536, f. 17), <i>see under</i> Borrone [El Burato], LZ 136/EB2	
Borrone (Pietro Paulo) Saltarello Primo (Milano/Borrone <i>Intabolatura</i> II 1546, f.3v)	LN 72/39b
Borrone (Pietro Paulo) Saltarello secondo della Duchessa (Milano/Borrone <i>Intabolatura</i> II 1546, f.4v, <i>cf.</i> Phalèse <i>Carminum</i> , Galiarda IIII)	LN 72/39c
Borrone (Pietro Paulo) Saltarello secondo detta la Rocha el Fuso (Milano/Borrone <i>Intabolatura</i> II 1546, f.17v), <i>see under</i> Borrone (Pietro Paulo) La Rocha el Fuso, LZ 131/R13	
Borrone (Pietro Paulo) Saltarello terza detto la Barbarino (Milano/Borrone <i>Intabolatura</i> II 1546, f.6v), <i>see under</i> Borrone (Pietro Paulo) Val Cerca, LZ 134/V20	
Borrone (Pietro Paulo) Thochata (Casteliono <i>Intabolatura</i> 1536, f.53v)	LS 8/3 LN 75 LN 124/T4
Borrone (Pietro Paulo) Tochata da sonare nel fine del ballo (Casteliono <i>Intabolatura</i> 1536, f.13v)	LN 75 LN 124/T1
Borrone (Pietro Paulo) Tochata nel fine del Ballo (Casteliono <i>Intabolatura</i> 1536, f.17v)	LN 75 LN 124/T2
Borrone (Pietro Paulo)? [Tochata?] (Scotto <i>Intabolatura</i> II 1546, f.1v; Casteliono <i>Intabolatura</i> 1548, f.2)	LN 75
Borrone (Pietro Paulo) [Val Cerca] "Saltarello terza detto la Barbarino" (Milano/Borrone <i>Intabolatura</i> II 1546, f.6v) LZ 134/V20; "Saltarello terzo detto la Barberina" LN 28 C13/5; LN 72/39e	
Bossinensis (Francisco) A la fama si va per varie scale, recorder/viol & lute (<i>Tenori e contrabassi intabulati</i> I 1509, f.24)	LN 62
Bossinensis (Francisco) Chi in Pregion Crede Tornami, recorder/viol & lute (<i>Tenori e contrabassi intabulati</i> I 1509, f.25)	LN 62
Bossinensis (Francisco) Chi pregionide Tor Nami, duet, lute and viol (<i>Tenori e contrabassi intabulati</i> I 1509, f.25)	LS 3/4
Bossinensis (Francisco) Lasa Masua per va ne scale, duet, lute and viol (<i>Tenori e contrabassi intabulati</i> I 1509, f.24)	LS 3/4
Bossinensis (Franciscus) Recercar primo (<i>Tenori e contrabassi intabulati</i> I 1509, f.49v)	LZ 108
Bossinensis (Franciscus) Recercar 2 (<i>Tenori e contrabassi intabulati</i> I 1509, f.49v)	LN 88/14 LZ 108
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Bossinensis (Franciscus) Recercar 9 (<i>Tenori e contrabassi intabulati</i> I 1509, f.51)	LZ 108
Bossinensis (Franciscus) Recercar 10 (<i>Tenori e contrabassi intabulati</i> I 1509, f.51)	LN 68/8 LZ 108
Bossinensis (Franciscus) Recercar 11 (<i>Tenori e contrabassi intabulati</i> I 1509, f.51v)	LN 68/14 LZ 108
Bossinensis (Franciscus) Recercar 12 (<i>Tenori e contrabassi intabulati</i> I 1509, f.52)	LZ 108
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Bossinensis (Franciscus) Recercar 15 (<i>Tenori e contrabassi intabulati</i> I 1509, f.52)	LN 68/15 LZ 108
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Byrd (William) Master Birds Pavan (Barley <i>A new Booke of Tabliture</i> 1596), <i>see under</i> Byrd (William) Pavana Bray, LZ 127/5b	
Byrd (William) Mr. Birde Fantasia, reconstruction by Stewart McCoy with upper part added (GB-Lbl Add29246 Paston, f.22v)	LZ 136/WB1
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Campion (Thomas) Come cheerful day, three-part lute song (<i>Two Bookes of Ayres</i> I, xvii)	LSJ vol.23 part 2
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Campion (Thomas) A secret love or two, voice and lute	LZ 105 text
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Capirola (Vicenzo) Padoana bellissima, descorda nel ton d[i] S[an]ta Tri[inita]s, split 3rd course [Capirola 17] (<i>Compositioe</i> , p.54), cf. Anon. The Duke of Somersettes Dompe (GB- Appendix 58, f.51v), LN38 B2	LN45 C48
Capirola (Vicenzo) Padoana bellissima (US-Cn Case VM 140.C2, f.27v), cf. Anon., LZ 133/S1; Newsidler, LZ 133/S3; and Anon., LZ 133/S4	LZ 133/S2
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Capirola (Vicenzo) Recercar secondo [Capirola 4] (<i>Compositioe</i> , p.15)	LZ 106
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Caroso (Fabritio) Il Canario (<i>Il Ballarino</i> 1581, last piece in Alta Vittoria suite, f.105)	LN 59/1b
Caroso (Fabritio) Canario (<i>Il Ballarino</i> 1581, last piece in Alta Ruissa suite, f.176 = <i>Il Ballarino</i> 1581, f.180v)	LN 59/1c
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Cato (Diomedes) Chorea Polonica (I-Gu M.VIII.24, f.139 ii)	LN 90/9
Cato (Diomedes) Chorea Polonica II (Besard <i>Thesaurus Harmonicus</i> 1603, f.138 ii)	LN 90/10
Cato (Diomedes) Chorea Polonica Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603, f.138 i)	LN 90/2
Cato (Diomedes)? Chorea Polonica Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603 f.138 iii)	LN 90/5
Cato (Diomedes) Chorea Polonica Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603 f.138v i)	LN 90/6
Cato (Diomedes) Chorea Polonica Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603 f.138v ii)	LN 90/7a
Cato (Diomedes) Chorea Polonica Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603 f.138v ii)	LN 90/7a
Cato (Diomedes) Chorea Polonica Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603 f.138v iii)	LN 90/8
Cato (Diomedes) Chorea Polonica Diomedes (CH-Bu Ms.F.IX.70 Wurstisen, p.293)	LN 90/7b
Cato (Diomedes) Diom: p[re]ludium (D-LEm II. 6.15 Dlugoraj, p.19)	LN 87/2
Cato (Diomedes) Donna Crud: Diom (D-LEm II. 6.15 Dlugoraj, p.516)	LN 87/6a
Cato (Diomedes) Donna cruel alterius melodiae quam superioris Diomed (Besard <i>Thesaurus Harmonicus</i> 1603, f.45v)	LN 87/6b
Cato (Diomedes) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f.17)	LN 95/6
Cato (Diomedes) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f.24v)	LN 97/15
Cato (Diomedes) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603 f.25v)	LN 97/17
Cato (Diomedes) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603 f.28)	LN 97/18
Cato (Diomedes) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f.29v)	LN 97/16a
Cato (Diomedes) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f.33v)	LN 95/10
Cato (Diomedes) Fantasia (D-Hs M B 2768, p.42)	LN 95/4a
Cato (Diomedes) Fantasia (D-LEm II. 6.15 Dlugoraj, p.59)	LN 95/8
Cato (Diomedes) Fantasia (D-W Guelf 18.7/III, f.11v)	LN 95/7
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.27, f.13v)	LN 77 text LN 97/19a

Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.36, f.16v)	LN 97/12
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.152, f.59v)	LN 97/14a
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.153, f.60)	LN 97/11
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.203, f.72v)	LN 97/13
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.207, f.74v)	LN 95/4b
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.209, f.76)	LN 95/1
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.220, f.80)	LN 95/3 LZ 138
Cato (Diomedes) Fantasia (GB-Cfm 689 Herbert no.221, f.80v)	LN 95/9
Cato (Diomedes) Fantasia (Mertel <i>Hortus Musicalis</i> 1615, p.251)	LN 97/20
Cato (Diomedes) Fantasia (Mertel <i>Hortus Musicalis</i> 1615, p.268)	LN 97/19b
Cato (Diomedes) Fantasia (Molinaro <i>Intavolatura</i> 1599, p.125, att. to Giovanni Battista dalla Gostena)	LN 95/5b
Cato (Diomedes) Fantasia (PL-Kj Mus. ms. 40032 Barbarino, f.76v)	LN 97/16b
Cato (Diomedes) Fantasia (<i>Varietie of Lute-Lessons</i> 1610, f.E2v)	LN 95/2
Cato (Diomedes) Fantasia Cidrac Rael (D-W Guelf 18.7 III. f.202v)	LN 97/14b
Cato (Diomedes) Fantasia Diomedes (Besard <i>Thesaurus Harmonicus</i> 1603, f.29v), <i>see under</i> Tracetti (Lorenzino) Fantasia Diomedes, LN 121/C78	
Cato (Diomedes) Fantasia Diomedes (GB-Cfm 689 Herbert no.92, f.38)	LN 95/5a LZ 125/App 6a
Cato (Diomedes) Favorito Diomedes (Hove <i>Delitiae Musicae</i> 1612, f.50)	LN 85/10
Cato (Diomedes) Fuga Diomedes (I-Gu M.VIII.24, f.30)	LN 95
Cato (Diomedes) Fuga Diomedes (PL-LZu M 6983, f. 65v)	LN 87/12
Cato (Diomedes) Fuga Diomedes (PL-LZu M 6983, f. 66v)	LN 87/5
Cato (Diomedes) Gagliarda di Diomede (I BDG Chilesotti, p.20)	LN 85/6a
Cato (Diomedes) Gagliarda di Diomede (I-BDG Chilesotti, p. 21)	LN 85/1
Cato (Diomedes) Gagliarda Diomedes (D-W Guelf 18.8 Hainhofer VI, f.174v)	LN 85/8
Cato (Diomedes) Gagliarda Diomedes (D-W Guelf 18.8 Hainhofer VI, f.175)	LN 85/9 LZ 115/Tapp 1
Cato (Diomedes)? [Gagliarda Diomedes] "Eadem Gagliarda alio modo" (D-W Guelf 18.8 Hainhofer VI, f.175)	LZ 115/Tapp 2
Cato (Diomedes) Galliarda (GB-HAdolmetsch II.B.1, f.9)	LZ 138
Cato (Diomedes) Galliarda [VII] (Grässe MS, f.84v)	LN 32 C16/4
Cato (Diomedes) Galliarda Diom. (Besard <i>Thesaurus Harmonicus</i> 1603, f.123)	LN 85/13a
Cato (Diomedes) Galliarda Diomedes (GB-HAdolmetsch II.B.1, f.9v)	LN 85/7b
Cato (Diomedes) Galliarda Diomedes (PL-Lzu M 6983, f.84)	LN 85/14
Cato (Diomedes) Galliarda Diomedes (PL-Lzu M 6983, f.84v)	LN 85/2

Cato (Diomedes) Galliarda Diomed (PL-Lzu M 6983, f.85v)	LN 32 C16/7 LN 85/3
Cato (Diomedes) Galliarda Diomed (PL-Lzu M 6983, f.86v)	LN 85/4
Cato (Diomedes) Galliarda Diomed, Ein freulein lebet uf diese erdt (PL-Lzu M 6983, f.85v)	LN 85/5b
Cato (Diomedes) Galliarda Diomedis (Besard <i>Thesaurus Harmonicus</i> 1603, f.122v)	LN 85/6b
Cato (Diomedes) Galliarda Diomedis (D-Knu K 16a 6745, p.4)	LN 85/5a
Cato (Diomedes) Galliarda Diomedis (Rude <i>Flores Musicae</i> 1600, f.hh4v)	LN 85/5c
Cato (Diomedes) Galliarda eiuldem [Diomedes] (Besard <i>Thesaurus Harmonicus</i> 1603, f.123v)	LN 85/5d
Cato (Diomedes) Galliarda nova Diomed (PL-Lzu M 6983, f.85)	LN 85/12
Cato (Diomedes) Galliarde Diomedes (CZ-Pnm IV.G.18, f.167v)	LN 85/7a
Cato (Diomedes) Galliarde Diomedes (Hove <i>Delitiae Musicae</i> 1612, f.51)	LN 85/11
Cato (Diomedes) Galliarde Diomedes (Hove <i>Delitiae Musicae</i> 1612, f.52v)	LN 85/13b
Cato (Diomedes) Passomezo Diomedes (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.87)	LN 90/16
Cato (Diomedes) Passomezo Diomedes (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.94)	LN 90/17
Cato (Diomedes) Passomezzo Diomedes (I-GBD chilesotti p.80)	LN 90/1
Cato (Diomedes) Polnische Tanz (Waïssel <i>Tabulatura</i> 1591 E4v)	LN 90/3a
Cato (Diomedes) Praelud. Diomed (Besard <i>Thesaurus Harmonicus</i> 1603, f.4)	LN 87/10b
Cato (Diomedes) Praelud. Diomed (Besard <i>Thesaurus Harmonicus</i> 1603, f.4v)	LN July 1981 text
Cato (Diomedes) Praelud. Diomed (Besard <i>Thesaurus Harmonicus</i> 1603, f.11v)	LN 87/7
Cato (Diomedes) Praelud.eiuldem [Diomed] (Besard <i>Thesaurus Harmonicus</i> 1603, f.11v)	LN 87/3
Cato (Diomedes) Praeludium Dio (D-Hs M B 2678, p.9)	LN 87/8 LN 87/9a
Cato (Diomedes) Praeludium Diomedis (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.6)	LN 87/11
Cato (Diomedes) Prelude (Francisque <i>Le Trésor d'Orphée</i> 1600, f.5v)	LN 87/4b
Cato (Diomedes) Prelude des preludes par Sr Diomede (GB-Cfm 689 Herbert no.1, f.1)	LN 87/9b
Cato (Diomedes) [Prelude] Eigdem [Diomedes] (D-LEm II. 6.15 Dlugoraj, p.20)	LN 87/10a
Cato (Diomedes) [Prelude] Re mi fa sol la (D-Hs M B 2678, p.39)	LN 87/4a
Cato (Diomedes) Ut re mi fa sol la (GB-Cfm 689 Herbert no.5, f.2v)	LN 87/13a
Cato (Diomedes) Ut re mi fa sol la (GB-Lbl Add.15117, f.8v)	LN 87/13b
Cato (Diomedes) Vola pensier (Besard <i>Thesaurus Harmonicus</i> 1603, f.41v)	LN 87/1
Chamb[er]laine (Jeremy) Almain (GB-Cu Dd.9.33, f.76)	LN 45 C47/6
Chamb[er]laine (Jeremy) Jig (GB-Cu Dd.9.33, f.76)	LN 45 C47/5
Chancy (François Sieur de) En me revenant de S. Nicolas (<i>Tablature de mandore</i> , Paris, 1629, f.5v)	LZ 115/32
Chancy (François de) Les Rocantins, transcribed from mandore, hfh (<i>Tablature de mandore</i> 1629, f. 21)	LZ 140/R1

Chesa (Joaquim Bogunya) La Cascada	LZ 139
Chesa (Joaquin Bogunya) La Rivercada	LZ 137
Chillester (Henry) I sigh to see, lute song reconstruction (GB-AB 27 Brogyntyn, p.130)	LSJ vol.44
Cimarosa (Domenico) Sonata, arranged by Mike Ashley	LZ 133
Clarke (Jeremiah) Chaconne, arranged as duet (no lute II)	LN55
Clarke [(Richard)] Clarks Galliard, in C (GB-Cu Nn.6.36, f.14v)	LN 49 C58/1a
Clarke [(Richard)] A Galiarde of Clarkes, in B flat (US-NH Music Deposit 1 Wickhambrook, f.11), <i>see under</i> Holborne (Anthony) Jast, or Clark's Galliard [Spring 33a], LN 49 C58/1b	
Collard (Edward) As I Went to Walsingham, variations (GB-Lcm Loan 2019-01 Welde no.29, f.9v)	LZ 104/2g LN 105/5c
Collard (Edward) [As I Went to Walsingham] "Walsingham" (GB-Cu Add.3056 Cosens, f.4v)	LS 6/7 LN 63 LN 105/5a
Collard (Edward) [As I Went to Walsingham] "Walsingham" (GB-Cu Dd.2.11 no.304, 96v)	LN 105/5b
Collard (Edward) A Galliard (GB-Cu Dd.5.78.3, f.32v), <i>see also</i> Collard (Edward) The May Galliard (GB-Lcm Loan 2019-01 Welde no.26, f.9), LN 105/7b	LS 6/7
Collard (Edward) A Galliard (GB-Lbl Eg.2046 Pickeringe, f.28)	LS 6/4 ii LN 61 LN 105/6
Collard (Edward) The Galliard to Mr. Anthony Mildmay's Pavan (GB-Cu Dd.5.78, f.54v)	LS 6/4 i LN 83 LN 105/4
Collard (Edward) Go from my Window (GB-Cu Dd.9.33, f.31v)	LS 6/6 LN 63 LN 105/8 LZ 109/1c
Collard (Edward) A Ground (GB-Cu Dd.5.78, f.41v), <i>see under</i> Collard (Edward) [Variations on "Hugh Ashtons Grownde" by William Byrd], LS 6/2; LN 127/13a & LN 105/9a	
Collard (Edward) The Maye Galliard (GB-Lcm Loan 2019-01 Welde no.26, f.9)	LN 105/7b
Collard (Edward) [The Maye Galliard] "A Galliard" (GB-Cu Dd.5.78.3, f.32v)	LS 6/7 LN 66 LN 105/7a
Collard (Edward) Mr. Anthony Mildmay's Pavan (GB-Cu Dd.5.78, f.53v)	LS 6/3 LN 105/3
Collard (Edward) A Pavan (GB-Cu Dd.5.78.3, f.4v)	LS 6/1 LN 71 LN 105/1
Collard (Edward) A Pavan (GB-Cu Dd.9.33 [c], f.65v)	LS 6/5 LN 87 LN 105/2
Collard (Edward) [Variations on "Hugh Ashtons Grownde" by William Byrd] "A Ground" (GB-Cu Dd.5.78, f.41v)	LS 6/2 LN 127/13a LN 105/9a
Variations on a Ground	

Collard (Edward) [Variations on “Hugh Ashtons Grownde” by William Byrd] (GB-Cu Dd.2.11, no.322, f.101, = LN 127/13a)	LN 127,13b
Variations on a Ground	LN 105/9b
Collard (Edward) Walsingham, <i>see under</i> Collard (Edward) As I Went to Walsingham, LN 105 a-c	
Compere (Loyset) Va-t-en, regret, intabulated by Cezar Mateus	LN 138
Confesse (Mr.)? Coranto Confes[se] (GB-Cu Nn.6.36, f.36v = Anon. Corant, GB-Lam 603 Board no. 139, f.37 & Anon. Untitled (Board no. 177, f.43v), <i>see under</i> Anon. Coranto Confesse, LN 78/8e	
Confesso (Mr.) The First Tune of the Lord’s Masque (GB-Lbl Add.38539 ML, f.30v), <i>see also under</i> Taylor (Robert) Antique Maske per Mr Confesso, LN 41 A6/1	LN 66/2a
[Conti?] (Anthony) Pavan (GB-NO Mi LM16 Willoughby, f.14v)	LN 50 A9
Cooper. Jigge (LT-Va 285-MF-LXXIX Königsberg, f.51v)	LN 46 C39/4
Coprario (John)? [Gray’s Inn Mask] (GB-Lam 603 Board no.157, f.39v)	LN 78/3a
Coprario (John)? [Gray’s Inn Mask] “The Turtle Dove” (GB-Lam 603 Board no.186, f.45v)	LN 66/4c
Coprario (John)? The Lord’s Maske (GB-Ctc O.16.2, p.132)	LN 66/4a
Coprario (John)? The Turtle Dove (GB-Lam 603 Board no.186, f.45v), <i>see under</i> Coprario (John)? [Gray’s Inn Mask], LN 66/4c	
Corbetta (Francesco) Ballet, guitar (Castillion B:Lc Ms.245)	LN 80 text
Corbetta (Francesco) Marionas, guitar (pirated edition)	LN 80 text
Corelli (Arcangelo) Corrente, Sonata n.7 op.V, original version (Roma 1700)	LN 123 text
Corelli (Arcangelo) Corrente, Sonata n.7 op.V, transcription for 4-course baroque mandolin (Münster Diözedsbibliothek HS 4110, f.19)	LN 123 text
Corelli (Arcangelo) Corrente, first part, tablature for 4-course baroque mandolino (Münster Diözedsbibliothek HS 4110, f.19)	LN 123 text
Corelli (Arcangelo) Corrente, final part, tablature for 4-course baroque mandolin (Münster Diözedsbibliothek HS 4110, f.19v)	LN 123 text
Corelli (Arcangelo) Preludio, Sonata n.7 op.V, original version (Roma 1700)	LN 123 text
Corelli (Arcangelo) Preludio, Sonata n.7 op.V, transcription for 4-course baroque mandolin (Münster Diözedsbibliothek HS 4110, f.18)	LN 123 text
Cotton (Clement)? Cotton (IRL-Dm Z3.2.13 Marsh no.127, p.362), <i>see under</i> Cotton (Clement)? [Good Night and Good Rest], LZ 132/GN4	
Cotton [(Clement?)] Cottons [Chi Passa] [Cotton 2a] (IRL-Dm Z3.2.13 Marsh no.10, p.30)	LN 58/4a
Cotton (Clement)? [Good Night and Good Rest] “Cotton” (IRL-Dm Z3.2.13 Marsh no.127, p.362)	LN 58/5 LZ 132/GN4
Cotton [(Clement?)] Quadran F.C. [Cotton 1b] (IRL-Dtc 410 Dallis no.23, p.28)	LN 58/3b
Cotton [(Clement?)] The Quadran Paven [Cotton 1a] (IRL-Dtc 408/I Ballet, p.88)	LN 58/3a
Cotton [(Clement?)] Quadro Pavane [Cotton 1c] (IRL-Dtc 410 Dallis no.20, p.24)	LN 58/3c
Cotton [(Clement?)] [Untitled Variations] [Cotton 2b] (IRL-Dm Z3.2.13 Marsh no.103, p.248)	LN 58/4b
Cotton [(Clement?)] [Variations on the Goodnight ground] (IRL-Dm Z3.2.13 Marsh, p.362), <i>see under</i> Cotton [(Clement?)] Goodnight [Cotton 3], LN 58/5	

Couperin. Third Prelude, arranged for lute	LN 79
Creighton (Robert)? [Kemps Jigge] "Nutmegs and Ginger", transcribed from keyboard (F-Pc Res 22286. F.108)	LN 126/N1
Cutting (Francis) Almaine (no source given, GB-Lbl Add.31392, f.26?)	LN 78
Cutting (Francis) [As I went to Walsingham], untitled variations (GB-Cu Dd.2.11, no.303, f.96 & GB-Gu Euing 25, f.43v)	LZ 104/2d
Cutting (Francis) [Galliard], arranged by Dowland? (GB-Cu Dd.9.33, f.22)	LN 130/JD82
Cutting (Francis)? [Galliard] (GB-Gu Euing 25, f.44v)	LN93/6
[Galliard, quoting The Woods so Wild] (GB-Gu Euing 25, f.44v)	LZ 107/4
Cutting (Francis) A Galliarde fr. Cuttinge [Poulton no.92, based on Poulton 24a] (GB-Cu Dd.5.78.3, f.63)	LN 111/24c
Cutting (Francis) [Galliard on Go from my Window] (GB-Cu Dd.2.11, no.157, f.53v)	LZ 109/1s
Cutting (Francis) Greensleeves (GB-Lbl Add.31392, f.29)	LN 124/G3
Cutting (Francis) A Jigg (GB-Cu Dd.2.11 no.311, f.98)	LS 1/7a
C(utting) F(rancis) [My Lord Willoughby's Welcome Home] (GB-Cu Dd.5.78.3, f. 28v)	LN 113/JD66h
Cutting (Francis) The New Hunt sundry waies made by Francis Cutting, transcribed from bandora (Barley <i>A new Booke of Tabliture</i> 1596, B3v)	LZ 132/HU3
Cutting (Francis) Pavan (GB-Cu Dd.2.11 no.24, f.6v)	LN 27 Tab sheet 2/1
Cutting (Francis) Pavan (GB-Cu Dd.2.11 no.237, f.72), <i>see under</i> Ferrabosco (Alphonso) Pavan, LN 103/5a	
Cutting (Francis) Pavan, [setting of William Byrd's "Pavana Bray"] (GB-Cu Dd.9.33, f.12v)	LN 51C62 LN 127/5a
Cutting (Francis) A Pavan Mr. Birde set to lute by Fr. Cutting, ascribed to Thomas Morley [Morley 3] (GB-Cu Dd.9.33, f.11v)	LN 61/3 LN 127/3
Cutting (Francis)? Untitled [quoting The Woods so Wild] (GB-Gu Euing 25, f.44v), <i>see under</i> Cutting (Francis) [Galliard]	LZ 107/4
Cutting (Francis), <i>see also under</i> Byrd (William) The Woods So Wild, arranged by Francis Cutting? (GB-Gu Euing 25, f.33v), LN 64; LZ 107/2b; LN 127/12	
D. (C.) Almande (D-Hs ND VI 3238 Schele, p.141)	LN 52 A10/8
D. (H.) D'annto Boloigna and Saltarell, suite 32 a-b (D-Mbs mus.1512, f.58v)	LN 72/32a-b
D. (H.) Ein schoner Paduaner and Saltarell darauf, suite 33 a-b (D-Mbs mus.1512, f.63v)	LN 72/33a-b
d'Aragona (Paulo) Toccate di Paulo d'Aragona Siciliano Neapoli 23 ybr Aos 1616 (D-Hs ND VI 3238, p. 72)	LN 140/T51
da Crema (Giovanni Maria) Allde (Heckel <i>Tenor Lauten Buch</i> 1556 & 1562 <i>Discant</i> , p.229)	LZ 124/11i
da Crema (Giovanni Maria) Fantasia (CH-Bu Ms.F.IX.70 Wurstisen, p.41)	LZ 124/11f
da Crema (Giovanni Maria) Fantasia (I-CFVd, f.35v)	LZ 123/10
da Crema (Giovanni Maria) Fantasia 3 (D-Lem II. 6.15 Dlugoraj, p.44)	LZ 124/8b
da Crema (Giovanni Maria) Fantasia 7a (Matelart <i>Intavolatura</i> 1559, f.11v)	LZ 124/5d-i

da Crema (Giovanni Maria) [Fantasia] (D-Mbs mus.266, f.71)	LZ 124/15b
da Crema (Giovanni Maria) [Fantasia] (GB-Cu Dd.2.11 no.65, f.23)	LZ 124/5b
da Crema (Giovanni Maria) [Fantasia] (NL-DHnmi Kluis A20, f.8)	LZ 124/5c
da Crema (Giovanni Maria) [Fantasia] (NL-DHnmi Kluis A20, f.14)	LZ 124/12b
da Crema (Giovanni Maria) [Fantasia] (NL-DHnmi Kluis A20, f.21)	LZ 124/23b
da Crema (Giovanni Maria) [Fantasia] “De Io. Matelart a voci pari” (Matelart <i>Intabolatura</i> 1559, f.12)	LZ 124/5d-ii
da Crema (Giovanni Maria) Fantasie Commune (CH-Bu Ms.F.IX.70 Wurtsisen, p.56)	LZ 124/11g
da Crema (Giovanni Maria) O Felici ochi miei de, after Archadelt (<i>Intabolatura</i> I, Gardano 1546, f.H4v)	LZ 126/App 3
da Crema (Giovanni Maria) Phantasia 9 (Mertel <i>Hortus Musicalis</i> 1615, p.140)	LZ 124/11e
da Crema (Giovanni Maria) Das 6 Preamble (Gerle <i>Eyn newes sehr künstlichs Lautenbuch</i> 1552, f.C1)	LZ 124/11d
da Crema (Giovanni Maria) Preambl Joan Maria (Gerle <i>Eyn newes sehr künstlichs Lautenbuch</i> 1552, f.B2v)	LZ 123/4
da Crema (Giovanni Maria) Preambulum (S-Sackska samlingen.f.22)	LZ 124/9c
da Crema (Giovanni Maria) [Recercar] (Phalèse <i>Carminum Liber Primus</i> 1549, f.B2)	LZ 123/11
da Crema (Giovanni Maria) Recercar J (F-Pa Res 429, f.135)	LZ 124/9b
da Crema (Giovanni Maria) Recerchar Primo (<i>Intabolatura</i> , Scotto 1546, f.3)	LZ 123/1
da Crema (Giovanni Maria) Recerchar Secondo (<i>Intabolatura</i> , Scotto 1546, f.3v)	LZ 123/2
da Crema (Giovanni Maria) Recerchar Settimo (<i>Intabolatura</i> , Scotto 1546, f.7)	LZ 123/7
da Crema (Giovanni Maria) Recerchar Ottavo (<i>Intabolatura</i> , Scotto 1546, f.7v)	LZ 123/8a
da Crema (Giovanni Maria) Recerchar Nono (<i>Intabolatura</i> , Scotto 1546, f.7v)	LZ 123/9a
da Crema (Giovanni Maria) Recercar Undecimo (<i>Intabolatura</i> , Scotto 1546, f.9)	LZ 124/11c
da Crema (Giovanni Maria) Recerchar Duodecimo (<i>Intabolatura</i> , Scotto 1546, f.9v)	LZ 123/12
da Crema (Giovanni Maria) Recerchar Tredecimo (<i>Intabolatura</i> , Scotto 1546, f.10)	LZ 123/13
da Crema (Giovanni Maria) Recerchar Terzo (<i>Intabolatura</i> I, Gardano 1546, f.A3v)	LZ 123/3
da Crema (Giovanni Maria) Recerchar Quinto (<i>Intabolatura</i> I, Gardano 1546, f.B1)	LZ 123/5
da Crema (Giovanni Maria) Recercar Sexto (<i>Intabolatura</i> I, Gardano 1546, f.B1v)	LZ 123/6
da Crema (Giovanni Maria) Recercar Undecimo (<i>Intabolatura</i> I, Gardano 1546, f.B4v)	LZ 124/11b
da Crema (Giovanni Maria) Recercar Decimoquarto (<i>Intabolatura</i> I, Gardano 1546, f.C2)	LZ 123/14
da Crema (Giovanni Maria) Recercar Primo Julio da Modena (<i>Intabolatura</i> VII Scotto 1548, f.C4)	LZ 123/16
da Crema (Giovanni Maria) Recercar Secondo Julio da Modena (<i>Intabolatura</i> VII Scotto 1548, f.C4v)	LZ 123/17
da Crema (Giovanni Maria) Recercar Terzo, after Julio de Modena [cf. Ness 88] (<i>Intabolatura</i> VII Scotto 1548, f.D1)	LZ 123/18
	LN 110
da Crema (Giovanni Maria) Recercar Quarto (<i>Intabolatura</i> VII Scotto 1548, f.D2)	LZ 123/19

da Crema (Giovanni Maria) Recercar Quinto (<i>Intabolatura</i> VII Scotto 1548, f.D3v)	LZ 123/20
da Crema (Giovanni Maria) Recercar Sesto (<i>Intabolatura</i> VII Scotto 1548, f.D4v)	LZ 123/21
da Crema (Giovanni Maria) Recercar Setimo (<i>Intabolatura</i> VII Scotto 1548, f.E1)	LZ 123/22
da Crema (Giovanni Maria) Recercar Ottavo (<i>Intabolatura</i> VII Scotto 1548, f.E2v)	LZ 123/23a
da Crema (Giovanni Maria) Recercar Nono (<i>Intabolatura</i> VII Scotto 1548, f.E3v)	LZ 123/24
da Crema (Giovanni Maria) Recercar Decimo (<i>Intabolatura</i> VII Scotto 1548, f.F1)	LZ 123/25
da Crema (Giovanni Maria) Recercar Undecimo (<i>Intabolatura</i> VII Scotto 1548, f.F1v)	LZ 123/26
da Crema (Giovanni Maria) Recercar Duodecimo (<i>Intabolatura</i> VII Scotto 1548, f.F3)	LZ 123/27
da Crema (Giovanni Maria) Recerchar Decimoquinto (<i>Intabolatura</i> , Scotto 1546, f.11)	LZ 123/15a
da Crema (Giovanni Maria) Ricerchar Franc[esc]o Milanese (I-Fn Magl.xix.168, f.12v)	LZ 124/11h
da Crema (Giovanni Maria) Recercar Salamonis (CH-SAM M 1 , p.41)	LZ 124/23c
Dalitio (Cristoforo) Sonata I – Peludio (<i>Six Baroque Sonatas for the Archlute</i>)	LN 48
Dallis (Thomas) All of Green Willow (Ws V.a.159, f.19)	LN 83/2b
Dallis (Thomas) Fansye (IRL-Dtc 410/I Dallis no.22, p.27)	LN 29 C14/1 LN 83/1
Dallis (Thomas) Galliard All a Green Willow (IRL-Dtc 410/I Dallis no.21, p.26)	LN 83/2a
Dallis (Thomas) Psalm 5, arranged by Thomas Dallis (IRL-Dtc 410/I Dallis no.192, p.215)	LN 83/5
Dallis (Thomas) Psalm 6, arranged by Thomas Dallis (IRL-Dtc 410/I Dallis no.193, p.215)	LN 83/6
[Dallis (Thomas)] Si pur ti guardo, arranged by Thomas Dallis? (IRL-Dtc 410/I Dallis no.63, p.76)	N 83/3a
[Dallis (Thomas)] Si pur ti guardo, arranged by Thomas Dallis? (IRL-Dtc 410/I Dallis no.95, p.105)	LN 83/3b
Dalza (Joanambrosio) Calata ala spagnola [6] ditto terzetti [Dalza 55] (<i>Intabolatura</i> , 1508, f.50v)	LN 53
Dalza (Joanambrosio) Calata [2] de strambotti [Dalza 45] (<i>Intabolatura</i> , 1508, f.44v)	LN 70/27
Dalza (Joanambrosio) Laudato deo [Dalza 59] (<i>Intabolatura</i> , 1508, f.55v)	LN 73 (Italian tablature)
Dalza (Joanambrosio) Pavana alla ferrarese [3], suite 8 a, 6th course down a tone [Dalza 35] (<i>Intabolatura</i> , 1508, f.27v)	LN 53
Dalza (Joanambrosio) Pavana alla venetiana [4], suite 4 a [Dalza 23] (<i>Intabolatura</i> , 1508, f.16v)	LN 72/35d LN 73 (Italian tablature)
Dalza (Joanambrosio) Piva [2], suite 2 c [Dalza 19] (<i>Intabolatura</i> , 1508, f.13v)	LN 46 C50
Dalza (Joanambrosio) Piva [4], suite 4 c [Dalza 25] (<i>Intabolatura</i> , 1508, f.17)	LN 46 C50 LN 73 (Italian tablature)
Dalza (Joanambrosio) Recercar [8], [Dalza 13] (<i>Intabolatura</i> , 1508, f.8)	LN 68/9
Dalza (Joanambrosio) Saltarello [4] suite 4 b [Dalza 24] (<i>Intabolatura</i> , 1508, f.17)	LN 73 (Italian tablature)
Dalza (Joanambrosio) Tastar de corde [1], [Dalza 3] (<i>Intabolatura</i> , 1508, f.3v)	LS 10/1 LN 73 (Italian tablature)

Dalza (Joanambrosio) Tastar de corde [2] and Recercar dietro [2], [Dalza 4-5] (<i>Intabulatura</i> , 1508, f.3v)	LS 10/1 LN 73 (Italian tablature) LN 89 text
Dalza (Joanambrosio) Tastar de corde [3] and Recercar dietro [3], [Dalza 6-7] (<i>Intabulatura</i> , 1508, f.4)	LS 10/1 LN 88.17 (Recercar only)
Danyel (John) Dost, dost thou withdraw my grace	LN 122 text
Danyel (John) Mrs Anne Grene her leaves bee greene, and transcription to vieil ton (<i>Songs for the Lute Viol and Voice</i> 1606, f. L1v)	LZ128/L2a-I and ii
Danyel (John) Mrs Anne Grene her leaves bee greene (GB-Cu Add.3056 Cosens, f. 60)	LZ128/L2b
Danyel (John) Mounsiers Allmayne (GB-Cu Add.3056 Cosens, f.15v)	LZ 110/23a
Danyel (John) Mounsiers Allmayne D.B. (GB-Cu Add.3056 Cosens, f.44v)	LZ 110/23b
Danyel (John) [Passamezzo Galliard] in G minor, treble (GB-Cu Dd.3.18 f. 62)	LZ 139/P47T
Danyel (John) [Passamezzo Galliard] in G minor "The ground" GB-Cu Dd.3.18 f. 63)	LZ 139/P47G
Danyel (John) Pavan (GB-Cu Dd.9.33, f.49v)	LN 44
Danyel (John) "Jo. Daniell" Rosa (GB-Cu Add.3056 Cosens, f.19)	LS 2/2
Danyel (John) Rosamunda (GB-Cu Add.3056 Cosens, f.18)	LSJ vol. 13 supplement
Danyel (John) What delight can they enjoy?, for two voices, lute and bass viol	LSJ vol. 13 supplement
d' Aragona (Paulo) Toccate (D-Hs ND VI 3238 Schele)	LSJ vol.34
De Visée (Robert) Allemande (<i>Pièces de théorbe</i> , 1716, no.17)	LZ 139
De Visée (Robert) Allemande (<i>Pièces de théorbe</i> , 1716, no.23 [24])	LZ 139
De Visée (Robert de) Allemande: Tombeau de Mr. Mouton (F-B: 279152 Saizenay MS I, 76)	LN 114
De Visée (Robert) Allemande gay (<i>Pieces de Théorbe</i> 1716, no.2)	LZ137
De Visée (Robert) Allemande gay: La Mutine Robert de Visée (<i>Pièces de théorbe</i> 1716, no.34)	LZ 140
De Visée (Robert) Allemande grave (<i>Pieces de Théorbe</i> 1716, no.1)	LZ137
De Visée (Robert) Allemande grave (<i>Pieces de Théorbe</i> 1716, no.3)	LZ137
De Visée (Robert) Allemande grave (<i>Pièces de théorbe</i> , 1716, no.26)	LZ 139
De Visée (Robert) Allemande grave [La Conversation] (<i>Pièces de théorbe</i> 1716, no.43)	LZ 140
De Visée (Robert) Allemande grave [Tombeau de Du But] (<i>Pièces de théorbe</i> 1716, no.40)	LZ 140
De Visée (Robert) Allemande grave [Tombeau de Mr Francique Corbet] (<i>Pièces de théorbe</i> 1716, no.42)	LZ 140
De Visée (Robert) Allemande grave: [Tombeau de Tonty] (<i>Pièces de théorbe</i> 1716, no.41)	LZ 140
De Visée (Robert) Allemande grave [Tombeau de Vieux Gallot] (<i>Pièces de théorbe</i> , 1716, no.25)	LZ 139
De Visée (Robert) Chaconne (<i>Pièces de théorbe</i> , 1716, no.22)	LZ 139
De Visée (Robert) Chaconne (F-B: 279152 Saizenay MS II, p.100)	LZ 116/5
De Visée (Robert) La Conversation, <i>see under</i> Allemande grave (<i>Pièces de théorbe</i> 1716, no.43)	LZ 140
De Visée (Robert) Courante (<i>Pieces de Théorbe</i> 1716, no.4)	LZ137
De Visée (Robert) Courante (<i>Pieces de Théorbe</i> 1716, no.5)	LZ137
De Visée (Robert) Courante (<i>Pieces de Théorbe</i> 1716, no.6)	LZ137

