

Anon. Mad Tom of Bedlam [Grays Inn Mask] (GB-Lbl Add.38539 ML, f.29)	LS 5/4 LN 65/2 iv
Anon. [Mad Tom of Bedlam (Gray's Inn Mask)] (GB-Lam 603 Board no.106, f.31v)	LS 65/2i
Anon. [Mad Tom of Bedlam (Gray's Inn Mask)] (GB-Lam 603 Board no.178, f.44 = Board no.68)	LN 65/2ii
Anon. [Mad Tom of Bedlam (Grays Inn Mask)] "Tom of Badlam" (GB-En Dep.314 Wemys, f.18v)	LN 65/2 v
Anon. [Mad Tom of Bedlam (Grays Inn Mask)] "Tom of Bedlam" (GB-Lbl Add.38539 ML, f.27)	LS 5/4
Anon. Madrigale di Cipriano, lute song (B-Br II.275 Cavalcanti, f.53v)	LN 56
Anon. [Magister Dantz] (D-KNh R.242 Romers, f. 215v)	LZ 135/H7f
Anon. [Magister Dantz] "Alamande" (D-Hbusch w.s. Herold, f. 21)	LZ 135/H7b
Anon. [Magister Dantz] "Almande poussinge" (GB-Ob D.4 10 Art, f 1)	LZ 135/H7e
Anon. [Magister Dantz] "Almande Poussinghe" (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f. 79v)	LZ 135/H7d
Anon. [Magister Dantz] "Almande Spiers" (NL-Lu 1666, Thysius no.880, f. 496v)	LZ 135/H7h
Anon. Magister Dantz, <i>see also under</i> Adriaenssen, LZ 135/H7g; Hove, LZ 135/H7c; <i>and</i> Waissel, LZ 135/H7a	
Anon. The Maids in Constrite (GB-Lbl Eg.2046 Pickeringe, f. 30)	LZ 129/App 1
Anon. [Mall Peatly] (GB-Lam 603 Board no.104, f.30v)	LN 123/M2
Anon. [Mall Peatly] (GB-Lam 603 Board no.167, f.41v)	LN 123/M3
Anon. [Mall Peatly] "Mall Pedlie", cittern (US-Cah 181 Otley, f.15)	LZ 123/M6
Anon. [Mall Peatly] "Mall Pedlie" (US-NHub osborn fb7 no. 36, f.89)	LN 123/M1
Anon. [Mall Peatly] "Mall Petly Eights", trans. from lyra viol (US-LAuc 1970.006, f.25)	LZ 123/M5
Anon. [Mall Peatly] "Moll Peatley", arranged from violin (Playford <i>The English Dancing Master</i> 1665 sup.p.48)	LN 123/M4
Anon. [Mall Peatly] "The Old marrinet or Moll Peatley", arr. from violin (Playford <i>The EnglishDancing Master</i> 1701 & 1703)	LZ 123/M4b
Anon. Mall Pedlie (US-NHub fb7 Osborn no. 36, f.89), <i>see under</i> Anon. Mall Peatly, LN 123/M1	
Anon. Mall Pedlie, cittern (US-Cah 181 Otley, f.15), <i>see under</i> Anon. Mall Peatly, LZ 123/M6	
Anon. Mall Petly Eights, trans. from lyra viol (US-LAuc 1970.006, f.25), <i>see under</i> Anon. Mall Peatly, LZ 123/M5	
Anon. Mall Simes: lyra viol duet (GB-Ob Mus.Sch.D.245, p.3), <i>see under</i> Anon. Mall Symes, LZ 114/1u-i & ii	
Anon. Mall Simmes (GB-Lbl Add.38539 ML, f.9v), <i>see under</i> Anon. Mall Symes, LZ 114/1i	
Anon. Mall Sims (GB-Cu Dd.9.33, f.62v, original version), <i>see under</i> Anon. Mall Symes, LZ 114/1t-i	
Anon. Mall Sims (GB-Cu Dd.9.33, f.62v, altered version), <i>see under</i> Anon. Mall Symes, LZ 114/1t-ii	
Anon. Mall Sims, lute duet, lute II reconstructed by Stewart McCoy (US-NHub fb7 Osborn no.7, f.81v), <i>see under</i> Anon. Mall Symes, LZ 114/1f-i & ii	
Anon. [Mall Symes] (D-B 40141 Nauclerus, f.187)	LN 54/9c LZ 114/1y
Anon. [Mall Symes], incomplete (GB-Lam 601 Mynshall no 39, f.11v)	LZ 114/1n
Anon. [Mall Symes] (GB-Lbl Eg.2046 Pickeringe, f.26v)	LZ 114/1v

Anon. [Mall Symes] (LT-Va 285-MF-LXXIX Königsberg, f.6 = LZ 114/1k)	LZ 114/1j
Anon. [Mall Symes] (LT-Va 285-MF-LXXIX Königsberg, f.41v)	LZ 114/1c
Anon. [Mall Symes] (Radauer MS, p.7, reconstructed)	LZ 114/1dd
Anon. [Mall Symes] (US-Ws V.b.280 Folger no.42, f.15v)	LZ 114/1h
Anon. [Mall Symes] "Alia ejusdem Basis" (LT-Va 285-MF-LXXIX Königsberg, f.54v)	LZ 114/1b
Anon. [Mall Symes] "Ballet" (GB-HAdolmetsch II.B.1, f.129v)	LZ 114/App 2d
Anon. [Mall Symes] "Ballett angloys" (D-Kl 4o Mus.108 Montbuisson, f.59v)	LN 30 C15/1 LZ 114/1z
Anon. [Mall Symes] "Chorea Anglica" (D-LEm III.11.26, p.2)	LN 47 LZ 114/1cc
Anon. [Mall Symes] "Dumesai" (GB-Lbl Add. 6402, f.2)	LSJ vol.32 LZ 114/1e
Anon. [Mall Symes] "Engels Malsims" (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.207)	LZ 114/1g
Anon. [Mall Symes] "Engels Malsims", diatonic and chromatic cittern (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.208)	LZ 114/1jj-i & ii
Anon. [Mall Symes] "Englischer Laufherger" (D-Dl M 297, p.136)	LZ 114/1x
Anon. [Mall Symes] "Farewell Dear Love", lute and voice (Robert Jones <i>The first booke of songs or ayres</i> 1600, f.D4v)	LZ 114/App 2h
Anon. [Mall Symes] "Franciscano" (D-B N479 Grünbüchel, f.64v)	LZ 114/1ii
Anon. [Mall Symes] "Franzisingina" (D-Ngm 33748 I, f.76)	LZ 114/1ff
Anon. [Mall Symes] "Intrada Anglica" (D-Lem II. 6.15 Dlugoraj, p.168)	LZ 114/1a
Anon. [Mall Symes] "Intrada Hass[ler]" (LT-Va 285-MF-LXXIX Königsberg, f.35)	LN 54/9a i LZ 114/1l
Anon. [Mall Symes] "La bella Francisgina H.D." (D-Mbs mus.1512, f.67)	LZ 114/App 1
Anon. [Mall Symes] "Labellana Fran" (GB-Lbl Sloane 1021, f.76v)	LZ 114/1q
Anon. [Mall Symes] "Labella Franciscana alias Dannenbaum" (GB-Lbl Sloane 1021, f.77v)	LN 54/9b LZ 114/1gg
Anon. [Mall Symes] "Littawe Engelsche Leuffauch" (GB-Lbl Sloane 1021, f.77v)	LZ 114/1hh
Anon. [Mall Symes] "Male Sijmme", mandore (En Adv.5.2.15, p.3)	LZ 114/1ll
Anon. [Mall Symes] "Mall Simes", lyra viol duet (GB-Ob Mus.Sch.D.245, p.3)	LZ 114/1u-i & ii
Anon. [Mall Symes] "Mall Simmes" (GB-Lbl Add.38539 ML, f.9v)	LZ 114/1i
Anon. [Mall Symes] "Mall Sims" (Cu Dd.9.33, f.62v, original version)	LZ 114/1t-i
Anon. [Mall Symes] "Mall Sims" (Cu Dd.9.33, f.62v, altered version)	LZ 114/1t-ii
Anon. [Mall Symes] "Mall Sims", lute duet, lute II reconstructed by Stewart McCoy (US-NHub fb7 Osborn no.7, f.81v)	LZ 114/1f-i & ii
Anon. [Mall Symes] "Mall Symms" (GB-Cu Add.3056 Cosens, f.43)	LZ 114/1r
Anon. [Mall Symes] "Malsims" (D-B Danzig 4022, f.43v)	LN 54/9a ii