De Visée (Robert) Courante (<i>Pièces de théorbe</i> 1716, no.18)	LZ 139
De Visée (Robert) Courante (<i>Pièces de théorbe</i> 1716, no.27)	LZ 139
De Visée (Robert) Courante (<i>Pièces de théorbe</i> 1716, no.35)	LZ 140
De Visée (Robert) Courante (<i>Pièces de théorbe</i> 1716, no.44)	LZ 140
De Visée (Robert) Courante (<i>Pièces de théorbe</i> 1716, no.45)	LZ 140
De Visée (Robert) Les Folies d'Espagne, for theorbo	LN134
De Visée (Robert) Gavotte (<i>Pieces de Théorbe</i> 1716, no.12)	LZ137
De Visée (Robert) Gavotte (<i>Pieces de Théorbe</i> 1716, no.13)	LZ137
De Visée (Robert) Gavotte (<i>Pièces de théorbe</i> 1716, no.32)	LZ 139
De Visée (Robert) Gavotte (<i>Pièces de théorbe</i> 1716, no.38)	LZ 140
De Visée (Robert) Gavotte (<i>Pièces de théorbe</i> 1716, no.50)	LZ 140
De Visée (Robert) Gavotte (<i>Pièces de théorbe</i> 1716, no.52)	LZ 140
De Visée (Robert) Gavotte rondeau (<i>Pièces de théorbe</i> 1716, no.51)	LZ 140
De Visée (Robert) Gigue (<i>Pieces de Théorbe</i> 1716, no.10)	LZ137
De Visée (Robert) Gigue (<i>Pieces de Théorbe</i> 1716, no.11)	LZ137
De Visée (Robert) Gigue (<i>Pièces de théorbe</i> 1716, no.20)	LZ 139
De Visée (Robert) Gigue (<i>Pièces de théorbe</i> , 1716, no.30)	LZ 139
De Visée (Robert) Gigue (<i>Pièces de théorbe</i> , 1716, no.31)	LZ 139
De Visée (Robert) Gigue (<i>Pièces de théorbe</i> 1716, no.48)	LZ 140
De Visée (Robert) Gigue gaye (<i>Pièces de théorbe</i> 1716, no.49)	LZ 140
De Visée (Robert) Gigue grave (<i>Pièces de théorbe</i> 1716, no.37)	LZ 140
De Visée (Robert) Menuet (<i>Pieces de Théorbe</i> 1716, no.16)	LZ137
De Visée (Robert) Menuet (<i>Pièces de théorbe</i> 1716, no.21)	LZ 139
De Visée (Robert) La Montfermeil Rondeau (<i>Pièces de théorbe</i> , 1716, no.33)	LZ 139
De Visée (Robert) La Musette, rondeau, and La même musette en mineur [F-B: 279152 Saizenay MS I, p.152-153]	LZ 111 text
De Visée (Robert) La Mutine Robert de Visée, <i>see under</i> Allemande gay (<i>Pièces de théorbe</i> 1716, no.34)	LZ 140
De Visée (Robert) Passaquaille (<i>Pieces de Théorbe et de Luth</i> 1716, no.14)	LZ137
De Visée (Robert) Pastoralle (<i>Pieces de Théorbe et de Luth</i> 1716, no.15)	LZ137
De Visée (Robert) Prélude (<i>Pièces de théorbe</i> , 1716, no.23)	LZ 139
De Visée (Robert) Prélude (<i>Pièces de théorbe</i> 1716, no.39)	LZ 140
De Visée (Robert) Sarabande (<i>Pieces de Théorbe</i> 1716, no.7)	LZ137
De Visée (Robert) Sarabande (<i>Pieces de Théorbe</i> 1716, no.8)	LZ137
De Visée (Robert) Sarabande (<i>Pieces de Théorbe</i> 1716, no.9)	LZ137
De Visée (Robert) Sarabande (<i>Pièces de théorbe</i> , 1716, no.19)	LZ 139
De Visée (Robert) Sarabande (<i>Pièces de théorbe</i> , 1716, no.28)	LZ 139

De Visée (Robert) Sarabande (<i>Pièces de théorbe</i> , 1716, no.29)	LZ 139
De Visée (Robert) Sarabande (<i>Pièces de théorbe</i> 1716, no.47)	LZ 140
De Visée (Robert) Sarabande: La Du Hautménil (<i>Pièces de théorbe</i> 1716, no.36)	LZ 140
De Visée (Robert) Sarabande, Rondeau (<i>Pièces de théorbe</i> 1716, no.46)	LZ 140
De Visée (Robert) Suite en ré mineur – Courante, recorder and theorbo	LN 49
De Visée (Robert) Tombeau de Du But, <i>see under</i> Allemande grave (<i>Pièces de théorbe</i> 1716, no.40), LZ 140	
De Visée (Robert) Tombeau de Mr Francique Corbet, <i>see under</i> Allemande grave (<i>Pièces de théorbe</i> 1716, no.42), LN 131 & LZ 140	
De Visée (Robert de) Tombeau de Mr. Mouton, <i>see under</i> Allemande (F-B: 279152 Saizenay MS I, 76)	LN 114
De Visée (Robert) Tombeau de Tonty, <i>see under</i> Allemande grave (<i>Pièces de théorbe</i> 1716, no.41), LZ 140	
De Visée (Robert) and Anon. Six Noels for Theorbo	LN 56
Denss (Adrian) Almande d'Amour "Allema[n] de d'amour - Variatio praecedentis (<i>Florilegium</i> 1594, f. 90v)	LZ 140/H12q
Denss (Adrian) [La Volta] "Reprinse" (<i>Florilegium</i> 1594, f. 90) = Anon. Reprinse (D-DI 1.V.8, f. 79) LZ 136/V4k	
Dentice (Fabrizio) Fantasia [I] (Besard <i>Thesaurus Harmonicus</i> 1603, for almost identical version see K. (C.) A Fancy (GB-Cu Dd.2.11 no.259, f.79v), LN 52 A10/2a	LS 10/5
Dentice (Fabrizio) Fantasia [III], <i>see under</i> Neusidler (Melchior) (Besard <i>Thesaurus Harmonicus</i> 1603), LS 10/6; LZ 127/MN2a-iii	
Derby (William, Earl of), <i>see under</i> Pilkington (Francis)? A Pavin made fore the Orpharion by the Right Honorable William Earle of Darbie (<i>Second Set of Madrigals</i> no.27), LN 69/18	
Despont (Pierre or Luc) Ballet par Despont, viel ton and harp way (CH-Bu F.IX.53, f.24)	LN99/4a-b
Despont (Pierre or Luc) Courant Despont (GB-Cm Mus.689 Herbert no.188, f.69)	LN99/7
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.12)	LN99/10b
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.54v)	LN99/9a
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.79v)	LN99/20
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.80v)	LN99/17
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.126)	LN99/19
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.164v)	LN99/13
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.165)	LN99/15
D[espont (Pierre or Luc)?] Courante (CZ-Pnm. G. IV.18 Aegidius, f.165v)	LN99/12
D[espont (Pierre or Luc)?] Courante (RUS-Span O no.124, f.56v)	LN99/10a
Despont (Pierre or Luc) Courante Despond (GB-Cm Mus.689 Herbert no.166, f.63v)	LN99/6a
Despont (Pierre or Luc) Courante Desponde (GB-Cm Mus.689 Herbert no.22, f.11v)	LN99/16
Despont (Pierre or Luc) Courante Despont (GB-Cm Mus.689 Herbert no.32, f.15v)	LN99/11
Despont (Pierre or Luc) Cofurante Despont] (RUS-Span O no.124, f.34v)	LN99/6b
D[espont (Pierre or Luc)?] Courante detta la bella Caterina (Meli IV 12616, p.23)	LN99/9b

Despont (Pierre or Luc) Courante du mesme D[esponde] (GB-Cm Mus.689 Herbert no.72, f.30v)	LN99/8
Despont (Pierre or Luc) Courante du mesme D[esponde] (GB-Cm Mus.689 Herbert no.73, f.31)	LN99/14
Despont (Pierre or Luc) Courante par Despont, viel ton and harp way (CH-Bu F.IX.53, f.25)	LN99/5a-b
Despont (Pierre or Luc) Filou Desponde (GB-Cm Mus.689 Herbert no.106, f.41v)	LN99/3
Despont (Pierre or Luc) Prelude Desponde (GB-Cm Mus.689 Herbert no.71, f.30v)	LN99/1
Despont (Pierre or Luc) Prelude Desponde (GB-Cm Mus.689 Herbert no.113, f.44)	LSJ vol. 30 LN99/2
Despont (Pierre or Luc) Volte du mesme [Desponde] (GB-Cm Mus.689 Herbert no.167, f.63v)	LN99/18
Dixon (Ailsa) Since by man came death, lute duet	LN37 LZ 135
Dlugoraj (Albert) Chor[ea] Pol[onica] (D-LEm II. 6.15 Dlugoraj, p.407)	LN 63/Dlugoraj 18
Dlugoraj (Albert) Chorea Polonica (D-LEm II. 6.15 Dlugoraj, p.407)	LN 63/Dlugoraj 19
Dlugoraj (Albert)? Courrent Amb/Alb (D-LEm II. 6.15 Dlugoraj, p.254), cf. Mason (Mathias)? [Corant] (GB-Cu Dd.9.33, f.75), LN 47 A7/3	LN 63/Dlugoraj 22
Dlugoraj (Albert) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603, f.27)	LN 62/Dlugoraj 3a
Dlugoraj (Albert) Fantasia (CH-Bu Ms.F.IX.70 Wurstisen, p.40)	LN 63/Dlugoraj 3b
Dlugoraj (Albert) Fantasia (I-Gu 3.M.VIII.24 Genova, f.179v)	LS 3/3 LN 62/Dlugoraj 4
Dlugoraj (Albert) Fantasia (D-LEm II. 6.15 Dlugoraj, p.58)	LN 62/Dlugoraj 5a
Dlugoraj (Albert)? Fantasia Diomedis (Besard <i>Thesaurus Harmonicus</i> 1603, f.24v)	LN 62/Dlugoraj 8
Dlugoraj (Albert) Finale (Besard <i>Thesaurus Harmonicus</i> 1603, f.36)	LS 3/ 3 LN 62/ Dlugoraj 1a
Dlugoraj (Albert) Fuga (D-LEm II. 6.15 Dlugoraj, p.378)	LN 62/Dlugoraj 6a
Dlugoraj (Albert) Phantasia et Fuga 55 (Mertel <i>Hortus Musicalis</i> 1615, p.190)	LN 62/Dlugoraj 5b
Dlugoraj (Albert) Phantasia et Fuga 104 (Mertel <i>Hortus Musicalis</i> 1615, p.253)	LN 62/Dlugoraj 6b
Dlugoraj (Albert) Pollnischer Dantz and Nachtantz (D-W Guelf 18.8 Hainhofer, f.263v)	LN 63/Dlugoraj 20
Dlugoraj (Albert) Polonica Dudey ab Alberti Ambrosio Dluglorsky (D-BSstb C 39 2o, f. 104)	LZ 133/D13a
Dlugoraj (Albert)? Untitled [extended version of Polonica Dudey] (D-BSstb C 39 2o, loose sheet: f. 1)	LZ 133/D13b
Dlugoraj (Albert) Praelud[ium] (I-Gu 3.M.VIII.24 Genova, f.6v)	LN 62/Dlugoraj 2
Dlugoraj (Albert) Praeludium 28 (Mertel <i>Hortus Musicalis</i> 1615, p.13)	LN 62/Dlugoraj 1b
Dlugoraj (Albert)? Recercar Alb (D-LEm II. 6.15 Dlugoraj, p.462)	LN 62/Dlugoraj 7
Dlugoraj (Albert) Villanella (Besard <i>Thesaurus Harmonicus</i> 1603, f.48)	LS 3/3 LN 63/Dlugoraj 9a
Dlugoraj (Albert) Villanella (Besard <i>Thesaurus Harmonicus</i> 1603, f.48)	LN 63/Dlugoraj 10
Dlugoraj (Albert) Villanella (Besard <i>Thesaurus Harmonicus</i> 1603, f.48)	LN 63/Dlugoraj 11a

Dlugoraj (Albert) Villanella (Besard *Thesaurus Harmonicus* 1603, f.48v) LN 63/Dlugoraj 12a

Dlugoraj (Albert) Villanella (Besard *Thesaurus Harmonicus* 1603, f.48v) LN 63/Dlugoraj 13

Dlugoraj (Albert) Villanella (Besard *Thesaurus Harmonicus* 1603, f.48v) LN 63/Dlugoraj 14

Dlugoraj (Albert) Villanella (D-Knu K 16a 6745, p.10) LN 63/Dlugoraj 9c

Dlugoraj (Albert) Vil[lanella] (D-LEm II. 6.15 Dlugoraj, p.517) LN 63/Dlugoraj 15

Dlugoraj (Albert) Vil[lanella] (D-LEm II. 6.15 Dlugoraj, p.518) LN 63/Dlugoraj 16

Dlugoraj (Albert) Villanella (I-Gu M.VIII.24, f.48) LN 63/Dlugoraj 17

Dlugoraj (Albert) [Villanella] Pars 2a (D-Knu K 16a 6745, p.10) LN 63/Dlugoraj 11b

Dlugoraj (Albert) Vil[lanella] Po[lonoca] (D-Knu K 16a 6745, p.9) LN 63/Dlugoraj 12b

Dlugoraj (Albert) Volte (CH-Bu F.IX.70 Wurstisen, p.40) LN 63/Dlugoraj 9b

Dlugoraj (Albert)? Volte (D-LEm II. 6.15 Dlugoraj, p.340) LN 63/Dlugoraj 21

[Domenicho (Gioan. Battista)] Bargamasco (D-Hs ND VI 3238, p.10) LZ 118/B45b

Domenicho (Gioan. Battista) Bargamesca (Hove *Delitiae Musicae* 1612, f.54v) LZ 118/B45c

[Domenicho (Gioan. Battista)] Bergamas[ca] (D-Hbusch w.s. Herold, f.28) LZ 118/B45a

Dowland (John) Ach Nachbar Rolandt, bandora and transcription for lute (LT-Va 285-MF-LXXIX, f. 41r), *see under* Dowland (John) My Lord Willoughby's Welcome Home], LZ 113/JD66 l i-ii

Dowland (John) Adew for Oliver Cromwell (GB-Cu Nn.6.36, f.18), *see under* Dowland (John) Resolucon, LN 131/JD13

Dowland (John) Almande Monsieur Johan Douland Angl[ium] (I-Gu M.VIII.24f.140), *see under* Dowland (John) Monsieur's Almaine, LN 110/JD106b

Dowland (John) Almayne Dowland (GB-Lcm Loan 2019-01 Welde no.11, f.5), *see under* Dowland (John) Lady Laiton's Almain, LN100/48e

Dowland (John) Ane almane (US-NHub Music Dep. 1, f.17), *see under* Dowland (John) Lady Laiton's Almain, LN100/48g

Dowland (John) Anglicum (D-LEm II. 6.15 Dlugoraj, p.498), *see under* Dowland (John) Lady Laiton's Almain, LN100/48b

Dowland (John) All the Day, cittern (US-CAh 181 Otley, f.11), *see under* Dowland (John) Come Again, LZ 121/JD60b

Dowland (John) Allemande (Besard *Thesaurus Harmonicus* 1603, f. 134v), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66s

Dowland (John) Allemande, consort or duet part? (D-Hs ND VI 3238, p. 148), *see under* Dowland (John) Sir John Smith's Almaine, LZ113/JD47f

Dowland (John) Allemande (US-Ws V.b.280 Folger no.51, f.22v), *see under* Dowland (John) My Lady Hunsdons Puffe, LN 111/54a

Dowland (John) Allemande Anglloyse (NU-Lu 1666 Thysius no.889, f.503), *see under* Dowland (John) Sir John Smith's Almaine, LZ 113/ JD47i

Dowland (John) Allemande Dolland Englessa (A-Lla Hs.475 Eysertt, f.28), *see under* Dowland (John) Lady Laiton's Almain, LN100/48a

Dowland (John) Allmande Doulant (D-Hs ND VI 3238, p.145), *see under* Dowland (John) Lady Laiton's Almain, LN100/48fl

Dowland (John) Allemande Inglese (PL-Kj Mus.40143, f.59v), *see under* Dowland (John) Lady Laiton's Almain, LN100/48k

Dowland (John) Allmaine J. Dowland (GB-Cu Dd.2.11 no. 135, f.48), *see under* Dowland (John) Lady Laiton's Almain, LN100/48d

Dowland (John) An Almain [Poulton 49] (GB-Cu Dd.2.11 no.103, f.38) LN 101/49a

Dowland (John) An Almain (GB-Cu Dd.2.11 no.132, f.47) LN 101/49b

Dowland (John) Almaine (En K.33b, part III, after p.65), *see under* Dowland (John) Mr. Dowlands Midnight, LN 100/99b

Dowland (John) Almand, in German tablature (D-KA Bd.A.678, f. 21r), *see under* Dowland (John) Sir John Smith's Almaine, LZ 113/ JD47h

Dowland (John) Almanda Dulandi (D-LEm II 6.15 Dlugoraj, p.491), *see under* Dowland (John) Lady Laiton's Almain, LN100/48j

Dowland (John) Almande [Poulton 96] (GB-Lam 603 Board no.38, f.13) LN 108

Dowland (John) Almande Angl. (D-B 40141 Nauclerus, f. 43r), *see under* Dowland (John) Sir John Smith's Almaine, LZ 113/ JD47g

Dowland (John) Almayne (IRL-Dm Z.3.2.13 Marsh no.145, p. 384), *see under* Dowland (John) Sir John Smith's Allmaine, LN 113/ JD47c

Dowland (John) Almayne Dowland (GB-Lcm Loan 2019-01 Welde no.11, f.5), *see under* Dowland (John) The Lady Laiton's Almain [Poulton 48], LN100/48e

Dowland (John) Almins Engleiso (D-LEm II. 6.15 Dlugoraj, p.479) LN 101/49c

Dowland (John) Alo[e] (GB-Cu Add.8844 Trumbull, f.25) LN 119/JD68b

Dowland (John) [Aloe] [Poulton 68] (GB-Cu Dd.5.78.3, f.38v) LN 119/JD68a

Dowland (John) [Aloe] (GB-Gu Euing 25, f.21v) LN 119/JD68c

Dowland (John) Anglesa (NU-Lu 1666 Thysius no.701, f.399), *see under* Dowland (John) Orlando Sleepeth, LN 102/61d

Dowland (John) Anglicum (D-LEm II. 6.15 Dlugoraj, p.499), *see under* Dowland (John) My Lady Hunsdons Puffe, LZ 111/54j

Dowland (John) Anglicus aer (D-LEm II. 6.15 Dlugoraj, p. 518), *see under* Dowland (John) The Battle Galliard, LZ 120/JD40m

Dowland (John) [As I went to Walsingham], untitled variations [Poulton no.67] (GB-Cu Dd.9.33, f.67v) LZ 104/2c

Dowland (John) Away with these self loving lads, voice and lute (*First Booke of Songes* 1597) LZ 117 text

Dowland (John) Ballet (D-LEm II.6.6. f.7v), *see under* Dowland (John) Lady Laiton's Almain, LN100/48p

Dowland (John) Ballet (D-LEm II. 6.15 Dlugoraj, p.296), *see under* Dowland (John) Mistress Nichol's Almain, LN 100/52b

Dowland (John) Ballet Englese (Hove *Delitiae Musicae* 1612, f.59), *see under* Dowland (John) Lady Laiton's Almain, LN100/48r

Dowland (John) Balletto (S-B PB fil.172, f. 16v), *see under* Dowland (John) Sir John Smith's Almaine, LZ 113/ JD47j

Dowland (John) Ba[l]let[t]o in Soprano (US-BE 760, f.17), *see under* Dowland (John) My Lady Hunsdons Puffe, LZ 111/54o

Dowland (John) The Battaile Galliarde by Johnson (GB-Lam 602 Sampson no.11, f.7v) LZ120/JD40f

Dowland (John) The Battell Gallyard Mr Dowland (US-Ws V.b.280 Folger, no.34, f. 10v) LN 120/JD40a

Dowland (John) the battell galyerd by mr. dowlande (GB-Lbl Eg.2046 Pickeringe, f. 17v-18) LZ 120/JD40c

Dowland (John) the Battle galliard by me Dowland (GB-Lbl Add.38539 ML, f. 12v) LZ 120/JD40i

Dowland (John) [The Battle Galliard] "Anglicus aer" (D-LEm II. 6.15 Dlugoraj, p. 518) LZ 120/JD40m

Dowland (John) [The Battle Galliard] "Galiarda Englese" (S-B PB fil.172 Per Bhahe, f. 33) LZ 120/JD40p

Dowland (John) [The Battle Galliard] "Galiarda" (D-LEm II. 6.15 Dlugoraj, p. 202) LZ 120/JD40o

Dowland (John) [The Battle Galliard] "Galiarda Anglic Dulandt / Variatio" (LT-Va 285-MF-LXXIX, Königsberg, f. 22v) LZ 120/JD40b

Dowland (John) [The Battle Galliard] "Galiarda Gre/gorij .14." (D-LEm II. 6.15 Dlugoraj, p. 198) LZ 120/JD40q

- Dowland (John) [The Battle Galliard] "Galliarda Dulandi" (D-B 40141 Nauclerus, f. 239) LZ120/JD40g
- Dowland (John) [The Battle Galliard] "Galliarda Robert. Doulandt. 5.29" (Fuhrmann *Testudo Gallo-Germanica* 1615, p. 112) LN 74/4
LZ 120/JD40j
- Dowland (John) [The Battle Galliard] "Galliardt Duland" (D-Lr 2000a Harling, p. 68) LZ 120/JD40n
- Dowland (John) [The Battle Galliard] "The King of Denmarks Galiard. Io. Dowland", string consort a5 and lute (*Lachrimae* 1604, f. G2v) LZ 120/JD40l
- Dowland (John) [The Battle Galliard] "The King of Denmark's Galliard" (GB-Lcm Loan 2019-01 Welde no. 12, f.5v) LZ 120/JD40d
- Dowland (John) [The Battle Galliard] "The kinge of Den his gall" [Poulton appendix two, no. 5] (GB-Lam 603 Board no.50, f.17v) LZ 120/JD40k
- Dowland (John) [The Battle Galliard] "The most high and mightie Christianus the fourth King of Denmarke, his Galliard" [Poulton 40] (*Varietie of Lute-Lessons* 1610 f.L2v) LZ 120/JD40h
- Dowland (John) [The Battle Galliard] "Mr Mildmays Galliard J D." (GB-Cu Dd.9.33, f. 23), *continued as* Dowlande plus in prima pa[rte libri] (GB-Cu Dd.9.33, f. 94v) LZ 120/JD40e
- Dowland (John) Bonny Sweete Robin (GB-Lam 601 Mynshall no.28, f.8), *see under* Dowland (John) Robin is to the Greenwood Gone, LN 106/[70] App.3
- Dowland (John) Can shee excuse my wrongs (*First Booke of Songes* 1597) LSJ vol.53
- Dowland (John) Can she excuse my wrongs, *see also under* Dowland (John) The Earl of Essex's Galliard, LZ 125 text; LN 107/42-8a and b
- Dowland (John) [Captain Cavendish's Galliard] [Poulton 21] (GB-Cu Dd.2.11 no.167, f.56) LN 115/JD21b
- Dowland (John) [Captain Cavendish's Galliard] (GB-Lbl Hirsch M.1353, f.11v) LN 115/JD21d
- Dowland (John) [Captain Cavendish's Galliard] "Capit Candische his Galy" (GB-Cu Add.2764 (2), f.6v) LN 115/JD21a
- Dowland (John) [Captain Cavendish's Galliard] "John Dowland's Galliarde" (GB-Lam 601 Mynshall no.3, f.1) LN 115/JD21c
- Dowland (John) C[aptain] Pipers Paven, bandora and transcription for lute (GB-Cu Dd.2.11 no.270, f.82), *see under* Dowland (John) Pipers Pavan, LZ 124/JD8gi-ii
- Dowland (John) Capt[ain] Pipers Paven, cittern part (GB-Cu Dd.14.24, f.32v), *see under* Dowland (John) Pipers Pavan, LZ 124/JD8n
- Dowland (John) Captaine Pipers Pavin, bandora part (Morley *The First Book of Consort Lesssons* 1599, f.A4), *see under* Dowland (John) Pipers Pavan, LZ 124/JD8m and JD8o
- Dowland (John) Captayne Pipers Galliard, cittern part (GB-Lam 600 Browne, f.89), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19n
- Dowland (John) Chanson Inglese (PL-Kj Mus.40143, f.60v), *see under* Dowland (John) Mistress Nichol's Almain, LN 100/52e
- Dowland (John) Chorea Anglica (D-LEm II. 6.15 Dlugoraj. p.367), *see under* Dowland (John) Lady Laiton's Almain, LN100/48q
- Dowland (John) Chorea Anglica (Fuhrmann *Testudo Gallo-Germanica* 1615, p.80), *see under* Dowland (John) Lady Laiton's Almain, LN100/48o
- Dowland (John) Chorea Anglicana Doolandi (Besard *Thesaurus Harmonicus* 1603, f.139v), *see under* Dowland (John) Lady Laiton's Almain, LN100/48n
- Dowland (John) [Come Again] "All the Day", cittern (US-CAh 181 Otley, f.11) LZ 121/JD60b
- Dowland (John) [Come Again] "Come Away" [Poulton 60] (GB-Cu Nn.6.36, f.21v) LN 121/JD60a
- Dowland (John) [Come Again] "Commia Doulandi" (D-LEm II. 6.15 Dlugoraj, p.502) LZ 121/JD60g

- Dowland (John) [Come Again] "Commia guinae Dulandi" (D-LEm II. 6.15 Dlugoraj, p.472) LZ 121/JD60f
- Dowland (John) [Come Again] "Engels Com again" (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.166) LZ 121 /JD60h
- Dowland (John) [Come Again] "Engels Com again" diatonic cittern and transcription for chromatic cittern (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.167) LZ 121/JD 60 i i-ii
- Dowland (John) [Come Again] "Paduana" (D-Kl 4o 108/I, f.1v) LZ 121/JD60c
- Dowland (John) [Come Again] "Paduana Anglois" (D-Kl 4o 108/I, f.64v) LZ 121/JD60d
- Dowland (John) [Come Again], variation on "Paduana Anglois" (D-Kl 4o 108/I, f.64v) LZ 121/JD60e
- Dowland (John) Come Againe, lute song (*First Booke of Song*, 1597, f.11v) LZ 121/JD60j
- Dowland (John) Come away, come sweet love (*First Booke of Songs* 1597, no.11) LSJ vol.52
- Dowland (John) Commedianten dans [Berg op Zoom], diatonic cittern and transcription for chromatic cittern (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.248), *see under* Dowland (John) What if a Day, LZ 121/JD79q i-ii
- Dowland (John) Complainte [Poulton 63] (GB-Cu Dd.2.11 no.168, f.56) LZ117/JD63a
- Dowland (John) Complainte, cittern (GB-Cu Dd.4.23, f. 23) LZ117/JD63b
- Dowland (John) Corranto [Poulton 100] (GB-Lam 603 Board no.99, f.30) LN 112/JD100
- Dowland (John) A Coye Toye, an early version of "Mrs. Vauxes Gigge"? [Poulton 80] (GB-Lam 601 Mynshall no.19, f.7) LN113/JD80
- Dowland (John) Currant (D-Lr 2000 Harling, p.12), *see under* Dowland (John) Mrs. Winter's Jump, LN 100/55a
- Dowland (John) Currant Dulandi (D-LEm II. 6.15 Dlugoraj, p.241), *see under* Dowland (John) Mrs. Winter's Jump, LN 100/55f
- Dowland (John) Deutscher Danz (D-W Guelf 18.8 Hainhofer IV, f. 34r), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66y
- Dowland (John) Digorie Piper Galiard, lute part (*Lachrimae*, f.L2), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19g
- Dowland (John) Do[ctor] Cases Paven (GB-Cu Dd.2.11 no.47, f.14v) LSJ vol.45
LN 131/JD12
- Dowland (John) Dolandi Saltarella (D-B Mus. 40141, f.46v), *see under* Dowland (John) Mistress Nichol's Almains
LN 100/52d
- Dowland (John) Dowland Gal, cittern (US-CAh 181 Otley, f.14), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19p
- Dowland (John) Dowlandes Lacrima (GB-Cu Add.1764(2), f.5v), *see under* Dowland (John) Lachrimae, LN 123/JD15o
- Dowland (John) Dowlandes Lamentation Semp dolent (GB-Lbl Eg.2046 Pickeringe, f.31v), *see under* Dowland (John) Semper Dowland
Semper Dolens, LN 128/JD9a
- Dowland (John) Dowlands adew for Master Oliuer Cromwell, lute and bass viol (*The Second Booke of Songes* 1600, f.N1v)
LZ 132/JD13b
- Dowland (John) Dowlands Bells (GB-Lam 601 Mynshall no.27, f.8), *see under* Dowland (John) Lady Rich's Galliard [Poulton 43],
LN 104/43f
- Dowland (John) [Dowland's First Gallyard] (GB-Cu Dd.2.11 no.171. f.56) LN 105/22a
- Dowland (John) [Dowland's First Gallyard] (GB-Gu Euing 25, f.23) LN 105/22c
- Dowland (John) [Dowland's First Gallyard] "Dowlands Galliard" (GB-Cu Dd.2.11 no.187, f.60) LN 105/22b
- Dowland (John) [Dowland's First Gallyard] "Dowlands Galliarde" [Poulton 22] (GB-Cu Dd.2.11 no.299, f.95) LN 105/22d

Dowland (John) [Dowland's First Galliard] "A Galliard" [Poulton appendix two no.7] (GB-Lam 603 Board no.64, f.22v)
LN 105/22e

Dowland (John) Dowland's First Galliard, *see also* Howet (Gregory) Galiarda Gregory, *and* Gagliarda, LN 105/22g-h

Dowland (John) Dowlands Galliard [Poulton 20] (GB-Cu Dd.2.11 no.27, f.7v) LZ 120/JD20b

Dowland (John) Dowlands Galliard, bandora and transcription for lute (GB-Lam 600 Browne, f. 10v) LZ 120/JD20e i-ii

Dowland (John)? Dowland's Galliard [Poulton 83] (GB-Lam 601 Mynshall no.40, f.12v), *see under* Johnson (Robert)? My Lady Mildmay's Delight, LN 110/ JD83

Dowland (John) [Dowlands Galliard] (GB-Cu Dd.2.11 no.222, f.67v) LZ 120/JD20c

Dowland (John) [Dowlands Galliard] "Dowlantes Gailliarde" (NL-Lu 1666 Thysius no.65, f. 22) LN 120/JD20a

Dowland (John) [Dowlands Galliard] A Galliard by Dowla (GB-Lam 602 Sampson no.9, f. 6v) LZ 120/JD20d

Dowland (John) Dowlands Paven, cittern, long A strain (GB-Cu Dd.4.23, f.27v), *see under* Dowland (John) Pipers Pavan,
LZ 124/JD8i

Dowland (John) The Earl of Derby's Galliard [Poulton 44] (GB-Cu Nn.6.36, f.2) LZ 127/JD44c

Dowland (John) [Earl of Derby's Galliard] (GB-Cu Nn.6.36, f.1) LZ 127/JD44e

Dowland (John) [Earl of Derby's Galliard] (GB-Gu Euing 25, f.21) LZ 127/JD44d

Dowland (John) [Earl of Derby's Galliard] "Darbois Galliard" (D-Hs ND VI 3238, p.142) LZ 127/JD44h

Dowland (John) [Earl of Derby's Galliard] "A Galiarde" (GB-Lam 602 Sampson no.26, f.13v) LN 127/JD44a

Dowland (John) [Earl of Derby's Galliard] "Galliard" (GB-Lcm Loan 2019-01 Welde no.20, f.7) LZ 127/JD44f

Dowland (John) [Earl of Derby's Galliard] "Galliarda" (D-Hbusch w.s. Herold, f.39v) LZ 127/JD44i

Dowland (John) [Earl of Darby's Galliard] J D (GB-Cu Dd.5.78.3, f.38) LN 127/JD44b

Dowland (John) [Earl of Derby's Galliard] "[Passamezzo] terza p[art]e" (CDN-Mc w.s., f.80) LZ 127/JD44app

Dowland (John) [Earl of Derby's Galliard] "The Right Honourable Ferdinando Earl of Derby, his Galliard [Poulton 44a] (*Varietie of Lute-Lessons* 1610, f.M2v) LZ 127/JD44g

Dowland (John) [Earl of Essex Galliard] (D-Kl 4oMus.108 Montbuisson I, f.2v) LN 107/42-12

Dowland (John) [Earl of Essex Galliard] (GB-Cu Dd.2.11 no.109, f.40v) LN 107/42-7

Dowland (John) [Earl of Essex Galliard] (GB-Cu Dd.2.11 no.199, f.62v) LN 107/42-4

Dowland (John) [Earl of Essex Galliard] (GB-Cu Euing 25, f.24) LN 107/42-5

Dowland (John) [Earl of Essex Galliard], consort lute part (GB-Cu Nn.6.36, f.37) LN 107/42-26

Dowland (John) [Earl of Essex Galliard] (GB-Lbl M.1353, f.11v) LN 107/42-6

Dowland (John) [Earl of Essex Galliard] "Can she excuse" [Poulton 42] (US-Ws V.b.280 Folger no.43, f.16) LS 2/6
LN 107/42-1

Dowland (John) [Earl of Essex Galliard] "Can she excuse my wrongs", voice and lute LZ 125 text

Dowland (John) [Earl of Essex Galliard] "Can shee excuse my wrongs", duet (N-Lu 1666 Thysius no.66-67, f.22v)
LN 107/42 8a-b

Dowland (John) [Earl of Essex Galliard] "Daulant Gagliarde" (D-Kl 4oMus.108 I Montbuisson I, f.56v) LN 107/42-10

Dowland (John) [Earl of Essex Galliard] "Gagliarda" (D-Kl 4oMus.108 I Montbuisson I, f.2) LN 107/42-9

- Dowland (John) [Earl of Essex Galliard] "A Galliard made by I[ohn] D[owland]", orpharion (Barley *A new Booke of Tabliture* 1596, f.B4v)
LN 107/42-2
- Dowland (John) [Earl of Essex Galliard] "Galliarda Englessa" (A-Lla Hs.475 Eysertt, f.41) LN 107/42-11
- Dowland (John) Earle of Essex (The Right Honorable Robert.) his Galliard [Poulton 42a] (*Varietie of Lute-Lessons* 1610, f.M2v)
LN 89 text
LN 107/42-3
- Dowland (John) Earle of Essex Galliard, consort lute part (*Lachrimae* 1604, f.H1v) LZ 107/42-25
- Dowland (John) Earl of Essex Galliard, *see also under* Anon, LZ 107/JD42 13-14, 16, 18-20 & 27-33, and LZ135/App 3; Bacheler, LZ 107/42-22 & 23; Hassler, LZ 107/5; Hove, LZ 107/42-21; Howet, LZ 107/42-15; Robinson, LZ 107/42-34; Strobel, LN 57/5, LZ 107/42-17; and Vallet, LZ 107 42/24a-b
- Dowland (John) The Earl of Oxford's March (GB-Cu Dd.2.11 no.179, f.58), *see under* Dowland (John) Lord Strang's March [Poulton 65], LN 100/65 & LZ 127/JD65-S5
- Dowland (John) Ein schon Liedt (DK-Kk Thott 4o 841 Fabritius, f.14), *see under* Dowland (John) Mrs. White's Thinge, LN100/50e
- Dowland (John) Engel dantz-Nachdantz (D-W Guelf 18.8 Hainhofer IV, f.37v), *see under* Dowland (John) Orlando Sleepeth, LN 102/61r
- Dowland (John) Engels Com again (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.166 and 167), *see under* Dowland (John) Come again, LZ 121/JD60h, i-i and i-ii
- Dowland (John) Engels Nou Nou (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.54), *see under* Dowland (John) Frog Galliard, LZ 113/ JD23t-i and ii
- Dowland (John) Engelsch Stuck (LT-Va 285-MF-LXXIX, f.66v), *see under* Dowland (John) Lady Laiton's Almain, LN100/48s
- Dowland (John) Englesa (Pu XXIII.F.174, f.22v), *see under* Dowland (John) Orlando Sleepeth, LN 102/61h
- Dowland (John) Englisch auffzug (Bd.A.678, f.22), *see under* Dowland (John) Orlando Sleepeth, LN 102/61j
- Dowland (John) Der Englisch Roland", German tablature (CH-Bu F.IX.70 Wurstisen, p. 331), *see under* Dowland (John) [My Lord Willoughby's Welcome Home], LZ 113/JD66p
- Dowland (John) Entrata (Rude *Flores Musicae* 1600 II, f.112v), *see under* Dowland (John) Mistress Nichol's Almain, LN 100/52f
- Dowland (John) [Fantasia] (B-Bc 26.369, p.37-38 & 33) LZ 125/JD1b
- Dowland (John) [Fantasia] (GB-Cu Add.3056 Cosens, f.8v) LZ 125/JD1d
- Dowland (John) [Fantasia] (GB-Cu Add.3056 Cosens, f.17v) LN 125/JD5
- Dowland (John) [Fantasia] (GB-Cu Dd.9.33, f.43v) LZ125/JD6c
- Dowland (John)? [Fantasia] [Poulton 73] (GB-Cu Dd.9.33, f.44v) LN 125/JD73
- Dowland (John) [Fantasia] (GB-Cu Nn.6.36, f.29v) LN 125/JD6a
- Dowland (John) [Fantasia] (GB-Gu Euing 25, f.16v) LZ 125/JD1e
- Dowland (John) [Fantasia] (GB-Gu Euing 25, f.35) LN 125/JD7a
- Dowland (John)? [Fantasia] [Poulton 72] (GB-Gu Euing 25, f.42v) LN 125/JD72
- Dowland (John) [Fantasia] [Poulton 74] (GB-Lbl Add.31392, f.24) LN 125/JD74
- Dowland (John) [Fantasia] (GB-Lbl Add. 38539 ML, f.14v) LZ 125/JD1j
- Dowland (John) Fantasia [Poulton 71] (GB-Lbl Eg.2046 Pickeringe, f.23v) LN 125/JD71a

Dowland (John) Fantasia (GB-Lbl Eg.2046 Pickeringe, f.24v)	LN 125/JD1f
Dowland (John) Fantasia (Mylius <i>Thesaurus gratiarum</i> 1622, p.30)	LZ125/JD6f
Dowland (John) Fantasia (Mylius <i>Thesaurus gratiarum</i> 1622, p.37), <i>see under</i> Dowland (John) Forlorne Hope Fancye, LZ 125/JD2d	
Dowland (John) Fantasi[a] (UKR-LVu 1400 I, f.39v)	LZ125/JD6d
Dowland (John) Fantasia (UKR-LVu 1400 I, f.49v), <i>see under</i> Dowland (John) Farewell 1, LN 81 text; LZ 125/JD3c	
Dowland (John) Fantasia (UKR-LVu 1400, f.62v), <i>see under</i> Dowland (John) Forlorne Hope Fancye, LN 81 text; LZ 125/JD2b	
Dowland (John) [Fantasia] "A Fancy" (GB-Cu Add.3056 Cosens, f.7v)	LZ 125/JD6b
Dowland (John) [Fantasia] "A Fancy" [Poulton 7] (GB-Cu Dd.9.33, f.6v)	LZ 125/JD7c
Dowland (John) [Fantasia] "A Fantasie" [Poulton no.1] (GB-Lbl Add.31392, f.13v)	LN 125/JD1a
Dowland (John) [Fantasia] "Fantasie Iohn Douland" [Poulton 1a] (<i>Varietie of Lute-Lessons</i> 1610, f.H1)	LZ 125/JD1i
Dowland (John) [Fantasia] "Fuga" (S-B PB fil.172, f.27v)	LZ 125/JD1g
Dowland (John) [Fantasia] "Grammatica Rosideri Angli generosi" (Mylius <i>Thesaurus gratiarum</i> 1622, p.28)	LZ 125/JD71b
Dowland (John) [Fantasia] "Phantasia" (Mertel <i>Hortus Musicalis</i> 1615, p.208)	LZ 125/JD6e
Dowland (John) [Fantasia] "Phantasia" (Mertel <i>Hortus Musicalis</i> 1615, p.211)	LN 108/JD App
Dowland (John) Fantasia 6 (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.18), <i>see under</i> Dowland (John) Farewell 1, LZ 125/JD3d	
Dowland (John) Fantasia Gregorij Houuet (D-D1 1.V.8, f.43v)	LZ 125/JD7b
Dowland (John) Fantasia Ioannis Dooland (Besard <i>Thesaurus Harmonicus</i> 1603, f.170v)	LZ 125/JD1h
Dowland (John) Fantasia Ioannis Dooland Angli Lachrimae (Besard <i>Thesaurus Harmonicus</i> 1603, f. 16v), <i>see under</i> Dowland (John) Lachrimae, LZ 128/JD15app 9a	
Dowland (John) Fantasia Joannis Dulandi (D-B 40141, f. 36v), <i>see under</i> Dowland (John) Lachrimae, LZ 128/JD15app 9b	
Dowland (John) Fantasia Joh[n] Dulant (D-D1 1.V.8, f.7v)	LZ 125/JD1c
Dowland (John) Far[e]well Jo Dowlande [Farewell 1] [Poulton 3] (GB-Cu Dd.5.78.3, f.43v)	LN 125/JD3a
Dowland (John) [Farewell 1] (GB-Cu Euing 25, f.41v)	LZ 125/JD3b
Dowland (John) [Farewell 1] "Fantasia" (UKR-LVu 1400 I, f.49v)	LN 81 text LZ 125/JD3c
Dowland (John) [Farewell 1] "Fantasia 6" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.18)	LZ 125/JD3d
Dowland (John) [Farewell 1] "Grammatica Illustriss Doulandi" (Mylius <i>Thesaurus gratiarum</i> 1622, p.1)	LZ 125/JD3e
Dowland (John) [Farewell 2] Far[e]well Jo Dowlande [Poulton 4] (GB-Cu Dd.9.33, f.41v)	LN 125/JD4a
Dowland (John) [Farewell 2] (GB-Cu Dd.9.33, f.50v)	LZ 125/JD4b
Dowland (John) Floodis of teares, mandore and transcription for lute (GB-Eu Adv 5.2.15, p.108), <i>see under</i> Dowland (John) Sleep, wayward thoughts, LZ 121/JDapp ci-ii	
Dowland (John) Flow my teares, lute song (<i>The Second Booke of Songes</i> 1600, f.B2v), <i>see under</i> Dowland (John) Lachrimae, LZ 123/JD15q	
Dowland (John) Forlorne Hope Fancye [Poulton 2] (GB-Cu Dd.9.33, f.16v)	LN 125/JD2a
Dowland (John) [Forlorne Hope Fancye] "Fantasia" (Mylius <i>Thesaurus gratiarum</i> 1622, p.37)	LZ 125/JD2d

Dowland (John) [Forlorne Hope Fancye] “Fantasia” (UKR-LVu 1400, f.62v)	LN 81 text LZ 125/JD2b
Dowland (John) [Forlorne Hope Fancye] “Phantasia” (Mertel <i>Hortus Musicalis</i> 1615, P.210)	LZ 125/JD2c
Dowland (John) Fortune [my Foe] (A-Lla Hs.475 Eysertt, f. 34)	LZ117/JD62i
Dowland (John) Fortune [my Foe] (A-Lla Hs.475 Eysertt, f. 38)	LZ117/JD62h
Dowland (John) Fortune [my Foe] (Barley <i>A new Booke of Tabliture</i> 1596, f.F3, almost identical to GB-Cu Dd.4.22, f.11v) LN 117/ JD62a	
Dowland (John) Fortune [my Foe] [Poulton 62] (GB-Cu Dd.4.22, f. 11v)	LZ 117/JD62b
Dowland (John) Fortune [my Foe] (GB-Lam 601 Mynshall no.32, f. 9v)	LZ117/JD62e
Dowland (John) Fortune [my Foe] (GB-Lcm Loan 2019-01 Welde no.17, f. 2)	LZ117/JD62f
Dowland (John) Fortune [my Foe] (NL-Lu 1666 Thysius no.660, f. 387v)	LZ117/JD62j
Dowland (John) Fortune [my Foe] (LT-Va 285-MF-LXXIX Königsberg, f. 7v)	LZ117/JD62k
Dowland (John) [Fortune my Foe] (D-B Danzig 4022, ff. 11v)	LZ117/JD62l
Dowland (John) [Fortune my Foe] (GB-En K.33b, part III, after p. 65)	LZ 117/JD62c
Dowland (John) [Fortune my Foe] (GB-Gu Euing 25, f. 27)	LZ 117/JD62d
Dowland (John) Fortune my Foe to the consort (IRL-Dtc 408/I Ballet no.11, p. 14)	LZ117/JD62g
Dowland (John) Frayge Gallarde NU-Lu 1666 (Thysius no.81, f.28v), <i>see under</i> Dowland (John) The Frog Galliard, LZ 113/JD 23h	
Dowland (John) Frog Galiard, second part of duet (D-B N479 Grünbühel, f.60v)	LN84/5 LZ 113/JD23j
Dowland (John)? The Frog Galliard [Poulton 90] (GB-Cu Add.3056 Cosens, f.42v)	LN 113/JD23d
Dowland (John) The Frog Galliard [Poulton 23] (GB-Cu Dd.2.11 no.295, f.93)	LN 113/JD23a
Dowland (John) The Frog Galliard [Poulton 23a] (US-Ws V.b.280 Folger no.37, f.12v)	LN 113/JD23b
Dowland (John) The Frog Galliard, editorial arrangement as duet (LT-Va 285-MF-LXXIX Königsberg, f. 5v and “Now, O now” (<i>First Book of Songs</i>)	LS Meeting 15/11/2003
Dowland (John) [The Frog Galliard], simple setting (GB-Cu Dd.2.11 no.110, f.40)	LN 113/JD23e
Dowland (John) [The Frog Galliard] (GB-Gu Euing 25, f.26v, almost = JD23a)	LN 113/JD23c
Dowland (John) [The Frog Galliard] (LT-Va285-MF-LXXIX Königsberg, f. 5v)	LZ 113/JD23f
Dowland (John) [The Frog Galliard] “Engels Nou Nou”, diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.54)	LZ 113/ JD23t i-ii
Dowland (John) [The Frog Galliard] “Frayge Gallarde” (NU-Lu 1666 Thysius no.81, f.28v)	LZ 113/JD 23h
Dowland (John) [The Frog Galliard] “Frogge Galliard” (D-Hs ND VI 3238 Schele, p. 144)	LZ 113/JD23g
Dowland (John) [The Frog Galliard] “The Frogs Galliard”, bandora and transcription for lute (LT-VA 285-MF-LXXIX, f.40v)	LZ 113/ JD23u i-ii LN 68 text
Dowland (John) [The Frog Galliard] “Galliard” (D-Lr 2000 Harling, p.4)	LZ 113/ JD23n
Dowland (John) [The Frog Galliard] “galliarda Frog Cantus” [duet - lute I] (D-Ngm 33748 I, f. 9v)	LZ 113/ JD 23i-i

Dowland (John) [The Frog Galliard] "galiarda Frog Pasmus" [duet - lute II] (D-Ngm 33748 I, f. 10r) LZ 113/ JD 23i-ii

Dowland (John) [The Frog Galliard] "Galiard gantz bertümbt" (D-D1 M 297, p.134) LZ 113/ JD 23k

Dowland (John) [The Frog Galliard] "gaillarde" (NL-Lu BPL 2792, f. 19r) LZ 113/ JD 23l

Dowland (John) [The Frog Galliard] "Galiarda the frog" (S-B PB fil.172 Per Brahe, f. 15v) LZ 113/ JD 23m

Dowland (John) [The Frog Galliard] "Galiarda Froscce", duet, lute I (LT-Va 285-MF-LXXIX, f. 21r) LZ 113/ JD23s-i

Dowland (John) [The Frog Galliard] "Galiarda Frisco. Bass", duet, lute II (LT-Va 285-MF-LXXIX, f. 22v) LZ 113/ JD23s-ii

Dowland (John) [The Frog Galliard] "Galiarda" (D-Ngm 33748 I, 8, f.13v) LZ 113/ JD23o

Dowland (John) [The Frog Galliard] "Galiarda" (D-LEM II. 6.15 Dlugoraj, p.230-231) LZ 113/ JD23p

Dowland (John) [The Frog Galliard] "Nou Nou" (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.54) LZ 113/ JD23r

Dowland (John) [The Frog Galliard] "Rechenbergers Galiardt" (D-LEM II. 6.15 Dlugoraj, p.198) LZ 113/ JD23q

Dowland (John) The Frog Galliard, *see also under* F. (A.) Galiarda 3 (D-LEM II. 6.15 Dlugoraj, p.230), LN 60/18; *and* Hoffmann von Grünbüchel (Wolfgang) Frog Galliard (D-B N479 Grünbüchel, f.60v), LN84/5

Dowland (John) Fuga (S-B PB fil.172, f.27v), *see under* Dowland (John) Fantasia, LZ 125/JD1g

Dowland (John) Gagliarda (US-SFsc M2.1 M3 De Bellis, p.79), *see under* Dowland (John) My Lady Hunsdons Puffe, LZ 111/54k

Dowland (John) Gagliarda det[t]a la mezza pace (US-SFsc M2.1 M3 De Bellis, p.26), *see under* Dowland (John) My Lady Hunsdons Puffe, LZ 111/54n

Dowland (John) Gagliarda Dooland (D-W Guelf 18.8 Hainhofer VI, f.169v) LN 103/JD 103

Dowland (John) Gagliarda Jona Doulandt (D-Ngm 33748 I, f.16), *see under* Bachelier (Daniel) [To Plead my Faith Galliard], LZ 116/DB25j

Dowland (John) Gaillarde (NL-Lu BPL 2792, f. 19), *see under* Dowland (John) Frog Galliard, LZ 113/ JD 23l

Dowland (John) Gaillarda Paduana Lachrymae (LT-Va 285-MF-LXXIX, f.23v), *see under* Anon. Squires Galliard, LZ 122/S6

Dowland (John) A Galiard by mr Cuttinge (GB-Lbl Add.31392, f.34) LN103/85g

Dowland (John) Galiarda Englese (S-B PB fil.172 Per Bhahe, f. 33), *see under* Dowland (John) The Battle Galliard, LZ 120/JD40p

Dowland (John) Galiarda Englese (S-B PBfil 172 Per Bhahe, f.25v), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43k

Dowland (John) Galiarda the frog (S-B PB fil.172 Per Brahe, f. 15v), *see under* Dowland (John) Frog Galliard, LZ 113/ JD 23m

Dowland (John) A Galiarde (GB-Lam 602 Sampson no.26, f.13v), *see under* Dowland (John) The Earl of Derby's Galliard, LN 127/JD44a

Dowland (John) Gall Susanne (D-Ngm 33748 I, f.14), *see under* Dowland (John) Susanna Galliard, LN 130/JD91b

Dowland (John) Gallarda (D-LEM II. 6.15 Dlugoraj, p.190), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43b

Dowland (John) Gallarde, similar to Poulton 35 but section 1, 3 and 4 only (NU-Lu 1666 Thysius no.77, f.26v) LN 114/JD35b

Dowland (John) Galliard (D-DI M 297, p.88), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43a; LN 125 text (BL)

Dowland (John) Galliard (D-Lr 2000 Harling, p.4), *see under* Dowland (John) Frog Galliard, LZ 113/ JD23n

Dowland (John) Galliard (GB-Cu Add.3056 Cosens, f.33v, almost the same as 24a) LN 111/24b

Dowland (John) Galliard [Poulton no.24] (GB-Cu Dd.2.11 no.178, f.58) LN 111/24a

Dowland (John) Galliard (GB-Cu Dd.2.11 no.196, f. 62), *see under* Dowland (John) The Queen's Galliard, LN 113/ JD97a

Dowland (John) A Galliard [Poulton 30] (GB-Cu Dd.5.78.3, f.25v) LN103

Dowland (John) A Galliard [Poulton 27] (GB-Cu Dd.5.78.3, f.49v) LN103

Dowland (John) A Galliard [Poulton 35] (GB-Cu Dd.9.33, f.37v) LN 114/JD35a

Dowland (John) Galliard (GB-Lcm Loan 2019-01 Welde no.9, f.5), *see under* Dowland (John) Lady Rich's Galliard [Poulton no.43], LN 104/43g

Dowland (John) [Galliard] (GB-Cu Add.31392, f.34 = Euing f.29 without divisions) LN103/85d

Dowland (John) [Galliard] (GB-Cu Dd.2.11 no.113, f.41) LN 130/JD104bi

Dowland (John) [Galliard], with divisions transcribed from JD104a (GB-Cu Dd.2.11 no.113, f. 41) LZ 130/JD104bii

Dowland (John) [Galliard], bandora and transcription (GB-Cu Dd.2.11 no.121, f. 44) LZ 130/JD104di-ii

Dowland (John) [Galliard] (GB-Cu Dd.9.33, f.22), *see under* Cutting (Francis) [Galliard], arranged by Dowland?, LN 130/JD82

Dowland (John) [Galliard] (GB-Gu Euing 25, f.29) LN 103/85f

Dowland (John) [Galliard] (GB-Gu Euing 25, f.42) LN 130/JD76a

Dowland (John) [Galliard] (GB-Lbl Hirsch M.1353, f.7) LN 130/JD104a

Dowland (John) [Galliard] "Cuttings Galliard" (GB-Cu Dd.2.11 no.236, f.71v) LN 103/85e

Dowland (John) [Galliard] "Ferrabosco (Alfonso) Galliard Alfonsus" (IRL-Dm Z.3.2.13 Marsh no.147, p.386) LN 103/JD 85c

Dowland (John) [Galliard] "Maister Hayls Gallard" (NU-Lu 1666 Thysius no.92, f.33) LN 103/85h

Dowland (John) A Galliard by Dowla (GB-Lam 602 Sampson no.9, f.6v), *see under* Dowland's Galliard [Poulton 20], LZ 120/JD20d

Dowland (John) Ga[l]liard Dowland p[er] Ro[bert] Sp[rignell], chromatic cittern in Italian tuning (US-CAh 181 Otley, f. 10v) LZ 130/JD104c

Dowland (John) Galliard Dullande (D-K1 4oMus.108 I Montbuisson I, f.94v), *see under* Dowland (John) A Galliard on Bacheler's Galliard, LZ 116/JD28f

Dowland (John) A Galliard fr. Cuttinge [Poulton 92, based on Poulton 24a] (GB-Cu Dd.5.78.3, f.63), also listed under Cutting LN 111/ 24c

Dowland (John) Galliard gantz berümbt (D-D1 M 297, p.134), *see under* Dowland (John) Frog Galliard, LZ 113/ JD 23k

Dowland (John) Galliard J Dowl, cittern (GB-Cu Dd.4.23, f.28), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19s

Dowland (John) Galliard Mr Dowland (GB-Lcm Loan 2019-01 Welde no.9, f.5), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43g

Dowland (John) A Galliard [on a Galliard by Daniel Bacheler] [Poulton 28] (GB-Cu Dd.5.78.3, f.35v) LN 116/JD28a

Dowland (John) [A Galliard on Bacheler's Galliard] (GB-Gu Euing 25, f.20v) LZ 116/JD28e

Dowland (John) [A Galliard on Bacheler's Galliard], "Galliard Dullande" (D-K1 4oMus.108 I Montbuisson I, f.94v) LZ 116/JD28f

Dowland (John) [A Galliard on Bacheler's Galliard] "Galliarda" (Fuhrmann *Testudo Gallo-Germanica* 1615, p.108) LZ 116/JD28g

Dowland (John) A Galliard [on Walsingham] [Poulton no.31] (GB-Cu Dd.5.78.3, f.37) LZ 104/1a

Dowland (John) [A Galliard on Walsingham] (GB-Cu Dd.2.11 no.271, f.82v, almost identical to GB-Cu Dd.5.78.3) LZ 104/1b

Dowland (John) Galliard to Captaine Pipers Pavin, "pandora" part (Morley *The First Book of Consort Lesssons* 1599, f.A4v),

- see under* Dowland (John) Pipers Galliard, LZ 124/JD19o
- Dowland (John) Galliard to Captaine Pipers Pavin, cittern part (Morley *The First Book of Consort Lesssons* 1599, f.A4v), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19q
- Dowland (John) Galliard to the Lachrimae [Poulton 46] (*Pilgrim's Solace* no. 22, f.M2v) LS 2/12
LN 122/JD46
- Dowland (John) The Galliard to the Pavan before (GB-Cu Add.3056 Cosens, f.3v), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19f
- Dowland (John) Galliard W Th (GB-Cu Dd.9.33, f.19v) LN 130/JD76b
- Dowland (John) Galliarda (D-LEm II. 6.15 Dlugoraj, p. 202), *see under* Dowland (John) The Battle Galliard, LZ 120/JD40o
- Dowland (John) Galliarda (D-LEm II. 6.15 Dlugoraj, p.230), *see under* Dowland (John) Frog Galliard, LZ 113/ JD23p
- Dowland (John) Galliarda (D-LEm II. 6.15 Dlugoraj, p.234, almost identical to 85a) LN 103/6c JD 85b
- Dowland (John) Galliarda (D-Ngm 33748 I, f.13v), *see under* Dowland (John) Frog Galliard, LZ 113/ JD23o
- Dowland (John) Galliarda (Fuhrmann *Testudo Gallo-Germanica* 1615, p.108), *see under* Dowland (John) A Galliard on Bachelor's Galliard, LZ 116/JD28g
- Dowland (John)? Galliarda Douland Cantus, duet part? (D-Ngm 33748 I, f.4v) LN 116/JD105
- Dowland (John) Galliarda Dulandi (D-B 40141 Naucleus, f. 239), *see under* Dowland (John) The Battle Galliard, LZ120/JD40g
- Dowland (John) Galliarda Ioannis Dooland (Besard *Thesaurus Harmonicus* 1603, f.120v), *see under* Bachelor (Daniel) To Plead my Faith Galliard, LZ 116/DB25i
- Dowland (John) Galliarda [on Bachelor's Galliard] (GB-Cfm Mus.689 Herbert no.141, f.54v) LZ 116/JD28b
- Dowland (John) Galliarda Anglic Dulandt / Variatio (LT-Va 285-Mf-LXXIX, Königsberg, f. 22v), *see under* Dowland (John) The Battle Galliard, L Z 120/JD40b
- Dowland (John) Galliarda Anglica (D-Ngm 33748 I, f.3), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43c
- Dowland (John) Galliarda Doulandij Discant (LT-Va 285-Mf-LXXIX Königsberg f.21), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43r-i
- Dowland (John) Galliarda Doulandij Bass (LT-Va 285-Mf-LXXIX Königsberg f.21), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43r-ii
- Dowland (John) Galliarda Dulandi 8 [Poulton no.87] (D-LEm II. 6.15 Dlugoraj, p.194) LN 103/JD 87
- Dowland (John) Galliarda Dulandi [Poulton no.85] (D-LEm II. 6.15 Dlugoraj, p.218) LN 103/6b JD 85a
- Dowland (John) Galliarda Dulandi (LT-Va 285-Mf-LXXIX Königsberg f.56v), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43h
- Dowland (John) galliarda Frog Cantus and Pasmus, duet (D-Ngm 33748 I, f. 9v and 10), *see under* Dowland (John) Frog Galliard, LZ 113/ JD 23i-i
- Dowland (John) Galliarda Gre/gorij .14. (D-LEm II. 6.15 Dlugoraj, p. 198), *see under* Dowland (John) The Battle Galliard, LZ 120/JD40q
- Dowland (John) Galliarda Joannis Doland (Besard *Thesaurus Harmonicus* 1603, f.107v), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19l
- Dowland (John) Galliarda 6 J.D. (Fuhrmann *Testudo Gallo-Germanica* 1615, p.114), *see under* Dowland (John) Robin is to the Greenwood Gone, LN 106/70d
- Dowland (John) Galliarda Lachrima (D-Hbusch w.s. Herold, f. 27), *see under* Dowland (John) Lachrimae, LZ 128/JD15app 11-ii

- Dowland (John) Galliarda Robert. Doulandt. 5.29 (Fuhrmann *Testudo Gallo-Germanica* 1615, p. 112), *see under* Dowland (John) The Battle Galliard, LN 74/4; LZ 120/JD40j
- Dowland (John) Galliarde (Francisque *Le Trésor d'Orphée* 100, f.13), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19j
- Dowland (John) Galliarde (GB-HAdolmetsch II.B.1, f.92v), *see under* Dowland (John) Pipers Galliard, LZ 124/JD19i
- Dowland (John) Galliardt Duland (D-Lr 2000a Harling, p. 68), *see under* Dowland (John) The Battle Galliard, LZ 120/JD40n
- Dowland (John) A Gallyard [on Bachelor's Galliard], has extra bar at start of second section not in P 28a [Poulton appendix two, no. 4] (GB-Lam 603 Board no.47, f.16v) LZ 116/ JD28c
- Dowland (John) A Gallyard (GB-Lam 603 Board no.64, f.22v), *see under* Dowland (John) Dowland's First Gallyard [Poulton appendix two no.7], LN 105/22e
- Dowland (John) A Gallyard [on Bachelor's Galliard] (GB-Lbl Add. 38539 ML, f.15v) LZ 116/JD28d
- Dowland (John) Giles Hobie's Galliard [Poulton 29] (GB-Cu Dd.5.78.3, f.16v) LN 103
- Dowland (John) Go from my Window [Poulton 64] (GB-Cu Dd.5.78.3, f.39v) LN 109/JD64a
- Dowland (John) Go from my Window (GB-Gu Euing 25, f.17v) LN 109/JD64b
- Dowland (John) Go from my Window (GB-Lbl Eg.2046 Pickeringe, f.29v) LN 109/JD64c
- Dowland (John) Go from my Windowe, orpharion (Barley *A new Booke of Tabliture* 1596, C2v) LN 109/JD64d
- Dowland (John) Grammatica Rosideri Angli generosi (Mylius *Thesaurus gratiarum* 1622, p.28), *see under* Dowland (John) Fantasia, LZ 125/JD71b
- Dowland (John) Hasellwood's Galliard [Poulton no.84] (GB-Cu Dd.9.33, f.17), *see under* Holborne [Spring 47a], LN 43; LZ 130/JD84b
- Dowland (John) [Hasellwoods Galliard] (GB-Lbl Hirsch M.1353, f.5), *see under* Holborne [Spring 47b], LN 130/JD84a
- Dowland (John) Henry Noel his Galliard (lute part, *Lachrymae* 1604, f.11v), *see under* Dowland (John) Mignarda, LZ 126/JD34d
- Dowland (John) Home Eiusdem Autoris [Caspari H(a)usmanni] (DK-Kk Thott 841,4o Fabritius, f. 12v), *see under* Dowland (John) My Lord Willoughby's Welcome, LZ 113/JD66o
- Dowland (John) I saw my lady weep, arranged as a lute solo by Mike Ashley LZ 137
- Dowland (John) If my complaints, *see under* Dowland (John) Pipers Galliard, LZ 124/JD19k, 19m, and 19u
- Dowland (John) Inrada 6 (D-LEM II. 6.15 Dlugoraj, p.145), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43s
- Dowland (John) [Une Jeune Fillette] [Poulton 93] (D-Hs ND VI 3238, p.25) LN 119/JD93
- Dowland (John) John Dowland's Galliarde (GB-Lam 601 Mynshall no.3, f.1), *see under* Dowland (John) Captain Cavendish's Galliard, LN 115/JD21c
- Dowland (John) K. Darcyes Spirite (GB-Cu Dd.2.11 no.177, f.58), simple version of JD45b, *see under* Dowland (John) Lady Clifton's Spirit, LN 113/JD45a
- Dowland (John) The King of Denmark's Galliard, *see under* Dowland (John) Battle Galliard, LZ 120/JD 40d, 40k & 40l
- Dowland (John) Lachrimae (GB-Cu Dd.2.11 no.251, f.75v) LN 123/JD15p
- Dowland (John) Lachrimae [Poulton appendix two, 2] (GB-Lam 603 Board no. 34, f.11v) LZ 122/JD15h
- Dowland (John) Lachrimae (LT-Va 285-MF-LXXIX, f. 24v) LZ 129/JD15app 19
- Dowland (John) [Lachrimae] (GB-Cu Add.3056 Cosens, f. 14v) LZ 128/JD15app 10
- Dowland (John) [Lachrimae] [Poulton 15] (GB-Cu Dd.5.78.3, f.9v & 21) LZ 122/JD15f
- Dowland (John) [Lachrimae] (GB-Gu Euing 25, f.25v) LZ 122/JD15k

Dowland (John) [Lachrimae] (GB-Lbl Hirsch 1353, f.11v)	LN 123/JD15n
Dowland (John) [Lachrimae] "Dowlandes Lacrima" (GB-Cu Add.1764 (2), f.5v)	LN 123/JD15o
Dowland (John) [Lachrimae] "Fantasia Ioannis Dooland Angli Lachrimae" (Besard <i>Thesaurus Harmonicus</i> 1603, f. 16v)	LZ 128/JD15app 9a
Dowland (John) [Lachrimae] "Fantasia Joannis Dulandi" (D-B 40141, f. 36v)	LZ 128/JD15app 9b
Dowland (John) [Lachrimae] "Flow my teares" lute song (<i>The Second Booke of Songes</i> 1600 f.B2v)	LZ 123/JD15q
Dowland (John) [Lachrimae] "Galliarda Lachrima" (D-Hbusch w.s. Herold, f. 27)	LZ 128/JD15app 11ii
Dowland (John) [Lachrimae] "Lachrame" (US-Ws V.b.280 Folger no.47, f.18v)	LZ 122/JD15c
Dowland (John) [Lachrimae] "Lachrim: Angelica" (DK-Kk Thott 4o 841 Fabritius, f. 109v)	LZ 129/JD15app 16
Dowland (John) [Lachrimae] "Lacrame" (GB-Lbl Add. 6402, f.1)	LZ 122/JD15d
Dowland (John) [Lachrimae] "Lacrime" (Barley <i>A new Booke of Tabliture</i> 1596, f.E1)	LZ 122/JD15i
Dowland (John) [Lachrimae] "Lacrime" (GB-Lbl Add. 38539 ML, f.22v)	LN 122/JD15b
Dowland (John) [Lachrimae] "Lacrime" (GB-Lbl Eg.2046 Pickeringe, f.16v [bar27/8 a1 not a2])	LN 122/JD15a
Dowland (John) [Lachrimae] "Lacrime" (NL-Lu 1666 Thysius no.665, f. 388v)	LZ 129/JD15app 21
Dowland (John) [Lachrimae] "Pavan Lacrymae" (GB-Lbl Sloane 1021, f. 21v)	LZ 129/JD15app 22
Dowland (John) [Lachrimae] "Pavana à 5 voc. Dulandi Angli" in index (<i>Rude Flores Musicae</i> 1600, f. GG5v)	LZ 128/JD15app 8
Dowland (John) [Lachrimae] "Pavana Lachrijmae" (D-KNh R242 Romers, f. 103v)	LZ 129/JD15app 20
Dowland (John) [Lachrimae] "Pauana Lachrijmae" (D-LEm II. 6.15 Dlugoraj, p. 78)	LZ 129/JD15app 18
Dowland (John) [Lachrimae] "Pauana Lachrimae Joachimi vanden Houen den 16 Febr Anno 1614 (D-Hs ND.VI .3238, p. 17)	LZ 128/JD15app 12
Dowland (John) [Lachrimae] "Pauana Lachrime" (D-Hbusch w.s. Herold, f. 24r)	LZ 128/JD15app 11i
Dowland (John) [Lachrimae] "Pavana Lachrime" (Hove <i>Florida</i> 1601, f. 94)	LZ 128/JD15app 13i
Dowland (John) [Lachrimae] "Pavana Lachrimi" (A-Lla Hs.475 Eysertt, f.12)	LZ 123/JD15app 4
Dowland (John) [Lachrimae] "pauana lacrima" (D-Kl 4o Mus.108/I, f. 5)	LZ 129/JD15app 17
Dowland (John) [Lachrimae] "pauana lacrima" (D-Kl 4o Mus.108/I, f. 55v)	LZ 129/JD15app 15
Dowland (John) [Lachrimae] "Pavana Lacrumae" (D-LEm II. 6.15 Dlugoraj, p.122)	LZ 123/JD15app 3
Dowland (John) [Lachrimae] "Pavana Lachrymae" (B-Bc 26.369, f. 11)	LZ 129/JD15app 14
Dowland (John) [Lachrimae] "Pavana Lacrymae V.S." (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.60)	LZ 128/JD15app 6a
Dowland (John) [Lachrimae] "Pavana Lacryme" (GB-HAdolmetsch II.B.1, f. 225v)	LZ 128/JD15app 6b
Dowland (John) [Lachrimae] "Pavane Lachrimae" (GB-Lcm Loan 2019-01 Welde no.8, f.4v)	LZ 122/JD15g
Dowland (John) [Lachrimae] "Pavane Lachrimae met den Bass" (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.217)	LZ 128/JD15app 5
Dowland (John) [Lachrimae] "Praeludium Lachrimae" (Hove <i>Delitiae Musicae</i> 1612, f.2v)	LZ 123 JD15app 1
Dowland (John) [Lachrimae] "Reprinse sequitur" (Hove <i>Florida</i> 1601, f. 95r)	LZ 128/JD15app 13ii

Dowland (John) Lachrimae Amantis (<i>Lachrimae</i> 1604, f.E1)	LZ 123/JDlost 6
Dowland (John) Lachrimae Antiquae (<i>Lachrimae</i> 1604, f.B2)	LZ 123/JDlost 1
Dowland (John) Lachrimae Antiquae Novae (<i>Lachrimae</i> 1604, f.C1)	LZ 123/JDlost 2
Dowland (John) Lachrimae by MR Dowlande (GB-Cu Add.3056 Cosens, f. 4v)	LZ 128/JD15app 7
Dowland (John) Lachrimae C.K. (GB-Cu Add.3056 Cosens, f. 36v)	LZ 128/JD15app 6c
Dowland (John) Lachrimae Coactae (<i>Lachrimae</i> 1604, f.D2)	LZ 123/JDlost 5
Dowland (John) Lachrimae Gementes (<i>Lachrimae</i> 1604 f.C2)	LZ 123/JDlost 3
Dowland (John) Lachrimae J.D., bandora (GB-Cu Dd.2.11 no.278, f.84v)	LZ 123/JD15r
Dowland (John) Lachrimae J. Dooland Testudo Maior (Besard <i>Novus Partus</i> 1617, f.D4v)	LZ 123 JD15app 2
Dowland (John) Lachrimae Pavan (GB-Lbl Add.31392, f.35v)	LZ 122/JD15j
Dowland (John) [Lachrimae Pavan] (GB-Cu Dd.2.11 no.268, f.81v)	LZ 122/JD15e
Dowland (John) Lachrimae Pavana (GB-Cfm Mus.689 Herbert no.13, f.8v)	LZ 122/JD15l
Dowland (John) Lachrimae Tristes (<i>Lachrimae</i> 1604, f.D1)	LZ 123/JDlost 4
Dowland (John) Lachrimae Verae (<i>Lachrimae</i> 1604, f.E2)	LZ 123/JDlost 7
Dowland (John) Lachrimae, <i>see also</i> Hoffmann von Grünbüchel (Wolfgang) Pavana Lachrimae (D-B N479 Grünbüchel, f.72v), LN 84/6	
Dowland (John) Lady Clifton's Spirit (The Right Honourable the) [Poulton 45] (<i>Varietie of Lute-Lessons</i> 1610, f.N1v)	LN89 text
	LN 113/JD45b
Dowland (John) [Lady Clifton's Spirit] "K. Darcyes Spirite", simple version of JD45b (GB-Cu Dd.2.11 no.177, f. 58)	LN 113/JD45a
Dowland (John) [Lady Laiton's Almain] (GB-Cu Add.2764 (2), f.10v)	LN100/48c
Dowland (John) [Lady Laiton's Almain] (NU-Lu 1666 Thysius, no.873, f.492)	LN100/48h
Dowland (John) [Lady Laiton's Almain] (NU-Lu 1666 Thysius no.874, f.492v)	LN100/48w
Dowland (John) [Lady Laiton's Almain] (NU-Lu 1666 Thysius, no.875, f.492v)	LN100/48f
Dowland (John) [Lady Laiton's Almain] "Almanda Dulandi" (D-LEm II 6.15 Dlugoraj, p.491)	LN100/48j
Dowland (John) [Lady Laiton's Almain] "Allemande Dolland Englessa" (A-Lla Hs.475 Eysertt, f.28)	LN100/48a
Dowland (John) [Lady Laiton's Almain] "Allemande Inglese" (PL-Kj Mus.40143, f.59v)	LN100/48k
Dowland (John) [Lady Laiton's Almain] "Allmande Doulant" (D-Hs ND VI 3238, p.145)	LN100/48l
Dowland (John) [Lady Laiton's Almain] "Ane almane" (US-NHub Music Dep. 1, f.17)	LN100/48g
Dowland (John) [Lady Laiton's Almain] "Anglicum" (D-LEm II. 6.15 Dlugoraj, p.498)	LN100/48b
Dowland (John) [Lady Laiton's Almain] "Allmaine J. Dowland" (GB-Cu Dd.2.11. no. 135, f.48)	LN100/48d
Dowland (John) [Lady Laiton's Almain] "Almayne Dowland" (GB-Lcm Loan 2019-01 Welde no.11, f.5)	LN100/48e
Dowland (John) [Lady Laiton's Almain] "Ballet" (D-LEm II.6.6. f.7v)	LN100/48p
Dowland (John) [Lady Laiton's Almain] "Ballet Englese" (Hove <i>Delitiae Musicae</i> 1612, f.59)	LN100/48r
Dowland (John) [Lady Laiton's Almain] "Chorea Anglica" (D-LEm II. 6.15 Dlugoraj. p.367)	LN100/48q

Dowland (John) [Lady Laiton's Almain] "Chorea Anglica" (Fuhrmann *Testudo Gallo-Germanica* 1615, p.80) LN100/48o

Dowland (John) [Lady Laiton's Almain] "Chorea Anglicana Doolandi" (Besard *Thesaurus Harmonicus* 1603, f.139v)
LN100/48n

Dowland (John) [Lady Laiton's Almain] "Engelsch Stuck" (LT-Va 285-MF-LXXIX, f.66v) LN100/48s

Dowland (John) [Lady Laiton's Almain] "The Lady Laitons Almone Jo. Doulande", mixed consort part? [Poulton 48a]
(US-Ws V.b.280 Folger, no.35, f.11v) LN100/48m

Dowland (John) [Lady Laiton's Almain] "Mr. Daulants almande" [NU-Lu 1666 Thysius no.872, f.492] LN100/48u

Dowland (John) [Lady Laiton's Almain] "Pa. Anglica" (D-LEm III. 11.26, p.2) LN 47
LN100/48t

Dowland (John) [Lady Laiton's Almain] "The Sedreppetis Lamentation" (GB-Lam 601 Mynshall no.34, f.10) LN100/48i

Dowland (John) [Lady Laiton's Almain] "Volte Pavana" (D-Ngm 33748 I, f.36v) LN100/48v

Dowland (John)? [Lady Leightons Pavan] (GB-Lbl M.1353 Hirsch, f.3) LZ 132/JD75b

Dowland (John)? [Lady Leightons Pavan] "A Dreame" [Poulton 75] (GB-Cu Dd.2.11 no.134, f.48) LN 132/JD75

Dowland (John) [Lady Rich's Galliard] [Poulton 43] (GB-Cu Dd.9.33, f.91v) LN 104/43n

Dowland (John) [Lady Rich's Galliard], 5 bars only (IRL-Dm Z.3.2.13 Marsh no.89a, p.190) LN 104/43d

Dowland (John) [Lady Rich's Galliard], first third and fourth sections only (NU-Lu 1666 Thysius 681, f.392v) LN 104/43j

Dowland (John) [Lady Rich's Galliard] "Dowlands Bells" [Poulton 43] (GB-Lam 601 Mynshall no.27, f.8) LN 104/43f

Dowland (John) [Lady Rich's Galliard] "Galiarda Englese" (S-B PBfil 172, f.25v) LN 104/43k

Dowland (John) [Lady Rich's Galliard] "Gallarda" (D-LEm II. 6.15 Dlugoraj, p.190) LN 104/43b

Dowland (John) [Lady Rich's Galliard] "Galliard" (D-DI M 297, p.88) LN 104/43a
LN 125 text (BL)

Dowland (John) [Lady Rich's Galliard] "Galliard Mr Dowland" (GB-Lcm Loan 2019-01 Welde no.9, f.5) LN 104/43g

Dowland (John) [Lady Rich's Galliard] "Galiarda Anglica" (D-Ngm 33748 I, f.3) LN 104/43c

Dowland (John) [Lady Rich's Galliard] "Galiarda Doulandij Discant" (LT-Va 285-Mf-LXXIX Konigsberg f.21)
LN 104/43r-i

Dowland (John) [Lady Rich's Galliard] "Galiarda Doulandij Bass" (LT-Va 285-Mf-LXXIX Konigsberg, f.21) LN 104/43r-ii

Dowland (John) [Lady Rich's Galliard] "Galiarda Dulandi" (LT-Va 285-Mf-LXXIX Konigsberg, f.56v) LN 104/43h

Dowland (John) [Lady Rich's Galliard] "J.D." (GB-Cu Dd.5.78.3, f.9) LN 104/43e

Dowland (John) [Lady Rich's Galliard] "The Lady Rich hir Gaillard" (NU-Lu 1666 Thysius no.63, f.21v = Poulton 43 without
elaborated repeats) LN 104/43i

Dowland (John) [Lady Rich's Galliard] "Galiarda Doulandij Discant" (LT-Va 285-Mf-LXXIX Konigsberg f.21)
LN 104/43r-i

Dowland (John) [Lady Rich's Galliard] "Galiarda Doulandij Bass" (LT-Va 285-Mf-LXXIX Konigsberg f.21) LN 104/43r-ii

Dowland (John) [Lady Rich's Galliard] "Inrada 6" (D-LEm II. 6.15 Dlugoraj, p.145) LN 104/43s

Dowland (John) [Lady Rich's Galliard] "My Ladie Riche's Galliard" (IRL-Dm Z.3.2.13 Marsh no.140, p.381) LN 104/43p

Dowland (John) [Lady Rich's Galliard] "My Ladie Riches Galyerd" (GB-Lbl Eg.2046 Pickeringe f.18) LN 104/43o

Dowland (John) [Lady Rich's Galliard] "My Ladie Richis Galliard", for lyra viol (IRL-Dtc 408/I Ballet no.35, p.37)
LN 104/431

Dowland (John) [Lady Rich's Galliard] "My Ladij Riches Galliard" (D-Hs ND VI 3238 Schele, p.146) LN 104/43m

Dowland (John) [Lady Rich's Galliard] "The Right Honourable the Lady Rich, her Galliard" [Poulton no.43a] (*Variete of Lute-Lessons*
1610, f.N1) LN 104/43q

Dowland (John) The Lady Russells Paven [Poulton 17] (GB-Cu Dd.5.78.3, f.64v) LZ 132/JD17b

Dowland (John) [The Lady Russells Paven] (GB-Cu Dd.9.33, f.1v) LZ 132/JD18b

Dowland (John) [The Lady Russells Paven] (GB-Gu Euing 25, f.37v) LZ 132/JD17c

Dowland (John) [The Lady Russells Paven] "A Pauen by John Dowlande" (GB-Cu Add.3056 Cosens, f.5v) LZ 132/JD17d

Dowland (John) Laminiard (GB-Ctc O.16.2, p.123), *see under* Dowland (John) Mr. Knights Galliard, LZ 126/JD36app

Dowland (John) My Lady Russells paven (GB-Cu Dd.9.33, f.5v) LN 132/JD17

Dowland (John) My Lord Chamberlain, his Galliard, an invention for two to play upon one lute [Poulton 37] (*First Booke
of Songes* 1597, f.L2v) LN 126/JD37ia & iia

Dowland (John) My Lord Chamberlaine Galliard, lute duet (*First Booke of Ayres*, 1613, f.L2v) LZ 126/JD37ib & iib

Dowland (John) Lord Chamberlaine Galliard, lute duet (GB-Cu Dd.9.33, f.90, and *First Booke of Ayres* 1597, f.L2v)
LZ 126/JD37ic & iia