	LZ 114/1d
Anon. [Mall Symes] “Malsymes” (US-CAh 182 Ridout, f.75v)	LZ 114/1kk
Anon. [Mall Symes] “Matrigalia” (D-LEm II. 6.15 Dlugoraj, p.483)	LZ 114/1p
Anon. [Mall Symes] “O Sillie Soule Alace”, mandore (En Adv.5.2.15, p.6)	LZ 114/App 2a
Anon. [Mall Symes] “Paduana” ((D-LEm II. 6.15 Dlugoraj, p.97)	LZ 114/1w
Anon. [Mall Symes] “Paduana” (D-Kl 4o Mus.108, f.4)	LZ 114/1o
Anon. [Mall Symes] “Paduana Franciscina Bass” (LT-Va 285-MF-LXXIX Konigsberg, f.54v)	LZ 114/1k
Anon. [Mall Symes] “Paduana Francis[cina]” (LT-Va 285-Mf-LXXIX Konigsberg, f.54v)	LZ 114/1aa
Anon. [Mall Symes] “Paduana Fran[ciscina]” (LT-Va 285-Mf-LXXIX Konigsberg, f.58)	LZ 114/1bb
Anon. [Mall Symes] “Slaep soete slaep” (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.68)	LZ 114/App 2b
Anon. [Mall Symes] “Slaep soete slaep”, diatonic & chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.69)	LZ 114/App 2g-i & ii
Anon. [Mall Symes] “Waneer ich slaep” (NL-Lu 1666 Thysius no.710, f.402v)	LZ 114/App 2e
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Anon. Malsims (D-B Danzig 4022, f.43v), <i>see under</i> Anon. Mall Symes, LN 54/9a ii; LZ 114/1d	
Anon. Malsymes (US-CAh 182 Ridout, f.75v), <i>see under</i> Anon. Mall Symes, LZ 114/1kk	
Anon. Mall Symes, <i>see also under</i> Hove, LZ 114/1m; Jones, LZ 114/App 2h; <i>and</i> Vallet, LZ 114/1s; LZ 114/1ee; LZ 114/App 2c	
Anon. [Malts come down], solo, duet or consort part? (GB-Cu Dd.9.33, f. 89v)	LZ 113/App 11
Anon. A Marche (IRL-Dtc 410/I Dallis, p.95), <i>see under</i> Anon. The Earl of Oxford’s March LN 44 C41	
Anon. La Marche (NL-Lu 1666 Thysius no.619, f.373v), <i>see under</i> Anon. The Earl of Oxford’s March, LN138/OX1a	
Anon. Margraffen Dantz (CH-Bu Ms.F.IX.70 Wurstisen, p.269)	LN 122 text (BL)
Anon. Markett is done (GB-Lam 603 Board no.32, f.11)	LSJ 28, p.54
Anon. Mary Thornyes Galliard (IRL-Dtc 408/II, p.101)	LN 78/8c
Anon. Mascarada (B Br 26.369, f.114v)	LN 66/16
Anon. Mascarade Englesa (NU-Lu 1666 Thysius no.700, f.398v)	LN 51 C63/4c
Anon. Mascarate En m’en revanant, reconstructed (D-B N479 Grünbühel, f.8v), <i>see under</i> Anon. En me revenant, LZ 115/19	
Anon. Ane Mask, <i>see under</i> Anon. A Masque (GB-En Dep.314 Wemys, f.20v), LN 67/15a	
Anon. Mask, unusual tuning (Basel F.IX.53, f.9v)	LN 65/6
Anon. A Maske (GB-Ctc O.16.2, p.132), <i>see under</i> Anon. The Turtle Dove, LN 66/4a	
Anon. A Maske (GB-Lam 603 Board no.12, f.4)	üLN 66/15
Anon. A Maske (US-NHub fb7 Osborn no.30, f.66v)	LN 67/17
Anon. A Masking Tune (GB-Lbl Add.38539 ML, f.3v)	LN 66/13
Anon. [A Masque] (GB-Ctc O.16.2, p.128)	LN 67/15b

Anon. [A Masque] “Ane Mask” (GB-En Dep.314 Wemys, f.20v)	LN 67/15a
Anon. [A Masque] “De Mezegau” (Albrecht Werl’s Lute Book, f.19)	LN 67/15c
Anon. Mataccini (B-Br II.275 Cavalcanti, f.11), <i>see under</i> Anon. [Les Matachins], LN 81/4c; LZ131/M3	
Anon. Les Matachins, diatonic cittern (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.75)	LZ 131/M22
Anon. Matachins, guitar (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.79v)	LZ 131/M25
Anon. Les Matachins, diatonic cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f.90v)	LZ 131/M1
Anon. [Les Matachins] “Ballo del Capello- <i>Alio modo</i> ” (F-PnRes Vmd.31, f.24)	LZ 131/M16
Anon. [Les Matachins] “Il Ballo dello Capello Dotendantz” (D-DEI BB 12150, f.62)	LZ 131/M27
Anon. [Les Matachins] “Den Dooden Dans Matachines” (NL-Lu 1666 Thysius no.719, f.416)	LN 81/4e LZ 131/M10
Anon. [Les Matachins] “Dotendantz” (A-KR-L 81, f.154v)	LZ 131/M17
Anon. [Les Matachins] “Factie” (Phalèse <i>Carminum Liber Primus</i> 1549, f.14)	LN 81/4a LN 119 LZ 131/M2
Anon. [Les Matachins] “Mataccinni” (B-Br II.275 Cavalcanti, f.11)	LN 81/4c LZ 131/M3
Anon. [Les Matachins] “[Mat]acini” (F-Pn Res.941, f.24v)	LN 131/App 2 LZ 131/M23
Anon. [Les Matachins] “Matacino in tenore” (US-SFsc M2.1 M3 De Bellis, p.32)	LN 81/4f LZ 131/M15
Anon. [Les Matachins] “Matasins”, diatonic cittern (Morlaye <i>Quatriesme Livre</i> , f.28)	LZ 131/M21
Anon. [Les Matachins] “Matazina Tantz” (DK-Kk Thott 4o 841 Fabritius, f.81v)	LZ 131/M26
Anon. [Les Matachins] “Mattachino” (F-Pn Res.Vmd.28, f.11)	LZ 131/M5
Anon. [Les Matachins] “Mattacina” (I-Fn Magl.XIX 105, f.16v)	LZ 131/M4
Anon. [Les Matachins] “Mattacina” (I-Nc 7664, f.84v)	LZ 131/M12
Anon. [Les Matachins] “Mattacini” (I-SGc 31, f.10)	LZ 131/M14
Anon. [Les Matachins] “Mattacino” (CH-Bu Ms.F.IX.70 Wurstisen, p.101)	LZ 131/M24
Anon. [Les Matachins] “Mattazine”, gittern (US-NHub osborn 13 Braye, f.40)	LZ 131/M20
Anon. [Les Matachins] “Mattuccino” (I-Lg 774 Lucca, f.12v)	LN 81/4b LZ 131/M11
Anon. [Les Matachins] “Mattutino” (I-PESc b.14, f.20v)	LZ 131/M13
Anon. [Les Matachins] “Der Todten Tantz” (DK-Kk Thott 4o 841 Fabritius, f.84v)	LZ 131/M19
Anon. [Les Matachins] “Toten Tantz” (CH-Bu Ms.F.IX.70 Wurstisen, p.263)	LZ 131/M9
Anon. [Les Matachins] “Toten Tantz” (LT-Va 285-MF-LXXIX, f.11v)	LZ 131/M6
Anon. [Les Matachins] “Totentantz” (D-LEm II. 6.15 Dlugoraj, p.372)	LZ 131/M18
Anon. [Mat]acini (F-Pn Res.941, f.24v), <i>see under</i> Anon. Les Matachins, LZ 131/M23	
Anon. Matacino in Tenore (US-SFsc M2.1 M3 De Bellis, p.32), <i>see under</i> Anon. Les Matachins, LN 81/4f; LZ 131/M15	

Anon. Matasins, diatonic cittern (Morlaye *Quatriesme Livre*, f.28), *see under* Anon. Les Matachins, LZ 131/M21

Anon. La Matriciana (I-Fn Gal.6, p.119), *see under* Anon. Go from my Window, LZ 109/1t

Anon. Matrigalia (D-LEm II. 6.15 Dlugoraj, p.483), *see under* Anon. "Mall Symes", LZ 114/1p

Anon. Mattacina (I-Nc 7664, f.84v), *see under* Anon. Les Matachins, LZ 131/M12

Anon. Mattacini (I-SGc 31, f.10), *see under* Anon. Les Matachins, LZ 131/M14

Anon. Mattacino (CH-Bu Ms.F.IX.70 Wurstisen, p.101), *see under* Anon. Les Matachins, LZ 131/M24

Anon. Mattazine, gittern (US-NHub osborn 13 Braye, f.40), *see under* Anon. Les Matachins, LZ 131/M20

Anon. Mattiae deft Röm... (LT-Va 285-MF-LXXIX, f.65), *see under* Anon. En me revenant. LZ 115/17

Anon. Mattuccino (I-Lg 774 Lucca, f.12v), *see under* Anon. Les Matachins, LN 81/4b; LZ 131/M11

Anon. Mattutino (I-PESc b.14, f.20v), *see under* Anon. Les Matachins, LZ 131/M13

Anon. May Time, *see under* Anon. Larouse, LZ 117/L2 etc

Anon. Maying Time, *see under* Anon. Larouse, LZ 117/L4 etc

Anon. The Maypole, *see under* Anon. Joan to the May Powle (GB-Lam 603 Board no.88, f.27), LN 65/3

Anon. A Measure (US-Ws V.a.159 Lodge, f.20): *see under* Anon. The Black Almain, LN 41 B3 (2)/9

Anon. Das Meidlein das ist hubsch vnd fein (NL-At 208.A.27, f. 71), *see under* Anon. Almande Bruijnsmedelij, LZ 129/H13e

Anon. Mein Hertz ist Frisch (DK-Kk Thott 4o 841 Fabritius, f.79v) LZ 126/H9f

Anon. [Mein Hertz ist Frisch] "Dantz - Nachdantz" (CH-Bu Ms.F.IX.70 Wurstisen, p.279) LZ 126/H9d