Dowland (John) [Lord Chamberlaine Galliard], lute duet "for two to play upon one lute" (GB-Cu Add.8844 Trumbull, f.32v)
LZ 126/JD37app i & ii

Dowland (John) Lord Strangs March [Poulton 65] (GB-Cu Dd.2.11. no.179, f.58) LN 100/65
LZ 127/JD65-S5

Dowland (John) Lord Viscount Lisle his Galliard (*A Musical Banquet* 1610, f.B1) LN 130/JD38

Dowland (John) Loth to Depart [Poulton 69] (GB-Cu Dd.9.33, f.68v) LN109/ JD69

Dowland (John) M. Buctons Galiard, lute part (*Lachrimae* 1604, f. L2v) LZ 130/D91d

Dowland (John) Maister Hayls Gallard (NU-Lu 1666 Thysius no.92, f.33), *see under* Dowland (John) Galliard, LN 103/85h

Dowland (John) La Megia Pase Francesca (US-BE 757 Berkeley, f.1v), *see under* Dowland (John) My Lady Hunsdons Puffe, LZ 111/54g

Dowland (John) Mein hertz mit schwertz (DK-Kk Thott 4o 841 Fabritius, f.13v), *see under* Dowland (John) Mrs. White's Thinge,
LN 100/50c

Dowland (John) Mein zung zu exprimiren (D-LEm II. 6.15 Dlugoraj, p.454), *see under* Dowland (John) My Lady Hunsdons Puffe,
LZ 111/54i

Dowland (John) Melancholy Galliard [Poulton 25] (GB-Cu Dd.2.11 no.40, f.12) LN 126/JD25a

Dowland (John) Melancholy Galliard (GB-Gu Euing 25, f.24v) LZ 126/JD25b

Dowland (John) [Melancholy Galliard] "Subplementum" (Fuhrmann *Testudo Gallo-Germanica* 1615, p.119) LZ 126/JD25app

Dowland (John) La Mia Barbara Johan Doulande Bacheler (D-Hs ND VI 3238, p.30) LN 129/JD 95

Dowland (John) [Mignarda] (GB-Cu Dd.5.78.3, f.31v) LZ 126/JD34c

Dowland (John) Mignarda [Poulton 34] (GB-Cu Dd.9.33, f.29) LN 126/JD34a

Dowland (John) [Mignarda] "Henry Noel his Galliard" (lute part, *Lachrymae* 1604, f.11v) LZ 126/JD34d

Dowland (John) [Mignarda] "Mignarde" (GB-Cu Dd.2.11 no.252, f.77) LZ 126/JD34b

Dowland (John) [Mignarda] "Shall I strive with words to move", lute song (<i>A Pilgrim's Solace</i> , f.D1v)	LZ 126/JD34e
Dowland (John) [Mistress Nichol's Almain] [Poulton 52] (GB-Cu Dd. 2.11 no.320, f.100v)	LN 100/52a
Dowland (John) [Mistress Nichol's Almain] (GB-Gu Euing 25, f.24)	LN 100/52c
Dowland (John) [Mistress Nichol's Almain] "Ballet" (D-LEm II. 6.15 Dlugoraj, p.296)	LN 100/52b
Dowland (John) [Mistress Nichol's Almain] "Chanson Inglese" (PL-Kj Mus.40143, f.60v)	LN 100/52e
Dowland (John) [Mistress Nichol's Almain] "Dolandi Saltarella" (D-B Mus. 40141, f.46v)	LN 100/52d
Dowland (John) [Mistress Nichol's Almain] "Entrata" (Rude <i>Flores Musicae</i> 1600 II, f.112v)	LN 100/52f
Dowland (John) [Mistress Nichol's Almain] "Sich hertz aller liebstes" (D-LEm II. 6.15 Dlugoraj, p.448)	LN 100/52g
Dowland (John) Mistress Norrish's Delight [Poulton 77] (IRL-Dm Z.3.2.13 Marsh no.141, p.382)	LSJ vo. 11 plate 4 LN 100/77
Dowland (John) [Monsieur's Almaine] (GB-Cu Dd.2.11 no.87, f.33v)	LN 110/JD106a
Dowland (John) [Monsieur's Almaine] (GB-Cu Dd.3.18, f.35v)	LN 110/JD106d
Dowland (John) [Monsieur's Almaine] "Almande Monsieur Johan Douland Angl[ium]" (I-Gu M.VIII.24, f.140)	LN 110/JD106b
Dowland (John) [Monsieur's Almaine] "Mounsers Almaine" (US-NH Deposit 1, f.17)	LN 110/JD106c
Dowland (John) Mr. Daulants almande (NU-Lu 1666 Thysius no.872, f.492), <i>see under</i> Dowland (John) Lady Laiton's Almain, LN100/48u	
Dowland (John) Mr. Dowlands Midnight [Poulton 99; Appendix 2 no.9] (GB-Lam 603 Board no.86, f.26v)	LN 100/99a
Dowland (John) [Mr. Dowlands Midnight] "Almaine" (En K.33b, part III, after p.65)	LN 100/99b
Dowland (John) Mr. John Langton's Pavan [Poulton 14] (GB-Cu Dd.5.78.3, f.2v)	LN 118/JD14a
Dowland (John) M[r]. John Langton's Pavan], consort part (Hove <i>Delitiae Musicae</i> 1612, f.46v)	LZ 118/JD14f
Dowland (John) M[r]. John Langton's Pavan], consort part (<i>Lachrimae</i> 1604, f.G2)	LZ 118/JD14e
Dowland (John) [Mr. John Langton's Pavan] "Pavana Anglica Excellens" (Mylus <i>Thesaurus gratiarum</i> 1622, p.48)	LN 96/4 LN 118/JD14d
Dowland (John) [Mr. John Langton's Pavan] "Pavana Englese tertia" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.53)	LZ 118/JD14c
Dowland (John) [Mr. John Langton's Pavan] "Sir John Langton his Pavin" (<i>Varietie of Lute-Lessons</i> 1610, f.K1v)	LZ 118/JD14b
Dowland (John) Mr. Langton's Galliard [Poulton 33] (GB-Cu Dd.9.33, f.17v)	LN 118/JD33a
Dowland (John) Mr. Langton's Galliard] (GB-Gu Euing 25, f.18v, nearly identical to JD33a)	LZ 118/JD33b
Dowland (John) Mr. Knights Galliard (GB-Cu Dd.5.78.3, f.56)	LN 126/JD36a
Dowland (John) Mr. Knights Galliard [Poulton 36] (GB-Cu Dd.9.33, f.19v)	LZ 126/JD36b
Dowland (John) [Mr. Knights Galliard] "Laminiard" (GB-Ctc O.16.2, p.123)	LZ 126/JD36app
Dowland (John) Mr. Mildmay's Galliard (GB-Cu Dd.9.33, f. 23), <i>see under</i> Dowland (John) The Battle Galliard [Poulton 40], LZ 120/JD40e	

Dowland (John) Mr. Smythes Allmond [US-Ws V.b.280 Folger no.39, f.13v], *see under* Dowland (John) Sir John Smith's Almaine, LN 113/JD47a

Dowland (John) Mrs. Brigide fleetwoods paven als Solus sine sola (GB-Cu Dd.9.33, f.33v), *see under* Dowland (John) Solus sine sola [Poulton 11], LN 128/JD11a

Dowland (John) Mrs Clifton's Allmaine (GB-Cu Dd.9.33, f. 28v) LN 113/JD53a

Dowland (John) [Mrs Clifton's Allmaine] (GB-Gu Euing 25, f. 44r, simple version of 53a) LN 113/JD53b

Dowland (John) [Mrs. Clifton's Almaine] [Poulton 53] (US-Ws V.b.280 Folger no.53, f.23v, simple version of JD53a) LN 113/JD53c

Dowland (John) Mrs. Vaux Galliard (GB-Cu Dd.5.78.3, f.18v) LN 112/App

Dowland (John) Mrs. Vaux Galliard [Poulton 32] (GB-Cu Dd.9.33, f.20) LS 2/3
LN 112/JD32

Dowland (John) Mrs. Vauxes Gigge [Poulton 57] (GB-Cu Dd.9.33, f.21v) LN 112/JD57

Dowland (John) Mrs. Vauxes Gigge, *see also* Dowland (John) A Coye Toye (GB-Lam 601 Mynshall no.19, f.7), LN 113/JD80

Dowland (John) Mrs. Whites Choice, *see under* Dowland (John) Mrs. White's Thinge, LN 100/50f-h

Dowland (John) Mrs. White's Nothings [Poulton 56] (GB-Cu Dd.2.11 no.63, f.22) LN 100/56

Dowland (John) [Mrs. White's Thinge], incomplete (GB-Cu Add.2764 (2), f.6) LN 100/50b

Dowland (John) [Mrs. White's Thinge] (GB-Lbl Eg. 2046 Pickeringe, f.19) LN 100/50i

Dowland (John) [Mrs. White's Thinge] "Ein schon Liedt" (DK-Kk Thott 4o 841 Fabritius, f.14) LN100/50e

Dowland (John) [Mrs. White's Thinge] "Mein hertz mit schwertz" (DK-Kk Thott 4o 841 Fabritius, f.13v) LN 100/50c

Dowland (John) [Mrs. White's Thinge] "Mistris Whittes thinge" [Poulton 50] (US-NH Music Deposit 1 Wickhambrook, f.15) LN 100/50d

Dowland (John) [Mrs. White's Thinge] "Mrs. Whites Choice" (GB-Lam 602 Sampson no.10, f.7) LN 100/50f

Dowland (John) [Mrs. White's Thinge] "Mrs. Whites Choice set by Henry Sampson" (GB-Lam 602 Sampson no.10a, f.7) LN100/50g

Dowland (John) [Mrs. White's Thinge] "Mrs. Whites Choyce" (GB-Lbl Add.38539 ML, f.2) LN 100/50h

Dowland (John) [Mrs. White's Thinge] "W. Thinge" (GB-Cu Dd.2.11 no.205, f.63v) LN 100/50a

Dowland (John) Mrs. Winter's Jump (GB-Lbl. Add.31392, f.23) LN 100/55b

Dowland (John) [Mrs. Winter's Jump] (GB-Gu Euing 25, f.24v) LN 100/55c

Dowland (John) [Mrs. Winter's Jump] "Currant" (D-Lr 2000 Harling, p.12) LN 100/55a

Dowland (John) [Mrs. Winter's Jump] "Currant Dulandi" (D-LEm II. 6.15 Dlugoraj, p.241) LN 100/55f

Dowland (John) [Mrs. Winter's Jump] "Mistress Winters Jumpe" (Barley *A new Booke of Tabliture* 1596, f.D1) LN 100/55d

Dowland (John) [Mrs. Winter's Jump] "Winter Gomps" [Poulton 55] (US-Ws V.b.280 Folger no.20, f.5v) LN 100/55e

Dowland (John) [My Lady Hunsdons Puffe] (CZ-Pnm IV.G.18, f.138v) LZ 111/54I

Dowland (John) [My Lady Hunsdons Puffe] [Poulton 54] (GB-Cu Dd.5.78, f.7) LN 111/54b

Dowland (John) [My Lady Hunsdons Puffe] (GB-Cu Dd.9.33, f.38) LN 111/54d

Dowland (John) [My Lady Hunsdons Puffe] (NL-DHnmi Kluis 1, f.113v) LZ 111/54f

Dowland (John) [My Lady Hunsdons Puffe] "Allemande" (US-Ws V.b.280 Folger no.51, f.22v) LN 111/54a

Dowland (John) [My Lady Hunsdons Puffe] "Anglicum" (D-LEm II. 6.15 Dlugoraj, p.499) LZ 111/54j

Dowland (John) [My Lady Hunsdons Puffe] "Ba[l]let[t]o in Soprano" (US-BE 760, f.17) LZ 111/54o

Dowland (John) [My Lady Hunsdons Puffe] "Gagliarda" (US-SFsc M2.1 M3 De Bellis, p.79) LZ 111/54k

Dowland (John) [My Lady Hunsdons Puffe] "Gagliarda det[t]a la mezza pace" (US-SFsc M2.1 M3 De Bellis, p.26) LZ 111/54n

Dowland (John) [My Lady Hunsdons Puffe] "La Megia Pase Francesca" (US-BE 757 Berkeley, f.1v) LZ 111/54g

Dowland (John) [My Lady Hunsdons Puffe] "Mein zung zu exprimiren" (D-LEm II. 6.15 Dlugoraj, p.454) LZ 111/54i

Dowland (John) [My Lady Hunsdons Puffe] "My Lady Hunssdons Puffe" (GB-Lbl Add.6402, f.2) LSJ vol. 32
LN 111/54c

Dowland (John) [My Lady Hunsdons Puffe] "Pezzo Italiano" (I-GBD chilesotti, p.213) LZ 111/54m

Dowland (John) My Lady Hunsdons Puffe, *see also under* Anon. Balletto La Pace, LN 111/54e; and Garsi (Donino) Balletto (PL-Kj 40153 Dusiacki, f.59v), LZ 111 JD54h/Donino 4

Dowland (John) [My Lord Willoughby's Welcome Home], bandora & lute transcription (GB-Cu Dd.2.11 no.45, f. 14v) LZ 113/JD66bb-i & ii

Dowland (John) [My Lord Willoughby's Welcome Home] (GB-Gu Euing 25, f.38r) LN 113/ JD66b

Dowland (John) [My Lord Willoughby's Welcome Home] (NL-Lu 1666 Thysius no.667, f. 389) LN 113/ JD66g

Dowland (John) [My Lord Willoughby's Welcome Home] (US-Ws V.b.280 Folger no.31, f. 9v) LN 113/JD66i-i

Dowland (John) [My Lord Willoughby's Welcome Home] "Ach Nachbar Rolandt", bandora and transcription for lute (LT-Va 285-MF-LXXIX, f. 41r) LZ 113/JD66 l i-ii

Dowland (John) [My Lord Willoughby's Welcome Home] "Allemande" (Besard *Thesaurus Harmonicus* 1603, f. 134v) LZ 113/JD66s

Dowland (John) [My Lord Willoughby's Welcome Home] "Deutscher Danz" (D-W Guel 18.8/IV Hainhofer, f. 34r)

Dowland (John) [My Lord Willoughby's Welcome Home] "Der Englisch Roland", German tablature (CH-Bu F.IX.70 Wurstisen, p. 331) LZ 113/JD66p

Dowland (John) [My Lord Willoughby's Welcome Home] "Lo[r]d Wilobies Welcom Hom", duet, second part only [Poulton 66a] (GB-Lam 602 Sampson no.21, f.11v) LN 113/JD66i-ii

Dowland (John) [My Lord Willoughby's Welcome Home] "Mmy lord wilobie" (GB-Lam 601 Mynshall no.2, f.1) LN 113/JD66c

Dowland (John) [My Lord Willoughby's Welcome Home] "My L Willaghy Tune" (GB-Cu Dd.2.11 no.181, f. 58v) LN 113/ JD66a

Dowland (John) [My Lord Willoughby's Welcome Home] "my lo willobeis' tune" (US-NHub Deposit 1, f. 12r) LN 113/JD66d

Dowland (John) [My Lord Willoughby's Welcome Home] "My Lord Willobes Wellcome Home" [Poulton 66] (GB-Lbl Eg.2046 Pickeringe, f.25) LN 113/JD66f

Dowland (John) [My Lord Willoughby's Welcome Home] "My Lord Willobies Welcome Home (Robinson *The Schoole of Musicke* 1603, f. K2v) LZ 113/JD66w

Dowland (John) [My Lord Willoughby's Welcome Home] "My Lord Willoughbies Welcome Home, after William Byrd" (GB-Lbl Eg.2046 Pickeringe, f. 33v) LZ 113/JD66x

Dowland (John) [My Lord Willoughby's Welcome Home] "O nactbar Voulandt" [but not the version by Dowland] (CZ-Pnm XIII.B.237 Jacobides, no 8) LZ 113/JD66z

Dowland (John) [My Lord Willoughby's Welcome Home] "Roland" (CZ-Pu XXIII.F.174 Scmal, f. 16v) LZ 113/JD66n

Dowland (John) [My Lord Willoughby's Welcome Home] "Roland" (CZ-Pu XXIII.F.174 Scmal, f. 21v) LZ 113/JD66aa

Dowland (John) [My Lord Willoughby's Welcome Home] "Roland/ vei si variatur" (PL-Kj Mus.40143, f. 24r, = JD66s) LZ 113/JD66t

Dowland (John) [My Lord Willoughby's Welcome Home] "Der Rolandt" (D-LEm II. 6.15 Dlugoraj, p. 372) LZ 113/JD66q

Dowland (John) [My Lord Willoughby's Welcome Home] "Rolandt" (LT-Va 285-MF-LXXIX, f. 14v) LZ 113/JD66j

Dowland (John) [My Lord Willoughby's Welcome Home] "Rolandt" (LT-Va 285-MF-LXXIX, f. 57r) LN 113/JD66e

Dowland (John) [My Lord Willoughby's Welcome Home] "Rolandt lieber Rolandt" (D-B 4022 Danzig, f. 49v) LZ 113/JD66k

Dowland (John) [My Lord Willoughby's Welcome Home] "Rolant Eiusdem Autoris" [Caspari H(a)usmanni] (DK-Kk Thott 841,40 Fabritius, f. 12v 9) LZ 113/JD66o

Dowland (John) [My Lord Willoughby's Welcome Home] "Rowland" (GB-Ob Top.gen.c.90, 99v) LZ 113/JD66m

Dowland (John) [My Lord Willoughby's Welcome Home] "Soet Robert" (Hove *Florida* 1601, f. 107v) LZ 113/JD66v

Dowland (John) [My Lord Willoughby's Welcome Home] "Soet Robbert" (Vallet *Secret des Muses* I 1615, p.47) LZ 113/JD66r

Dowland (John) [My Lord Willoughby's Welcome Home] "Soet, Soet Robertgen" (NL-Lu 1666 Thysius no.666, f. 389r i) LZ 113/JD66u
LZ 113/JD66y

Dowland (John) [My Lord Willoughby's Welcome Home] "Soet soet Robbertgen" (Valerius *Neder-landsche Gedenck-Clanck* 1626p. 83) LZ 113/JD66cc

Dowland (John) My Lord Willoughby's Welcome Home, *see also under* Cutting, LN 113/JD66h

Dowland (John) Nou, Nou (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.54), *see under* Dowland (John) The Frog Galliard, LZ 113/ JD23r

Dowland (John) O nactbar Voulandt [but not the version by Dowland] (CZ-Pnm XIII.B.237 Jacobides, no 8), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66z

Dowland (John) Orlandi (Pnm XIII.B.237 no.83), *see under* Dowland (John) Orlando Sleepeth, LN 102/61g

Dowland (John) Orlando Sleepeth [Poulton 61] (GB-Cu Dd.2.11 no.166, f.55v) LS 1/1b
LN 102/61a

Dowland (John) Orlando Sleepeth, cittern (GB-Cu Dd.14.24, f.16v) LN 102/61b

Dowland (John) Orlando Sleepeth (GB-Lam 603 Board no.2, f.1) LN 102/61c

Dowland (John) Orlando [Sleepeth] (IRL-Dtc 408, II no.53, f.111) LSJ vol.10 [plate 4]
LN 102/61f

Dowland (John) [Orlando Sleepeth] (NU-Lu 1666 Thysius no.702, f.399) LN 102/61p

Dowland (John) [Orlando Sleepeth] "Anglesa" (NU-Lu 1666 Thysius no.701, f.399) LN 102/61d

Dowland (John) [Orlando Sleepeth] "Engel dantz-Nachdantz" (D-W Guelf 18.8 Hainhofer IV, f.37v) LN 102/61r

Dowland (John) [Orlando Sleepeth] "Englesa" (Pu XXIII.F.174, f.22v) LN 102/61h

Dowland (John) [Orlando Sleepeth] "Englisch auffzug" (Bd.A.678, f.22) LN 102/61j

Dowland (John) [Orlando Sleepeth] "Orlandi" (Pnm XIII.B.237 no.83) LN 102/61g

Dowland (John) [Orlando Sleepeth] "Orlando Chanson Englesae" (Hove *Florida* 1601, f.106) LN 102/61l

Dowland (John) [Orlando Sleepeth] "Orlando Furioso" (D-Kl 4o Mus.108 I Montbuisson I, f.23v) LN 102/61o

Dowland (John) [Orlando Sleepeth] "Orlando Furioso" (GB-Lam 601 Mynshall no.14, f.5v) LN 102/61e

Dowland (John) [Orlando Sleepeth] "Orlandus" (D-BAU Druck 12.4o.85, p.50) LN 102/61i

Dowland (John) [Orlando Sleepeth] "Orlandus furiosus" (Fuhrmann *Testudo Gallo-Germanica* 1615, p.47) LN 102/61q

Dowland (John) [Orlando Sleepeth] "Padoana Anglica" (Thort 841, 4o, f.115) LN 102/61k

Dowland (John) [Orlando Sleepeth] "Pavana anglica" (D-KNh R.242 Romers, f.104) LN 102/61n

Dowland (John) [Orlando Sleepeth] "Pavana Orlandi" (D-BAU Druck 13, 4o.85, p.50) LN 102/61m

Dowland (John) Orlandus (D-BAU Druck 12.4o.85, p.50), *see under* Dowland (John) Orlando Sleepeth, LN 102/61i

Dowland (John) Pa. Anglica (D-LEm III. 11.26, p.2), *see under* Dowland (John) Lady Laiton's Almain, LN 47; LN100/48t

Dowland (John) Padoana Anglica (Thort 841, 4o, f.115), *see under* Dowland (John) Orlando Sleepeth, LN 102/61k

Dowland (John) Paduana (D-Kl 4o.Mus 108 Montbuisson I, f.1v), *see under* Dowland (John) Come Again, LZ 121/JD60c

Dowland (John) Paduana Anglois (D-Kl 4o.Mus 108 Montbuisson I, f.64v), *see under* Dowland (John) Come Again, LZ 121/JD60d

Dowland (John) "Paduana I.D." in index (Rude *Flores Musicae* 1600 II, f. ii), *see under* Dowland (John) Solus sine sola, LZ 128/JD11b

Dowland (John) A Pavan [Poulton 16] (GB-Cu Dd.5.78.3, f.47v) LN 114/JD16

Dowland (John) [Pavan] [Poulton 18] (GB-Cu Dd.5.78.3, f.51v) LN 132/JD18

Dowland (John) Pavana (D-LEm II. 6.15 Dlugoraj, p.104), *see under* Dowland (John) Solus cum sola, LZ 128/JD10f

Dowland (John) Pavana à 5 voc. Dulandi Angli [in index] (Rude *Flores Musicae* 1600, f. GG5v), *see under* Dowland (John) Lachrimae, LZ 128/JD15app 8

Dowland (John) Pavana anglica (D-KNh R.242 Romers, f.104), *see under* Dowland (John) Orlando Sleepeth, LN 102/61n

Dowland (John) Pavana Anglica Excellens (Mylius *Thesaurus gratiarum* 1622, p.48), *see under* Dowland (John) Mr. John Langton's Pavan [Poulton 14], LN96/4

Dowland (John) Pavana Douland CZ-Pnm IV.G.18, f. 40v), *see under* Dowland (John) Semper Dowland Semper dolens, LZ 128/JD9e

Dowland (John) Pavana Doulandi Angli [not in Poulton] (Mylius *Thesaurus gratiarum* 1622, p.52) LN96/5

Dowland (John) Pavana Doulant [not in Poulton] (Mylius *Thesaurus gratiarum* 1622, p.54) LN96/6

Dowland (John)? Pavana Dulandi (D-LEm II. 6.15 Dlugoraj, p.115) LN 121/JD86

Dowland (John) Pavana Johan Douland (D-Hs ND VI 3238, p.28) LN 129/JD 94

Dowland (John) Pavana Lachrimae, *see also under* Hoffmann von Grünbüchel (Wolfgang) Pavana Lachrimae (D-B N479 Grünbüchel, f.72v), LN 84/6

Dowland (John) Pauana Lachrimae Joachimi vanden Houen den 16 Febr Anno 1614 (D-Hs ND.VI .3238, p. 17), *see under* Dowland (John) Lachrimae, LZ 128/JD15app 12

Dowland (John) Pauana Lachrime (D-Hbusch w.s. Herold, f. 24r), *see under* Dowland (John) Lachrimae, LZ 128/JD15 app 11-i

Dowland (John) Pavana Lachrime (Hove *Florida* 1601, f. 94), *see under* Dowland (John) Lachrimae, LZ128/JD15 app 13-i

Dowland (John) Pavana Lachrimi (A-Lla Hs.475 Eysertt, f.12), *see under* Dowland (John) Lachrimae, LZ 123/JD15 app 4

Dowland (John) Pavana Lacrumae (D-LEm II. 6.15 Dlugoraj, p.122), *see under* Dowland (John) Lachrimae, LZ 123/JD15 app 3

- Dowland (John) Pavana Lacrymae V.S. (Fuhrmann *Testudo Gallo-Germanica* 1615, p.60), *see under* Dowland (John) Lachrimae, LZ 128/JD15app 6a
- Dowland (John) Pavana Lacryme (GB-HAdolmetsch II.B.1, f. 225v), *see under* Dowland (John) Lachrimae, LZ 128/JD15app 6b
- Dowland (John) Pavana Orlandi (D-BAU Druck 13,4o.85, p.50), *see under* Dowland (John) Orlando Sleepeth, LN 102/61m
- Dowland (John) Pavana Pijper Dovvlant, short A strain (Hove *Delitiae Musicae* 1612, f.37v), *see under* Dowland (John) Pipers Pavan, LZ 124/JD8k
- Dowland (John) Pavane, long A strain (A-Lla Hs.475 Eysertt, f.22), *see under* Dowland (John) Pipers Pavan, LZ 124/JD8h
- Dowland (John) Pavane Lachrimae (GB-Lcm Loan 2019-01 Welde no.8, f.4v), *see under* Dowland (John) Lachrimae, LZ 122/JD15g
- Dowland (John) Pavane Lachrimae met den Bass (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.216), *see under* Dowland (John) Lachrymae Pavan [Poulton 15], LZ 128/JD15app 5
- Dowland (John) Paven, long A strain [Poulton 8] (GB-Cu Dd.2.11 no.131, f.46v), *see under* Dowland (John) Piper's Pavan, LN 124/JD8b
- Dowland (John) A Pauen by John Dowlande (GB-Cu Add.3056 Cosens, f.5v), *see under* Dowland (John) The Lady Russells Paven, LZ 132/JD17d
- Dowland (John) Pezzo Italiano (I-GBD chilesotti, p.213), *see under* Dowland (John) My Lady Hunsdons Puffe, LZ 111/54m
- Dowland (John) Phantasia (Mertel *Hortus Musicalis* 1615, p.208), *see under* Dowland (John) Fantasia, LZ 125/JD6e
- Dowland (John) Phantasia (Mertel *Hortus Musicalis* 1615, P.210), *see under* Dowland (John) Forlorne Hope Fancye, LZ 125/JD2c
- Dowland (John) Phantasia (Mertel *Hortus Musicalis* 1615, p.211) *see under* Dowland (John) Fantasia, LN 108
- Dowland (John)? Phantasia Dooland (D-W Guelf 18.7 III, f.17) LN 105/JD101
- Dowland (John)? Phantasia Dooland (D-W Guelf 18.7 III, f.210) LN 125/JD101
- Dowland (John) A Piece without Title [Almaine?] [Poulton 51] (GB-Cu Dd.5.78.3, f.32) LN 108
- Dowland (John) A Piece without Title [Poulton 78] (GB-Gu Euing 25, f.26) LN 127/JD78
- Dowland (John) Piper's Galliard [Poulton 88] (GB-Cu Add.3056 Cosens, f.3v) LN 124/JD19a
- Dowland (John) Pipers Galliard, cittern (GB-Cu Dd.4.23, f.4v), *see under* Robinson (Thomas) Pipers Galliard, LZ 124/JD19r
- Dowland (John) Pipers Galliard, cittern (Robinson *New Citharen Lessons* 1609, f.D4v), *see under* Robinson (Thomas) Pipers Galliard, LZ 124/JD19t
- Dowland (John) [Pipers Galliard] [Poulton 19] (GB-Cu Dd.2.11 no.154, f.53) LZ 124/JD19b
- Dowland (John) [Pipers Galliard] (GB-Cu Dd. 9.33, f.73v) LZ 124/JD19h
- Dowland (John) [Pipers Galliard] (GB-Gu Euing 25, f.28v) LZ 124/JD19d
- Dowland (John) [Pipers Galliard] (GB-Lbl M.1353 Hirsch, f.11) LZ 124/JD19e
- Dowland (John) [Pipers Galliard] "Captayne Pipers Galliard", cittern part (GB-Lam 600 Browne, f.89) LZ 124/JD19n
- Dowland (John) [Pipers Galliard] "Digorie Piper Galiard", lute part (*Lachrimae* 1604, f.L2) LZ 124/JD19g
- Dowland (John) [Pipers Galliard] "Dowland Gal", cittern solo (US-CAh 181 Otley, f.14) LZ 124/JD19p
- Dowland (John) [Pipers Galliard] "Galliard J Dowl", cittern solo (GB-Cu Dd.4.23, f.28) LZ 124/JD19s
- Dowland (John) [Pipers Galliard] "Galliard to Captaine Pipers Pavin", cittern part, short A strain (Morley *The First Book of Consort Lesssons* 1599, f.A4v) LZ 124/JD19o

Dowland (John) [Pipers Galliard] "Galliard to Captaine Pipers Pavin", cittern part (Morley <i>The First Book of Consort Lesssons</i> 1599, f.A4v) LZ 124/JD19q	
Dowland (John) [Pipers Galliard] "The Galliard to the Pavan before" (GB-Cu Add.3056 Cosens, f.3v)	LZ 124/JD19f
Dowland (John) [Pipers Galliard] "Galliarda Joannis Doland" (Besard <i>Thesaurus Harmonicus</i> 1603, f.107v)	LZ 124/JD19l
Dowland (John) [Pipers Galliard] "Galliarde" (Francisque <i>Le Trésor d'Orphée</i> 1600, f.13)	LZ 124/JD19j
Dowland (John) [Pipers Galliard] "Galliarde" (GB-HAdolmetsch II.B.1, f.92v)	LZ 124/JD19i
Dowland (John) [Pipers Galliard] "If my complaints", with text (<i>First Booke of Songes</i> 1597, f.B2v)	LZ 124/JD19m
Dowland (John) [Pipers Galliard] "If my Complaynts" (GB-Lam 603 Board no.62, f.21v)	LZ 124/JD19k
Dowland (John) [Pipers Galliard] "Pypers Galiard" (GB-Lbl Add.31392, f.27v)	LZ 124/JD19c
Dowland (John) [Pipers Galliard] "If my complaints", transcribed from lyra viol (Corkine <i>Second Booke of Ayres</i> 1612, f.G1v) LZ 124/JD19u	
Dowland (John) [Pipers Pavan], long A strain (GB-Gu Euing 25, f.29v)	LZ 124/JD8d
Dowland (John) [Pipers Pavan] "C[aptain] Pipers Paven", bandora and transcription for lute, long A strain (GB-Cu Dd.2.11 no.270, f.82) LZ 124/JD8g i-ii	
Dowland (John) [Pipers Pavan] "Capt[ain] Pipers Paven", cittern part, short A strain (GB-Cu Dd.14.24, f.32v)	LZ 124/JD8n
Dowland (John) [Pipers Pavan] "Captaine Pipers Pavin", bandora part, short A strain (Morley <i>The First Book of Consort Lesssons</i> 1599, f.A4) LZ 124/JD8m	
Dowland (John) [Pipers Pavan] "Captaine Pipers Pavin", "pandora" part (Morley <i>The First Book of Consort Lesssons</i> 1599, f.A4) LZ 124/JD8o	
Dowland (John) [Pipers Pavan] "Dowlands Paven", cittern, long A strain (GB-Cu Dd.4.23, f.27v)	LZ 124/JD8i
Dowland (John) [Pipers Pavan] "Pavana Pijper Dovvlant", short A strain (Hove <i>Delitiae Musicae</i> 1612, f.37v)	LZ 124/JD8k
Dowland (John) [Pipers Pavan] "Pavane", long A strain (A-Lla Hs.475 Eysertt, f.22)	LZ 124/JD8h
Dowland (John) [Pipers Pavan] "Paven", long A strain [Poulton 8] (GB-Cu Dd.2.11 no.131, f.46v)	LN 124/JD8b
Dowland (John) [Pipers Pavan] "Pipers Paduan", short A strain (D-Kl 4o.Mus 108 Montbuisson, f.70v)	LZ 124/JD8j
Dowland (John) [Pipers Pavan] "Pipers Paven", long A strain (GB-Cu Add.3056 Cosens, f.2v)	LZ 124/JD8e
Dowland (John) [Pipers Pavan] "Piper's Pavin", short A strain (Barley <i>A new Booke of Tabliture</i> 1596, f. E3)	LN 124/JD8a
Dowland (John) [Pipers Pavan] "Pipers Pavin", bandora part, short A strain (GB-Lam 600 Browne, f.89)	LZ 124/JD8l
Dowland (John) [Pipers Pavan] "Pipers Pavinge", long A strain (GB-Lbl Eg.2046 Pickeringe, f.19v)	LZ 124/JD8f
Dowland (John) [Pipers Pavan] "Pypers Pavyn", long A strain (GB-Lbl Add.31392, f.27v)	LZ 124/JD8c
Dowland (John)? Preambulum Dooland [not in Poulton] (D-W Guelf 18.7 III, f.17)	LN 101/102
Dowland (John) Preludium [Poulton 98; appendix 2 no.10] (GB-Lam 603 Board no.97, f.29)	LN100/98 LN 128 text
Dowland (John) Psalm 100, with four voice setting (US-NHub Osborn fb7 no.16, f.85)	LN 74 text
Dowland (John) Queen Elizabeth (The Most Sacred), her Galliard [Poulton 41] (<i>Varietie of Lute-Lessons</i> 1610, f.M1v) LN 89 text LN 113/JD41a-b	
Dowland (John) The Queenes Gallyard [Poulton 97] (GB-Lam 603 Board no.73, f.24)	LN 113/JD97b

- Dowland (John) Rechenbergers Galliardt (D-LEm II. 6.15 Dlugoraj, p.198), *see under* Dowland (John) Frog Galliard, LZ 113/JD23q
- Dowland (John) Reprinse sequitur (Hove *Florida* 1601, f. 95r), *see under* Dowland (John) Lachrimae, LZ 128/JD15app 13-ii
- Dowland (John) Resolucon (Adew for Oliver Cromwell) (GB-Cu Nn.6.36, f.18) LN 131/JD13
- Dowland (John) The Right Honourable the Lady Rich, her Galliard [Poulton no.43a] (*Varietie of Lute-Lessons* 1610, f.N1), *see under* Dowland (John) Lady Rich's Galliard, LN 104/43q
- Dowland (John) Robin Hoode (GB-Cu Add.2764-2, f.12), *see under* Dowland (John) Robin is to the Greenwood Gone, LN 106/[70] App.2
- Dowland (John) Robin [is to the Greenwood Gone] [Poulton 70] (GB-Cu Dd.9.33, f.29v) LN 106/70a
- Dowland (John) [Robin is to the Greenwood Gone] (D. Ngm I, f.52) LN 106/[70] App.4
- Dowland (John) [Robin is to the Greenwood Gone] "Bonny Sweete Robin" (GB-Lam 601 Mynshall no.28, f.8) LN 106/[70] App.3
- Dowland (John) [Robin is to the Greenwood Gone] "Galliarda 6 J.D." (Fuhrmann *Testudo Gallo-Germanica* 1615, p.114) LN 106/70d
- Dowland (John) [Robin is to the Greenwood Gone] "Robin Hood is to the Greenwood Gone" (IRL-Dtc 408/ II no.63, p.113) LN 106/[70] App.1
- Dowland (John) [Robin is to the Greenwood Gone] "Robin Hoode" (GB-Cu Add.2764-2, f.12) LN 106/[70] App.2
- Dowland (John) [Robin is to the Greenwood Gone] "Sweet Robyhn" (BL Egerton MS 2971, f.35) LN 106/70c
- Dowland (John) [Robin is to the Greenwood Gone] "Sweet Robyne" (BL Egerton MS 2971, f.22v) LN 106/70b
- Dowland (John) Roland (CZ-Pu XXIII.F.174 Scmal, f. 16v and 21v), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66n and 66aa
- Dowland (John) Roland/ vei si variatur (PL-Kj Mus.40143, f. 24), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66t
- Dowland (John) Der Rolandt (D-LEm II. 6.15 Dlugoraj, p. 372), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66q
- Dowland (John) Rolandt (LT-Va 285-MF-LXXIX, f. 14v and 57), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66j and JD66e
- Dowland (John) Rolandt lieber Rolandt (D-B 4022 Danzig, f. 49v), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66k
- Dowland (John) Rolant Eiusdem Autoris [Caspari H(a)usmanni] (DK-Kk Thoitt 841,4o Fabritius, f. 12v), *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66o
- Dowland (John) Rounde Battell Galyarde (US-Ws V.b.280 Folger no.21, f. 6) LN 120/JD39a
- Dowland (John) Round Battell galliarde, bass viol part (GB-Cu Dd.5.20, f. 5) LN 120/JD39b
round Battell galliarde, recorder part (GB-Cu Dd.5.21, f. 5v)
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- Dowland (John) Rowland (GB-Ob Top.gen.c.90, 99v *see under* Dowland (John) My Lord Willoughby's Welcome Home, LZ 113/JD66m
- Dowland (John) The Sedreppetis Lamentation (GB-Lam 601 Mynshall no.34, f.10), *see under* Dowland (John) Lady Laiton's Almain, LN100/48i
- Dowland (John) Semper Dowland semper dolens, viol consort à 5 and lute (*Lachrimae* 1604, f.E2v) LZ 128/JD9d
- Dowland (John) [Semper Dowland Semper dolens] [Poulton 9] (GB-Gu Euing 25, f. 25) LZ 128/JD9c
- Dowland (John) [Semper Dowland] Semper dolens (GB-Lcm Loan 2019-01 Welde no.42, f. 14v) LZ 128/JD9b

- Dowland (John) [Semper Dowland Semper Dolens] “Dowlandes Lamentation Semp dolent” (GB-Lbl Eg.2046 Pickeringe, f.31v)
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- Dowland (John) [Semper Dowland Semper dolens] “Pavana Douland” CZ-Pnm IV.G.18, f. 40v) LZ 128/JD9e
- Dowland (John) [Semper Dowland Semper dolens] “Semper Dowlant semper dolens” (Hove *Delitiae Musicae* 1612, f. 38v)
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- Dowland (John) Shall I strive with words to move, lute song (*A Pilgrim's Solace*, f.D1v), *see under* Dowland (John) Mignarda,
LZ 126/JD34e
- Dowland (John) The Shoemakers Wife. A Toye [Poulton 58] (GB-Cu Dd.9.33, f.21v) LN 113/JD58b
- Dowland (John) [The Shoemakers Wife] (GB-Cu Dd.5.78.3, f. 6v, almost = JD58b) LN 113/ JD58a
- Dowland (John) Sich hertz aller liebstes (D-LEm II. 6.15 Dlugoraj, p.448), *see under* Dowland (John) Mistress Nichol's Almain,
LN 100/52g
- Dowland (John) Sir John Langton his Pavin (*Varietie of Lute-Lessons* 1610, f.K1v), *see under* Dowland (John) Mr. John Langton's Pavan
[Poulton no.14a], LZ 118/JD14b
- Dowland (John) Sir John Smith his Almaine [Poulton 47] (*Varietie of Lute-Lessons* 1610, f.P2v) LN 113/ JD47b
- Dowland (John) [Sir John Smith's Almaine], first strain and beginning of division only, reconstruction based on JD47e-f,
(GB-Cu Add.2764(2), f. 10) LZ 113/ JD47d
- Dowland (John) [Sir John Smith's Almaine], duet or consort part? (IRL-Dtc 408/I Ballet no.5, p. 7) LZ 113/ JD47k
- Dowland (John) [Sir John Smith's Almaine] “Allemande” consort or duet part? (D-Hs ND VI 3238, p. 148 = JD47e),
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- Dowland (John) [Sir John Smith's Almaine] “Allemande Anglloise” (NU-Lu 1666 Thysius no.889, f.503) LZ 113/ JD47i
- Dowland (John) [Sir John Smith's Almaine] “Almand”, in German tablature (D-KA Bd.A.678, f. 21r = JD47g) LZ 113/ JD47h
- Dowland (John) [Sir John Smith's Almaine] “Almande Angl.” (D-B 40141 Nauclerus, f. 43r) LZ 113/ JD47g
- Dowland (John) [Sir John Smith's Almaine] “Almayne” (IRL-Dm Z.3.2.13 Marsh no.145, p. 384) LN 113/ JD47c
- Dowland (John) [Sir John Smith's Almaine] “Balletto” (S-B PB fil.172, ff. 16v-17r) LZ 113/ JD47j
- Dowland (John) [Sir John Smith's Almaine] “Mr Smythes Allmond” (US-Ws V.b.280 Folger no.39, f.13v, almost = JD47b)
LN 113/JD47a
- Dowland (John) [Sir John Smith's Almaine] “Smythes Allmayne”, consort or duet part? [Poulton 47a] (GB-Lbl Add.38539 ML, f. 8v)
LZ 113/ JD47e
- Dowland (John) Sir John Souch's Galliard [Poulton 26] (GB-Cu Dd.5.78.3, f.26) LN 103
- Dowland (John) Sleep, wayward thoughts, lute song (*First Booke of Songes* 1597, G1v) LZ 121/JDapp-a
- Dowland (John) Sleep, wayward thoughts, transcribed from lyra viol (GB-En Dep 314 no.24, p.6) LZ 121/JDapp-d
- Dowland (John) [Sleep, wayward thoughts], accompaniment transcribed from lyra viol (GB-Och Mus.439, p.46)
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- Dowland (John) [Sleep, wayward thoughts] “Floodis of teares”, mandore and transcription for lute (GB-Eu Adv 5.2.15, p.108)
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- Dowland (John) Smythes Allmayne”, consort or duet part? [Poulton 47a] (GB-Lbl Add.38539 ML, f. 8v), *see under* Dowland (John)
Sir John Smith's Almaine, LZ 113/ JD47e
- Dowland (John) Soet Robbert (Vallet *Secret des Muses* I 1615, p.47), *see under* Dowland (John) My Lord Willoughby's Welcome Home,
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- Dowland (John) Suzanna Galliard (GB-Cu Dd.2.11 no.148, f.52) LN 130/JD91a

Dowland (John) Susanna Galliard "Gall Susanne" (D-Ngm 33748 I, f.14) LN 130/JD91b

Dowland (John) Susanna Galliard "Susanne" (CH-Bu F.IX.70, p. 101) LZ 130/JD91c

Dowland (John) Susanna Galliard, *see also under* Anon [Galliard], (GB-Cu Dd.2.11 no.148, f.52), LN 130/App 2

Dowland (John) Susanne (CH-Bu F.IX.70, p. 101), *see under* Dowland (John) Susanna Galliard, LZ 130/JD91c

Dowland (John) Sweet Robyhn (BL Egerton MS 2971, f.35), *see under* Dowland (John) Robin is to the Greenwood Gone, LN 106/70c

Dowland (John) Sweet Robyne (BL Egerton MS 2971, f.22v), *see under* Dowland (John) Robin is to the Greenwood Gone, LN 106/70b

Dowland (John) Solus cum sola, orpharion (Barley *A new Booke of Tabliture* 1596, f. B3v) LZ 128/JD10e

Dowland (John) Solus cu[m] sola, cittern part (GB-Cu Dd.14.24, f.27) LZ 128/JD10h

Dowland (John) Solus cu[m] sola (GB-Cu Dd.2.11 no.180, f. 58v) LZ 128/JD10b

Dowland (John) Solus cum Sola [Poulton 10] (GB-Gu Euing 25, f.27v) LZ 128/JD10c

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Dowland (John) Solus cum sola, arranged by R[ichard] S[umarte] for lyra viol (GB-Mr 832 Vu 51, p. 20) LZ 128/JD10g

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Dowland (John) [Solus sine sola] "Paduana I.D." in index (Rude *Flores Musicae* 1600 II, f. ii) LZ 128/JD11b

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Dowland (John) [Tarletons Jigg] "Willy", cittern and transcription for lute (GB-Cu Dd.423, f.25) LZ 127/JD81 app 2 i-ii

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Du Fault (François)? [Courante] "Vivons heureux", after Lully (Jean-Baptiste) <i>Ballet des Muses</i> (B-Br276, f.61v)	LN & LZ 137
Du Fault (François)? [Courante] "Vivons heureux", after Lully (Jean-Baptiste) <i>Ballet des Muses</i> (CZ-Bm371, p.24)	LZ 137
Du Fault (François)? [Courante] "Vivons heureux", after Lully (Jean-Baptiste) <i>Ballet des Muses</i> (PL-Lw1985, f.77v)	LZ 137
Du Fault (François) Courante de Mons: du Faut, NDC 173a (D-Bsa4060, f.158v)	LZ 133
Dufault (François) Courante du Faut, baroque lute (CZ-Nrlk. Kk73)	LZ 108
Du Fault (François) Courante Suedoise de du Faut NDC 171 (D-ROu XVII-54, p.123)	LN & LZ 133
Du Fault (François) Frere Frappart (B-Bc5616, f. 72v)	LZ 135

Du Fault (François) Gavotte (A-Wn 17706, ff. 4v & 22; F-B 279.152, p. 22; F-Pn Vm.7 6216, f. 5)	LZ 135
Du Fault (François)? Gigue (B-Br276, f.56v)	LN & LZ 137
Du Fault (François) Gigue (B-Br276, f.58v)	LN & LZ 137
Du Fault (François) Gigue (CZ-Pu II.Kk73, p.56)	LZ 108/4 & 4a
Du Fault (François)? Gigue (D-LEm6-24, f.234v)	LZ 137
Du Fault (François)? Gigue (GB-Ob618, p.118)	LZ 137
Du Fault (François) Gigue, D minor (A-ETgoëss III, f. 40v; not in CNRS)	LZ 139
Du Fault (François) Gigue, D minor (A-KR L 77, f. 13v; CNRS #74)	LZ 139
Du Fault (François) Gigue, D minor (A-Wn 17706, f. 18v; CNRS #70)	LZ 139
Du Fault (François) Gigue, NDC 178 (D-B 10149, p.42)	LZ 133
Du Fault (François) Gigue, NDC 179 (A-KR L 79, f.122v)	LZ 133
Du Fault (François) Gigue, NDC 180a (A-ET goëss IV, f.5v)	LZ 133
Du Fault (François) Gigue, NDC 180b (A-KR L 79, f.77)	LZ 133
Du Fault (François) Gigue, NDC 180c (B-Br276, f.77v)	LN & LZ 133
Du Fault (François) Gigue, D minor, NDC 180d (D-ROu XVII-54, p. 164; CNRS #154)	LZ 133 LZ 139
Du Fault (François) Gigue, NDC 181 (B-Br 276, f.79v)	LN 132 LZ 133
Du Fault (François) Gigue, F major, NDC 135b (D-Rou XVII-54, p.226; CNRS#73)	LZ 140
Du Fault (François) Gigue, F major, NDC 135c (D-SWI 641, p.60; CNRS#73)	LZ 140
Du Fault (François) Gigue, F major, NDC 135d (F-Pn Res Vmf ms.51, f.20v; CNRS#73)	LZ 140
Du Fault (François) Gigue, F major, NDC 136e (D-LEm6-24, f.70v; CNRS#77)	LZ 140
Du Fault (François) Gigue, F major, NDC 136g (D-SWI 641, p.64; CNRS#77)	LZ 140
Du Fault (François) Gigue “de du Faut”, F major, NDC 136f (D-Rou XVII, p.236; CNRS#77)	LZ 140
Du Fault (François) Gigue “de Dufau”, F major, NDC 136d (D-B40601, f.62v; CNRS#77)	LZ 140
Du Fault (François) Gigue de Dufaux, F major, NDC 136a (A-Wn 17706, f.17v; CNRS#77)	LZ 140
Du Fault (François) Gigue “de Mus Dufoau”, F major, NDC 135a (D-B40601, f.64v; CNRS#73)	LZ 140
Du Fault (François) Gigue du Faut, F major, NDC 136b (CZ-Pu II.Kk.73, p. 107; CNRS#77)	LZ 140
Du Fault (François) Gigue “du Faut”, F major, NDC 136h (S-Klm 21072, f.16v; CNRS#77)	LZ 140
Du Fault (François) Gigue du Faut, F major, NDC 137 (A-ET goëss III, f.8; CNRS#150)	LZ 140
Du Fault (François) [Gigue] “Cygue par Mr”, F major, NDC 136c (D-B40068, f.76v; CNRS#77)	LZ 140
Dufault (François) Gigue du Faut, 2 versions, baroque lute (CZ-Nrlk. Kk73)	LZ 108
Du Fault (François) Menue, F major, NDC 138 (US-NHubBittx, p.9; not in CNRS)	LZ 140
Du Fault (François) Menuet du Faut, NDC 182 (CZ-Pu II Kk.73, p.153)	LZ 133
Du Fault (François) Mr. Dufaux Sarabande, NDC 1771 (PL-Lw 1985, f.42v), <i>see under</i> Du Fault (François) Sarabande, LZ 133	

Du Fault (Francois) L'Offrande, D minor (A-ETgoëss II, f. 17v; CNRS # 109)	LZ 139
Du Fault (François) Paduana, NDC 166a (B-Br276, f.75v)	LN 132 LZ 133
Du Fault (François) Paduana de Mons. Du Faut, NDC 166b (D- ROu XVII-54, p.105)	LZ 133
Du Fault (François)? Pavanne (B-Br 276, f.46v)	LN 135
Du Fault (Francois) Prélude, D minor (US-CAh174, p. 12; CNRS # 98)	LZ 139
Du Fault (François) Prelude, NDC 154a (A-ET goëss I f.1v)	LZ 133
Du Fault (François) Prelude, NDC 155 (A-ET goëss I f.2v)	LZ 133
Du Fault (François) Prelude, NDC 156 (A-ET goëss I f.3v)	LZ 133
Du Fault (François) Prelude, NDC 157 (A-ET goëss I f.4v)	LN & LZ 133
Du Fault (François) Prelude, NDC 158 (A-ET goëss I f.5v)	LZ 133
Du Fault (François) Prelude, NDC 154b (A-ET goëss II f.31v)	LZ 133
Du Fault (François) Prelude, NDC 159 (B-Br276, f.74v)	LN 132 LZ 133
Du Fault (François) Prelude, NDC 154c (D- ROu XVII.54, p.156)	LZ 133
Du Fault (François) Prelude, F major, NDC 15a (CZ-Pu II.Kk.73, p. 103; CNRS#97)	LZ 140
Du Fault (François) Prelude, F major, NDC 115e (D-SWI 641, p.58; CNRS#97)	LZ 140
Du Fault (François) Prelude, F major, NDC 115f (F-Pn Rés.Vmf ms.51, f.55v; CNRS#97)	LZ 140
Du Fault (François) [Prelude] "Preludia", F major, NDC 15b (D-B 40601, f.47; CNRS#97)	LZ 140
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Du Fault (François) Sarabande (B-Br 276, f.54v)	LN 135
Du Fault (François) Sarabande with double (F-Pn Rés. VMb ms. 7, p. 81*)	LZ 135
Du Fault (Francois) Sarabande, D minor (A-KR L 79, f. 119v; CNRS # 55)	LZ 139
Du Fault (Francois) Sarabande, D minor (A-KR L 79, f. 119v; CNRS #138)	LZ 139
Du Fault (Francois) Sarabande, D minor (B-Br276, f. 21v; not in CNRS)	LN & LZ 139
Du Fault (Francois) Sarabande, D minor (D-B 40068, f. 22v; CNRS #52)	LZ 139
Du Fault (Francois) Sarabande, D minor (D-B 40068, f. 50v; CNRS #67)	LZ 139
Du Fault (Francois) Sarabande, D minor (D-B 40264, p. 152; CNRS #143)	LZ 139
Du Fault (Francois) Sarabande, D minor (D-ROu XVII-54, p. 50; CNRS #56)	LZ 139
Du Fault (Francois) Sarabande, D minor (D-ROu XVII-54, p. 259; CNRS #142)	LZ 139
Du Fault (Francois) Sarabande, D minor (PL-Kj 40626, f. 35v; CNRS #140)	LZ 139
Du Fault (Francois) Sarabande Francois Du Fault, D minor (B-Br276, f. 21v; not in CNRS)	LN & LZ 139
Du Fault (François) Sarabande du Faut "Par Jean Filip Horny", NDC 175a (D-B 40068, f.23)	LN & LZ 133
Du Fault (François) [Sarabande] "Courante", NDC 175b (D-ROu XVII.54, p.125)	LZ 133

Du Fault (Français) Sarabande, NDC 176 (A-KR L 79, f.124)	LN & LZ 133
Du Fault (Français) Sarabande de du Faut, NDC 177a (A-GÖ 2, f.66v & 108v)	LZ 133
Du Fault (Français) Sarabande, NDC 177b (A-Wn 17706, f.9v)	LZ 133
Du Fault (Français) Saraband[e], with Double NDC 177c (B-Br 276, f.83v)	LN 132 LZ 133
Du Fault (Français) Sarabande, NDC 177d (CZ-Pu II Kk.84, f.9v)	LZ 133
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Du Fault (Français) Sarabande, NDC 177f (D-B 40601, f.110v)	LZ 133
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Du Fault (Français) [Sarabande] “Mr.Dufaux Sarabande”, NDC 177l (PL-Lw 1985, f.42v)	LZ 133
Du Fault (Français) [Sarabande] “Tombeau du Roy d’Orange”, NDC 177m (US-Danby, p.81)	LZ 133
Du Fault (Français) Sarabande, F major, NDC 127a (B-Br 276, f.4; CNRS#64)	LN& LZ 140
Du Fault (Français) Sarabande, F major, NDC 127b (D-Bsa4060, f.150v; CNRS#64)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 128a (F-B 279.152, p.115; CNRS#141)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 128b (F-Pn6213, p.13; CNRS#141)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 128c (S-Klm 21072, f.16; CNRS#141)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 129a (A-Wn17706, f.1; not in CNRS)	LZ 140
Du Fault (Français) [Sarabande], F major, NDC 129b (D-RpA62, f0v; not in CNRS)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 129c (F-AIXm17, f.115; not in CNRS)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 129d (F-PN6214, f.1; not in CNRS)	LZ 140
Du Fault (Français)? Sarabande, F major, NDC 129h (PL-Lw1985, f.17; not in CNRS)	LZ 140
Du Fault (Français)? Sarabande, F major, NDC 130a (B-Br276, f. 3; not in CNRS)	LN & LZ 140
Du Fault (Français)? Sarabande, F major, NDC 131 (B-Br276, f. 3v; not in CNRS)	LN & LZ 140
Du Fault (Français) Sarabande, F major, NDC 132a (A-KR L 79, f.87v; not in CNRS)	LZ 140
Du Fault (Français) Sarabande, F major, NDC 132b (B-Br276, f. 8v; not in CNRS)	LN& LZ 140
Du Fault (Français)? Sarabande, F major, NDC 134c (D-LEm6-14, f.60v; not in CNRS)	LZ 140
Du Fault (Français)? Sarabande, F major, NDC 134d (F-PnVmb-7, p.68; not in CNRS)	LZ 140
Du Fault (Français)? Sarabande, F major, NDC 134e (PL-Kj40620, f.95v; not in CNRS)	LZ 140
Du Fault (Français) Sarabande [L’Angélique], F major, NDC 126a (B-Br 276, f.9v; CNRS#63)	LN & LZ 140

Du Fault (François) Sarabande “L’angélique Dufaux”, F major, NDC 126e (F-Pn Rés.Vmb ms.7, p.65; CNRS#63)	LZ 140
Du Fault (François)? Sarabande “larmes de Gallot par M. du Faut”, F major, NDC 134a (A-ET goëss III, f.10v; not in CNRS)	LZ 140
Du Fault (François) Sarabande “DeScaigne NS” [L’Angélique], F major, NDC 126ba (D-B40068, f.59v; CNRS#63)	LZ 140
Du Fault (François) Sarabande de dufaux, F major, NDC 127d (F-Pn Rés.Vmc ms.89, p.45; CNRS#64)	LZ 140
Du Fault (François)? Sarabande “De Mons.Heat”, F major, NDC 130b (D-B40068, f.50v; not in CNRS)	LZ 140
Du Fault (François) Sarabande “du fau”, F major, NDC 129e (GB-M, p.9; not in CNRS)	LZ 140
Du Fault (François) Sarabande “du Faux” [L’Angélique], F major, NDC 126c (D-B 40601, f.61v; CNRS#63)	LZ 140
Du Fault (François) Sarabande Dufaux, F major, NDC 127c (F-Pn Rés.Vmb ms.7, p.67; CNRS#64)	LZ 140
Du Fault (François) Sarabande “Petit fanfan Sarabande”, F major, NDC 129g (PL-Lzu3779, f.1; not in CNRS)	LZ 140
Du Fault (François) Sarabande “Sarab”, F major, NDC 129f (GB-Lbm Botnia, f.95v; not in CNRS)	LZ 140
Du Fault (François) Sarabande “Sarab. du fau” , F major, NDC 126d (D-LEm6-24, f.58v; CNRS#63)	LZ 140
Du Fault (François) Sarabande “Sarabande du faut”, F major, NDC 133 (D-SWI-641, p.70; not in CNRS)	LZ 140
Du Fault (François) Sauterelle (B-Br276, f. 51v; F-Pn Rés. Vmb ms. 7, p. 80; F-Pn Vm.7 6216, f. 4v)	LZ 135
Du Fault (François) Sauterelle d Mr Du fault (B-Br276, f.65v)	LN & LZ 137
Du Fault (François) Tombeau deu Mr Blanrocher, NDC 165 (F-B279.152, p.189)	LZ 133
Du Fault (François) Tombeau du Roy d’Orange (US-Danby, p.81), <i>see under</i> Du Fault (François) Sarabande, LZ 133	
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E. Pavan (GB-Cu Add.3056 Cosens, f.19v)	LN 52 A10/9
E. (E.) A Doomp (IRL-Dm Z.3.2.13 Marsh no.100, p.243)	LN 58/6
Edinthon (Charles?) Reveng[e moy] (S-Uu 412, f.34)	LN 134/E7
Edinthon (Charles?) Romaine (S-Uu 412, f.12)	LN 134/E8
Edinthon (Charles?) [Romaine] (S-Uu 412, f.12v)	LN 134/E9
Edinthon (Charles?) Souspirs ardens (S-Uu 412, f.9v)	LN 134/E6
Edinthon (Jacques?) Courante (D-W Guelf 18.8 Hainhofer XII, f.291v)	LN 134/E5
Edinthon (Jacques?) Fantasia (Besard <i>Theasaurus Harmonicus</i> 1603, f.18)	LN 134/E1
Edinthon (Jacques?) Fantasia (Besard <i>Theasaurus Harmonicus</i> 1603, f.23v)	LN 134/E3
Edinthon (Jacques?) Phantasia (D-W Guelf 18.7, f.209v)	LN 134/E2
Edinthon (Jacques? arranger) Fantasia (Besard <i>Theasaurus Harmonicus</i> 1603, f.17v)	LN 134/E4
Elgar (Edward) Trio to Piacevole, transcribed for lute	LZ 126/App 1
Eman (Mr.), <i>see under</i> Adriaenssen (Emanuel)? Noch weet ick een Casteel (NU-Lu 1666 Thysius no.546), LN 77/22	

F. (A.) Bariera (Basel F.IX.70, p.104)	LN 60/1
F. (A.) La Barriera, <i>see under</i> F. (A.) Tantz Alphonso (LT-Va 285-MF-LXXIX Königsberg, f.12v), LN 60/19	
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F. (A.) Galliarda (Basel F.IX.70 p.329)	LN 60/14
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F. (A.) Galliarda (Basel F.IX.70 p.330)	LN 60/17 LZ 109/32b
F. (A.) Galliarda 3 [Frog Galliard] (D-LEm II. 6.15 Dlugoraj, p.230)	LN 60/18
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F. (A.) Intrada di Mascara (Basel F.IX.70, p.286)	LN 60/8
F. (A.) Passomezzo [Antico] and Saltarello (Basel F.IX.70, p.126)	LN 60/3a-b
F. (A.) Passomezzo [Antico] (Basel F.IX.70, p.159)	LN 60/4
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F. (A.) Pavana la Chrymarum “lachrijmarum” (Basel F.IX.70, p.329)	LN 60/12
F. (A.) Tantz Alphonso [La Barriera] (LT-Va 285-MF-LXXIX Königsberg, f.12v)	LN 60/19
Fallamero (Gabriel) Amante miei, voice and lute (<i>Il Primo Libro de Intavolatura da Liuto</i> , 1584)	LN 111 text
Fallamero (Gabriel) Livia gentil, voice and lute (<i>Il Primo Libro de Intavolatura da Liuto</i> , 1584)	LN 111 text
Fallamero (Gabriel) Madona mia gentile dil Marentio, madrigal intabulation (<i>Il Primo Libro de Intavolatura da Liuto</i> , 1584)	LN 111 text
Fallamero (Gabriel) Voria Madonna, voice and lute (<i>Il Primo Libro de Intavolatura da Liuto</i> , 1584)	LN 111 text
Farrant (Daniel) [Pavan] (GB-Cu Dd.5.78.3, f.71v)	LN 45 C47/2
Fernyers. [Fantasia] (IRL-Dm Z.3.2.13 Marsh no.65, p.133)	LN 58/7
Ferrabosco (Alfonso) Baduanna Englessa (A-Lla Hs.475 Eysertt, f.62r)	LN 103/2c
Ferrabosco (Alfonso) La Battaglia Alf. de Ferrabosco (D-W Guelf 18.8 Hainhofer VII, f.228)	LN 133/AF14
Ferrabosco (Alfonso) Duo Alfonso, transcribed from duet for two viols (GB-Y M.91(S), f.20v)	LN 133/AF8
Ferrabosco (Alfonso) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603 f.32)	LN 89/3c
Ferrabosco (Alfonso) Fantasia (Besard <i>Thesaurus Harmonicus</i> 1603 f.32v)	LN 89/5b

Ferrabosco (Alfonso) Fantasia (GB-Cu Dd.2.11 no.54, f.18v)	LN 89/7
Ferrabosco (Alfonso) Fantasia, bandora (GB-Cu Dd.2.11 no.281, f.85v)	LN 89/8b
Ferrabosco (Alfonso) Fantasia (GB-Cu Dd.5.78.3 f.58v-59)	LN 89/1a
Ferrabosco (Alfonso) Fantasia, bandora (GB-Lbl Add.31392, f.39v)	LN 89/6
Ferrabosco (Alfonso) Fantasia, bandora (GB-Lbl Add.31392, f.40v)	LN 89/1b
Ferrabosco (Alfonso) Fantasia, bandora (GB-Lbl Add.31392, f.42v)	LN 89/10
Ferrabosco (Alfonso) Fantasia, bandora (GB-Lbl Add.31392 f.43v)	LN 89/8a
Ferrabosco (Alfonso) Fantasia (GB-Lbl Hirsch M.1353 f.14)	LN 89/5a
Ferrabosco (Alfonso) Fantasia (GB-Lcm Loan 2019-01 Welde no.32, f.12v)	LN 89/4
Ferrabosco (Alfonso) Fantasia (Omc.265 62)	LN 89/9
Ferrabosco (Alfonso) Fantasia (PL-Kj mus. 689 f.44v)	LN 89/3a
Ferrabosco (Alfonso) Fantasia (<i>Varietie of Lute-Lessons</i> 1610, f.G1)	LN 89/3b LZ 127/H15
Ferrabosco (Alfonso) Fantasia "Ut Re Mi Fa Sol" (GB-Lbl Hirsch 1353, f.64v)	LN 89/2 LZ 127/Hi17
[Ferrabosco (Alfonso) [Fantasia] (GB-Lbl Hirsch 1353, f.8v)	LZ 127/Hi2
[Ferrabosco (Alfonso) [Fantasia] (GB-Lbl Hirsch 1353, f.13v)	LZ 127/Hi4
Ferrabosco (Alfonso) Gagliarda (D-W Guelf 18.8 Hainhofer VI, f.186)	LN 103/8
Ferrabosco (Alfonso) Gagliarda di Ferrabosco (Denss <i>Florilegium</i> 1594, f.7v)	LN 133/AF9
Ferrabosco (Alfonso) Galiarda del passo é mezzo (D-W Guelf 18.8 Hainhofer V, f.122v)	LN 133/AF11b
Ferrabosco (Alfonso) Galliard Alfonsus (IRL-Dm Z.3.2.13 Marsh no.147, p.386), <i>see under</i> Dowland (John) Galliarda Dulandi, LN 103/JD 85c	
Ferrabosco (Alphonso) Galliard in F, arranged for lute by Mike Ashley	LZ 134
Ferrabosco (Alfonso) Galliard 987 (GB-Cu Dd.5.78.3, f.35)	LS 3/2 LN 103/7
Ferrabosco (Alfonso) Io mi son giouinetta (Adriaenssen <i>Pratum Musicum</i> 1584, f.5v)	LN 133/AF6
Ferrabosco (Alfonso) Miserere (GB-Cu Dd.2.11 no.64, f.22v)	LN 133/AF2
Ferrabosco (Alfonso) The spanish Pavinge by ALfonces, duet t & g (GB-Lbl Eg.2406 Pickeringe, f.10v)	LN 133/AF4i-ii
Ferrabosco (Alfonso) Passamezzo Parte undecima (D-W Guelf 18.8 Hainhofer V, f. 82)	LN 133/AF12
Ferrabosco (Alfonso) Passe e mezzo (D-W Guelf 18.8 Hainhofer V, f.120)	LN 133/AF11a
Ferrabosco (Alfonso) Passo e mezzo Settima parte (D-W Guelf 18.8 Hainhofer V, f.100)	LN 133/AF13
Ferrabosco (Alfonso) or Augustine Bassano?. Pavan (GB-Cu Add.8844 Trumbull, f.7v)	LN 133/AF10
Ferrabosco (Alfonso) Pavan (GB-Cu Dd.5.78.3, f.36v)	LN 103/1a
Ferrabosco (Alfonso) Pavan (GB-Lbl Hirsch M.1353, f.12v) = Cutting (Francis) Pavan (GB-Cu Dd.2.11 no.237, f.72)	LN 103/5a
Ferrabosco (Alfonso) [Pavan] (GB-Gu Euing 25, f.22r)	LN 103/2b

Ferrabosco (Alfonso) Pavan Alfonso (GB-Cu Dd.2.11 no.4, f.1v)	LN 103/5b
Ferrabosco (Alfonso) Pavan Alfonso (GB-Cu Dd.2.11, no.193, f.61)	LN 103/2a
Ferrabosco (Alfonso) Pavan Alfonso Ferrabosco (GB-Cu Dd.2.11, no.253, f.77v)	LN 103/3
Ferrabosco (Alfonso) Pavan Alfonso Ferrabosco (GB-Lcm Loan 2019-01 Welde no.18, f.7)	LN 103/4b
Ferrabosco (Alfonso) Pavin (<i>Varietie of Lute-Lessons</i> 1610, f.K2v)	LN 103/1b
Ferrabosco (Alfonso) Pavyn (GB-Lbl Add.31392, f.34v)	LN103/4c
Ferrabosco (Alfonso) [Quam magnificata sunt Octava pars] (GB-Lbl Hirsch 1353, f.68v)	LN 133/AF3
Ferrabosco (Alfonso) [The Spanish Pavan] "The Treble [and Ground] to the Spanish Pavinge" (GB-Lbl Eg.2046 Pickeringe, f.10v)	LZ112/5iia and i
Ferrabosco (Alfonso) The Spanish Paven, C min, treble only (GB-Cu.Dd.3.18, f.14v)	LZ112/5iib
Ferrabosco (Alfonso) Tv dolc'anima mia (Adriaenssen <i>Pratum Musicum</i> 1584, f.28v)	LN 133/AF7
Ferrabosco (Alfonso) [Vltimi miei sospiri Ferabosco] (GB-Lbl Hirsch M.1353, f.18v)	LN 133/AF5
Ferrabosco (Alfonso) Untitled (GB-Eu Dc.5.125, f.86)	LN 89
Ferrabosco (Alfonso) Untitled "A.F." (GB-Cu Dd.5.78.3, f.27v)	LN 133/AF1
Fil? Toccata di Fil (I-COc 1.1.20 Raimondo, f. 57v)	LN 140/T44
Fiorentino (Perino) O Felici ochi miei de, after Archadelt (Milano <i>Intabulatura</i> III 1547, f.E1v)	LZ 126/App 2
Foxe (Wilfred) Raindrops in Holmfirth, archlute	LZ 135
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Francisque (Antoine) Branle de Montirandé (Premier) (<i>Le Trésor D'Orphée</i> 1600, f. 20v)	LZ 140/B54
Francisque (Antoine) [Branle de Montirandé] "Second" (<i>Le Trésor D'Orphée</i> 1600, f. 20v)	LZ 140/B55
Francisque (Antoine) Branle de Poitou (Premier) (<i>Le Trésor D'Orphée</i> 1600, f. 19)	LZ 140/B42
Francisque (Antoine) Branle de Poitou (Premier), transcribed from fehd (<i>Le Trésor d'Orphée</i> 1600, f. 23v i)	LZ 137/B27
Francisque (Antoine) [Branle de Poitou] "Second" (<i>Le Trésor D'Orphée</i> 1600, f. 19)	LZ 140/B49
Francisque (Antoine) [Branle de Poitou] "Second", transcribed from fehd (<i>Le Trésor d'Orphée</i> 1600, f. 23v ii)	LZ 137/B28
Francisque (Antoine) Branle double de Poitou (Premier) (<i>Le Trésor D'Orphée</i> 1600, f. 20)	LS 2/8 LZ 140/B51
Francisque (Antoine) [Branle double de Poitou] "Second" (<i>Le Trésor D'Orphée</i> 1600, f. 20)	LS 2/8 LZ 140/B52
Francisque (Antoine) [Branle double de Poitou] "Troisiesme" (<i>Le Trésor D'Orphée</i> 1600, f. 19v)	LZ 140/B53
Francisque (Antoine) Branle double de Poitou, transcribed from fehd (<i>Le Trésor d'Orphée</i> 1600, f. 24 i)	LZ 137/B34
Francisque (Antoine) Branle gay (Premier) (<i>Le Trésor D'Orphée</i> 1600, f. 1)	LZ 140/B43
Francisque (Antoine) [Branle gay] "Second" (<i>Le Trésor D'Orphée</i> 1600, f. 18)	LZ 140/B48
Francisque (Antoine) [Branle gay] "Troisiesme" (<i>Le Trésor D'Orphée</i> 1600, f. 18v)	LZ 140/B50
Francisque (Antoine) Branle gay, transcribed from fehd (<i>Le Trésor d'Orphée</i> 1600, f. 23 ii)	LZ 137/B33
Francisque (Antoine) Branle simple (Premier) (<i>Le Trésor D'Orphée</i> 1600, f. 15v)	LZ 140/B40

Francisque (Antoine) [Branle simple] "Second" (<i>Le Trésor D'Orphée</i> 1600, f. 16)	LZ 140/B41
Francisque (Antoine) [Branle simple] "Second", transcribed from fehd (<i>Le Trésor d'Orphée</i> 1600, f. 22v)	LZ 137/B30
Francisque (Antoine) [Branle simple] "Troisiesme" (<i>Le Trésor D'Orphée</i> 1600, f. 16)	LZ 140/B47
Francisque (Antoine) [Branle simple] "Qvatriesme" (<i>Le Trésor D'Orphée</i> 1600, f. 16v)	LZ 140/B44
Francisque (Antoine) [Branle simple] "Qvatriesme", transcribed from fehd (<i>Le Trésor d'Orphée</i> 1600, f. 23 i)	LZ 137/B32
Francisque (Antoine) [Branle simple] "Cinquiesme" (<i>Le Trésor D'Orphée</i> 1600, f. 17)	LZ 140/B46
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Francisque (Antoine) Fantasia (D-Hs ND VI 3238 Schele, p.45)	LN 126/App 2
Francisque (Antoine) Fin de Gailliarde (<i>Le Trésor d'Orphée</i> 1600, f.12)	LZ 125/F7
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Francisque (Antoine) [The Spanish Pavan], F min "Pavane Espagnolle" (<i>Le Trésor d'Orphée</i> 1600, f.9v)	LZ 112/17
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Gautier (Denis) Prelude 6 (<i>Pieces de luth</i> 1669?)	LN 115
Gautier (Denis) Prelude 7 (<i>Pieces de luth</i> 1669?)	LN 115
[Gautier (Denis)] Sarabande, for 11 course lute (National Archive box C/108/63)	LSJ vol.48
Gautier (Denis) Tombeau de Monsr. De Lenclos, three versions, one titled "Allemande"	LN 85 text
[Gautier (Denis)] Volte, for 11 course lute (National Archive box C/108/63)	LSJ vol.48
Gauthier (Ennemond?) Campana Parisiens [Bells of Paris], baroque lute, dfedf (D-LEm II.6.24, f. 79v)	LZ 130/App 6c
Gauthier (Ennemond?) Campanae Parisiensis Incerti authoris [Bells of Paris] (Besard <i>Novus Partus</i> 1617, no.47)	LZ 130/App 6a
Gauthier (Ennemond) Canaries, D minor (<i>Livre de Tablature</i> 1672, p.18)	LN 59/14c
Gautier (Ennemond) Chaconne ou cascade de Mr Launay	LZ 124
Gauthier (Ennemond?) Cloches Mr [Ennemond?] Gauthier (GB-Cfm 689 Herbert no.107, f. 42)	LN 42/43 LZ 130/App 6b
Gautier (Ennemond?) Courante Gautier, <i>see under</i> Belleville (Jacques de)? Courante Gautier, LN 128/Belleville 5b	
Gauthier (Ennemond?) Courante Gothier, C, with divisions (CZ-Pnm G. IV.18 Aegidius, f.100v)	LN 42/13
Gauthier (Ennemond?) Courente Gothier, F, with divisions (CZ-Pnm G. IV.18 Aegidius, f.3v)	LN 42/34
Gauthier (Ennemond?) Courante Gothier, F, with divisions (CZ-Pnm G. IV.18 Aegidius, f.19v)	LN 42/31
Gauthier (Ennemond?) Courante Gothier, G (CZ-Pnm G. IV.18 Aegidius, f.67v)	LN 42/2
Gauthier (Jacques or Ennemond?) Courante Gauthier, B flat (GB-Cfm Mus.689 Herbert no.120, f.46v)	LN 42/9
Gauthier (Jacques or Ennemond?) Courante Gauthier, C (GB-Cfm Mus.689 Herbert no.174, f.65)	LN 42/25
Gauthier (Jacques or Ennemond?) Courante Gauthier, E flat (GB-Cfm Mus.689 Herbert no.101, f.40v)	LN 42/28
Gauthier (Jacques or Ennemond?) Courante du mesme, E flat (GB-Cfm Mus.689 Herbert no.102, f.40v)	LN 42/29
Gauthier (Jacques or Ennemond?) Volte Gauthier, E flat (GB-Cfm Mus.689 Herbert no.109, f.42v)	LN 42/39
Gautier (Pierre) Allemande (<i>Les Oeuvres</i> 1638)	LN 71
Gautier (Pierre) Ballet 2 (<i>Les Oeuvres</i> 1638)	LN 65
Gautier (Pierre) Ballet 3 (<i>Les Oeuvres</i> 1638)	LN 65
Gautier (Pierre) Ballet sur l'entrée de Monseigneur le Prince d' Eggenberg a Rome (<i>Les Oeuvres</i> 1638)	LN 65
Gautier (Pierre) Courante (<i>Les Oeuvres</i> 1638)	LN 71
Gautier (Pierre) Prelude (<i>Les Oeuvres</i> 1638)	LN 71
Gautier (Pierre) Sarabande (<i>Les Oeuvres</i> 1638)	LN 71
Gautier (Pierre) Sarabande Ballet 4 (<i>Les Oeuvres</i> 1638)	LN 65
Gautier (Pierre) Sinfonie fugue (<i>Les Oeuvres</i> 1638)	LN 71
Gerle (Hans) Ach werde frucht, after Ludwig Senfl (<i>Musica Teusch</i> 1532, f. Q2v)	LZ 136/G3
Gerle (Hans) Adieu mes amours, after Josquin (<i>Tabulatur auff die Laudten</i> 1533, f.39)	LN132/J2
Gerle (Hans) Benedictus dominus deus Israel 22-23, after Johan Lupus (F-Pn Rés.429, f. 97)	LZ 136/G4a

Gerle (Hans) Ce nes pas, after Pierre de la Rue (<i>Musica Teusch</i> 1532, f. Q1v)	LZ 136/G2
Gerle (Hans) Dich als mich selbs (<i>Musica Teusch</i> 1532, f.Q1)	LZ 136/G1
Gerle (Hans) Der 4. Elfortze dercule (<i>Ein newes sehr künstlichs Lautenbuch</i> 1552, f. M3v = LN 140/F2)	LN 140/F7
Gerle (Hans) En lombre [d'ung buysonnet], after Josquin (<i>Tabulatur auff die Laudten</i> 1533, f.45)	LN132/J6
Gerle (Hans) Ein Gut Priambel auff allerley Claues (<i>Tabulatur auff die Laudten</i> 1533, f.3v)	LZ 103/3
Gerle (Hans) Honor virtus 2a p[ar]t, after Johan Lupus (F-Pn Rés.429, f. 99)	LZ 136/G4b
Gerle (Hans) Ich klag den Tag, after Thomas Stoltzer, in Bb (<i>Musica Teusch</i> 1532, f. K4)	LZ139/S1c
Gerle (Hans) Ich klag den Tag, after Thomas Stoltzer, in G (<i>Musica Teusch</i> 1532, f.N2v)	LZ139/S1q
Gerle (Hans) Nachlauf auff das Priambel (<i>Tabulatur auff die Laudten</i> 1533, f.9)	LZ 103/4
Gerle (Hans) Praeludium (Phalèse <i>Des Chansons</i> I 1545, p.16)	LZ 103/2b
Gerle (Hans) Priambel (<i>Musica teusch</i> 1532, f.L3v)	LZ 103/1
Gerle (Hans) Priambel (<i>Musica teusch</i> 1532, f.N1)	LZ 103/2a
Gerle (Hans) Priambel (<i>Musica und Tabulatur</i> 1546, f.a1v, similar to Milano Fantasia, Ness 3)	LZ 103/9a
Gerle (Hans) Priambel (<i>Tabulatur auff die Laudten</i> 1533, f.9v)	LZ 103/5
Gerle (Hans) Priambel (<i>Tabulatur auff die Laudten</i> 1533, f.9v = Phalèse <i>Des Chansons</i> I 1545, p.16)	LZ 103/6a-b
Gerle (Hans) Priambel (<i>Tabulatur auff die Laudten</i> 1533, f.11)	LZ 103/7
Gerle (Hans) Priambel (<i>Tabulatur auff die Laudten</i> 1533, f.11v, similar to Milano Fantasia, Ness 5)	LZ 103/8a
Gerle (Hans) Scaramella (<i>Musica teusch</i> , 1532, f.O4v)	LN132/App 1a
Gershwin (George) Prelude II, arranged by Mike Ashley	LN114
Ghizeghem (Hayne van) Amours, amours, lute song (Thibault MS f.12)	LSJ vol.22 part2/1
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Gintzler (Simon) Recercar primo (<i>Intabolatura de Lauto</i> 1547, f. A2v)	LZ 133/G1
Gintzler (Simon) Recercar segundo (<i>Intabolatura de Lauto</i> 1547, f. A3v-B1r)	LZ 133/G2
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Gintzler (Simon) Recercar Quarto (<i>Intabolatura de Lauto</i> 1547, f.B2v)	LZ 133/G4
Gintzler (Simon) Recercar Quinto (<i>Intabolatura de Lauto</i> 1547, f. B3v), Italian tablature and keyboard transcription	LN 48 LZ 133/G5
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Giovanni (Gulio) Galgliarda (B.Br II.275, f.100)	LN 109/13
Giovanni (Giuseppe) Ricercata prima (PL-Kj 40032 Barbarino, p.227)	LZ 109/1ia
Giovanni (Giuseppe) Ricercare, seconda parte, terza parte, quarta parte (PL-Kj 40032 Barbarino, p.228)	LZ 109/1ib, 1ii, 1iii & 1iv