Anon. [Mein Hertz ist Frisch] "Dantz - Sprung" (CH-Bu Ms.F.IX.70 Wurstisen, p.279) LZ 126/H9e

Anon. [Mein Hertz ist Frisch] "Tantz der Cardinall" (DK-Kk Thott 4o 841 Fabritius, f.83) LZ 126/H9a

Anon. Mein Hertz ist Frisch, *see also under* Jobin, LZ 126/H9g; *and* Neusidler, LZ 126/MN1c

Anon. Melyne Gayliarde (IRL-Dtc 410/1 Dallis no.40, p.43) LN 51 C61

Anon. Men[uet] (CZ-Bm371, p.79) LZ 111 text

Anon. Menuet, theorbo (Paris MS R 41035) LN 69

Anon. Menuet (Göess Vogl, f.18v) LN 48

Anon. Merry Boys of Christmas, lute song with added tablature (*Roxburghe Ballads* IV, p.24) LN 76

Anon. The merry Gypsie (US-NHub Osborn fb7 no.5, f.81) LN 74 text

Anon. Met dat schuitgen al over dat meertgen (NL-Lu 1666 Thysius no.536, f.345) LN 95 text (BL)

Anon. De Mezengau (Albrecht Werl's Lute Book, f.19), *see under* Anon. A Masque, LN 67/15c

Anon. Milanese (PL-Kj Mus. ms. 40032, p.314) LZ 115/App 5

Anon. Mille regretz "regres", after Josquin (PL-WRk 352, f.54v) LN 132/J10

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Anon. A Miller Would a Wooing Ride, *see also under* Holborne, LZ 126/M2

Anon. Die Milnerin (A-Wn 18688 Craus, f. 4/89), *see under* Anon. Ich wais mir ein stotze Mülnerin, LZ 134/H6g

Anon. Minuet (CZ-Bm371, p.83) LZ 111 text

Anon. Minuet (I-PEas sec XVII Doni, p.33) LN 112/iv

Anon. Mistris Chidleais Farewell (GB-Lam 601 Mynshall no.24, f.7v), *see under* Anon. Mrs. Chidley's Farewell, LN 93/14

Anon. Mit Lust von wenigen Tagen (LT-Va 285-MF-LXXIX, f.14v), *see under* Anon. Nowells Delighte, LZ 115/N2

Anon. The Mocke Nightingale, cittern (US-CAh MS Mus 179 Boteler, f.18) LZ 127/App 1b

Anon. The Mocke Nightingale Mr Silver, transcribed from keyboard (F-Pn 1186, f.62v) LZ 127/App 1a

Anon. Moll Peatley, arranged from violin (Playford *The English Dancing Master* 1665 sup.p.48), *see under* Anon. Mall Peatly, LN 123/M4

Anon. La Monaca (F-Pn Res Vmd.30, f. 6-7v, *cf.* LZ 120/M21) LZ 120/M22

Anon. La Mo[na]ca (GB-WMI Thynne, f. 77v-77 & 76-75v) LZ 120/M21

Anon. [La Monaca], incipit only (CND Mc w.s., f. 67& 67v) LZ 120/M39

Anon. [La Monaca] (F-Pn Rés Vmd.29, f. 22) LZ 120/M11

Anon. [La Monaca] (PL-Kj mus.40591, f. 2) LZ 120/M20

Anon.[La Monaca] "Alemana" (I-Bas IV-86/746, f. 5v-6) LZ 120/M18a

Anon. [La Monaca] "Alemana" (US-BE 760, f. 25v) LZ 120/M7

Anon. [La Monaca] "La Alemana in soprano" (US-BE 757 Berkeley, ff. 8v-9v) LZ 120/M6

Anon. [La Monaca] "Alemana in soprano balletto" (US-SFsc M2.1 M3 De Bellis, p. 55) LZ 120/M8

Anon. [La Monaca] "Alemanna" (F-Pn Rés Vmd.31, f. 11v-12) LZ 120/M19

Anon. [La Monaca] "Alemanna" [different tune?] (I-Lg 774, f. 31) LZ 120/M34

Anon. [La Monaca] "allemande" (F-Pn Res.941, ff. 9-9v) LZ 120/M4

Anon. [La Monaca] "[Alle]ma[n]de" (F-Pn Res.941, ff. 9v-10) LZ 120/M5

Anon. [La Monaca] "Ball Alemano IATB" [Iohan Antonio Terzi Bergamo? - but different to LZ/M27] (D-Sl G.I.4 I, ff. 40v-41) LZ 120/M1a

Anon. [La Monaca] "Courrante Sophla Monycha V. B.22" (D-B Danzig 4022, f. 4-4v) LZ 120/M29, p.82

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Anon. [La Monaca] "La Monanacha" (I-Fn Magl.XIX.30, f. 5v-6) LZ 120/M2

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Anon. La Monaca, *see also under* Anon. Monacha, Monica, and Monicha; *and under* Piccinini, LZ 120/M31, LZ 120/M33; LZ 120/M35

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Anon. Monica (I-PESc b.10, f. 15)	LZ 120/M10
Anon. Monica (I-PESc b.10, f. 26)	LZ 120/M16
Anon. Monica in Tenore (I-PESc b.10, f. 24)	LZ 120/M17
Anon. Monicha (B-Br 16.662, f. 27v)	LZ 120/M32, p.91
Anon. Monicha - incipit only (I-PESc b.14, f. 2v)	LZ 120/M38, p.96
Anon. La Monicha (PL-Kj 40153 Dusiacki, f. 20)	LZ 120/M9
Anon. Monicha /Principio della Monicha (F-Pn Rés Vmd.29, f. 4)	LZ 120/M15
Anon. [M]onycha (D-B Danzig 4022, f. 1v-4), <i>see under</i> Anon. La Monaca, LZ 120/M30	
Anon. [Monsieur's Almaine] consort part? (D-Hs ND VI 3238, p.147)	LZ 110/7
Anon. [Monsieur's Almaine], fragment, consort part (GB-Cu Add. 2764 (2), f.12v)	LZ 110/10
Anon. [Monsieur's Almaine] (GB-Cu Dd.9.33, f.47)	LZ 110/6
Anon. [Monsieur's Almaine], duet, t & g, (based on Morley <i>Consort Lessons</i>)	LN 43
Anon. [Monsieur's Almaine] "Almande Monsieur", duet t & g (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.286)	LZ 110/26a-c
Anon. [Monsieur's Almaine] "Almande Monsieur", diatonic cittern, transcribed for chromatic cittern, (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.286)	LZ 110/26d i and ii
Anon. [Monsieur's Almaine] "Allemande Mons[ieu]r" [I] (NL-Lu 1666 Thysius no.853, f.484)	LZ 110/11
Anon. [Monsieur's Almaine] "Allemande Monsieur" [II] (NL-Lu 1666 Thysius no.854, f.484v)	LZ 110/12
Anon. [Monsieur's Almaine] "Allemande Monsieur" [III] (NL-Lu 1666 Thysius no.855, f.485)	LZ 110/13
Anon. [Monsieur's Almaine] "Allemande Monsieur" [IV] (NL-Lu 1666 Thysius no.856, f.485)	LN 76/9a LZ 110/14
Anon. [Monsieur's Almaine] "Allemande Monsieur" [V] (NL-Lu 1666 Thysius no.857, f.485v)	LZ 110/15
Anon. [Monsieur's Almaine] "Almande Monsieur", cittern and voice (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.286)	LZ 110/26e
Anon. [Monsieur's Almaine] "Angloise" (D-BAU 13.4o.85 Bautzen, p.84)	LS C63/14 LN 131/App 4 LN 135/App 6
Anon. [Monsieur's Almaine] "Chorea polonica" (GB-Lbl Sloane 1021, f. 72)	LN 135/ App 4
Anon. [Monsieur's Almaine] "Cupido" (CH-SO DO 111, f. 44)	LN 135/ App 11
Anon. [Monsieur's Almaine] "Groß Ach und Wehe" (D-Lr 2000 Harling, p. 61)	LN 135/ App 1