Giovanni (S[igno]r) Pavana (I-Fn XIX.179, f.14v)	LN 109/14
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Gorzanis (Giacomo) Chi Passa, G minor "Passememo detto o perfida che sei" (<i>Intabolutura</i> II 1563, p. 19)	LZ 138/C2i
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Gorzanis (Giacomo) Fantasia quarta (<i>Opera nova</i> 1579, B1)	LN 101/14
Gorzanis (Giacomo) Fantasia quinta (<i>Opera nova</i> 1579, B2)	LN 101/15
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Gorzanis (Giacomo) Padoana del ditto (<i>Intabolutura</i> I 1561, f. F3v), <i>see under</i> Gorzanis (Giacomo) La rocha el fuso, LZ 131/ R20	
Gorzanis (Giacomo) Padoana detta chi Passa per questa strada" (<i>Intabolutura</i> II 1563, p. 53), <i>see under</i> Gorzanis (Giacomo) Chi Passa, G minor, LZ 138/C1	
Gorzanis (Giacomo) Pass'e mezo de la Roca el Fuso (<i>Intabolutura</i> I 1561, f. F2v), <i>see under</i> Gorzanis (Giacomo) La rocha el fuso, LZ 131/ R19	
Gorzanis (Giacomo) Passememo detto o perfida che sei (<i>Intabolutura</i> II 1563, p. 19), <i>see under</i> Gorzanis (Giacomo) Chi Passa, G minor, LZ 138/C2i	
Gorzanis (Giacomo) [Der Printzen Tantz] "Bal Todesco - La sua padoana" (<i>Intabolutura</i> II 1563, p. 52)	LZ 130/H10j
Gorzanis (Giacomo) [Der Printzen Tantz] "Balo Todesco - La sua galiarda" (<i>Opera nova</i> 1579, f. K2v)	LZ 130/H10m
Gorzanis (Giacomo) Ricercar primo (<i>Intabolutura</i> I 1561, f.H4v)	LN 93 (text) LN 101/1a
Gorzanis (Giacomo) [Ricercar primo] (D-Mbs mus.266 f.81)	LN 101/1b
Gorzanis (Giacomo) Ricercar secondo (<i>Intabolutura</i> I 1561, f. I1v)	LN 101/2
Gorzanis (Giacomo) Ricercar terza (<i>Intabolutura</i> I 1561, f. I3)	LN 101/3b
Gorzanis (Giacomo) [Ricercar terza] (D-Mbs mus. 1511a, f. 36v)	LN 101/3a
Gorzanis (Giacomo) Ricercar quarto (<i>Intabolutura</i> I 1561, f. I4)	LN 101/4

Gorzanis (Giacomo) Ricercar primo (<i>Intabolatura</i> II 1565, f. 11)	LN 101/5
Gorzanis (Giacomo) Ricercar secondo (<i>Intabolatura</i> II 1565, f. 12)	LN 101/6
Gorzanis (Giacomo) Ricercar (<i>Intabolatura</i> II 1565, f. 13)	LN 101/7
Gorzanis (Giacomo) Ricercar quarto (<i>Intabolatura</i> II 1565, f. 14)	LN 101/8
Gorzanis (Giacomo) Ricercar primo (<i>Intabolatura</i> III 1564, f. K3)	LN 101/9
Gorzanis (Giacomo) Ricercar secondo (<i>Intabolatura</i> III 1564, f. K4)	LN 101/10
Gorzanis (Giacomo) [La rocha el fuso] “Padoana del ditto” (<i>Intabolatura</i> I 1561, f. F3v)	LZ 131/ R20
Gorzanis (Giacomo) [La rocha el fuso] “Pass’e mezo de la Roca el Fuso” (<i>Intabolatura</i> I 1561, f. F2v)	LZ 131/ R19
Gorzanis (Giacomo) Saltarel del detto (<i>Intabolatura</i> II 1563, p. 20), <i>see under</i> Gorzanis (Giacomo) Chi Passa, G minor LZ 138/C2iii	
Gostena (Giovanni Battista dalla) Fantasia, <i>see under</i> Molinaro (Simone) Fantasia di Giovanni Battista dalla Gostena (<i>Intabolatura</i> 1599, p.125), LN 44; LZ 125/App 6b	
Greaves (Thomas), <i>see under</i> Taylor (Robert) A Pavyn (GB-Ctc O.16.2, p.122), LN 41 A6/6	
Greene (Richard?) [Almain] (IRL-Dm Z.3.2.13 Marsh no.59, p.123), <i>see under</i> Anon. Almande de Don Frederico, LZ 121/10	
Greene (Richard), <i>see under</i> Hall (James)? Hawles Galliard sett owt p[er] Ry[chard] Grene (GB-NO Mi LM16 Willoughby, f.32v), LN 49 C58/3	
Greene (Robert?) Greenes Paven (GB-Cu Dd.2.11 no.285, f.86v)	LN 56/4
Greeves [(Thomas?)] [Galliard] (GB-Cu Dd.5.73.3, f.47)	LN 41A6/7
G[regorie] (T[homas]) Loath to Depart, lyra viol and transcription for lute (GB-Ob Mus.Sch.221, p.13)	LZ 109/2j i-ii
Grieve (David) Pantaloon (GB-En Acc.9769 84/1/6, p.67)	LZ 118/B67
Grieve (David) Trenchmore, baroque lute (dfedf) and transcription to vieil ton (GB-En Acc. 9769 84/1/6 Balcarres, p. 67) LZ 130/T5a-b	
Grotte (Nicolas de la) Courante (GB-HAdolmetsch II.B.1, f.181v)	LZ 138
Guédron (Pierre) Ballet de Cloris – Je rencontraï l’atre jour (GB-HAdolmetsch II.B.1, f.188v)	LZ 138
Gumprecht (Johann) Sarabande and Allemande, duets (PL-Kj Krakow 40637)	LN 115 text
H. (F.R.) Courante (CZ-Pnm G.IV.18 Aegidius, f.28v) (GB-HAdolmetsch II.B.1, f.39v)	LN 48 A8/4 LZ 139
Hagen (B.J.) Sonata à Liuto Solo: Andantino; Allegro; Gustoso	LN 52
Hales (Robert) Eyes leave off your weeping, two-part lute song (<i>A Musicall Banquet</i> 1610, no.11)	LSJ vol. 32
Hall (James)? Hawles Galliard sett owt p[er] Ry[chard] Grene (GB-NO Mi LM16 Willoughby, f.32v)	LN 49 C58/3
Handel (G.F.) Air mit Variationen, arranged by Wilfred Foxe	LZ 131
Handel (G.F.) Fuga, Air and Gavotte	LN 114
Handel (G.F.) How Beautiful are the Feet, arranged by Mike Ashley	LZ133
Handel (G.F.) Sarabande con Variazioni, baroque lute	LN 62
Handel (G.F.) Silent Worship, arranged as lute song	LN 70

[Harding (James)] Division to Ja[mes] Gall[iard], in G minor GB-Cu Dd.9.33, f.85v)	LN 49 C58/2b ii LZ 116/JH3
[Harding (James)] James Galliard (GB-Cu Nn.6.36, f.1v)	LZ 116/JH6
[Harding (James)] [James Galliard] (GB-Cu Dd.5.78.3, f.45)	LZ 116/JH2
[Harding (James)] [James Galliard] “Gagliarda by Mr Jeames”, in G minor (GB-Cfm MU MS 689 Herbert no.14, f.9v, very similar to JH2)	LN 49 C58/2b i LZ 116/JH5
[Harding (James)] [James Galliard] “Galliard James Cantus”, duet lute I (D-Ngm 33748 I, f.8v, almost = JH5)	LZ 116/JH7
[Harding (James)] [James Galliard] “Galliarda James Pasmus”, duet lute II (D-Ngm 33748 I, f.9)	LZ 116/JH8
[Harding (James)] [James Galliard] “James his Galliard”, lute part (GB-Cu Dd.3.18, f.58v)	LZ 116/JH4
[Harding (James)] James Galliarde (GB-Cu Dd.3.18, f.34)	LZ 116/JH1
Hassler (Hans Leo) Ach Fräwlein zart (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.41)	LN 79/47
Hassler (Hans Leo) Alles Lust und Freud [Gagliarda] (LT Va 285-MF-LXXIX, f.36)	LN 79/49
Hassler (Hans Leo) Ascendo [ad Patrem meum] (A-Lla Hs.475 Eysertt, f.21v)	LN 79/17
Hassler (Hans Leo) Canzon (A-Lla Hs.475 Eysertt, f.72v)	LN 79/10a
Hassler (Hans Leo) Canzon (A-Lla Hs.475 Eysertt, f.73)	LN 79/11
Hassler (Hans Leo) Canzon (A-Lla Hs.475 Eysertt, f.73v)	LN 79/12
Hassler (Hans Leo) Canzon (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, f.22)	LN 79/13
Hassler (Hans Leo) Chi gliochi vostri (Rude <i>Flores Musicae</i> 1600 I, f.L2)	LN 79/33
Hassler (Hans Leo) Chiara et Lucente Stella (D W Guelf 18.7 II, f.103)	LN 79/32
Hassler (Hans Leo) Das Hertz tut mir auf springen (A-Lla Hs.475 Eysertt, f.54)	LN 79/52
Hassler (Hans Leo) Ein alter Greiss [wolt ein junge Maidlein] (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.44)	LN 79/54
Hassler (Hans Leo) Ein guetter Tantz (PL-Lzu M 6983, f.105v)	LN 79/15
Hassler (Hans Leo) Fantasia 5 (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.17)	LN 79/9
Hassler (Hans Leo) Fröllich zu sein [in Ehren] (A-Lla Hs.475 Eysertt, f.54)	LN 79/59
Hassler (Hans Leo) Galliard (D KA A.678, f.18v)]	LN 79/14
Hassler (Hans Leo) Herzlieb zu dir allein (D W Guelf 18.7 II, f.111v)	LN 79/60
Hassler (Hans Leo) Intrada (D HRD Fü 9829, f.19v)	LN 79/3
Hassler (Hans Leo) Intrada, incomplete (D.KA A.678, f.19v)	LN 79/2
Hassler (Hans Leo) Intrada 3 (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.133)	LN 79/6
Hassler (Hans Leo) Intrada 10 (D LEm II. 6.15 Dlugoraj, p.149)	LN 79/7
Hassler (Hans Leo) Intradae primae (LT Va 285-MF-LXXIX, f.34v)	LN 79/1b
Hassler (Hans Leo) Mein G'müet ist mier Verwühret (D Ngm 33748 I, f.60v)	LN 79/66
Hassler (Hans Leo) O auffenthalt [meines Leben] (D KA A.678, f.2v)	LN 79/71

Hassler (Hans Leo) [Prima] Intrada (D K1 4o Mus.108, f.56v)	LN 79/1a
Hassler (Hans Leo) [Quarta] Intrada (D LEm II. 6.15 Dlugoraj, p.148)	LN 79/4
Hassler (Hans Leo) Ridon di maggio (Rude <i>Flores Musicae</i> 1600 II, f.Bb4)	LN 79/44
[Hassler (Hans Leo)] "Hasla". Untitled [similar opening to Earl of Essex Galliard] (D-Lem II.6.23, f.19v)	LZ 107/5
Hassler (Hans Leo) Vattene pur crudel (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.33)	LN 79/45a
Hassler (Hans Leo) Verbum caro factum est (A-Lla Hs.475 Eysertt, f.8v)	LN 79/30
Héart (Jean or Marin) Courant (D-DI Ms. 297, p. 83)	LZ 128/ Héart 2i
Héart (Jean or Marin) Courante (Besard <i>Thesaurus Harmonicus</i> 1603, f.159v)	LN 128/Heart 2c
Héart (Jean or Marin) Courante (D-Hs ND VI 3238, p. 84)	LZ 128/ Héart 2f
Héart (Jean or Marin) Courante (D-Ngm 33748 I, f. 27v)	LZ 128/ Héart 2d
Héart (Jean or Marin) Courante (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.168)	LN 128/Heart 2b
Héart (Jean or Marin) Courante (GB-HAdolmetsch II.B.1, f. 58v)	LZ 128/ Héart 2g
Héart (Jean or Marin) [Courante] "Courente" (CH-SO DA 111, f. 18v)	LZ 128/ Héart 2e
Héart (Jean or Marin) [Courante] Dixiesme (Ballard <i>Diverses Pieces</i> 1614, p. 30)	LZ 128/ Héart 2h
Héart (Jean or Marin) Courante Heart (GB-Cfm 689 Herbert no.105, f.41)	LN 128/Heart 1
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Héart (Jean or Marin) Courante Heart (GB-Cfm 689 Herbert no.163, f.63)	LN 128/Heart 3
Héart (Jean or Marin) Courante Heart (GB-Cfm 689 Herbert no.164, f.63)	LN 128/Heart 4
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Heckel (Wolff) Bayrischer Bauren Tantz-Proportz (<i>Tenor Lauten Buch</i> 1556, p.162), <i>see under</i> Heckel (Wolff) Boeren Dans, LZ 124/B18	
Heckel (Wolff) Der Betler Tantz - Proportz auff den Betler (<i>Tenor Lauten Buch</i> 1556/1562, p.151)	LZ 133/H3i
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Heckel (Wolff) Erstlich der Juden Tantz, fide and transcription (<i>Tenor Lauten Buch</i> 1556, p.169)	LZ 133/D4i-ii
Heckel (Wolff) Ein guter Bayrischer Bauren Tantz - Proportz (<i>Tenor Lauten Buch</i> 1556, p.162)	LN124 down a tone LZ 133/D9
Heckel (Wolff) Le forze d'Ercule Discant (<i>Discant. Lautten Buch</i> 1556a, p. 101)	LN 140/F3a
Heckel (Wolff) Le forze de Hercule Tenor (<i>Tenor. Lautten Buch</i> 1556b, p. 79)	LN 140/F3b
Heckel (Wolff) Graff Johan von Nassaw Dantz, <i>see under</i> Heckel (Wolff) Wie möcht ich frölich warden, LZ 128/H14e	
Heckel (Wolff) Ich klag den Tag, after Thomas Stoltzer, in F (<i>Discant Lauten Buch</i> 1556/1562, p. 3)	LZ139/S1o
Heckel (Wolff) Ich klag den Tag vnd alle stund im abzug. Discant, after Thomas Stoltzer, in G (<i>Tenor Lauten Buch</i> 1556/1562, p. 3)	LZ139/S1p
Heckel (Wolff) Ich weysz mir ein schöne Müllerin - Proportz auff die Müllerin "Wider ein schöner Tantz" (<i>Tenor Lauten Buch</i> 1556, p.129)	LZ 134/H6d

Heckel (Wolff) Der Kochelsperger Tantz in dem zug wie der Juden Tanz (<i>Tenor Lauten Buch</i> 1556, p.174)	LN 37 C9/5 LN 41 C51
Heckel (Wolff) Der Kochelsperger Tantz – Proportz, ffdh and transcription (<i>Tenor Lauten Buch</i> 1556, p.174)	LZ 133/D6i-ii
Heckel (Wolff) Languir me fais, duet	LN 45
Heckel (Wolff) Praeambulium (<i>Discant/Tenor Lautten Buch</i> 1556, p.191)	LN98/5
Heckel (Wolff) Proportz auff den Juden Tanz, variant tuning (<i>Tenor Lautten Buch</i> 1556, p.172)	LN 41 C51
Heckel (Wolff) Proportz auff den Kochelsperger Tantz, variant tuning (<i>Tenor Lautten Buch</i> 1556, p.176)	LN 41 C51
Heckel (Wolff) Proportz auff den Sibentaler, variant tuning (<i>Tenor Lautten Buch</i> 1556, p.169)	LN 41 C51
Heckel (Wolff) Ein Schweitzer Tanz den sibentaler genandt im zug wie der Juden Tanz, variant tuning (<i>Tenor Lautten Buch</i> 1556, p.177)	LN 41 C51
Heckel (Wolff) Ein Schweitzer Tantz der sibentaler genandt – Proportz, ffdh and transcription (<i>Tenor Lautten Buch</i> 1556, p.177)	LZ 133/D7i-ii
Heckel (Wolff) Wider ein schöner Tantz (<i>Tenor Lautten Buch</i> 1556, p.129), <i>see under</i> Heckel (Wolff) Ich weysz mir ein schöne Müllerin - Proportz auff die Müllerin, LZ 134/H6d	
Heckel (Wolff) [Wie möcht ich frölich werden] “Graff Johan von Nassaw Dantz, Wie kan ich frölich werden – Proportz darauff” (<i>Tenor Lauten Buch</i> 1556/1562, p. 100)	LZ 128/H14e
Heckel (Wolfgang) [Der Zeuner Dantz] “Der Züner Tantz - Proportz auff den Züner (<i>Tenor Lautten Buch</i> 1556, p. 138)	LZ 136/H15h
Hely (Cuthbert) Trio, staff notation	LN 132
Hely (Cuthbert)? Trio, staff notation (BL Add Ms.18940, f.3)	LZ 130
Herbert (Edward) Courante (GB-Cfm 689 Herbert no.33, f.15v)	LN 83/18
Herbert (Edward) Courante (GB-Cfm 689 Herbert no.214, f.78)	LN 83/12
Herbert (Edward) Pavan (GB-Cfm 689 Herbert no.28, f.13v)	LN 83/13
Herbert (Edward) Pavan (GB-Cfm 689 Herbert no.216, f.79)	LN 83/16a
Herbert (Edward) Pavan (GB-Cfm 689 Herbert no.225, f.82)	LN 83/16b
Herbert (Edward) Pavan (GB-Cfm 689 Herbert no.241, f.90)	LN 83/11
Herbert (Edward) Pavan (GB-Cfm 689 Herbert no.242, f.90v)	LN 83/17
Herbert (Edward) Prelude (GB-Cfm 689 Herbert no.134, f.51)	LN 83/9
Herbert (Edward) Prelude (GB-Cfm 689 Herbert no.183, f.68)	LN 83/10
Heringman (Jacob) Exercise	LN 9 text
Hervás (Francisco) and others. “Welladay” Composition Contest	LN 53
Hilton (John) Jog on, jog on, round version	LZ 110 text
Hoffmann von Grünbühel (Wolfgang) Almande gratiae (D-B N479 Grünbühel, f.46v), <i>see under</i> Hoffmann von Grünbühel (Wolfgang) [En me revenant], LN 84/8	
Hoffmann von Grünbühel (Wolfgang) Ballet (D-B N479 Grünbühel, f.66v)	LN 84/9
Hoffmann von Grünbühel (Wolfgang) Ballet (D-B N479 Grünbühel, f.67v)	LN 84/14
Hoffmann von Grünbühel (Wolfgang) Ballet Anglois (D-B N479 Grünbühel, f.36v)	LN 84/3

Hoffmann von Grünbüchel (Wolfgang) Ballet Madame (D-B N479 Grünbüchel, f.43)	LN 84/15
Hoffmann von Grünbüchel (Wolfgang) Bargamasco (D-B N479 Grünbüchel, f.70v)	LN 84/10
Hoffmann von Grünbüchel (Wolfgang) Courante (D-B N479 Grünbüchel, f.49v)	LN 84/12
Hoffmann von Grünbüchel (Wolfgang) Courante (Jacques Salmon) (D-B N479 Grünbüchel, f.20v)	LN 84/10
Hoffmann von Grünbüchel (Wolfgang) Courante (Packingtons Pound), lute duet (D-B N479 Grünbüchel, f.25v)	LN 84/7a-b
Hoffmann von Grünbüchel (Wolfgang) [En me revenant] "Almande gratiae" (D-B N479 Grünbüchel, f.46v)	LN 84/8
Hoffmann von Grünbüchel (Wolfgang) Franciscano (D-B N479 Grünbüchel, f.64v), <i>see under</i> Hoffmann von Grünbüchel (Wolfgang) [Mal Sims], LN 84/4	
Hoffmann von Grünbüchel (Wolfgang) Frog Galliard (D-B N479 Grünbüchel, f. 06v)	LN84/5
Hoffmann von Grünbüchel (Wolfgang) Ingleza (D-B N479 Grünbüchel, f.65v)	LN 84/11
Hoffmann von Grünbüchel (Wolfgang) [Mal Sims] "Franciscano" (D-B N479 Grünbüchel, f.64v)	LN 84/4
Hoffmann von Grünbüchel (Wolfgang) Mascarate (D-B N479 Grünbüchel, f.8v)	LN 84/2
Hoffmann von Grünbüchel (Wolfgang) Pavana Lachrimae (D-B N479 Grünbüchel, f.72v)	LN 84/6
Hoffmann von Grünbüchel (Wolfgang) Praeludium (D-B N479 Grünbüchel, f.68v)	LN 84/1
Hoffmann von Grünbüchel (Wolfgang) Sarabande (D-B N479 Grünbüchel, f.53v)	LN 84/13
Hoffmann von Grünbüchel (Wolfgang) Volte (D-B N479 Grünbüchel, f.10)	LN 84/16
Holborne (Anthony) Almaine (GB-Lcm Loan 2019-01 Welde no.14, f.6v), <i>see under</i> Holborne (Anthony) The Night Watch [Spring 52], LN 90/3g	
Holborne (Anthony) [As I went to Walsingham], untitled divisions [Spring 58] (GB-Cu Dd.5.78.3, f.12)	LZ 104/2f
Holborne (Anthony) Bonny Sweet Robin, cittern (<i>The Citharn Schoole</i> 1597)	LSJ vol. 17 [plate 1]
Holborne (Anthony) [Chi Passa], chromatic cittern in Italian tuning "Qvipassi" (<i>The Citharn Schoole</i> 1597, f.C3)	LZ 138/98
Holborne (Anthony) The Countess of Ormonds Galliarde (GB-Cu Dd.2.11 no.247 & 287, f.74v & 87)	LZ 114/2m-n
Holborne (Anthony) Countess of Pembroke's Paradise [Spring 7] (GB-Cu Dd.9.33, f.70)	LS 2/5 LN 59
Holborne (Anthony) Fantasia [Spring 2a] (GB-Lbl Hirsch M.1353, f.64)	LZ 127/Hi16
Holborne (Anthony) [Fantasia] [Spring 3] (GB-Lbl Hirsch M.1353 f.65)	LZ 127/Hi19
Holborne (Anthony) Hasellwood's Galliard Jo Dowland, without divisions [Spring 47a] (GB-Cu Dd.9.33, f.17)	LN 43 LZ 130/JD84b
Holborne (Anthony) Haselwood's Galliard [Spring 47b] (GB-Lbl Hirsch M.1353, f.5)	LN 130/JD84a
Holborne (Anthony) A Horne Pype, cittern (<i>The Citharn Schoole</i> 1597, f.G2v)	LZ 137/HP8
Holborne (Anthony) [Il nodo di gordio (The Gordian Knot)] [Spring 57] (GB-Cu Dd.9.33, f.52v)	LN 76/13
Holborne (Anthony) In Peascod Time, cittern (<i>The Citharn Schoole</i> 1597, f.C1v)	LZ 133/HU15b
Holborne (Anthony) Master Mathias his Galliard [Spring 27d] (IRL-Dtc 408/1 Ballet no.4, p.6)	LN47 A7/4
Holborne (Anthony) A Miller Would a Wooing Ride "The Miller" cittern (<i>The Citharn Schoole</i> 1597, f.C4v)	LZ 126/M2

Holborne (Anthony) [The Night Watch], bandora, [Spring 74] (GB-Cu Dd.2.11 no.94. f.36)	LN90/3h
Holborne (Anthony) [The Night Watch] "Almain", cittern (GB-Cu Dd.4.23, f.9)	LN90/3i
Holborne (Anthony) [The Night Watch] "Almaine" [Spring 52] (GB-Lcm Loan 2019-01 Welde no.14, f.6v)	LN 90/3g
Holborne (Anthony) The Oulde Almaine, cittern (<i>The Citharn Schoole</i> 1597, f.B4v), <i>see under</i> Holborne (Anthony) The Queenes Allmaine, LZ 121/App 5	
Holborne (Anthony) [Passamezzo Pavan] "Passem measures Pauen Anth Holburne", chromatic cittern french tuning (GB-Cu Dd.4.23, f. 13v/15)	LZ 139/P58b
Holborne (Anthony) [Passamezzo Pavan] "Passemesures Pauen Anth: Holburne", chromatic cittern french tuning (GB-Cu Dd.4.23, f. 16v)	LZ 139/P60c
Holborne (Anthony) [Passamezzo Pavan] "Passmeas A H", chromatic cittern french tuning (GB-Cu Dd.4.23, f. 2v)	LZ 139/P60b
Holborne (Anthony) [Passamezzo Pavan] "Pauane passamezo", chromatic cittern french tuning (<i>The Citharn Schoole</i> 1597, f. B2v)	LZ 139/P62i
Holborne (Anthony) [Passamezzo Galliard] "Galliarde", chromatic cittern french tuning (<i>The Citharn Schoole</i> 1597, f. B2v)	LZ 139/P62b
Holborne (Anthony) [Passamezzo Pavan] "Pauane passamezo", chromatic cittern french tuning (<i>The Citharn Schoole</i> 1597, f. D4v)	LZ 139/P60a
Holborne (Anthony) [Passamezzo Pavan] "Pauane passamezo", chromatic cittern french tuning (<i>The Citharn Schoole</i> 1597, f E2v)	LZ 139/P58a
Holborne (Anthony)? Pauane la vecchio, cittern (<i>The Citharn Schoole</i> 1597, f. B3v), <i>see under</i> Holborn (Anthony)? La vecchia pavan, LZ 135/LP10	
Holborne (Anthony)? Pauane la vecchio, cittern (<i>The Citharn Schoole</i> 1597, f. F3), <i>see under</i> Holborn (Anthony)? [La vecchia pavan], LZ 135/LP9	
Holborne (Anthony) [The Queenes Allmaine] "The Oulde Almaine", cittern (<i>The Citharn Schoole</i> 1597, f.B4v) LZ 121/App 5	
Holborne (Anthony) Sicke sicke and very sicke, tune 3, cittern (<i>The Citharn Schoole</i> 1597, f.D3)	LN 123/S6
Holborne (Anthony)? [La vecchia pavan] "Pauane la vecchio", cittern (<i>The Citharn Schoole</i> 1597, f. B3v)	LZ 135/LP10
Holborne (Anthony)? [La vecchia pavan] "Pauane la vecchio", cittern (<i>The Citharn Schoole</i> 1597, f. F3)	LZ 135/LP9
Holborne (Anthony) Thee Voyce [of the Earth], cittern (<i>The Citharn Schoole</i> 1597, f.C1)	LZ 126/V3
Holborne (Anthony) [What You Please] "Tres Choses", bandora and transcription [Spring 77] (GB-Cu Dd.2.11 no.92, f.35v)	LZ 122/W5i-ii
Hollis (W.)?, <i>see under</i> Anon. John Blundevills last Farewell (GB-Cu Add.3056 Cosens, f.6v)	LN80/12
[Holmes (Mathew)?] Galliard [to Dr. Case's Pavan?, the Pavan by Dowland] (GB-Cu Dd.2.11 no.1, f.1)	LSJ vol. 45
Hoskins (John) Fantasia (LT-Va 285-MF-LXXIX Königsberg, f.64v)	LN 46 C39/13
Hoskins (John) A Galliard (LT-Va 285-MF-LXXIX Königsberg, f.60v)	LN 46 C39/14
Hoskins (John) Preludium (LT-Va 285-MF-LXXIX Königsberg, f.60)	LN 46 C39/12
Hove (Joachim van den) Allemande gratie (<i>Florida</i> 1601, f.109), <i>see under</i> Hove (Joachim van den) En me revenant, LZ 115/9b	
Hove (Joachim van den) Almande, (<i>Florida</i> 1601, f.35v)	LN 44 C40/70
Hove (Joachim van den) Almande (<i>Florida</i> 1601, f. 101), <i>see under</i> Hove (Joachim van den) Magister Dantz, LZ 135/H7c	
Hove (Joachim van den) Almande (<i>Delitiae Musicae</i> 1612, f.60v)	LN 44 C40/68
Hove (Joachim van den) [Almande d'Amour] "Pauana" (D-Hbusch, f. 37)	LZ 140/H12app 4a

Hove (Joachim van den) [Almande d'Amour] "Pauana" (<i>Florida, sive cantiones</i> 1601, f. 92v)	LZ 140/H12app 4b
Hove (Joachim van den) Almande [de] Don Frederico (<i>Florida</i> 1601, f.100v)	LZ 121/1
Hove (Joachim van den) Ballet Englese (<i>Delitiae Musicae</i> 1612, f.59), <i>see under</i> Hove (Joachim van den) Mall Symes, LZ 114/1m	
Hove (Joachim van den) [Boeren Dans] "Hollandsche Boerendans" (<i>Florida</i> 1601, f.107)	LZ 124/B19
Hove (Joachim van den) Les Bouffons (Hove <i>Florida</i> 1601, f.160v)	LN 81/3a xi
Hove (Joachim van den) Les Bouffons (Hove <i>Florida</i> 1601, f.160v)	LN 81/3a xii
Hove (Joachim van den) Les Bouffons (Hove <i>Florida</i> 1601, f.161)	LN 81/3b ii
Hove (Joachim van den) Brande Engleterre (<i>Delitiae Musicae</i> 1612, f.61v), <i>see under</i> Hove (Joachim van den) Sellingers Round, LN 54/11a iv; LZ 114/3t	
Hove (Joachim van den) Brande Gay, transcribed from fehd (<i>Florida</i> 1601, f. 105v)	LZ 137/B36
Hove (Joachim van den) Brande Westmunster (<i>Delitiae Musicae</i> 1612, f.61), <i>see under</i> Hove (Joachim van den) To Westminster, LN 77; LZ 133/HU18c	
Hove (Joachim van den) Bransles [1], bars 1-48, transcribed from fehd (<i>Florida</i> 1601, f. 10, <i>cf.</i> LZ 124/B19 & B25)	LZ 137/B37
Hove (Joachim van den) Bransles [2], bars 49-84, transcribed from fehd (<i>Florida</i> 1601, f. 105)	LZ 137/B38
Hove (Joachim van den) Bransles [3], bars 85-132, transcribed from fehd (<i>Florida</i> 1601, f. 105v, <i>cf.</i> B17, B20 & B26)	LZ 137/B39
Hove (Joachim van den) Canaries (<i>Delitiae Musicae</i> 1612, f.66)	LN 59/3f
Hove (Joachim van den) [Canaries] "Hollanschen Boerendans" (<i>Florida</i> 1601, f.107)	LN 59/2a
Hove (Joachim van den) Chanson Englesae (<i>Florida</i> 1601, f.106v) , <i>see under</i> Hove (Joachim van den) Lord Zouches March, LN 64/1 xii; LZ 116/Z19	
Hove (Joachim van den) Courante (<i>Delitiae Musicae</i> 1612, f.63v)	LN 44 C40/77
Hove (Joachim van den) [Earl of Essex Galliard] "Galiarda" (<i>Florida</i> 1601, f.99)	LZ 107/42-21
Hove (Joachim van den) [En me revenant] "Allemande gratie" (<i>Florida</i> 1601, f.109)	LZ 115/9b
Hove (Joachim van den) Engelsche Masquarade [a] (<i>Florida</i> 1601, f.162)	LN 51 C63/4a
Hove (Joachim van den) Engelsche Masquarade [b] (<i>Florida</i> 1601, f.161v)	LN51 C63/4b
Hove (Joachim van den) Fantasia sexta (<i>Florida</i> 1601, f.5v)	LN 44 C40/44
Hove (Joachim van den)? [Fortune my Foe] (D-Hs ND VI 3238 Schele, p. 20)	LZ117/F25
Hove (Joachim van den) [Fortune my Foe] "Fortune Anglese" (<i>Florida</i> 1601, f. 158v)	LZ117/F13
Hove (Joachim van den) [Fortune my Foe] "Fortune Anglese" (<i>Florida</i> 1601, f.159)	LN 54/2bii LZ117/F26
Hove (Joachim van den)? [Fortune my Foe] "Fortune Anglese" (<i>Florida</i> 1601, f. 159v)	LZ117/F27
Hove (Joachim van den) [Fortune my Foe] "Fortune Anglese" (<i>Florida</i> 1601, f. 160)	LN 54/2d LZ117/F10
Hove (Joachim van den)? [Fortune my Foe] "Fortuna Englesae" (<i>Florida</i> 1601, f. 160v)	LZ117/F24
Hove (Joachim van den)? [Fortune my Foe] "Fortuna di Joachimo van den Hovo" (D-Hbusch w.s. Herold, f. 18v)	LZ117/F30

Hove (Joachim van den) [Fortune my Foe] "Von der Fortuna" (<i>Florida</i> 1601, f.160)	LN 54/2d
Hove (Joachim van den) Galiarda (<i>Florida</i> 1601, f.99), <i>see under</i> Hove (Joachim van den) Earl of Essex Galliard, LZ 107/42-21	
Hove (Joachim van den) Galliarde (<i>Florida</i> 1601, f.36v)	LN 44 C40/53
Hove (Joachim van den) Galliarde (<i>Florida</i> 1601, f.44v)	LN 44 C 40/54
Hove (Joachim van den) Galliarde Englese (<i>Delitiae Musicae</i> 1612, f.66)	LZ 132/G2p
Hove (Joachim van den) [Go from my Window] "Honssup" (<i>Florida</i> 1601, f.107v)	LN 54/3a LZ 109/1i
Hove (Joachim van den) [Greensleeves] "Griensliefs" (<i>Florida</i> 1601, f.107v)	LN 54/4b LN 124/G4
Hove (Joachim van den) Hansken is so Fraeyen Gesel (<i>Florida</i> 1601, f.110)	LZ 122/H3
Hove (Joachim van den) Het lieueelyck Lidt (<i>Florida</i> 1601, f.42v)	LN 77/27
Hove (Joachim van den) Hollanschen Boerendans (<i>Florida</i> 1601, f.107), <i>see under</i> Hove (Joachim van den) Canaries, LN 59/2a	
Hove (Joachim van den) Hollandsche Boerendans (<i>Florida</i> 1601, f.107), <i>see under</i> Hove (Joachim van den) Boeren Dans, LZ 124/B19	
Hove (Joachim van den) Honssup (<i>Florida</i> 1601, f.107v), <i>see under</i> Hove (Joachim van den) Go from my Window, LN 54/3a; LZ 109/1i	
Hove (Joachim van den) Une Jeune Fillette Ultima Parte (<i>Delitiae Musicae</i> 1612, f. 56v, continuation to Reys 119/8)	LZ 119/10
Hove (Joachim van den) [Lord Zouches March] "Soet Catarijken" (<i>Florida</i> 1601, f.110)	LN 64/1 xiii LZ 116/Z20
Hove (Joachim van den) [Magister Dantz] "Almande" (<i>Florida</i> 1601, f. 101)	LZ 135/H7c
Hove (Joachim van den) [Mall Symes] "Ballet Englese" (<i>Delitiae Musicae</i> 1612, f.59)	LZ 114/1m
Hove (Joachim van den) Monsieur's Almaine] "Almande Monsieur" (<i>Florida</i> 1601, f.99v)	LZ 110/27
Hove (Joachim van den) Monsieur's Almaine] "Almande Monsieur" (<i>Florida</i> 1601, f.108v)	LZ 110/28
Hove (Joachim van den) Orlando Chanson Englesae (<i>Florida</i> 1601, f.106), <i>see under</i> Hove (Joachim van den) Orlando Sleepeth, LS 1/5; LN 102/611	
Hove (Joachim van den) [Orlando Sleepeth] "Orlando Chanson Englesae" (<i>Florida</i> 1601, f.106), LS 1/5; LN 102/611	
Hove (Joachim van den) Passagio (D-Hs ND VI 3238 Schele, p.2)	LN 44 C 40/1
Hove (Joachim van den) Pauana (D-Hbusch, f. 37), <i>see under</i> Hove (Joachim van den) Almande d'Amour, LZ 140/H12app 4a	
Hove (Joachim van den) Pauana (<i>Florida, sive cantiones</i> 1601, f. 92v), <i>see under</i> Hove (Joachim van den) Almande d'Amour, LZ 140/H12app 4a	
Hove (Joachim van den)? Pauana (<i>Florida</i> 1601, f. 91v), <i>see under</i> Hove (Joachim van den) La vecchia pavan, LZ 135/LP4	
Hove (Joachim van den) Pavana (<i>Delitiae Musicae</i> 1612, f.37)	LN 44 C 40/47
Hove (Joachim van den) Pauana Lachrimae Joachimi vanden Houen den 16 Febr Anno 1614 (D-Hs ND.VI .3238, p. 17), <i>see under</i> Dowland (John) Lachrimae, LZ 128/JD15 app 12	
Hove (Joachim van den) Pekelhavier Masquerade (<i>Florida</i> 1601, f.161), <i>see under</i> Hove (Joachim van den) Pickle Herring, LN51 C63 9a; LN 71/vii b	
Hove (Joachim van den) [Pickle Herring] "Pekelhavier Masquerade" (<i>Florida</i> 1601, f.161)	LN 51 C63 9a

	LN 71/vii b
Hove (Joachim van den) Praeludium (<i>Delitiae Musicae</i> 1612, f.2)	LN 44 C40/6
Hove (Joachim van den) Preludium Lachrimae [after Dowland] (<i>Delitiae Musicae</i> 1612, f.2v)	LZ 123/ JD15app 1
Hove (Joachim van den) [Sellingers Round] “Brande Engleterre” (<i>Delitiae Musicae</i> 1612, f.61v)	LN 54/11a iv LZ 114/3t
Hove (Joachim van den) Soet Catarijnken (<i>Florida</i> 1601, f.110), <i>see under</i> Hove (Joachim van den) Lord Zouches March, LN 64/1 xiii; LZ 116/Z20	
Hove (Joachim van den) [Spagnoletta] “Spagnollette” (<i>Florida</i> , 1601, f. 103v)	LZ 129/S30
Hove (Joachim van den) Spagnolette Reforme (D-B Hove I, f.160)	LZ 129/App 4
Hove (Joachim van den) Susanneken (<i>Florida</i> 1601, f. 108)	LZ 117/Cor2f
Hove (Joachim van den) [To Westminster] “Brande Westminster” (<i>Delitiae Musicae</i> 1612, f.61)	LZ 133/HU18c
Hove (Joachim van den) Toccate (D-Hs ND VI 3238 Schele, p.74)	LN 44 C40/33 LN 124/T30
Hove (Joachim van den) Toccate (D-Hs ND VI 3238 Schele, p.77)	LN 44 C40/36 LN 124/T31
Hove (Joachim van den)? [La vecchia pavan] “Pauana” (<i>Florida</i> 1601, f. 91v)	LZ 135/LP4
Hove (Joachim van den) Von der Fortuna (<i>Florida</i> 1601, f.160), <i>see under</i> Hove (Joachim van den) Fortune my Foe, LN 54/2d	
Howet (Gregory) [As I went to Walsingham], G minor (GB-Cu Dd.2.11 no.78, f.29, almost identical to Wickhambrook, f.17)	LZ 104/3b
Howet (Gregory) [As I went to Walsingham], G minor (LT-Va 285-MF-LXXIX, f.42)	LZ 104/3e
Howet (Gregory)? [As I went to Walsingham], G minor “As I wente to Walsinghame” (US-NHUB Deposit I Wickambrook, f.17)	LN 44 C40 A5/7a v LZ 104/3a
Howet (Gregory) [As I went to Walsingham], G minor “Gagliarda G.H.” (Rude <i>Flores Musicae</i> 1600, f.Hh2)	LZ 104/3m
Howet (Gregory) [As I went to Walsingham], G minor “Galiarda” (D-BAU Druck 13.4o.85, p.35)	LZ 104/3n
Howet (Gregory) [As I went to Walsingham], G minor “Galiarda Tertius Modus” (D-Ngm 33748 I, f.69v)	LN 39 A5/7a ii LZ 104/3l
Howet (Gregory) [As I went to Walsingham], G minor “Galliarda Anglica” (DK-Kk Thott 4o 841 Fabritius, f.110)	LN 39 A5/7a i LZ 104/3c
Howet (Gregory) [As I went to Walsingham], G minor “Galliarda Gregorij” (S-B 2245, f.5v)	LZ 104/3h
Howet (Gregory) [As I went to Walsingham], G minor “Galliarda Gregorij Huwet” (D-LEm II. 6.15 Dlugoraj, p.212)	LZ 104/3f
Howet (Gregory) [As I went to Walsingham], G minor “Galliarda Dulandi” (LT-Va 285-MF-LXXIX, f.66)	LZ 104/3i
Howet (Gregory) [As I went to Walsingham], G minor “Galliarda Gregorij” (D-LEm III.11.26, f.8)	LZ 104/3j
Howet (Gregory) [As I went to Walsingham], G minor “Galliarda Gregoris” (D-KNh R.242 Romers, f.129v)	LZ 104/3d
Howet (Gregory) [As I went to Walsingham], G minor “Galliarde Monsieur Gregorij” (B-BcLittera S 26.369 f.12 etc.)	LZ 104/3g
Howet (Gregory) [As I went to Walsingham], G minor “Johan Dulandt Galliard” (LT-Va 285-MF-LXXIX, f.24)	LZ 104/3k