Anon. [Monsieur's Almaine] "Gross ach und wehe" (LT-Va 285-MF-LXXIX, f. 68)	LN 135/ App 2
Anon. [Monsieur's Almaine] "Monseirs Almayne" (GB-Cu Dd.4.22 f.12)	LZ 110/4
Anon. [Monsieur's Almaine] "Mons Allmaine", consort cittern (GB-Cu Dd.14.24, f.11)	LZ 110/20
Anon. [Monsieur's Almaine] "Monsier's Almaine", mixed consort part? (US-Ws V.b.280 Folger 38, f.13)	LZ 110/8b
Anon. [Monsieur's Almaine] "Monsieus Allmaine", cittern (GB-Cu Dd.4.33, f24)	LZ 110/17
Anon. [Monsieur's Almaine] "Monsieurs Allemande" (LT-Va 285-MF-LXXIX Konigsberg f.1)	LZ 110/2
Anon. [Monsieur's Almaine] "Mounseirs Alman", lyra viol, transcribed for lute (GB-Lbl. Add.15118, f.31v)	LZ 110/22a and b
Anon. [Monsieur's Almaine] "Mounsers Alman", consort bandore part (GB-Lam 600 Browne, f.14)	LZ 110/3
Anon. [Monsieur's Almaine] "Mounsers Almayne", cittern (US-CAh 182 Ridout, f.73)	LZ 110/16
Anon. [Monsieur's Almaine] "Mounsiers Allman" (GB-Gu Euing 25, f.19v = Mynshall no.35, f.10)	LN 76/9b LZ 110/5b
Anon. [Monsieur's Almaine] "Mounsiers Allman", different setting to Marsh etc. (GB-Lam 601 Mynshall no.35, f.10)	LZ 110/5a
Anon. [Monsieur's Almaine] "Mounsieurs Allmaine", treble part with reconstructed bass (GB-Cu Dd.9.33, f.53)	LZ 110/9a-b
Anon. [Monsieur's Almaine] "Mounseieur's Almane" (GB-Lcm loan 2019-01Welde no.36, f.14v)	LZ 110/8a
Anon. [Monsieur's Almaine] "Mo[u]nsirs Almain", cittern (US-Cah 181 Otley, f.35v)	LZ 110/19
Anon. [Monsieur's Almaine] "Mounsirs Almande", triplici modi (LT-Va 285-MF-LXXIX, f.39v)	LZ 110/21a-c
Anon. [Monsieur's Almaine] "Mownser" (IRL-Dm Z.3.2.13 Marsh no.4, p.18)	LN 110/1
Anon. More pal. Kul (GB-Lbl Sloane 1021, f.66r), <i>see under</i> Anon. En me revenant, LZ 115/27	
Anon. More Palatino (D-D1 M 297, p.132), <i>see under</i> Anon. En me revenant, LZ 115/14	
Anon. More Palatino (D-HRD Fù 9829, f.10v), <i>see under</i> Anon. En me revenant, LZ 115/5	
Anon. More Palatino (I-Fn Magl. XIX 105, f.13), <i>see under</i> Anon. En me revenant, LZ 115/8	
Anon. More palatino (NL-HOWfa 1667-1, F.2), <i>see under</i> Anon. En me revenant, LZ 115/31	
Anon. More Palatino (S-B PB fil.172 Per Brahes, f.35v), <i>see under</i> Anon. En me revenant, LZ 115/20	
Anon. More Palatino (S-B PB fil.172 Per Brahes, f.37), <i>see under</i> Anon. En me revenant, LZ 115/21	
Anon. La moreda (E-SIM Legato 394 folio 130, B, f.1; LSJ vol.26 part 1), <i>see under</i> Anon. Val Cerca, LZ 134/V17	
Anon. The Moris (GB-Lam 601 Mynshall no.26, f.8)	LN 76/1a
Anon. Moriskers Brande (NU-Lu 1666 Thysius no.785, f.455)	LN 76/1b
Anon. Il Morone (NL-DHnmi Kluis A.20, f. 70v) <i>see under</i> Anon. Fantasia [detta il Morone], LN 136/S11	
Anon. Morris Dr. Colman, transcribed from lyra viol (Playford <i>Musicks Recreation</i> 1652, p.76)	LN 76/1c
Anon. The Motlye (US-Ws V.a.159 Lodge, f.6)	LN 40 B3 (1)/9 LN 78/6d
Anon. Mownser (IRL-Dm Z.3.2.13 Marsh no.4, p.18), <i>see under</i> Anon. Monsieur's Almaine, LN 110/1	
Anon. Mr. Candish his Galliard (GB-Cu Add.3056 Cosens, f.11)	LN 29 C14/8

Anon. [Mr. Candish his Galliard] "Galliard Candish" (GB-Cu Dd.2.11 no.300, f.95)	LN 29 C14/6
Anon. Mr.Candishe Almaine (GB-BL Add 15117, f.2)	LN 29 C14/7
Anon. Mr. Chidley's Farewell (GB-Cu Dd.2.11 no.124, f.44v)	LN 93/2
Anon. Mr. Goodwell's Masque for St. John's College, Oxford (US-NHub Osborn fb7 no. 29, f.87v)	LN 65/5
Anon. Mr. Michael Cavendish's Almaine (GB-Lbl Add.15117)	LS 1/4a
Anon. Mr Pagonto his Galyarde (GB-Cu Add. 2764(2), f. 2v) <i>see under</i> Anon.Packington's Galliard, LZ 113/P2d	
Anon. Mrs. Chidley's Farewell "Mistris Chidleais Farewell" (GB-Lam 601 Mynshall no.24, f.7v)	LN93/14
Anon. Mrs Jane Leightons Choyce (GB-Lam 601 Mynshall no.16, f.6v)	LN 105/JDapp
Anon. Mrs. E.B. Tears (GB-Cu Nn.6.36, f.17v)	LN 80/8
Anon. [Muscadin] (D-Kl 4oMus.108 I Montbuisson I, f. 2v)	LZ 117/M12
Anon. [Muscadin] (GB-Cu Dd.9.33, f. 83v)	LZ 117/M10
Anon. [Muscadin] (GB-Gu Euing 25, f. 29v, opening only)	LZ 117/M19
Anon. [Muscadin] (GB-Lwa 105, f. 1)	LZ 117/M2
Anon. [Muscadin] (US-Ws V.b.280 Folger no.70, f. 87)	LN 117/M1
Anon. [Muscadin] "The Cherping of the Larke", arranged from violin (Playford <i>The EnglishDancing Master</i> 1651 & 1652, p. 26)	LZ 117/M6
Anon. [Muscadin] "Chorea Anglicana" (CH-Bu Ms.F.IX.70 Wurtsisen, p. 291)	LZ 117/M18
Anon. [Muscadin] "Comedien Tantz" (LT-Va 285-MF-LXXIX, f. 57v)	LZ 117/M7
Anon. [Muscadin] "Englische Toy" (D-B Danzig 4022, f.26v)	LN 64/4 iv LZ 117/M11
Anon. [Muscadin] "Hört hört erstunder? dinge (D-LEm II.6.23, f. 45)	LZ 117M4
Anon. [Muscadin] "Klapper Tantz" (D-Lem II. 6.15 Dlugoraj, p.369),	LN 64/4 vi LZ117/M9
Anon. [Muscadin] "Op de Engelsche Foulle" (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 33)	LZ 117/M8
Anon. [Muscadin] "Op de Engelsche Foulle. Of: Walsch Wailinneken", diatonic cittern and transcribed for chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 33)	LZ 117/M22 i & ii
Anon. [Muscadin] "Passemezo" (Phalèse <i>Carminum Quae Chely</i> IV 1549, f.H3v)	LZ 117/M14
Anon. [Muscadin] "Passomezo" (Phalèse <i>Theatrum Musicum</i> 1563, f. 64r)	LZ 117/M15
Anon. [Muscadin] "Passemezo d'angleterre" (IRL-Dtc 410/1 Dallis no.58, p. 71)	LZ 117/M16
Anon. [Muscadin] "Passomezo d'Engleterre" (NL-Lu 1666 Thysius no.234, f. 134)	LZ 117/M17
Anon. [Muscadin] "Phs Toy", chromatic cittern GB-Cu Dd.4.23, f. 6v)	LZ 117/M3
Anon. [Muscadin] "The Queenes Pantophle" (US-NHub Osborn fb7 no.37, f. 89v)	LZ 117/ M13
Anon. [Muscadin] "Tantz / Proportio" (D-B 40141 Naucleus, f. 46)	LZ 117/M5
Anon. Muscadin, <i>see also under</i> Robinson, LZ 117/M20	

Anon. My Heart is Surely Sett (GB-Cu Dd.2.11, no.10, f.2v) LN 37 B1/1

Anon. My L[ord?] of Dehims Lamentacion (GB-Cu Dd.2.11 no.111, f.41), *see under* Anon. Lost is my Liberty, LN 76/11c

Anon. My La. P. Paven (GB-Cu Dd.2.11 no.163, f.55) LN 80/5a

Anon. My lady binnis lilt (GB-En Dep.314 Wemys, f.45) LSJ vol.27

Anon. My Lady Careys Dompe, duet, t and g (arranged from GB-Royal Appendix 58, f.44v) LN 44

Anon. My La[dy] Hastings Allmaine (US-NH Hub Osborn fb7 no.3, f.81) LN 74 text
LN 82 cover

Anon. My Lady Laudians Lilt, Scottish Ballads 8a (GB-En Adv.5.2.15 Skene, p.90) LN 73/8a

Anon. My Lady Rothemais Lilt, Scottish Ballads 3 (GB-En Adv.5.2.15 Skene, p.85) LN 73/3

Anon. My Lord barbayes his Gallarde, *see under* Johnson (John) Johnson's Jewel, without elaborate repeats (NU-Lu 1666 Thysius no.91, f.32v)

Anon. My L[ord?] of Dehims Lamentacion, *see under* Anon. Lost is my Liberty (GB-Cu Dd.2.11 no.111, f.41), LN 76/11c

Anon. [My Lord of Oxford's Galliard] "My Lord of Oxfardes Galiard" (US-Ws V.b.280 Folger, f.5v) LN 138/OX3a

Anon. My Lord Southes Maske (GB-Lam 601 Mynshall no.23, f.7v), *see under* Anon. Lord Zouche's March, LN 64/1 I; LZ 116/Z12

Anon. My M[ist]ris[s] Farwell (GB-Lam 603 Board no.48, f.17) LN 66/18

Anon. My mistress Blush is Bonie, Scottish Ballads 17 (GB-En Adv.5.2.15 Skene, p.101) LN 73/17

Anon. Mystery Piece, LN 4 text, *see under* Anon. Watkin's Ale

Anon. Die Nachtgale Int Wilde (PL-Kj 40143, f.54) LZ 127/App 2a

Anon. Nachtgale Int Wilde (PL-Kj 40143, f.63) LS 2/2
LZ 127/App 2b

Anon. Der Närrisch Caspar (CH-Bu Ms.F.IX.70 Wurstisen, p. 267) LZ 135/MN9app 3

Anon. The New Exchange, violin, arranged for lute (Playford *The English Dancing Master* 1651, p.8), *see under* Anon. Go from my Window, LZ 109/1n

Anon. The New Hunt is up, cittern part (GB-Cu Dd.14.24, f.11), *cf.* The New Hunt is up - bass viol part GB-Cu Dd.5.20, f.6)

Anon. [T]he [new] hunt is u[p] (IRL-Dtc 408/II no.11, p.84) LZ 132/HU4

Anon. The new hunts Vp, transcribed from bandora (GB Lam 600 Browne, f.13) LZ 132/HU5

Anon. [The new hunts up], transcribed from bandora (GB-Cu Dd.2.11 no.42, f.13) LZ 132/HU6

Anon. The [new] hunt is up, transcribed from lyra viol bagpipe tuning (fhn) (Playford *Musicks Recreation* 1661, p. 95)
LZ 132/HU7

Anon. The New Hunt is up, cittern part (GB-Cu Dd.14.24, f.11), *cf.* The New Hunt is up - bass viol part GB-Cu Dd.5.20, f.6)
LZ 132/HU11

Anon. The New Rant, transcribed from lyra viol, edfhf (GB-Lbl Add.63852, f. 115v), *see under* Anon. Ballo di Mantua, LZ 129/5i

Anon. The new Spanaletto (US-NH Hub Osborn fb7 no.40, f.89v) LN 74 text

Anon. Nicola ton nouveau, mandore (D-U's 132, p.71), *see under* Anon. En me revenant, LZ 115/26

Anon. The Nigitis (IRL-Dtc 408/II no.45, p.104)	LZ 117/N1
Anon. The Nightingale, baroque lute (GB-En .Acc.9769 84.1.6, p.60)	LZ 127/N12
Anon. The Nightingale, French flat tuning (Mace <i>Musick's Monument</i> 1676, p.201)	LZ 127/N2
Anon. The Nightingale, cittern (US-CAh MS Mus 179 Boteler, f.15v)	LZ 127/N4
Anon. The Nightingale, cittern (US-CAh 181 Otley, f.16)	LZ127/N11
Anon. [The Nightingale] (GB-Ctc O.16.2, p.130)	LN 127/N1
Anon. [The Nightingale], cittern (US-CAh MS Mus 179 Boteler, f.15)	LZ 127/N7
Anon. [The Nightingale] "Englische Nachtigall" transcribed from cithrinchen (PL-Kj 40622.f.17v)	LZ 127/N5
Anon. The Nightingale, <i>see also under</i> Richard Sumarte, LZ 127/N6	
Anon. Nightingall, transcribed from mandore (GB-En Adv.5.2.15, p.109)	LZ 127/N10
Anon. The Nightingall, transcribed from lyra viol (GB-En P637 R787.1, f.31v)	LZ 127/N9
Anon. The Nightingall, transcribed from lyra viol (GB-NTu Bell-White 46, f.33v)	LZ 127/N3
Anon. Nightingall, transcribed from lyra viol (Playford <i>A Musically Banquet</i> 1651, p.8)	LZ 127/N8
Anon. Nine Catalan Songs, arranged by William Walters	LZ 124
Anon. Nine Traditional Irish Pieces arranged for baroque lute	LN 72
Anon. Noch weet ick een Casteel (NU-Lu 1666 no.546, f.349), <i>see under</i> Adriaenssen (Emanuel)?, LN 77/22	
Anon. Non mi negar signora (Thibault MS f.12)	LSJ vol.22 part2/1
Anon. Now ye Spring is Come [The Second Dance of the Lord's Mask] related to "Ballo di Mantua" (GB-Lam 603 Board no.154, f.39v)	LN 66/5 LN 129/5
Anon. Nowe to bed (GB-Cu Add.8844 Trumbull, f.3v)	LZ 132/App 1
Anon. Nowells Delighte (GB-Lcm loan 2019-01Welde no.19, f.7)	LZ 115/N1
Anon. [Nowells Delighte] "Balletto Dantichano" (D-B Danzig 4022, f.21)	LZ 115/N3
Anon. Nun volgt der guck guck Tantz weyss - Der auff vnd auff (D-LEm II.6.7, f. K1v), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10b	
Anon. Nuttmigs and Ginger, lute part (GB-Cu Dd.3.18, f.33), <i>see under</i> Anon. Kemps Jigge, LZ 126/N3	
Anon. Nuttmigs and Ginger, cittern part (GB-Cu Dd.14.24, f.37), <i>see under</i> Anon. Kemps Jigge, LZ 126/N10	
Anon. O Come All Ye Faithful	LN 64
Anon. O deare lyfe (IRL-Dm Z.3.2.13 Marsh no.144, p.383)	LSJ vol.11 plate 4
Anon. O Heavenly God My L of Essex songe (US-Es V.a.159 Lodge, f.13v)	LN 41 B3 (2)/1 LZ107/6b
Anon. O Little Town of Bethlehem	LN 64
Anon. O lux beata trinitas (BL Cotton Titus D. xi, f.55v)	LN 61 text

Anon. O Sillie Soule Alace, mandore (En Adv.5.2.15, p.6), *see under* Anon. Mall Symes, LZ 114/App 2a

Anon. O what is love (IRL-Dtc 410 Dallis no.12, p.17) LN 92 text (BL 3)

Anon. Of Love to Learne to Skylle (US-Ws V.a.159 Lodge, f.11) LN 40 B3 (1)/26

Anon. Oh the Bonny Christ Church Bells, transcribed from lute (GB-Lbl Add 59869, f.15) LZ126/B5b

Anon. Oh the Bonny Christ-Church Bells, transcribed from lute (Playford *Musicks Recreation* 1682, p.18) LZ126/B5a

Anon. Ye Old Hunt is up, cittern (GB-Cu Dd.4.23, f.4v) LZ 132/HU12

Anon. The [Old] "New" Hunt is up, cittern (US-CAh 181 Otley, f.32v) LZ 132/HU10

Anon. [The old hunts up] "the honsok The treble", duet treble (US-Ws V.b.280 Folger no.11, f.3v) LZ 132/HU9i

Anon. The Old mairnet or Moll Peatley, arr. from violin (Playford *The English Dancing Master* 1701), *see under* Anon. Mall Peatly, LZ 123/M4b

Anon. The Old Measure (US-Ws V.b.280 Folger no.129, f.20), *see under* Anon. The Black Almaine, LN 78/4c

Anon. The Olde P[e]rdye (US-NHub osborn 13 Braye, f.5v) LN 5 text

Anon. Omne trium perfectum part1: Allemande, Harmonie des anges a 3 lettres (CZ-Bm. 372, p.27) LN 123

Anon. Omne trium perfectum part 3: Sarabande [a 3 lettres] (CZ-Bm. 372, p.29) LN 123

Anon. Omne trium perfectum part 4: Menuet [a 3 lettres] (CZ-Bm. 372, p.29) LN 123

Anon. Once in Royal David's City LN 64

Anon. Onder de Linde grine (NL-HOWfa 1667-1, f.5), *see under* Anon. All in a garden green, LN 116/A3

Anon. Only Joye (GB-Cu Dd.9.33, f.5) LN 76/10
LZ 127/App 8

Anon. Op de Engelsche Foulle (Valerius *Neder-landsche Gedenck-Clanck* 1626, p. 33), *see under* Anon. Muscadin, LZ 117/M8

Anon. Op de Engelsche Foulle. Of: Walsch Wailinneken, diatonic cittern and transcription for chromatic cittern (Valerius *Neder-landsche Gedenck-Clanck* 1626, p. 33), *see under* Anon. Muscadin, LZ 117/M22 i & ii

Anon. Open the door to three, arranged from lute for lute (Playford *Musicks Recreation* 1652 & 1670, p.110) LN 116/D2

Anon. [Open the door to three] (GB-LBL Eg.2046 Pickeringe, f.22) LN 116/D1

Anon. Orlandi (Pnm XIII.B.237 no.83), *see under* Dowland (John) Orlando Sleepeth, LN 102/61g

Anon. Orlando (IRL-Dtc.408/ II, f.111), *see under* Dowland (John) Orlando Sleepeth, LSJ vol.10 [plate4]; LN 102/61f

Anon. Orlando Furioso (D-Kl 4oMus.108 I Montbuisson I, f.23v), *see under* Dowland (John) Orlando Sleepeth, LN 102/61o

Anon. Orlando Furioso (GB Lam 601 Mynshall no. 14, f.5v), *see under* Dowland (John) Orlando Sleepeth, LN 102/61e

Anon. [Orlando Sleepeth] "Intrada Anglica" (D-Dl 1.V.8, f. 69v) LZ 135/App 2

Anon. Orlando Sleepeth, *see also under* Hove, LS 1/5; LN 102/61i, and Fuhrmann, LN 102/61q

Anon. Orlandus (D-BAU Druck 12.4o.85, p.50), *see under* Dowland (John) Orlando Sleepeth, LN 102/61i

Anon. Ostend, transcribed from mandora hfhf (GB-En Adv.5.2.15 Skene, p.190), *see under* Anon. Bourrée d'Avignon, LZ 132/B1p

Anon. Ostende (GB-En Adv.5.2.18 Straloch, p.12), *see under* Anon. Bourrée d'Avignon, LZ 132/B1c