Howet (Gregory) [As I went to Walsingham], D minor "Galiarda Tobiae Kuhnen" (D.LEm II. 6.15 Dlugoraj, p.187)
LZ 104/3p

Howet (Gregory) [As I went to Walsingham], D minor "Galiard" (D-B Danzig 4022, f.47)
LN 39 A5/7a iii
LZ 104/3o

Howet (Gregory) [As I went to Walsingham], D minor "Galiarda Gregorij" (D-Ngm 33748 I, f.2v)
LZ 104/3t

Howet (Gregory) [As I went to Walsingham], D minor "Galiarda Tobias Kuhn" (Fuhrmann *Testudo Gallo-Germanica* 1615, p.110)
LZ 104/3q

Howet (Gregory) [As I went to Walsingham], D minor "Galiardae Gregorij Huberti variatio prima" (Rude *Flores Musicae* 1600, f.Gg6v)
LZ 104/3r

Howet (Gregory) [As I went to Walsingham], D minor "Galiardae Gregorij Huberti variatio secunda" (Rude *Flores Musicae* 1600, f.Gg6v)
LN 40 A5/7b
LZ 104/3s

Howet (Gregory) [As I went to Walsingham], F minor (D.LEm II.6.23, f.36v)
LZ 104/3v

Howet (Gregory) [As I went to Walsingham], F minor "Galiard" (D-BAU Druck 13.4o.85, p.33)
LZ 104/3u

Howet (Gregory) [As I went to Walsingham], F minor "Galiarta Zasiij" (D-Ngm 33748 I, f.68v)
LZ 104/3x

Howet (Gregory) [As I went to Walsingham], F minor "Galiarda Englessa" (A-Lla Hs.475 Eysertt, f.95)
LN 39 A5/7a iv
LZ 104/3w

Howet (Gregory) [As I went to Walsingham], F minor "Galiarda Gregorij" (D-B Mus.40141, f.61)
LZ 104/3z

Howet (Gregory) [As I went to Walsingham], F minor "Galiarda Gregorj" (D-Ngm 33748 I, f.14v)
LZ 104/3aa

Howet (Gregory) [As I went to Walsingham], F minor "Galiarda Secundus Modus" (D-Ngm 33748 I, f.69)
LZ 104/3y

Howet (Gregory) [As I went to Walsingham], C minor "Gagliard Anglica" (I-Gu M.VIII.24, f.119v)
LZ 104/3cc

Howet (Gregory) [As I went to Walsingham], C minor "Galiarde" (D-KNu K.16a.6745, f.12)
LZ 104/3bb

Howet (Gregory) [Earl of Essex Galiard] "Galiarda" (D-B 40141, f.239)
LZ 107/42-15

Howet (Gregory) Fantasia (D.LEm II. 6.15 Dlugoraj p.56)
LN 39 A5/3

Howet (Gregory) Fantasia alia eiusdem (Denss *Florilegium* 1584, f.68v)
LN 40 A5/1

Howet (Gregory) Fantasia Gregory Howet (Denss *Florilegium* 1584, f.67v)
LN 40 A5/2

Howet (Gregory) Fantazia Gregory (D-Hs ND VI 3238 Schele, p.103)
LN 39 A5/3

Howet (Gregory) Gagliard Anglica (I-Gu M.VIII.24, f.119v), *see under* Howet (Gregory) As I went to Walsingham, LZ 104/3cc

Howet (Gregory) Gagliarda (Rude *Flores Musicae* II 1600, f. hh2v)
LN 105/22h

Howet (Gregory) Gagliarda Bella Laurencini (D-W Guelf 18.8 Hainhofer VI, f.183v)
LN 40 A5/7c

Howet (Gregory) Gagliarda G.H. (Rude *Flores Musicae* 1600, f.Hh2), *see under* Howet (Gregory) As I went to Walsingham, LZ 104/3m

Howet (Gregory)? Gagliarda Gregor (Loss, f.46v)
LN 40 A5/13

Howet (Gregory) Galiard (D-BAU Druck 13.4o.85, p.33), *see under* Howet (Gregory) As I went to Walsingham, LZ 104/3u

Howet (Gregory) Galiarda (D-BAU Druck 13.4o.85, p.35), *see under* Howet (Gregory) As I went to Walsingham, LZ 104/3n

Howet (Gregory) Galiarda Tertius Modus (D-Ngm 33748 I, f.69v), *see under* Howet (Gregory) As I went to Walsingham, LN 39 A5/7a ii;
LZ 104/3l

Howet (Gregory) Galiarda Tobiae Kuhnen (D.LEm II. 6.15 Dlugoraj, p.187), *see under* Howet (Gregory) As I went to Walsingham,
LZ 104/3p

Howet (Gregory) Galiarda Gregory (D.LEm II. 6.15 Dlugoraj j, p.235, <i>cf.</i> Poulton 22)	LN 39 A5/9 LN 105/22g
Howet (Gregory) Galiarta Zasij (D-Ngm 33748 I, f.68v), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3x	
Howet (Gregory) Galliard (D-B Danzig 4022, f.47), <i>see under</i> Howet (Gregory) As I went to Walsingham, LN 39 A5/7a iii; LZ 104/3o	
Howet (Gregory) Galliarda Anglica (DK-Kk Thott 4o 841 Fabritius, f.110), <i>see under</i> Howet (Gregory)] As I went to Walsingham, LN 39 A5/7a I; LZ 104/3c	
Howet (Gregory) Galliarda Dulandi (LT-Va 285-MF-LXXIX, f.66), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3i	
Howet (Gregory) Galliarda Englessa (A-Lla Hs.475 Eysertt, f.95), <i>see under</i> Howet (Gregory) As I went to Walsingham, LN 39 A5/7a iv; LZ 104/3w	
Howet (Gregory) Galliarda Gregorii (D-B 40141 Naclerus, f.239, <i>cf.</i> Poulton 42)	LN 40 A5/10
Howet (Gregory) Galliarda Gregorij/ Gregorj/ Gregoris, <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3	
Howet (Gregory)? Galliarda Gregory Ansini 16, (D-LEm II. 6.15 Dlugoraj, p.199)	LN 39 A5/12
Howet (Gregory) Galliarda Gregory 14 (D-LEm II. 6.15 Dlugoraj, p. 198, <i>cf.</i> P 40)	LN 39 A5/8
Howet (Gregory) Galliarda Huewet, (D-LEm II. 6.15 Dlugoraj, p.193)	LN 39 A5/6
Howet (Gregory) Galliarda Secundus Modus (D-Ngm 33748 I, f.69), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3y	
Howet (Gregory) Galliarda Tobias Kuhn (Fuhrmann <i>Testudo Gallo-Germanica</i> , p.110), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3q	
Howet (Gregory) Galliarde (D-KNu K.16a.6745, f.12), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3bb	
Howet (Gregory) Galliarde Monsieur Gregorij (B-BcLittera S 26.369 f.12 etc.), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3g	
Howet (Gregory) Johan Dulandt Galliard (LT-Va 285-MF-LXXIX, f.24), <i>see under</i> Howet (Gregory) As I went to Walsingham, LZ 104/3k	
Howet (Gregory)? Passa Messo de M gregorio [Gregor Braysinger?] (D-Mbs mus.1511d, f.14)	LN 40 A5/15
Howet (Gregory) Pavana, (Rude <i>Flores Musicae</i> 1600 II/109, f.6v)	LN 40 A5/14
Howet (Gregory) Pavana à 5 voc., Grgorij Huberti (Rude <i>Flores Musicae</i> 1600 II 90, f.gg5)	LN 39 A5/5
Howet (Gregory) Tertius Modus, <i>see under</i> Howet (Gregory) As I went to Walsingham (D-Ngm 33748 I, f.69v), LN 39 A5/7a ii	
Hume (Tobias) A Pollish Ayre, lyra viol (<i>The First Part of Ayres</i>)	LN 97 text
Isaac (Heinrich) Benedictus, for three lutes (GB-BI Add MS 31922, f.3v)	LN 55
Janequin. Quelqu'un me disoit l'autre jour, lute song	LZ 103
Jeffers (Tom) Arnold Dolmetsch's setting of "Come Away, Death", arranged for voice and guitar	LZ 110 text
[Jenkins (John)?] Courrent Jenickens (D-LEm II. 6.15 Dlugoraj, p.248)	LN 46 C39/1
[Jenkins (John)?] Current Jenicij (D-LEm II. 6.15 Dlugoraj, p.257)	LN 46 C39/2
Jobin (Bernhart) [Almande Bruijnsmedelij] "Tantz" (<i>Das Ander Buch</i> 1573, f. H3v)	LZ 129/H13g
Jobin (Bernhart) [Almande de Don Frederico] "Tantz – Nach dantz" (<i>Das Ander Buch</i> 1573, f.G1v)	LZ 122/31

Jobin (Bernhart) [Almoyer Tanz] “Teutscher Dantz” (<i>Das Ander Buch</i> 1573 f.F3)	LZ 131/H1c
Jobin (Bernhart) Chi Passa, G minor “Gailliarde Chi passa” (<i>Das Ander Buch</i> 1573, f. D4)	LZ 138/C30
Jobin (Bernhart) Dantz – Nach dantz (<i>Das Ander Buch</i> 1573, f.G3v) <i>see under</i> Jobin (Bernhart) Mein Hertz ist Frisch, LZ 126/H9g	
Jobin (Bernhart) Dantz - Nach dantz (<i>Das Ander Buch</i> 1573, f.H1v), <i>see under</i> Jobin (Bernhart) Ich wais mir ain stotlze Mülnerin, LZ 134/H6e	
Jobin (Bernhart) Dantz Proficiat - Nach dantz (<i>Das Ander Buch</i> 1573, f.F4), <i>see under</i> Jobin (Bernhart) Proficiat, LZ 137/H11d	
Jobin (Bernhart) Gailliarde (<i>Das Ander Buch</i> , 1573 f.D4), <i>see under</i> Jobin (Bernhart) Val Cerca, LZ 134/V29	
Jobin (Bernhart) [Ich wais mir ain stotlze Mülnerin] “Dantz - Nach dantz” (<i>Das Ander Buch</i> 1573, f.H1v)	LZ 134/H6e
Jobin (Bernhart) [Une Jeune Fillette] “Teutscher Dantz Nach dantz” (<i>Das Ander Buch</i> 1573, f. F2)	LZ 199/42
Jobin (Bernhart) [Mein Hertz ist Frisch] “Dantz – Nach dantz” (<i>Das Ander Buch</i> 1573, f.G3v)	LZ 126/H9g
Jobin (Bernhart) [Proficiat] “Dantz Proficiat - Nach dantz” (<i>Das Ander Buch</i> 1573, f.F4)	LZ 137/H11d
Jobin (Bernhart) Tantz (<i>Das Ander Buch</i> 1573, f. H3v), <i>see under</i> Jobin (Bernhart) Almande Bruijnsmedelij, LZ 129/H13g	
Jobin (Bernhart) Teutscher Dantz (<i>Das Ander Buch</i> 1573, f.F3), <i>see under</i> Jobin (Bernhart) Almoyer Tanz, LZ 131/H1c	
Jobin (Bernhart) Teutscher Dantz Nach dantz (<i>Das Ander Buch</i> 1573, f. F2), <i>see under</i> Jobin (Bernhart) Une Jeune Fillette, LZ 199/42	
Jobin (Bernhart) [Val Cerca] “Gailliarde” (<i>Das Ander Buch</i> 1573, f.D4)	LZ 134/V29
Jobin (Bernhart) [Wie möcht ich frölich werden] “Dantz - Nach dantz” (<i>Das Ander Buch</i> 1573, f. H1)	LZ 128/H14j
Johnson (Edward) Galliard Ed[ward] I[ohnson], orpharion (Barley <i>A new Booke of Tabliture</i> 1596, f.C1v)	LN 49 C58/4
Johnson (John) Alio Galliarde (Hove <i>Florida</i> 1601, f. 8), <i>see under</i> Johnson (John) The Marigold Galliard, LN 139/J12b	
Johnson (John) Alio modo / Magdtlni / transponiert” (DK-Kk Thott.841.4o Fabritius, f. 115), <i>see under</i> Johnson (John) The Old Medley, LN 135/ JJ7d	
Johnson (John) Aliter Cantus, duet (D-Ngm 33748/1, f. 6i-ii), <i>see under</i> Johnson (John) Delight Galliard, LN 139/JJ10ei-ii	
Johnson (John) Allins Jigg (GB-Cu Dd.9.33, f. 28), <i>see under</i> Johnson (John) Gathering Peascods, LZ 135/GP4	
Johnson (John) Allmaine Jo Johnson (GB-Cu Dd.2.11 no.170, f. 56), <i>see under</i> Johnson (John) Gathering Peascods, LZ 135/GP3	
Johnson (John) [As I went to Walsingham] untitled variations (GB-Cu Dd.2.11 no.310, f.98)	LZ 104/2e
Johnson (John) [Bergamasca], (GB-Lbl Add. 38539 ML, f.4v), can be played as a duet with US-Ws V. b.280 Folger no.25, f.7, omitting bass notes in first eight variations	LZ 118/B75
Johnson (John)? [Bergamasca]: ground and treble (GB-Lam 603, f.1 and GB-Lbl Add 38539 ML, f.5)	LZ 118/76
Johnson (John) Brande Piscet. Chanson Angloise (NL-Lu 1666 Thysius no.789, f. 456v), <i>see under</i> Johnson (John) Gathering Peascods, LN 135/ JJ6a	
Johnson (John) Carmans Whistle (GB-Cu Dd 5.78.3, f.48v)	LZ 121/CW2
Johnson (John) Carmans Whistle (GB-Lbl Eg.2046 Pickering, f.32v)	LZ 121/CW1
Johnson (John) Chi Passa, G minor “Chi Passa Jo Johnson”, duet, treble (GB-Cu Dd.3.18, f. 7v)	LZ 138/C36ia
Johnson (John) [Chi Passa], G minor, duet, treble (IRL-Dm Z.3.2.13 Marsh, p.151)	LZ 138/C36ib
Johnson (John) Chi Passa, G minor, duet, ground to LZ 138/C36i reconstructed by Burgers	LZ 138/C36iia
Johnson (John) Chi Passa, G minor, duet, ground LZ 138/C36i reconstructed by Lundgren	LZ 138/C36iib

Johnson (John) [Delight Galliard] "Aliter Cantus", duet (D-Ngm 33748/I, f. 6i-ii)	LN 139/JJ10ei-ii
Johnson (John) [Delight Galliard] "Gagliarda Gregor" (D-DI 1.V.8, f. 46v i)	LN 139/JJ10a
Johnson (John) [Delight Galliard] "The galiard to yt" (GB-Lcm loan 2019-1 Welde, f. 4)	LN 139/JJ10g
Johnson (John) [Delight Galliard] "Galiarde" (CZ-Pnm IV.G.18, f. 114v)	LN 139/JJ10c
Johnson (John) [Delight Galliard] "Gallarda della Pauana" (PL-Kj 40032, p. 365)	LN 139/JJ10f
Johnson (John) [Delight Galliard] "Vp tie liiht Pavan Divisiont Galliard" (LT-Va 285-MF-LXXIX Königsberg, f. 61)	LN 139/JJ10d
Johnson (John) [Delight Galliard] "vel su[pra] - Reliqua ut supra it" (D-DI 1.V.8, f. 46v ii)	LN 139/JJ10b
Johnson (John) [Delight Pavan] "Delight pavin Jo Jons" (IRL-Dtc 408/II, p. 92)	LN 139/JJ9d
Johnson (John) [Delight Pavan] "Padoana 2" (Weissel <i>Tabulatura</i> 1591/R1592, f. L4)	LN 139/JJ9b
Johnson (John) [Delight Pavan] "Pauana Anglica" (D-LEm II.6.15, p. 118)	LN 139/JJ9a
Johnson (John) [Delight Pavan] "Pauana Engloisa - Pauana Englesa" (PL-Kj 40032, p. 364)	LN 139/JJ9c
Johnson (John) Flatt Pauin, transcribed from bandora (GB-Lam 600 Browne, f. 13v)	LZ 135/JJ3d
Johnson (John) Flatt Pauan (LT-Va 285-MF-LXXIX, f. 55)	LN 135/ JJ3a
Johnson (John) Flatt pavine, transcribed from bandora (LT-Va 285-MF-LXXIX, f. 39)	LZ 135/ JJ3c
Johnson (John) The flatt pauen Jo Johnson (GB-Cu Dd.2.11 no.286, f.87)	LN 135/ JJ3b
The flate paviane [index: The flatt pauion] (GB-Lam 601Mynshall no.10, f. 4v)	
the flatte pavin (GB-Lam 603 Board no.7, f. 2v)	
Johnson (John) The galiard to yt (GB-Lcm loan 2019-1 Welde, f. 4), <i>see under</i> Johnson (John) [Delight Galliard], LN 139/JJ10g	
Johnson (John) Galliard (GB-Lcm loan 2019-1 Welde, f.14), <i>see under</i> Johnson (John) Lord Burgh Galliard, LN 139/JJ14d	
Johnson (John) [Galliard] (IRL-Dm Z.3.2.13 Marsh no.129, p. 365)	LN 135/ JJ5b
[Galliard] (IRL-Dm Z.3.2.13 Marsh no.45, p. 90)	
[Galliard] (IRL-Dm Z.3.2.13 Marsh no.46, p. 91)	
Johnson (John) Galliard to the flatt pauen (GB-Cu Dd.2.11 no.5, f. 1v)	LN 135/ JJ4b
Johnson (John) Gailliarde (NL-Lu 1666 Thysius, f. 25), <i>see under</i> Johnson (John) [The Marigold Galliard], LN 139/J12a	
Johnson (John) Gailliarde [to the Flatt Pavan] (NL-Lu 1666 Thysius no.80, f. 28)	LN 135/ JJ4a
Johnson (John) Galliarda (Besard <i>Thesaurus Harmonicus</i> 1603, f. 109v)	LN 135/ JJ5a
Johnson (John) Gailliarde G Barodi colon[nsis] (GB-HAAdolmetsch II.B.1.f. 91v), <i>see under</i> Johnson (John) Lord Burgh Galliard, LN 139/JJ14a	
Johnson (John) [Gathering Peascods] (D-B Danzig 4022, f. 43v)	LN 135/ JJ6b
Johnson (John) [Gathering Peascods] "Allins Jigg" (GB-Cu Dd.9.33, f. 28)	LZ 135/GP4
Johnson (John) [Gathering Peascods] "Allmaine Jo Johnson" (GB-Cu Dd.2.11 no.170, f. 56)	LZ 135/GP3
Johnson (John) [Gathering Peascods] "Brande Piscet. Chanson Angloise" (NL-Lu 1666 Thysius no.789, f. 456v)	LN 135/ JJ6a
Johnson (John) [Gathering Peascods] "The Gathering of pescodes" (GB-Lam 603 Board no.82, f. 26)	LZ 135/GP1
Johnson (John) [Gathering Peascods] "Jo Johnsons Allmaine", bandora and transcription for lute (GB-Cu Dd.9.33, f. 82)	LZ 135/GP8

LN 135/ JJ6d

Johnson (John) [Gathering Peascods] “Johnsons Toy” (GB-Cu Dd.2.11 no.59, f. 20v) LZ 135/GP5
LN 135/JJ6c

Johnson (John)? [Good Night and Good Rest] (GB-Cu Dd.2.11 no.30, f.8v) LZ 132/GN3

Johnson (John) The heare of trebble of Rogeroe [index: The heier trebble of Rogero] (GB-Lam 601 Mynshall no.8, f. 3v), *see under* Johnson (John) Rogero, LZ 135/R10ia

Johnson (John) Jo Johnsons Allmaine, bandora and transcription for lute (GB-Cu Dd.9.33, f. 82), *see under* Johnson (John) Gathering Peascods, LS 2/6; LZ 135/GP8; LN 135/ JJ6d

Johnson (John) Johnsons Jewell (GB-Cu Dd.2.11, f. 99, *see also* Johnson (John) Lord Burgh Galliard) LN 139/JJ14c

Johnson (John) Johnson’s Toy (GB-Lam 603 Board no.82, f.26; GB-Cu Dd.2.11 no.59, f.20v), *see under* Johnson (John) Gathering Peascods, LZ 135/GP5; LN 135/JJ6c

Johnson (John) Levecha pavin mr Johnson (US-Ws V.b.280 Folger no.36, f. 12), *see under* Johnson (John) La vecchia pavan, LN 135/ JJ2b

Johnson (John) Leueche pauen, duet, lute II (GB-AB I/27, p. 28), *see under* Johnson (John) La vecchia pavan, LZ 135/LP6ii

Johnson (John) Lauecheo gallyerde for ii lutes by Johnson, lute I (GB-Lbl Eg.2046 Pickering, f. 4v) and lute II (GB-AB I/27, p. 29), *see under* Johnson (John) La vecchia galliard, LZ 135/LG3i-ii

Johnson (John) Lavecho for two Lutes, duet, lute I (IRL-Dtc 408/I Ballet no.43, p. 45) *see under* Johnson (John) La vecchia pavan, LZ 135/LP6i

Johnson (John) The Lo: Bourrowes Gallyard (GB-Lam 603 Board, f. 21), *see under* Johnson (John) Lord Burgh Galliard, LN 139/JJ14e

Johnson (John) [Lord Burgh Galliard] “Galliard” (GB-Lcm loan 2019-1 Welde, f.14) LN 139/JJ14d

Johnson (John) [Lord Burgh Galliard] “Galliarde G Barodi colon[ensis]” (GB-HAdolmetsch II.B.1,f. 91v) LN 139/JJ14a

Johnson (John) [Lord Burgh Galliard] “The Lo: Bourrowes Gallyard” (GB-Lam 603 Board, f. 21) LN 139/JJ14e

Johnson (John) [Lord Burgh Galliard] “My lo Boroughs Galliard”, cittern (GB-Cu Dd.4.23, f. 5) LN 139/JJ14f

Johnson (John) [Lord Burgh Galliard] “My Lord Burrow[es] Galliard”, cittern (GB-Cu Dd.4.23, f.18) LZ 139/JJ14g

Johnson (John) [Lord Burgh Galliard] “My Lorde barnayes his Gallarde” (NL-Lu 1666 Thysius, f. 32v) LN 139/JJ14b

Johnson (John) [The Marigold Galliard] “Alio Galliarde” (Hove *Florida* 1601, f. 8) LN 139/JJ12b

Johnson (John) [The Marigold Galliard] “Gailliarde” (NL-Lu 1666 Thysius, f. 25) LN 139/JJ12a

Johnson (John) [The Marigold Galliard] “Marygoud gould” (GB-Lam 603 Board, f. 26v) LN 139/JJ12c

Johnson (John) [The Marigold Pavan] “The marrigolde pauane p[er] mr. Jonson” (LT-Va 285-MF-LXXIX, f. 63v) LN 139/JJ11

Johnson (John) Medley (GB-AB 27, p. 16), *see under* Johnson (John) The Old Medley, LN 135/ JJ7g

Johnson (John) Medley (GB-Lbl Add.31392, f. 18v), *see under* Johnson (John) The Old Medley, LN 135/ JJ7c

Johnson (John) Le Medly (NL-Lu 1666 Thysius no.307, f. 192), *see under* Johnson (John) The Old Medley, LZ 135/JJ7j

Johnson (John) My lo Boroughs Galliard, cittern (GB-Cu Dd.4.23, f. 5), *see under* Johnson (John) Lord Burgh Galliard, LN 139/JJ14f

Johnson (John) My Lorde barnayes his Gallarde (NL-Lu 1666 Thysius, f. 32v), *see under* Johnson (John) Lord Burgh Galliard, LN 139/JJ14b

Johnson (John) The new Medly (GB-Cu Add.8844 Trumbull, f. 6v) LN 135/ JJ8b

Johnson (John) [The new hunts up], duet treble (GB-Lcm Loan 2019-01 Welde no.33, f.13)	LZ 132/HU8i
Johnson (John)? [The new hunts up], duet ground (GB-Cu Add.8844 Trumbull, f.2)	LZ 132/HU9iib
Johnson (John) [The new hunts up], duet ground (IRL-Dm Z.3.2.13 Marsh no.87, p.183)	LZ 132/HU8ii
Johnson (John)? [The new hunts up], bandora, duet ground (IRL-Dm Z.3.2.13 Marsh no.150, p 397)	LZ 132/HU9iid
Johnson (John)? [The new hunts up] “The grounde to the treble before” (GB-Lam 603 Board no.8, f.3)	LZ 132/HU9iic
Johnson (John)? [The new hunts up] “the honsok ground”, duet ground (US-Ws V.b.280 Folger no.12, f.4)	LZ 132/HU9iia
Johnson (John) [The Old Medley], in C (IRL-Dm Z.3.2.13, pp. 270) Olde Meddley Jo Johnson (GB-Cu Dd.2.11 no.290, f. 88v) The Medley Mr Johnson (GB-Lcm loan 2019-1 Welde no.25, f. 8v)	LN 135/ JJ7f
Johnson (John) [The Old Medley], in D (IRL-Dm Z.3.2.13 Marsh no.110, p.272) the olde Medley (GB-Cu Add.2764 (2), f. 3v)	LN 135/JJ7c
Johnson (John) [The Old Medley] “Alio modo / Magdtlni / transponiert” (DK-Kk Thott.841.4o Fabritius, f. 115)	LN 135/ JJ7d
Johnson (John) [The Old Medley] “Medley” (GB-AB 27, p. 16, cf. IRL-Dtc 410/I Dallis no.49, p. 53 medlije In F minor)	LN 135/ JJ7g
Johnson (John) [The Old Medley] “medley” (GB-Lbl Add.31392, f. 18v)	LN 135/ JJ7c
Johnson (John) [The Old Medley] “Le Medly” (NL-Lu 1666 Thysius no.307, f. 192)	LZ 135/JJ7j
Johnson (John) [The Old Medley] “Padoana” (Waisel <i>Tabulatura</i> 1591, f. L2v = Padoana (Waisel <i>Tabulatura</i> 1592, sig. L2v)	LN 135/ JJ7b
Johnson (John) [The Old Medley] “Padoana Anglica” (DK-Kk Thott 4o 841 Fabritius, f. 115)	LN 135/ JJ7a
Johnson (John) [The Old Medley] “Pauane è l'Englesa” [index: Padoanes à l'Englesa] (Adriaenssen <i>Pratum Musicum</i> 1584, f. 92; not in in the revised edition of 1600 = Pavane Medelyn (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 99)	LN 135/ JJ7e
Johnson (John) [The Old Medley] “Pavane Maechedelijn” (NL-Lu 1666 Thysius no.249, f. 142v)	LN 135/JJ7h
Johnson (John) [The Old Medley] “Pavane Medelyn” (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 99) = Pauane à l'Englesa (Adriaenssen <i>Pratum Musicum</i> 1584, f. 92) & Pauane a l'Englesa (D-DI 1.V.8, f. 70)	LZ 135/JJ7i
Johnson (John) Omnino Galliard (GB-AB 27 Brogyntyn, p.21)	LN 44
Johnson (John)? The Oulde Spannysh Paven (US-NHub Deposit I Wickambrook, f.14v), <i>see under</i> Johnson (John)? The Spanish Pavan, C min, LZ 112/1a listed 1b in error	
Johnson (John) Padoana (Waisel <i>Tabulatura</i> 1591, f. L2v), <i>see under</i> Johnson (John) The Old Medley, LN 135/ JJ7b	
Johnson (John) Padoana 2 (Waisel <i>Tabulatura</i> 1591/R1592, f. L4) , <i>see under</i> Johnson (John) Delight Pavan, LN 139/JJ9b	
Johnson (John) Padoana Anglica (DK-Kk Thott 4o 841 Fabritius, f. 115), <i>see under</i> Johnson (John) The Old Medley, LN 135/ JJ7a	
Johnson (John) [Passamezzo Pavan] in F minor (GB-Cu Dd.2.11, f. 62v)	LZ 139/P31a
Johnson (John) [Passamezzo Pavan] in F minor (GB-Cu Dd.2.11, f. 74v)	LZ 139/P31b
Johnson (John) [Passamezzo Pavan] in G minor “Passemeaz Pauen Mr Jo: Johnson” (GB-Cu Dd.3.18, f. 24v)	LZ 139/P38ib
Johnson (John) [Passamezzo Galliard] in G minor “Passemeaz Galliard” (GB-Cu Dd.3.18, f. 25v)	LZ 139/P38ii
Johnson (John) [Passamezzo Pavan] in G minor (US-NH Music Deposit 1, f. 16v)	LZ 139/P38ia
Johnson (John) [Pavan] index: “Paduana” (Rude <i>Flores Musicae</i> II 1600, f. gg2v)	LN 139/JJ13a
Johnson (John) [Pavan] “A pauin by mr Johnson” (GB-Lbl Eg.2046 Pickering, f. 2)	LN 139/JJ13b

Johnson (John) Pauana Anglica (D-LEm II.6.15, p. 118), *see under* Johnson (John) Delight Pavan, LN 139/JJ9a

Johnson (John) A pauan mr Johnson (GB-Cu Add.8844 Trumbull, f. 5v) LN 135/ JJ1b

Johnson (John) Pauana (Hove *Florida* 1601, f. 91) LN 135/ JJ1a

Johnson (John) Pauane è l'Englesa [index: Padoanes à l'Englesa] (Adriaenssen *Pratum Musicum* 1584, f. 92), *see under* Johnson (John) The Old Medley, LN 135/ JJ7e

Johnson (John) Pavane Medelyn (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p. 99), *see under* Johnson (John) The Old Medley, LZ 135/JJ7i

Johnson (John) Quadro Pavane (IRL-Dtc 410/I Dallis no. 76, p.86) LN 48 C52

Johnson (John) Rogero Jo Johnson (IRL-Dtc 408/II no.21, p. 91) LZ 135/R6

Johnson (John) Rogero Jo: Johnson, duet treble, variations 1-5 (GB-Cu Dd.3.18, f. 1) LZ 135/R10ib

Johnson (John) [Rogero], treble (GB-Cu Add.8844 Trumbull, f. 25v) LZ 135/R10id

Johnson (John) [Rogero], treble (NL-Lu 1666 Thysius no.650, f. 383) LZ 135/R10ic

Johnson (John) [Rogero] “The heare of trebble of Rogeroe” [index: The heier trebble of Rogero] treble variations 1, 2 & 5 (GB-Lam 601 Mynshall no.8, f. 3v) LZ 135/R10ia

Johnson (John)? The Spanish Pavan, C min (GB-Cu Add.8844 Trumbull, f.23v) LZ 112/1b listed 1a in error

Johnson (John)? [The Spanish Pavan], C min “The Oulde Spannshe Paven” (US-NHub Deposit I Wickambrook, f.14v) LZ 112/1a listed 1b in error

Johnson (John) Trenchmore, duet, t & g (GB-Lcm Loan 2019-01 Welde no.31, f.11v) LZ 130/T7 i-ii

Johnson (John) [Trenchmore], duet t & g (IRL-Dm Z.3.2.13 Marsh no.69, p.139) LZ 130/T7iib (ground only)

Johnson (John) Vp tie liiht Pavan Divisiont Galliard (LT-Va 285-MF-LXXIX Königsberg, f. 61), *see under* Johnson (John) Delight Galliard, LN 139/JJ10d

Johnson (John)? [La vecchia galliard] (IRL-Dm Z.3.2.13 Marsh no.107, p. 264) LZ 135/LG1

Johnson (John) [La vecchia galliard] “Lauecheo gallyerde for ii lutes by Johnstone”, lute I (GB-Lbl Eg.2046 Pickering, f. 4v) and lute II (GB-AB I/27, p. 29) LZ 135/LG3i-ii

Johnson (John) [La vecchia pavan] (D-Hs ND VI 3238 Schele, p. 143) LN 135/ JJ2a

Johnson (John) [La vecchia pavan] “Lavecho for two Lutes”, duet, lute I (IRL-Dtc 408/I Ballet no.43, p. 45) LZ 135/LP6i
 [La vecchia pavan], duet lute I (US-NH Deposit 1, f. 15v)
 [La vecchia pavan] “the paucheo for ii lutes Johnstone”: duet, lute I (bars 1-20 missing) (GB-Lbl Eg.2046 Pickering, f. 4)

Johnson (John) [La vecchia pavan] “Leueche pauen”, duet, lute II (GB-AB I/27, p. 28 = US-NH Deposit 1, f. 15v) LZ 135/LP6ii

Johnson (John) [La vecchia pavan] “Levecha pavin mr Johnson” (US-Ws V.b.280 Folger no.36, f. 12) LN 135/ JJ2b

Johnson (John) [Wakefield on a Green]: duet, t only (GB-Cu Dd.3.18, f.11v) LZ 130/WG2 i

Johnson (John) [Wakefield on a Green]: duet, t & g, t nearly identical to GB-Cu Dd.3.18 (IRL-Dm Z.3.2.13 Marsh no.72, p.146) LZ 130/WG2 ii (g only)

Johnson (Robert) An Allmaine (GB-Ctc O.16.2., p.115), *see under* Johnson (Robert) The Prince’s Almaine, LN 108/1f

Johnson (Robert) An allmaine (GB-Ctc O.16.2, p.131, almost the same as 3c) LN 108/3b

Johnson (Robert) Allmaine, for lyra viol (GB-SA 38740-2, p.22), *see under* Johnson (Robert) The Prince’s Almaine, LN 108/1e

Johnson (Robert) An allman (GB-Cu Dd.4.22, f.10), <i>see under</i> Johnson (Robert) The Prince's Almaine, LN 108/1g	
Johnson (Robert) Allmayne (GB-Lbl Add. 38539 ML, f. 17), <i>see under</i> Johnson (Robert) The Prince's Almaine, LN 108/1a	
Johnson (Robert) Almain (GB-Lbd 38559 ML, f.16)	LN 108/4a
Johnson (Robert) [Almain] (GB-Lam 603 Board no.182, f.44v, short version of Board no.93)	LN 108/3a
Johnson (Robert) [Almain], lyra viol, adapted for 7 course lute (GB-Lbl Add.63852, f.78)	LZ 108/15
Johnson (Robert) [Almain] "Ballet" (PL-Kj Krakow 40641 no.17, f.9v, same as 4a but without ornaments)	LN 108/4b
Johnson (Robert) Almaine (D-K1 4o Mus.108 I, f.27)	LZ 108/13d
Johnson (Robert) Almaine (GB-Cfm Mus.689 Herbert no.194, f.70v), <i>see under</i> Johnson (Robert) The Prince's Almaine, LN 108/1c	
Johnson (Robert) [Almaine] (D-Ngm 33748 I, f.41), <i>see under</i> Johnson (Robert) Balletto, LZ 108/13e	
Johnson (Robert) [Almaine] "Ballet" (CZ-Pnm G.IV.18 Aegidius, f.75v)	LZ 108/13c
Johnson (Robert) [Almaine] "Ballet" (GB-HAdolmetsch II.B1, f.38v)	LZ 108/13b
Johnson (Robert) [Almaine] "Ballet Mertelij" (D-Ngm 33748 I, f.67v)	LZ 108/13a
Johnson (Robert) [Almaine] "Ballet par Ballart" (de Moy <i>Le Petit Bouquet</i> 1631, p.1)	LZ 108/13f
Johnson (Robert) [Almaine] "Balletto" (D-Ngm 33748 I, f.41)	LZ 108/13e
Johnson (Robert) Alman (GB-Cu Dd.4.22, f.10)	LN 108/8
Johnson (Robert) Alman (GB-Lam 603 Board no.100, f.30)	LN 108/9
Johnson (Robert) Alman R. Johnson to the stump by F.P. (GB-Och 532 no.32), and transcription for lute	LN 69/16a-b LZ 108/10 i- ii
Johnson (Robert) Almande (D-LEm II. 6.15 Dlugoraj, p.504)	LN 108/2
Johnson (Robert) Almane (GB-Lam 603 Board no.160, f.40)	LN 108/11c
Johnson (Robert) Almane, 12 course lute (Mathew <i>The lutes apology</i> 1652, p.30), <i>see under</i> The Prince's Almaine, LN 108/1n	
Johnson (Robert) [Almane], lyra viol (GB-Ob Mus.Sch. D247, f.33)	LZ 108/14b
Johnson (Robert) [Almane], arranged by Gregorie Thomas, lyra viol (GB-Ob Mus.Sch. D221, p.8)	LZ 108/14c
Johnson (Robert) Allmayne, also known as "Hit It and Take It" (GB-Lbl Add. 38539 ML, f.20v)	LN 108/5a
Johnson (Robert) Almane R Jo, lyra viol and transcription (IRL-Dm z.3.4.13, f.16v)	LZ 108/14a i-ii
Johnson (Robert) [Allmayne], transcribed from lyra viol (GB-CHEr DLT-B 31, f.50v)	LN 108/5d
Johnson (Robert) [Allmayne] (GB-Lam 603 Board no.165, f.41)	LN 108/5c
Johnson (Robert) [Allmayne] "Almane hit it and take it", 12 course lute (Mathew <i>The lutes apology</i> 1652, p.34)	LN 108/5e
Johnson (Robert) [Allmayne] "Ballet" (PL-Kj Krakow 40641 no.18, f.9v = Board no.165, f.41)	LN 108/5b
Johnson (Robert) Almayne (GB-Lam 603 Board no.93, f.28, extended version of Board no.182)	LN 108/3c
Johnson (Robert) An Almayne (GB-Lam 603 Board no.101, f.30)	LN 108/11a
Johnson (Robert) An Almayne (GB-Lbl Add. 38539 ML, f.28 ii)	LN 108/7
Johnson (Robert) An Almayne (GB-Lbl Add. 38539 ML, f.28 iii)	LZ 108/16
Johnson (Robert) Almayne, transcribed from lyra viol (GB-Lbl Add.63852, f.100), <i>see under</i> The Prince's Almaine, LN 108/11-i	