Anon. Over and Under, transcribed from violin (Playford *Musicks Recreation* 1652, p.109) LZ 124/O1

Anon. Over and Under, cittern (US-CAh MS Mus 179 Boteler, f.43)		LZ 124/O2
Anon. Over the Broome Bessy (GB-Cu Dd.2.11 no.264, f.80v)		LN 76/6 LZ 113/App 8a
Anon. [Over the Broom, Bessy] “Browne Besse Sweete Besse com[e] over to me” (GB-Lcm loan 2019-1 Welde no.13, f.6)		LZ 113/App8b
Anon. Over the Mountains (GB-Ctc O.16.2, p.135)		LN83/19 LN 120/OM1
Anon. Over the Mountains, transcribed from lyra viol, fehf (Playford <i>Musicks Recreation</i> 1652, p. 2)		LN 120/ OM7
Anon. Over the Mountains, transcribed from lyra viol, defhf (Playford <i>Musicks Recreation</i> 1669, p. 2)		LN 120/ OM8
Anon. Over the Mountains, transcribed from lyra viol, fehf (Playford <i>A Musicall Banquet</i> 1651, p. 6)		LN 120/OM6
Anon. [Over the Mountains] “Love will find out the Way” and transcription for renaissance lute (GB-Lam 603 Board no.148, f.38v)		LN 120/OM2a-b
Anon. The Owld man (IRL-Dtc.408/II no.3, p.83)	edited	LSJ vol.10, [plate 3] LN 109 text (BL) LN 116/M1
Anon. La Pacaganina and Gagliarda de la paganina (F-LYm 6244, f. 7v), <i>see under</i> Anon. Paganina, LZ 135/P9a-b		
Anon. Paccetonson Chanson Engloise (NU-Lu 1666 no.708, f.401v), <i>see under</i> Anon. Packington’s Pound, N 54/10b; LZ 113/P1j		
Anon. Pack Pound (GB-Cu Nn.6.36, f.21), <i>see under</i> Anon. Packington’s Pound, LZ 113/P1c		
Anon. Packintons Compounds (GB-Lam 601 Mynshall no.30, f.8v), <i>see under</i> Anon. Packington’s Pound, LZ 113/P1h		
Anon. [Packington’s Galliard] (IRL-Dm Z.3.2.13 Marsh no.108, p.266)		LZ 113/P2c
Anon. [Packington’s Galliard] “Mr Pagonto his Galyarde (GB-Cu Add.2764 (2), f. 2v)		LZ 113/P2d
Anon. [Packington’s Galliard] “Pag Gal” (GB-AB 27 Brogyntyn, p. 19)		LZ 113/P2e
Anon. [Packington’s Galliard] “Pag Gal”, consort or second duet lute part? (GB-AB 27 Brogyntyn, p. 19)		LZ 113/P2f
Anon. [Packington’s Galliard] “Packingtoune Galiarde” (GB-Lam 602 Sampson no.15, p.10)		LZ 113/P2b
Anon. [Packington’s Galliard] “Pactkintonns Galliard”, corrupt (GB-Lam 601 Mynshall no.1, f.9)		LZ 113/P2a
Anon. Pa[c]kingtonns Pound (GB-Lwa Westminster Abbey MS 105)		LN 55 LN 53 B5 LZ 113/P1g
Anon. [Packingtons Pound] “Alia Courante” (GB-Lbl Sloane 1021, f.49)		LN 54/10a ii LZ 113/P1m
Anon. [Packington’s Pound] “Bockingtons Pound by Fr[ancisc] C[utting]”, orpharion (Barley <i>A new Booke of Tabliture</i> 1596, f. C4v)		LZ 113/P1k
Anon. [Packingtons Pound] “Courant” (D-BAU 13.4o.85, p.17)		LZ 113/P1m
Anon. [Packingtons Pound] “Courant” (D-Dl M 297, p.143)		LN 54/10a i LZ 113/P1f
Anon. [Packington’s Pound] “Courant Bransle” (D-Lr 2000, p. 9)		LZ 113/P1i
Anon. [Packington’s Pound] “Courante”, lute duet (D-B N 479 Grünbühel, f. 25v)		LZ 113/P1bi & ii

Anon. [Packington's Pound] "Englisch Coure[nt]" (A-KR L 81, f. 155r)	LZ 113/P1d
Anon. [Packington's Pound] "Paccetonspon Chanson Engloise" (NU-Lu 1666 no.708, f.401v)	LN 54/10b LZ 113/P1j
Anon. [Packington's Pound] "Pack Pound" (GB-Cu Nn.6.36, f.21)	LZ 113/P1c
Anon. [Packington's Pound] "Packintons Compounds" (GB-Lam 601 Mynshall no.30, f.8v)	LZ 113/P1h
Anon. [Packington's Pound] "Passepied" (CZ-Pnm IV.G.18 Rettenwert, f. 82)	LZ 113/P1a
Anon. [Packington's Pound] "Saltatio Anglica" (A-KR L 81, f. 155v)	LZ 113/P1e
Anon. Padoana Anglica (Thort 841, 4o, f.115), <i>see under</i> Dowland (John) Orlando Sleepeth, LN 102/61k	
Anon. Padoana Romanisca (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.80v)	LS 9/5
Anon. Paduana (D-Kl 4o Mus.108, f.4), <i>see under</i> Anon. Mall Symes, LZ 114/1o	
Anon. Paduana (D-LEm II. 6.15 Dlugoraj, p.97), <i>see under</i> Anon. Mall Symes, LZ 114/1w	
Anon. Paduana (Phalèse <i>Carminum Liber Primus</i> 1549, f.11)	LN 119
Anon. Paduana (PL-WRk Wroclaw 352, f.35)	LN 70/4
Anon. Paduana and [Saltarello?], suite34 b-c (A-Wn 18688 Craus, f.19v)	LN72/34b-c
Anon. Paduana, [Saltarello], and Piva, [suite 8] (A-Wn 18688 Craus, f.12v- 15, <i>cf.</i> Neusidler 1536 Hie folget ein welscher tantz Wascha mesa and Der hupff auff)	LN72/38a-c
Anon. [Paduana Francis[cina] (LT-Va 285-Mf-LXXIX Konigsberg, f.54v and f.58), <i>see under</i> Anon. Mall Symes, LZ 114/1aa and 1bb	
Anon. Paduana Franciscina Bass (LT-Va 285-MF-LXXIX Konigsberg, f.54v), <i>see under</i> Anon. Mall Symes, LZ 114/1k	
Anon. Paduaner and Saltarelo (A-Wn 18688 Craus, f.19v)	LN72/35b-c
Anon. Paduaner-tanz (PL-WRk Wroclaw 352, f.41)	LN72/30a
Anon. Pag Gal (GB-AB 27 Brogyntyn, p. 19), <i>see under</i> Anon.Packington's Galliard, LZ 113/P2e-f	
Anon. Paganina, F minor (I-COc I.1.20, f. 42v)	LZ 135/P4
Anon. Paganina, F minor, theorbo (I-PESc b.10, f. 19v)	LZ 135/P7
Anon. Paganina and Saltarello, F minor (CDN-Mc w.s., f. 40)	LZ 135/P5a-b
Anon. [Paganina and Saltarello], F minor (CND-Mc w.s., f. 76v)	LZ 135/P6a-b
Anon. La paganina con il suo saltarello, G minor (CDN-Mc w.s., f. 11)	LZ 135/P15a-b
Anon. Paganina in contraalto Hortensij Perlae, F minor (D-W Guelf 18.8 Hainhofer, f. 246v)	LZ 135/P3
Anon. Paganina In Soprano, F minor, theorbo (I-PESc b.10, f. 3)	LZ 135/P8
Anon. Paganina in Tenore and La sua Galiarda, G minor (F-Pn Rès.Vmd.31, f. 19v)	LZ 135/P13a-b
Anon. Paganina in tenore N. B. and Saltarello d[e]tta Paganina, G minor (D-W Guelf 18.8 Hainhofer, f. 247v)	LZ 135/P16a-b
Anon. [Paganina], G minor "La detta in tenore" (D-W Guelf 18.8 Hainhofer, f. 247)	LZ 135/P11
Anon. [Paganina], C minor "La medesima in un'altro tuono Nicolaj" (D-W Guelf 18.8 Hainhofer, f. 247)	LZ 135/P10
Anon. [Paganina], C minor "La Pacaganina" and Gagliarda de la paganina (F-LYm 6244, f. 7v)	LZ 135/P9a-b
Anon. [Paganina], G minor "Tenor dta Paganina and Saltarello" (F-LYm 6244, f. 18v)	LZ 135/P14a-b

Anon. [Paganina], *see also under* Barbeta, LZ 135/P1a-b; Gardano, LZ 135/P12; *and* Terzi, LZ 135/P2a-b

Anon. Palaco Ballo (PL-Kj 40153 Dusiacki, f. 12v), *see under* Anon. Ballo di Mantua, LZ 129/5b

Anon. Pamarasken Tantz (D-LEm II. 6.15 Dlugoraj, p.172), *see under* Anon. Bergamasca, LZ 118/B22

Anon. Pantalone, arranged from mandore, GB-En Adv.5.2.15, p.167), *see under* Anon. Bergamasca, LZ 118/B70

Anon. The Parlement (US-Ws V.b.280 Folger no.16, f.4v), *see under* Anon. Kemp's Jig, LN 64/3 ii

Anon. The Par[l]iame[n]t Engella[n]t (D-B Danzig 4022, f.44), *see under* Anon. Kemp's Jigge, LN 64/3 iii; LZ 126/N6

Anon. Part-song arrangement? (IRL-Dm Z.3.2.13 Marsh no.21, p.49) LSJ vol.11, plate 2

Anon. Partita, part of Partita 4 (I-MOs B, f. 8v & 8r), *see under* Anon. La Monaca, LZ 120/M26. p.77

Anon. Pasamezo de la Traditore – Salta[rello] (A-Wn 18827, f. 1), *see under* Anon. La Traditora, LZ 130/LT29

Anon. Pascionata in tenore (I-TRc 1947, f. 11v), *see under* Anon. Galliarda passionata, LZ 137/P14

Anon. La pasionata in tenore gagliarda (B-Br II.275, f. 42v), *see under* Anon. Galliarda passionata, LZ 137/P13

Anon. La Pasionatta (US-BEm 757, f. 6v), *see under* Anon. Galliarda passionata, LZ 137/P8

Anon. Pass de la Rocha el fuso (IRL-Dtc 410 Dallis, p. 250), *see under* Anon. La rocha el fuso, LZ 131/ R18

Anon. Passa mezo de vaccas (Phalèse *Carminum* IV 1546, f. ff1v), *see under* Anon. Guarda me las vacas, LZ137/V5

Anon. Passagagli [1] (I-PEas sec XVII Doni, p.54) LZ 117

Anon. Passagagli [2] (I-PEas sec XVII Doni, p.54) LZ 117

Anon. Passage (PL-Kj Mus. ms. 40032, p.105) LZ 107/PP63

Anon. Passagg (PL-Kj Mus. ms. 40032, p.176) LZ 107/PP39

Anon. Passaggie (D-Hs ND VI 3238, p.3 ii) LZ 107/PP35

Anon. Passaggio (CZ-Pnm IV.G..18, f.147v) LZ 107/PP38a

Anon. Passaggio (D-Hs ND VI 3238, p.1 i) LZ 107/PP19a

Anon. Passaggio (D-Hs ND VI 3238, p.2 i) LZ 107/PP36

Anon. Passaggio (D-Hs ND VI 3238, p.2 ii) LZ 107/PP4

Anon. Passaggio (I-COc 1.1.20, f.12) LZ 107/PP73

Anon. Passaggio; Finale (D-Hs ND VI 3238, p.1 iii) LZ 107/PP62a

Anon. Passaggio J.V. d. Hoven A[nn]os 1614 (D-Hs ND VI 3238, p.2 iii) LZ 107/PP37

Anon. Passagie (D-Hs ND VI 3238, p.45) LZ 107/PP45

Anon. Passaggio; Passaggio; Untitled (Cz-Pnm IV.G.18, f.39 i; 67 I; 215v ii) LZ 107/PP8-10

Anon. Passaggio di giovani Batista dirata di finale (PL-Kj Mus. ms. 40032, p.117) LZ 107/PP42

Anon. Passamezo Mod[er]no (IRL-Dtc 410/1 Dallis no.147, p.163) LN 51 C61

Anon. Passamezo - Racalfuso – Saltarello (CH-Bu Ms.F.IX.70 Wurstisen, p. 145), *see under* Anon. La rocha el fuso, LZ 131/ R29

Anon. Passamezo vaccas – Saltarello (Phalèse *Theatrum Musicum* 1563, f. 63), *see under* Anon. Guarda me las vacas,
LZ137/V6

Anon. [Passamezzo Antico] (GB-Royal Appendix 58, f.54v)	LN 38 B2
Anon. Passamezzo d'Amour (NL-Lu 1666 Thysius, f. 135), <i>see under</i> Anon. Almande d'Amour, LZ 140/H12app 3	
Anon. Passamezzo Francesse "Bassameso Francesse and Salterela" (D-Mbs mus. 9516, f.3)	LN 72/31a-b
Anon. Pass; Passemeasures; Passingmeasures; Passmesurs, etc., <i>see under</i> Anon. Passamezzo Pavan <i>and</i> Passamezzo Galliard, LN-LZ 139/P1-P67	
Anon. Passamezzo - Racalfuso – Saltarello, <i>see under</i> Anon. La rocha el fuso (CH-Bu F.IX.70, p. 145)	LZ 131/ R29
Anon. [Passamezzo Pavan] in Bb minor "Passmesurs pauen" (in code), ground (GB-AB 27, p. 21)	LZ 139/P28G
Anon. [Passamezzo Pavan] in Bb minor "Passemeasures", bandora (GB-Cu Dd.2.11, f. 84)	LZ 139/P29a
Anon. [Passamezzo Pavan] in C minor "pass" (IRL-Dtc 410/I Dallis, p. 137)	LZ 139/P4i
Anon. [Passamezzo Galliard] in C minor "gaiiarde to pass sup" (IRL-Dtc 410/I Dallis, p.136)	LZ 139/P4ii
Anon. [Passamezzo Pavan] in C minor "Le passe Meze de pauana" IRL-Dtc 410/I Dallis, p.18)	LN 51 C61; LZ 139/P3i
Anon. [Passamezzo Galliard] in C minor "The passa Meze gaiiard" IRL-Dtc 410/I Dallis, p.19)	LN 51 C61; LZ 139/P3ii
Anon. [Passamezzo Pavan] in C minor "The Passemeazures Pauen", treble (GB-Cu Dd.3.18, f. 42v)	LZ 139/P24Ti
Anon. [Passamezzo Galliard] in C minor "The Galliard", treble (GB-Cu Dd.3.18, f. 43v)	LZ 139/P24Tii
Anon. [Passamezzo Pavan] in C minor "The passe a mesures pavion" (US-Ws V.a.159 Lodge, f. 9v)	LN 40B3(1) 16; LZ 139/P2i
Anon. [Passamezzo Galliard] in C minor "Passa mesurs gliarde" US-Ws V.a. Lodge, f. 5v)	LN 40B3(1) 7; LZ 139/P2ii
Anon. [Passamezzo Pavan] in C minor "Passimeseners passinmesers pauin" (US-Ws V.b.280 Folger, f. 2)	LN & LZ 139/P1i
Anon. [Passamezzo Galliard] in C minor "Passinmesers galiard" (US-Ws V.b.280 Folger, f. 2)	LN & LZ 139/P1ii
Anon. [Passamezzo Pavan] in C minor "Pauan passe meaz[ures]" (GB-Cu Dd.2.11, f. 89v)	LZ 139/P22i
Anon. [Passamezzo Galliard] in C minor (GB-Cu Dd.2.11, f. 90v)	LZ 139/P22ii
Anon. [Passamezzo Pavan] in C minor (GB-Cu Dd.2.11, f. 2)	LZ 139/P15a
Anon. [Passamezzo Pavan] in C minor (GB-Lbl Stowe 389, f. 123, illegible title)	LN 37B1/7; LZ 139/P5ib
Anon. [Passamezzo Pavan] in C minor (IRL-Dm Z.3.2.13 Marsh, p 10)	LZ 139/P11ib
Anon. [Passamezzo Pavan] in C minor (IRL-Dm Z.3.2.13 Marsh, p. 376)	LZ 139/P19
Anon. [Passamezzo Pavan] in C minor (IRL-Dtc 410/I Dallis, p. 48)	LZ 139/P23
Anon. [Passamezzo Pavan] in C minor (IRL-Dtc 410/I Dallis, p. 136)	LZ 139/P6
Anon. [Passamezzo Pavan] in C minor (IRL-Dtc 410/I Dallis, p. 135)	LZ 139/P20
Anon. [Passamezzo Pavan] in C minor (IRL-Dtc 410/I Dallis, p. 190)	LZ 139/P9
Anon. [Passamezzo Pavan] in C minor, fragment (US-Ws V.b.280, f. 1)	LZ 139/P15b
Anon. [Passamezzo Pavan] in C minor "[Inci]pit [Wes]tons pau[an]" (IRL-Dm Z.3.2.13 Marsh, p. 50)	LZ 139/P18b
Anon. [Passamezzo Pavan] in C minor "The Passemeasures Pauin" (GB-Lbl Add.38539, f. 10v)	LZ 139/P18a
Anon. [Passamezzo Pavan] in C minor "The passe MEze pauin" (IRL-Dtc 410/I Dallis, p. 189)	LZ 139/P12
Anon. [Passamezzo Pavan] in C minor "Passemesurs pauen" (GB-AB 27 Brogyntyn, p. 20)	LZ 139/P7
Anon. [Passamezzo Pavan] in C minor "Passemesurs pauen" (GB-AB 27 Brogyntyn, p. 22)	LZ 139/P11ia
Anon. [Passamezzo Pavan] in C minor "Passemeasures", transcribed from bandora (GB-Cu Dd.2.11, f. 83v)	LZ 139/P25
Anon. [Passamezzo Pavan] in C minor "Passing measures pavin" (GB-Lbl Add.31392, f. 15v)	LZ 139/P13
Anon. [Passamezzo Pavan] in C minor "Passingmeasures Pavan", end missing and last variation reconstructed to 16 bars (GB-Eu Dc.5.125, f. 3v)	LZ 139/P5ia
Anon. [Passamezzo Pavan] in C minor "Passmes. Pauan" (IRL-Dtc 410/I Dallis, p. 142)	LZ 139/P17
Anon. [Passamezzo Pavan] in C minor "The passoMeze pauin" IRL-Dtc 410/I Dallis, p. 188)	LZ 139/P21
Anon. [Passamezzo Pavan] in C minor "a pavin" (IRL Dtc 408/II, p. 86)	LZ 139/P5ic