- Johnson (Robert) Almayne, transcription and lra viol (GB-Lbl. Add.63852, f.102), *see under* Johnson (Robert) Kits Almande, LN 108/12c I and LZ 108/12c ii
- Johnson (Robert) [Almayne] “Ball[et]” (PL-Kj Krakow 40641 no.1, f.1) LN 108/11b
- Johnson (Robert) [Almayne] “Ballet” (Vallet *Secret des Muses* II 1616, p.1) LN 108/11d
- Johnson (Robert) [Almayne] “Ballet -Variatio prioris” (GB-Lbl Sloane 1021, f.30) LN 108/11e
- Johnson (Robert) [An Almayne] “Ballet (superus)” (GB-HAdolmetsch II.B.1, f.130v) LZ 108/11f
- Johnson (Robert) [An Almayne] “Ballet a 4”, lute quartet (Vallet *Secret des Muses* II 1616 .p.30) LZ 108/11g i-iv
- Johnson (Robert) Almayne Mr. Johnson, transcribed from lra viol (GB-Lbl Add.63852, f.100), *see under* Johnson (Robert) The Prince’s Almaine, LN 108/11 ii
- Johnson (Robert) Almayne Mr. Johnson (GB-Lbl. Add.63852, f.102), *see under* Johnson (Robert) Kits Almaine, LZ 108/12c ii
- Johnson (Robert)? Balett (D-Kl 4o Mus.108/I Montbuysson, f.78) *see under* Johnson (Robert) The Third of the Prince’s Masque, LN 67/3b
- Johnson (Robert) Ballet (CZ-Pnm G.IV.18 Aegidius, f.75v), *see under* Johnson (Robert) Almaine, LZ 108/13c
- Johnson (Robert) Ballet (GB-HAdolmetsch II.B1, f.38v), *see under* Johnson (Robert) Almaine, LZ 108/13b
- Johnson (Robert) Ball[et] (PL-Kj Krakow 40641 no.1, f.1), *see under* Johnson (Robert) Almain, LN108/11b
- Johnson (Robert) Ball[et] (PL-Kj Krakow 40641 no.2, f.1), *see under* Johnson (Robert)? The First of the Prince’s Masque, LN 67/1a
- Johnson (Robert)? Ballet (PL-Kj Krakow 40641 no.4, f.1v), *see under* Johnson (Robert) The Second of the Prince’s Masque, LN 67/2a
- Johnson (Robert)? Ballet (PL-Kj Krakow 40641 no. 5, f.2), *see under* Johnson (Robert) The Third of the Prince’s Masque LN 67/3a
- Johnson (Robert) Ballet (PL-Kj Krakow 40641 no.17, f.9v), *see under* Johnson (Robert) Almain, LN 108/4b
- Johnson (Robert) Ballet (PL-Kj Krakow 40641 no.18, f.9v), *see under* Johnson (Robert) Almayne, LN 108/5b
- Johnson (Robert) Ballet, transposed and original (RUS-Span O No 124, f.69v), *see under* Johnson (Robert) Kits Almande, LN 108/12b i-ii
- Johnson (Robert) Ballet (Vallet *Le Secret des Muses* II 1616, p.1), *see under* Johnson (Robert) Almayne, LN 108/11d
- Johnson (Robert) [Ballet] (PL-Kj Krakow 40641 no.7, f.3), *see under* Johnson (Robert) The Prince’s Almain, LN 108/1m
- Johnson (Robert) Ballet a 4, lute quartet (Vallet *Le Secret des Muses* II 1616, p.30), *see under* Johnson (Robert) Almayne, LZ 108/11g i-iv
- Johnson (Robert) Ballet Mertelij (D-Ngm 33748 I, f.67v), *see under* Johnson (Robert) Almaine, LZ 108/13a
- Johnson (Robert) Ballet par Ballart (de Moy *Le Petit Bouquet* 1631, p.1), *see under* Johnson (Robert) Almaine, LZ 108/13f
- Johnson (Robert) Ballet (superus) (GB-HAdolmetsch II.B.1, f.130v), *see under* Johnson (Robert) Almaine, LZ 108/11f
- Johnson (Robert) Ballet – Variatio prioris (GB-Lbl Sloane 1021, f.30), *see under* Johnson (Robert) Almayne, LN 108/11e
- [Johnson (Robert)] Courante del Prince de Angelterra (D-B Danzig 4022, f.12), *see under* Johnson (Robert) The Prince’s Almaine, LN 108/1j
- Johnson (Robert) Dowland’s Galliard [Poulton 83] (GB-Lam 601 Mynshall no.40, f.12v), *see under* Johnson (Robert) My Lady Mildmay’s Delighte, LN 110/ JD83
- [Johnson (Robert)] Engels Prins Daphne (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.213), *see under* Johnson (Robert) The Prince’s Almaine, LN 108/1k
- [Johnson (Robert)] Engels Prins Daphne, diatonic cittern (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.213), *see under* Johnson (Robert) The Prince’s Almaine, LZ 108/1o i-ii

Johnson (Robert) Fantasie (GB-Cfm Mus.689 Herbert no.35, f.16)	LN 110/RJ1
Johnson (Robert)? The Fayris Daunce (GB-Cu Nn.6.36, f.24v)	LN 67/4
Johnson (Robert)? [The First of the Prince's Masque] "Ball[et]" (PL-Kj Krakow 40641 no.2, f.1)	LN 67/1a
Johnson (Robert)? [The First of the Prince's Masque] "The La.Elyza her Masque" (GB-Lam 603 Board no.103, f.30v)	LN 67/1b
Johnson (Robert)? [The First of the Prince's Masque] "Ye Princis Mask Tune" (GB-Lwa Westminster Abbey MS 105, f.1)	LN 67/1c
Johnson (Robert)? [The First of the Prince's Masque] "The Princis Masque" (GB-Lam 603 Board no.92, f.28)	LN 67/1d
Johnson (Robert)? [The First of the Prince's Masque] "Prince Henreis Maske", mandora (GB-En Adv.5.2.15 Skene, p.44)	LN 67/1e
Johnson (Robert)? The First of the Queenes Maske (<i>Varietie of Lute-Lessons</i> 1610, f.P1v)	LN 67/6
Johnson (Robert) Galliard, for lyra viol, transcribed for lute (GB-Cu Dd.5.20, f.36v)	LN 110/ RJ4a and b
Johnson (Robert) Galliard (LT-Va 285-Mf-LXXIX Konigsberg, f.20v), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LN 110/ RJ6b	
Johnson (Robert) Galliard 1335 (GB-Cu Dd.9.33, f.74v)	LS 3/1 LZ 110/ RJ8e
Johnson (Robert) Galliard Ro Johnson (GB-Cu.Nn6.36. f.11), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LS 3/1; LZ 110/ RJ6e	
Johnson (Robert) [Galliard] (GB-Gu Euing 25, f.49)	LN 110/ RJ8b
Johnson (Robert) Galliarda (D-B N479 Grünbühel, f.12v), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LZ 110/ RJ6f	
Johnson (Robert) Galliarda, lute duet (D-Ngm 3378/I, f.1v), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LZ 110/ RJ6i-i and ii	
Johnson (Robert) Galliarda (D-Ngm 3378/I, f.11), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LZ 110/ RJ6d	
Johnson (Robert) Galliarde (CZ-Pnm G.IV.18 Aegidius, f.173v), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LZ 110/ RJ6g	
Johnson (Robert) A Gallyard (GB-Lbl Add. 38539 ML, f.20v)	LN 110/ RJ8a
Johnson (Robert) A Galyard (GB-Lbl Eg.2046 Pickering, f.173v)	LZ 110/ RJ8f
Johnson (Robert) Hit it and Take it, <i>see under</i> Johnson (Robert) Allmayne, LN108/5a and 5e	
Johnson (Robert) Johnsons Gallyard (US-Ws V.b.280 Folger no.50, f.22), <i>see under</i> Johnson (Robert) My Lady Mildmay's Delight, LZ 110/ RJ6c	
Johnson (Robert) Kits Almande (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.186)	LN 108/12a
Johnson (Robert) Kits Almande, diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.187)	LZ 108/12 d i-ii
Johnson (Robert) [Kits Almande] "Almayne", lyra viol and transcription for lute (GB-Lbl. Add.63852, f.102)	LN 108/12c i-ii
Johnson (Robert) [Kits Almande] "Ballet", original and transposed version (RUS-Span O No 124, f.69v)	LZ 108/12b i-ii
Johnson (Robert) The La. Eliza her Masque (GB-Lam 603 Board no.103, f.30v), <i>see under</i> Johnson (Robert) The First of the Prince's Masques, LN67/1b	
Johnson (Robert)? The Last of the Queenes Maske (<i>Varietie of Lute-Lessons</i> 1610, f.P2)	LN 67/8a
Johnson (Robert)? [The Last of the Queenes Maske] (GB-Lam 603 Board no.164, f.41)	LN 67/8b

Johnson (Robert)? Maske (GB-Cu Nn.6.36, f.18v), *see under* Johnson (Robert) The Second of the Prince's Masque, LN 67/2b

Johnson (Robert)? Maske (GB-Cu Nn.6.36, f.18v), *see under* Johnson (Robert) The Third of the Prince's Masque, LN 67/3c

Johnson (Robert) [My Lady Mildmay's Delight] "Dowland's Galliard" [Poulton 83] (GB-Lam 601 Mynshall no.40, f.12v)
LN 110/ JD83

Johnson (Robert) [My Lady Mildmay's Delight] "Galliard" (LT-Va 285-Mf-LXXIX Konigsberg, f.20v) LN 110/ RJ6b

Johnson (Robert) [My Lady Mildmay's Delight] "Galliarda" (D-Ngm 3378/I, f.11) LZ 110/ RJ6d

Johnson (Robert) [My Lady Mildmay's Delight] "Galliard Ro Johnson" (GB-Cu.Nn 6.36. f.11) LS 3/1
LZ 110/ RJ6e

Johnson (Robert) [My Lady Mildmay's Delight] "Galliarda" (D-B N479 Grünbühel, f.12v) LZ 110/ RJ6f

Johnson (Robert) [My Lady Mildmay's Delight] "Galliarda", lute duet (D-Ngm 3378/I, f.1v) LZ 110/ RJ6i-i and ii

Johnson (Robert) [My Lady Mildmay's Delight] "Galliarde" (CZ-Pnm G. IV.18 Aegidius, f.173v) LZ 110/ RJ6g

Johnson (Robert) [My Lady Mildmay's Delight] "Johnsons Gallyard" (US-Ws V.b.280 Folger no.50, f.22) LZ 110/ RJ6c

Johnson (Robert) [My Lady Mildmay's Delight] "Mr. Johnsons Gallyard" (GB-Lbl Add. 38539 ML, f.16v) LN 110/ RJ6a

Johnson (Robert) [My Lady Mildmay's Delight] "RJ Galliard" (GB-Lcm Loan 2019-01 Welde no.38, f.15v) LZ 110/ RJ6h

Johnson (Robert) My La[dy] Strangs [Almaine] (GB-Cu Dd.9.33, f.42v) LS 3/2
LN 108/6a
LZ 127/S6

Johnson (Robert) My La[dy] Strangs [Almaine], 4th lower (GB-Cu Dd.9.33, f.42v) LN 108/6b

[Johnson (Robert)] Nagel blum (D-Lem II. 6.15 Dlugoraj, p.348), *see under* Johnson (Robert) The Prince's Almaine, LN 108/1h

[Johnson (Robert)] Nalcken blumen (D-Lem II. 6.15 Dlugoraj, p.441), *see under* Johnson (Robert) The Prince's Almaine, LN 108/1i

Johnson (Robert)? The Noble Man (GB-Lbl Add.38539 ML, f.19) LN 67/5a

Johnson (Robert)? [The Noble Man] "The Noble Menes Mask Tune" (GB-Cu Dd.4.22, f.8v) LN 67/5b

Johnson (Robert) Pavan, transcription from keyboard (GB-Cfm mus.168, p.72) LN 110/RJ7

Johnson (Robert) Pavan (GB-Cfm Mus.689 Herbert no.154, f.60v) LN 110/RJ3b

Johnson (Robert) Pavana (GB-Cfm Mus.689 Herbert no.49, f.22v) LN 110/RJ5a

Johnson (Robert) Pavana (GB-Cfm Mus.689 Herbert no.143, f.55v) LN 110/RJ9a

Johnson (Robert) A Pavin (GB-Lbl Add. 38539 ML, f.9v) LN 110/RJ5b

Johnson (Robert) A Pavin (GB-Lbl Add. 38539 ML, f.22v) LN 110/RJ3a

Johnson (Robert) A Pavin (GB-Lbl Add. 38539 ML, f.31v) LN 110/RJ9b

Johnson (Robert) The pr allm (GB-Cu Nn.6.36, f.15v), *see under* Johnson (Robert) The Prince's Almaine, LN 108/1d

Johnson (Robert)? Prince Henreis Maske, mandora (GB-En Adv.5.2.15 Skene, p.44), *see under* Johnson (Robert) The First of the Prince's Masque, LN 67/1e

Johnson (Robert) The Prince his Coranto (GB-Lam 603 Board no.87, f.27r) LN 110/RJ2

[Johnson (Robert)] [The Prince's Almaine] "Allmaine" for lyra viol (GB-SA 38740-2, p.22) LN 108/1e

Johnson (Robert) [The Prince's Almaine] "An Allmaine pr Mr. Johnson" (GB-Ctc O.16.2., p.115) LN 108/1f

Johnson (Robert) [The Prince's Almaine] "An allman by mr Robert Jhonson" (GB-Cu Dd.4.22, f.10) LN 108/1g

Johnson (Robert) [The Prince's Almaine] "Allmayne" (GB-Lbl Add.38539, f. 17) LN 108/1a
LN 125 text

Johnson (Robert) [The Prince's Almaine] "Almaine" (GB-Cfm Mus.689 Herbert no.194, f.70v) LN 108/1c

[Johnson (Robert)] [The Prince's Almaine] "Almane" (Mathew *The lutes apology* 1652, p.30) LZ 108/1n

Johnson (Robert) [The Prince's Almaine] "Almayne Mr. Johnson" lyra viol and transcription (GB-Lbl Add.63852, f.100)
LN 108/1i i-ii

[Johnson (Robert)] [The Prince's Almaine] "Ballet" (PL-Kj Krakow 40641 no.7, f.3= first two sections of Board no.46)
LN 108/1m

[Johnson (Robert)] [The Prince's Almaine] "Courante del Prince de Angelterra" (D-B Danzig 4022, f.12) LN 108/1j

[Johnson (Robert)] [The Prince's Almaine] "Engels Prins Daphne" (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.213 = first two sections of PL-Kj Krakow 40641 no.7) LN 108/1k

[Johnson (Robert)] [The Prince's Almaine] "Engels Prins Daphne" diatonic and chromatic cittern (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.213) LZ 108/1o i-ii

[Johnson (Robert)] [The Prince's Almaine] "Nagel blum" (D-Lem II. 6.15 Dlugoraj, p.348) LN 108/1h

[Johnson (Robert)] [The Prince's Almaine] "Nalcken blumen" (D-Lem II. 6.15 Dlugoraj, p.441) LN 108/1i

[Johnson (Robert)] [The Prince's Almaine] "The pr allm" (GB-Cu Nn.6.36, f.15v) LN 108/1d

[Johnson (Robert)] [The Prince's Almaine] "The Prince his Almayne" (GB-Lam 603 Board no.46, f.16= 1a without divisions)
LN 108/1b

[Johnson (Robert)] The Princes Toy, lyra viol and transcription for lute (Lbl Add.63852, f.104) LZ 110/RJ app a-b

Johnson (Robert)? Ye Princis Mask Tune (GB-Lwa Westminster Abbey MS 105, f.1), *see under* Johnson (Robert) The First of the Prince's Masque, LN 67/1c

Johnson (Robert)? The Princis Masque (GB-Lam 603 Board no.92, f.28), *see under* Johnson (Robert) The First of the Prince's Masque, LN 67/1d

Johnson (Robert) RJ Galliard (GB-Lcm Loan 2019-01 Welde no.38, f.15v), *see under* Johnson (Robert) My Lady Mildmay's Delight, LZ 110/RJ6h

Johnson (Robert)? [The Second of the Prince's Masque] "Maske" (GB-Cu Nn.6.36, f.18v) LN 67/2b

Johnson (Robert)? The Second of the Queenes Maske (*Variete of Lute-Lessons* 1610, f.P1v) LN 67/7

Johnson (Robert)? [The Third of the Prince's Masqus] "Balett" (D-Kl 4o Mus.108/1 Montbuysson, f.78) LN 67/3b

Johnson (Robert)? [The Third of the Prince's Masqus] "Ballet" (PL-Kj Krakow 40641 no.5, f.2) LN 67/3a

Johnson (Robert)? [The Third of the Prince's Masque] "Maske" (GB-Cu Nn.6.36, f.18v) LN 67/3c

Johnson (Robert)? The Witches Daunce [? from the Masque of Queens, 1609] (GB-Lam 603 Board no.81, f.26)
LN 67/9a

Johnson (Robert)? The Witches Daunce (GB-Lbl Add.38539 ML, f.4) LN 67/9b

Johnson (Robert)? The Witches Daunce, lyra viol (IRL-Dtc.408 I Ballet, p.65) LN 67/9c

Jones (Robert) Farewell Dear Love, lute and voice (*The first booke of songes or ayres* 1600, f.D4v), *see under* Anon. Mall Symes, LZ 114/App 2h

Jones (Robert) [Mall Symes] "Farewell Dear Love", lute and voice (*The first booke of songes or ayres* 1600, f.D4v)
LZ 114/App 2h

Josquin des Prez. Ave Maria, <i>see under</i> Gintzler, LN 138/J19b and Spinacino, LN 138/J16	
Josquin des Prez. Benedicta es coelorum regina, <i>see under</i> Rippe, LN 138/J17a; <i>and</i> Neusidler, LZ 138/MN 12b i	
Josquin des Prez. Fecit potentiam, <i>see under</i> Fuenllana, LN 138/J15	
Josquin des Prez. El Grillo (The Cricket), arranged for lute by Mike Ashley	LZ 134
Josquin des Prez. In principio erat verbum, <i>see under</i> Pisador, LN 138/J20	
Josquin des Prez. Inviolata integra et casta es Maria, <i>see under</i> Gerle, LN 138/J18a	
Josquin des Prez. Nymphes nappers – Circumdederuntme – Hec dicit dominus, <i>see under</i> Gintzler, LN 138/J21	
Josquin des Prez. Nostra ut pura pectora sint et corpora, <i>see under</i> Gerle, LN 138/J18b	
Josquin des Prez. Nunc mater exora natum, <i>see under</i> Rippe, LN 138/J17c; <i>and</i> Neusidler, LZ 138/MN12b iii	
Josquin des Prez. O benigna O regina, O Maria, <i>see under</i> Gerle, LN 138/J18c	
Josquin des Prez. Pater noster, <i>see under</i> Gintzler, LN 138/J19a	
Josquin des Prez. Per illud ave, <i>see under</i> Rippe, LN 138/J17b; <i>and</i> Neusidler, LZ 138/MN12b ii	
Josquin des Prez. Plus Nulz Regretz, arranged as lute duet	LZ 118
Josquin des Prez. Que vous madam – In pace in idipsum, <i>see under</i> Spinacino, LN 138/J22	
Judenkünig (Hans) Das Ander Priamell (<i>Unterweisung</i> 1523 no.13, f.D2)	LZ 103/2
Judenkünig (Hans) Christ ist erstanden (<i>Introductio</i> c.1519, f.C1)	LN 53 LN 91 text/ BL 2
Judenkünig (Hans) Das Erst Priamell (<i>Unterweisung</i> 1523 no.7, f.C2)	LZ 103/1
Judenkünig (Hans) Das Fierd Priamel (<i>Unterweisung</i> 1523 no.25, f.G1)	LZ 103/4
Judenkünig (Hans) Das Fünfft Priamel (<i>Unterweisung</i> 1523 no.30, f.H3)	LZ 103/5
Judenkünig (Hans) Hast du mich Genumen (<i>Introductio</i> c.1519, f.C4v)	LN 56 LN 108 text (BL)
Judenkünig (Hans) Der Hoffdanz [Schwartz Knab] and Nach Tantz (<i>Introductio</i> c.1519, f.C1v)	LS 9/1
Judenkünig (Hans) Ich traw der Lieben woll (<i>Introductio</i> c.1519, f.C2)	LS 9/1
Judenkünig (Hans) Madonna Katerina, oder Hast du mich genummen (<i>Introductio</i> c.1519, f.C1)	LN 53
Judenkünig (Hans) Schwartz Knab, <i>see under</i> Judenkünig (Hans) Das Hoffdanz and Nach Tantz (<i>Introductio</i> c.1519, f.C1v), LS 9/1	
Judenkünig (Hans) Und wer er nit erstanden (<i>Introductio</i> c.1519, f.C1)	LN 53
Judenkünig (Hans) Untitled (<i>Introductio</i> c.1519, f.C3)	LN 55
Judenkünig (Hans) Von edler Art (<i>Introductio</i> c.1519, f.C4)	LN 56
Judenkünig (Hans) Wo sol ich mich hin keren (<i>Introductio</i> c.1519, f.C4v)	LN 56
Judenkünig (Hans) Zaert Schöste Fraw and Nach lust (<i>Introductio</i> c.1519, f.C2v)	LN 53
Judenkünig (Hans) Zucht er und Lob (<i>Introductio</i> c.1519, f.C3v)	LN 56
K. (C.) An Answere to Cookow (GB-Cu Add.3056 Cosens, f.12v)	LN52 A10/3

K. (C.) A Fancy (GB-Cu Add.3056 Cosens, f.39r)	LN52 A10/1
K. (C.) A Fancy (GB-Cu Dd.2.11 no.259, f.79v), <i>see under</i> Neusidler (Melchior) [Fantasia] "A Fancy CK", LS 10/5; LN52 A10/2a; LZ 127/MN2a ⁱⁱ	
K. (C.) Fantasia (PL-Kj Krakow 40598, f.17)	LN52 A10/2b
K. (C.) Lacrimae (GB-Cu Add.3056 Cosens, f.36v)	LN52 A10/5
K. (C.) Pavana in fugis, (D-LEm II. 6.15 Dlugoraj, p.116)	LN52 A10/4
Kapsberger (Girolamo) Canaries, theorbo (<i>Libro Quarto</i> 1640, p.37)	LN 59/8
Kapsberger (Girolamo) Corrente [Septi]ma, chitarrone (<i>Libro Quarto</i> 1640, p.48)	LZ 125/App 5
Kapsburger (Girolamo) Gagliarda 5 (<i>Libro Primo</i> 1611, p.18)	LS 8/4
Kapsberger (Girolamo) Passaggi diversi su le note per sonare sopra la HK (<i>Libro Terzo</i> 1626, p.35)	LZ 125
Kapsberger (Girolamo) Toccata (<i>Libro Primo</i> 1611, p.8)	LS 8/4
Kargel (Sixtus) [Chi Passa], diatonic cittern in French tuning "Chi passa per questa strada" (<i>Renovata Cythara</i> 1578, f.K2v)	LZ 138/C84
Kargel (Sixtus) [Chi Passa], diatonic cittern in French tuning "Chi passa altra modo" (<i>Renovata Cythara</i> 1578, f.K2v)	LZ 138/C85
Kargel (Sixtus) Fantasia IIII (<i>Lautenbuch</i> 1586)	LS 10/2
Kargel (Sixtus) & Johann Dominico Lais. [Chi Passa], chromatic 6-course cittern in 'Kargel' tuning "Gaiarde chi passa per questa strada" (<i>Toppel Cythar</i> 1575, f.G1)	LZ 138/C102
Kargel (Sixtus) & Johann Dominico Lais. [Chi Passa], chromatic 6-course cittern in 'Kargel' tuning "Chi Passa altra modo" (<i>Toppel Cythar</i> 1575, f.G1)	LZ 138/C103
Kellner (David) Campanella D Dur presto assai, baroque lute (dfedf) (<i>XVI Auserlesene Lauten Stucke</i> 1747, p. 40)	LZ 130/App 8
Kellner (David) Phantasia A moll (<i>XVI. auserlesene Lauten-Stücke</i> , 1747, no.1)	LSJ vol.29 and 52
Kennerley (Robert) Mrs. Ellnar Staffords Galliard (GB-Cu Dd.5.78.3, f.7v)	LN 41 A6/2
Kennerley (Robert) Mrs. Fr[ances] Taylers Galliard (GB-Cu Dd.5.78.3, f.8)	LN 41 A6/3
Killigrew (Lady Mary) Dearest Love I do Not Go, lute song	LN 75
Kindersley (Robert) Allmayne, <i>see under</i> Kindersley (Robert) The Gilly Flower (GB-Lbl Add.38539 ML, f.40)	LN 41 A6/4a
Kindersley (Robert) A Gallyard (GB-Lbl Add.38539 ML, f.13)	LN 41 A6/5
[Kindersley (Robert)] The Gilly Flower (GB-Lam 603 Board no.79, f.25v)	LN 41 A6/4b
Kindersley (Robert) [The Gilly Flower] "Allmayne" (GB-Lbl Add.38539 ML, f.40)	LN 41 A6/4a
Knowles ([Robert]) Galliarda Englessa (A-Lla Hs.475 Eysertt, f.24)	LN 41 C58/5
Konopacky (Petrus)? Fantasia (D.Hs M B/2768 p.40)	LN 82/2
Konopacky (Petrus)? Fantasia (I Gu M.VIII.24, f.177v)	LN 82/1
Krengel (Gregorius) Ohn dich mus ich aller Freunden massen, duet after Jacques Regnart (<i>Tablatura Nova</i> 1584, f.M1v)	LN 37 /9a-b
Khüne (Tobias) Fuga sup[er] Verleih und friedt (D-DI 1-V-8, f.42)	LZ 116/TK6

Khüene (Tobias) Gagliarda (D-DI 1-V-8, f.51)	LZ 116/TK3b
Khüene (Tobias) Galiarda Tobiae Kuhnen (D-LEm II. 6.15 Dlugoraj, p.187)	LZ 116/TK3c
Khüene (Tobias) Galliarda T K (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.110)	LZ 116/TK3d
Khüene (Tobias) Galliarda T K (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.111)	LZ 116/TK4
Khüene (Tobias) Galliarda T K (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.118)	LZ 116/TK5
Khüene (Tobias) Galliardae Greogorij Huberti variario prima (Rude <i>Flores Musicae</i> II 1600, f.gg6v)	LZ 116/TK3e
Khüene (Tobias) Padoana (Rude <i>Flores Musicae</i> II 1600, f.gg1v)	LZ 116/TK2b
Khüene (Tobias) Pavana (Rude <i>Flores Musicae</i> II 1600, f.hh3)	LZ 116/TK2a
Khüene (Tobias) Pavana Dullande (D-KI 4o Mus.108 I, f.92v)	LZ 116/TK1b
Khüene (Tobias) Pavana Gregorij Huberti (Rude <i>Flores Musicae</i> 1600, f.gg5)	LZ 116/TK1c
Khüene (Tobias) Pavana Respondens Lachrimae (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.62)	LZ 116/TK1a
Khüene (Tobias) Variario Secunda (Rude <i>Flores Musicae</i> 1600, f.6v)	LZ 116/TK3a
Kopperud (Espen) Fanatasia ninnananna	LN 47
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La Grotte. Courante (CZ-Pnm IV.G.18, f.107v)	LN 107/1
La Grotte. Courante, and Response (GB-HAdolmetsch H.B.1, f.179v)	LN 107/2 and 3
Labarre (Pierre?) Courante, baroque lute and transcription (F-B 279.152, p.5)	LN 107/4i-ii
Labarre (Pierre le jeune?) Courante (Besard <i>Novus Partus</i> 1617, p.38)	LN 107/5
Lanclos (Henri de) Courante (GB-Cfm Mus.689 Herbert no.170, f.64v)	LN 107/11a
Lanclos (Henri de)] Courante de Mr. Jacob (D-Ngm 33748 I, f.43, almost identical to 11a)	LN 107/11b
Lanclos (Henri de) Volte (de Moy <i>Le Petit Bouquet</i> 1631, f.8v)	LN 107/12
Lanier (Nicholas) Amorosa Pargoletta: lute song (<i>Complete Works</i> , 1994)	LN 42
Lasso (Orlando di) Quand mon Mary, arranged for two lutes by Isabelle Villey	LZ 134
Laurencini (Lorenzino) [C]arente (F-Pn Res.941, f.14)	LN 114/App 4b
Laurencini (Lorenzino) or Lorenzino Tracetti. Courante Laurenzini (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.169)	LN 114/App 5
Laurencini (Lorenzino) Fantasia (GB-HAdolmetsch II.B.1, f.188v)	LZ 138
Laurencini (Lorenzino) Galliarda eiusdem (Besard <i>Thesaurus Harmonicus</i> 1603, f.127)	LN 115/L17
Laurencini (Lorenzino) La Medesima [Galliard] in un' altro tono (D-W Guelf 18.8 Hainhofer VI, f.183)	LN 115/L13
Lawrence (John) Ballet (GB-Lbl Eg.2046 Pickering, f.43 ii)	LN83/23
Lawrence (John) Coranto (GB-Lam 603 Board no.127, f.35)	LN83/24
Lawrence (John) Pavan, transcribed from lyra viol (Mp BRm 832 Vu 51, p.89)	LN83/22
Lawrence (John) Saraband (GB-Lbl Eg.2046 Pickering, f.44 ii)	LN83/24

Le Roy (Adrian) and Robert Ballard. Autre Bransle de Poictou (adapted from <i>Tiers Livre de Guiterre</i> 1552, f.24)	LN 48 C53
Le Roy (Adrian) and Robert Ballard. Bransle de Poictou (adapted from <i>Tiers Livre de Guiterre</i> 1552, f.23)	LN 48 C53
Le Roy (Adrian) Branle d'Ecosse (<i>Second Livre de Cistre</i> , 1564, f.23)	LN 134/App 1b
Le Roy (Adrian) Branle de bourgonge (Premier) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 36)	LZ 140/B24
Le Roy (Adrian) Branle [de Bourgoigne] (Second) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 36v)	LZ 110 LZ 140/B25
Le Roy (Adrian) Branle [de Bourgoigne] (Tiers) (<i>Premier Livre de Tabulature de Luth</i> , f. 37)	LZ 140/B26
Le Roy (Adrian) Branle [de Bourgoigne] (Quatreyesme) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 37v)	LZ 140/B28
Le Roy (Adrian) Branle [de Bourgoigne] (Cinquiesme) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 38)	LZ 140/B29
Le Roy (Adrian) Branle [de Bourgoigne] (Sixiesme) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 38v)	LZ 140/B30
Le Roy (Adrian) Branle [de Bourgoigne] (Septiesme) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 39)	LZ 140/B31
Le Roy (Adrian) Branle [de Bourgoigne] (Huictiesme) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 39v)	LZ 140/B32
Le Roy (Adrian) Branle de Bourgogne (Huitieme) (<i>Premier Livre</i> 1551, no.29)	LZ 110
Le Roy (Adrian) Branle [de Bourgoigne] (Neufiesme) (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 40)	LZ 140/B33
Le Roy (Adrian) Branle de Poictou (<i>A briefe and easye instru[c]tion</i> 1568, f. 39v)	LZ 140/B38
Le Roy (Adrian) Branle gay (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 35)	LZ 140/B23
Le Roy (Adrian) Branle gay la ceinture que je porte (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 35v)	LZ 140/B27
Le Roy (Adrian) Branle of Malte - otherwise (First) (<i>A briefe and easye instru[c]tion</i> 1568, f. 24v)	LZ 140/B34
Le Roy (Adrian) Branle of Malte - otherwise (The seconde) (<i>A briefe and easye instru[c]tion</i> 1568, f. 25v)	LN 51 C61 LZ 140/B35
Le Roy (Adrian) Branle of Malt[e] (The third) (<i>A briefe and easye instru[c]tion</i> 1568, f. 26v)	LZ 140/B36
Le Roy (Adrian) Branle of Malte (The fowerth) (<i>A briefe and easye instru[c]tion</i> 1568, f. 27v)	LZ 140/B37
Le Roy (Adrian) Branle of Malte (The Fowerth) (<i>Fantasies et Danses</i> 1568 no.14)	LN 51 C61
Le Roy (Adrian) Branle simple - Le Branle precedent plus diminué (<i>Premier Livre de Tabulature de Luth</i> 1551, f. 34)	LZ 140/B22
Le Roy (Adrian) [El Burato] "Gaillarde la Burate", cittern (<i>Second Livre de Cistre</i> 1564, f. 10)	LZ 136/EB21
Le Roy (Adrian) Est il conclud, Galliarde and Galliard plus diminuee (<i>Premier Livre</i> 1551, no.13)	LN 108 LZ 108
Le Roy (Adrian) Fantasie (<i>Fantasies et Danses</i> 1568, f.17)	LN 127 text (BL)
Le Roy (Adrian) Fantasie Seconde (<i>Premier Livre</i> 1551, f.4, no.2)	LN 107
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Le Roy (Adrian) Gaillarde la rocquo el fuzo - La Gaillarde precedente plus diminuee, guitar, (<i>Premier Livre</i> 1551, f. 15v), <i>see under</i> Le Roy (Adrian) [La rocha el fuso], LZ 131/ R34	
Le Roy (Adrian) [Galliarde] Milanoise (The thirde) (<i>A Briefe and Easye Instruction</i> 1568, f.36v), <i>see under</i> Le Roy (Adrian) Val Cerca, LZ 134/V12a	

Le Roy (Adrian) [Gaillarde] Milanoise (The thirde) (<i>A Briefe and Easye Instruction</i> 1568, f.36v), see under Le Roy (Adrian) Val Cerca, LZ 134/V12b	
Le Roy (Adrian) [Gaillarde] Milanoise (The Fift) (<i>Fantasies et Danses</i> 1568 no.23)	LZ 107/3
Le Roy (Adrian) Gaillarde Romanesque (<i>A briefe and easye instruction</i> 1568, f.31v)	LN 110
Le Roy (Adrian) J'aymeroye mieux dor[mir] (<i>A briefe and easye instruction</i> 1568, f.34)	LN 110
Le Roy (Adrian) N'ayant le souvenir (<i>Premier Livre</i> 1551, f.19)	LN 107
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Le Roy (Adrian) Prelude (<i>A briefe and easye instruction</i> 1568, f.8)	LN 94 text (BL)
Le Roy (Adrian) [La rocha el fuso] "Gaillarde la rocquo el fuzo - La Gaillarde precedente plus diminuee", guitar (<i>Premier Livre</i> 1551, f. 15v)	LZ 131/ R34
Le Roy (Adrian) La Tintalore (<i>A briefe and easye instruction</i> 1568, f.21)	LN 110
Le Roy (Adrian) Une m'avoit promis (<i>Second livre de guiterre?</i> 1552, f.18v)	LSJ vol.35
Le Roy (Adrian) [Val Cerca] "The thirde Milanoise" (<i>A Briefe and Easye Instruction</i> 1568, f.36v)	LZ 134/V12a
Le Roy (Adrian) [Val Cerca] "The thirde Milanoise" (<i>A Briefe and Easye Instruction</i> 1568, f.36v)	LZ 134/V12b
Le Roy (Adrian) La Volte de Provence (<i>Fantasies et Danses</i> 1568, no.10)	LZ 110
Le Sage de Richie (Philipp Franz) Chiacone and Pasagallia, baroque lute	LN 63
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Lefvert (Jonas)? Lion's Pride-Tavern Theme	LZ 124
Legname (Nicolo) Ballo: Bella (D-W Guelf 18.8 Hainhofer VII, f.245v)	LN 92/22
Legname (Nicolo) Ballo: Chaligareta (D-W Guelf 18.8 Hainhofer VII, f.242v)	LN 92/15
Legname (Nicolo) Ballo: Claudia (D-W Guelf 18.8 Hainhofer VII, f.242)	LN 92/18
Legname (Nicolo) Ballo: Finetta (D-W Guelf 18.8 Hainhofer VII, f.243)	LN 92/17
Legname (Nicolo) Ballo: Giannetta (D-W Guelf 18.8 Hainhofer VII, f.246)	LN 92/20
Legname (Nicolo) Ballo: Letitia (D-W Guelf 18.8 Hainhofer VII, f.242v)	LN 92/16
Legname (Nicolo) Ballo: Nobile (D-W Guelf 18.8 Hainhofer VII, f.245)	LN 92/21
Legname (Nicolo) Ballo: Tamburino (D-W Guelf 18.8 Hainhofer VII, f.242)	LN 92/14 LZ 115/T10
Legname (Nicolo) Ballo: Trevisana (D-W Guelf 18.8 Hainhofer VII, f.244)	LN 92/19
Legname (Nicolo) Barriera (D-W Guelf 18.8 Hainhofer VI, f.176v)	LN 92/13
Legname (Nicolo) Gagilarda [I] (D-W Guelf 18.8 Hainhofer VI, f.167v)	LN 92/7
Legname (Nicolo) Gagliarda [II] (D-W Guelf 18.8 Hainhofer VI, f.176v)	LN 92/8
Legname (Nicolo) Gagliarda [IV] (D-W Guelf 18.8 Hainhofer VI, f.186v)	LN 92/11

Legname (Nicolo) Gagliarda l' Angelo bella (D-W Guelf 18.8 Hainhofer VI, f.182)	LN 92/10
Legname (Nicolo) Gagliarda la poveretta (D-W Guelf 18.8 Hainhofer VI, f.179v)	LN 92/9
Legname (Nicolo) La paganina (D-W Guelf 18.8 Hainhofer VII, f.225)	LN 92/12
Legname (Nicolo) Passamezo parte prima (D-W Guelf 18.8 Hainhofer V, f.77)	LN 92/6
Legname (Nicolo) Passo e mezzo quinta parte (D-W Guelf 18.8 Hainhofer V, f.107)	LN 92/5
Legname (Nicolo) Prelude [I] (D-W Guelf 18.7 III, f.206)	LN 92/1
Legname (Nicolo) Prelude [II] (D-W Guelf 18.7 III, f.214v)	LN 92/2
Legname (Nicolo) Prelude [III] and Toccata (D-W Guelf 18.7 III, f.201, 213)	LN 92/3-4
Leighton (Sir William) Attend unto my teares O Lord, for broken consort (<i>The Teares or Lamentations</i> , 1614)	LSJ vol. 16, [p.54]
Lespine (Charles de) Ballet (GB-HAAdolmetsch II.B.1, f.31v)	LZ 138
Lespine (Charles de) Prelude (S-Sk Ms. S. 253 Stockholm 21072)	LSJ vol.30
Lichfield ([Thomas?]) [Galliard] (GB-Cu Dd.5.125, f.35v)	LN 49 C58/6
Locatelli (Pietro Antonio) Minuetto, Opus 4, Xc, violin and cello	LN 139
Locatelli (Pietro Antonio) Variazioni per il Liuto: [Minuetto] Temo giusto, traduzione di Bernhard Joachim Hagen	LN 139
Logis (C.) Suite of eleven pieces, baroque lute: Overture; Allemande; Courrente; Sarabande; Gavotte; Menuette; Bouree; Guige; Menuette; Double; Guige (Österreichische Nationalbibliothek Ms.Mus 18761)	LN 57
Logy (C. de) Five pieces, baroque lute: Sarabande; Sarabande; Menuet; Menuet; Menuet (Göttweg 2)	LN 118
Losius (Jacobus) Galliarda (Grässe MS, f.60v)	LN 32 C16/6
Losius (Jacobus) Intrada (Grässe MS, f.81)	LN 32 C16/5
Losy (Count) Allemande (S-Sk Ms. S. 253 Stockholm 21072)	LN 126 text
Losy (Count) Sarabande (Goess MS IV)	LN 53
Lupo? (Ambrose) Ambroses Pavin (GB-Lam 603 Board no.9, f.3v)	LN 50 A9
Lupo (Peter?) Galliard Mr. Petro (GB-NO Mi LM 16 Willoughby, f.29r)	LN 50 A9
Lupo? (Ambrose) Gallyard, to Board no. 9 (GB-Lam 603 Board no.11, f.4)	LN 50 A9
Lupo? (Ambrose) Paven (IRL-Dm Z.3.2.13 Marsh no.102, p.247)	LN 50 A9
Lushier (Mr.) [Almain] (GB-Cu Dd.2.11 no.34, f.10)	LN 35 A3/2
Lushier (Mr.) Almayne (GB-Lam 603 Board no.61, f.21= Mynshall no.37, for 6 courses)	LN 35 A3/6
Lushier (Mr.)? [Galliard] (GB-Cu Dd.5.78.3, f.31v)	LN 35 A3/8
Lushier (Mr.) Lushiers Allmaine (GB-Cu Dd.5.78.3, f.44v)	LN 35 A3/4
Lushier (Mr.) [Lushiers Allmaine] (GB-Gu Euing 25, f.20)	LN 35 A3/5
Lushier (Mr.) [Pavan] (GB-Cu Dd.9.33, f.16)	LN 35 A3/3
Lushier (Mr.) A Paven (GB-Cu Dd.9.33, f.13v)	LN 35 A3/1
Lushier (Mr.)? Untitled Piece (GB-Cu Dd.5.78.3, f.18)	LN 35 A3/7