Anon. [Passamezzo Galliard] in C minor “The Passingmeasures Galliarde” (GB-Lam 601 Mynshall, f. 8v)	LN 43; LZ 139/P10
Anon. [Passamezzo Galliard] in C minor “The passinges meseners galiard 16 sembr” (GB-Cu Add.8844, f. 4)	LZ 139/P8
Anon. [Passamezzo Galliard] in C minor (IRL-Dm Z.3.2.13 Marsh, p 12)	LZ 139/P11ii
Anon. [Passamezzo Galliard] in C minor, treble (GB-Eu Dc.5.125, f. 64v)	LZ 139/P16T
Anon. [Passamezzo Pavan] in D minor (IRL-Dtc 410/I Dallis, p. 198)	LZ 139/P27
Anon. [Passamezzo Pavan] in D minor “Quadro pauane” (IRL-Dtc 410/I Dallis, p. 140)	LZ 139/P26
Anon. [Passamezzo Pavan] in F minor (IRL-Dm Z.3.2.13 Marsh, p. 130)	LZ 139/P30
Anon. [Passamezzo Pavan] in F minor (IRL-Dtc 410/I Dallis, p. 228)	LZ 139/P33
Anon. [Passamezzo Pavan] in F minor “Passemeasurs pavan. Pandore”, transcribed from bandora (IRL-Dtc 410/I Dallis, p. 226)	LZ 139/P35i
Anon. [Passamezzo Pavan] in F minor “Passemesurs Pavin”, transcribed from bandora part (GB-Lam 600 Browne, f. 11v)	LZ 139/P36i
Anon. [Passamezzo Pavan] in F minor “Passing measures Pavin” – transcribed from bandora (IRL Dtc 408/I Dallis, p. 5)	LN 78/8b; LZ 139/P34
Anon. [Passamezzo Pavan] in F minor “Passingmease” (IRL-Dtc 410/I Dallis, p. 71 ii)	LZ 139/P32
Anon. [Passamezzo Pavan] in F minor “A Pavion” (US-Wc V.a.159 Lodge, f. 8v)	LZ 139/P37
Anon. [Passamezzo Galliard] in F minor “Passames gail. pand”, transcribed from bandora (IRL-Dtc 410/I Dallis, p. 227)	LZ 139/P35ii
Anon. [Passamezzo Galliard] in F minor “Passemesurs Galliard”, transcribed from bandora part (GB-Lam 600 Browne, f. 11v)	LZ 139/P36ii
Anon. [Passamezzo Pavan] in G minor “Pa Pa”, reconstructed from damaged pages (US-NY d'Andrea, f. 1)	LZ 139/P39
Anon. [Passamezzo Pavan] in G minor, ground reconstructed by Stefan Lundgren	LZ 139/P40Gi
Anon. [Passamezzo Pavan] in G minor “Passemeasures Pauen”, treble (GB-Cu Dd.3.18, f. 1v)	LZ 139/P40Tic
Anon. [Passamezzo Galliard] in G minor “Galliard to the Passemeasures”, treble (GB-Cu Dd.3.18, f. 2v)	LZ 139/P40Tiia
Anon. [Passamezzo Galliard] in G minor “Galliard to the Passemeaz”, treble (GB-Cu Dd.3.18, f. 41v)	LZ 139/P40Tiib
Anon. [Passamezzo Pavan] in G minor (IRL-Dm Z.3.2.13 Marsh, p. 424)	LZ 139/P46
Anon. [Passamezzo Pavan] in G minor, transcribed from bandora (IRL-Dm Z.3.2.13 Marsh, p. 398)	LZ 139/P45G
Anon. [Passamezzo Pavan] in G minor (IRL-Dtc 410/I Dallis, p. 46)	LZ 139/P48
Anon. [Passamezzo Pavan] in G minor “Englische Tantz – Nachlauff” (D-USch 131b, f. 8)	LZ 139/P50
Anon. [Passamezzo Pavan] in G minor “Passingmesurs pauian”, treble (GB-Lam 601 Mynshall, f. 2v)	LZ 139/P40Tia
Anon. [Passamezzo Pavan] in G minor “Treble” (IRL-Dm Z.3.2.13 Marsh, p. 142)	LZ 139/P40Tib
Anon. [Passamezzo Pavan] in G minor, ground (IRL-Dm Z.3.2.13 Marsh, p. 419 ii)	LZ 139/P43Gb
Anon. [Passamezzo Pavan] in G minor, ground (IRL-Dm Z.3.2.13 Marsh, p. 424)	LZ 139/P41G
Anon. [Passamezzo Pavan] in G minor, ground (UKR-LVu 1400/I Lvov, f. 100/108)	LZ 139/P43Gc
Anon. [Passamezzo Pavan] in G minor “The grownd” (IRL-Dm Z.3.2.13 Marsh, p. 419 i)	LZ 139/P44G
Anon. [Passamezzo Pavan] in G minor, “Ye ground to passingmeasures pavin” (IRL-Dtc 408/II, p. 85)	LZ 139/P43Ga
Anon. [Passamezzo Galliard] in G minor, ground (GB-Cu Dd.4.22, f. 2v i)	LZ 139/P42G
Anon. [Passamezzo Galliard] in G minor “Passm Pauen”, transcribed and transposed down from bandora (GB-Cu Dd.2.11, f. 65v)	LZ 139/P29b
Anon. [Passamezzo Pavan], gittern (GB-Lbl 40513 Mulliner, f. 120v)	LZ 139/P53
Anon. [Passamezzo Galliard] “The Galliard”, gittern (US-NHub osborn 13, f. 43 i)	LZ 139/P52
Anon. [Passamezzo Galliard] “Pasy Measure”, gittern (US-NHub osborn 13, f. 43 i)	LZ 139/P51

Anon. [Passamezzo Pavan] "Passmeasures Pauen", chromatic cittern french tuning (GB-Cu Dd.14.24, f. 2v)	LZ 139/P54i
Anon. [Passamezzo Galliard] "Passm Galliard", chromatic cittern french tuning (GB-Cu Dd.14.24, f. 3)	LZ 139/P54ii
Anon. [Passamezzo Pavan] "Alr", chromatic cittern french tuning (US-CAh 181, f. 33v)	LZ 139/P61
Anon. [Passamezzo Pavan] "Passe M pau", chromatic cittern french tuning" (US-CAh 181, f. 34)	LZ 139/P63
Anon. [Passamezzo Pavan] "Passemeasures", chromatic cittern french tuning (GB-Cu Dd.4.23, f. 26v)	LZ 139/P57
Anon. [Passamezzo Galliard], chromatic cittern french tuning (GB-Cu Dd.4.23, f. 1)	LZ 139/P59
Anon. [Passamezzo Pavan], chromatic cittern italian tuning (GB-Lbl 40513, f. 123v)	LZ 139/P64
Anon. [Passamezzo Galliard] "Sytherne", chromatic cittern italian tuning (GB-Lbl 40513, f. 122)	LZ 139/P65
Anon. [Passamezzo Pavan] "Passmeasures pavan", consort part?, chromatic cittern italian tuning (GB-NO Mi LM 16 Willoughby, f. 88)	LZ 139/P66i
Anon. [Passamezzo Galliard] "Passmeasures galiard", consort part?, chromatic cittern italian tuning, (GB-NO Mi LM 16 Willoughby, f.88v)	LZ 139/P66ii
Anon. Passamezzo Pavan and Galliard, <i>see also under</i> Allison, LZ 139/P14; Danyel, P46; Holborne, P58, P56 and P67; John Johnson, P31 and P38; and Weston, P18	
Anon. A Passe, [a ground] (US-Ws V.a.159 Lodge, f.11)	LN 40 B3 (1)/18
Anon. Passe pied, diatonic cittern (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.50v)	LZ 134/App 1d
Anon. Passemezo (Phalèse <i>Carminum Quae Chely</i> IV 1549, f.H3v), <i>see under</i> Anon. Muscadin, LZ 117/M14	
Anon. Passemezo d'angleterre (IRL-Dtc 410/1 Dallis no.58, p. 71), <i>see under</i> Anon. Muscadin, LZ 117/M16	
Anon. Passepied (CZ-Pnm IV.G.18 Rettenwert, f. 82), <i>see under</i> Anon. Packington's Pound, LZ 113/P1a	
Anon. Passionata (PL-Kj 40143, f. 27), <i>see under</i> Anon. Galliarda passionata, LZ 137/P6	
Anon. La Passionatta (PL-Kj 40032, p. 394), <i>see under</i> Anon. Galliarda passionata, LZ 137/P3	
Anon. Passomezo (Phalèse <i>Theatrum Musicum</i> 1563, f. 64), <i>see under</i> Anon. Muscadin, LZ 117/M15	
Anon. Passomezo d'Engleterre (NL-Lu 1666 Thysius no.234, f. 134), <i>see under</i> Anon. Muscadin, LZ 117/M17	
Anon. Passos de Castillo (PL-Kj Mus. ms. 40032, p.105 i)	LZ 107/PP14b
Anon. Pastorelle - vel sic [or thus] (NL-Lt 1666 Thysius, f. 374v)	LZ 140/App 2a
Anon. Pastyme [with Good Company] (GB-Royal Appendix 58, f.55)	LN 38 B2
Anon. [Paul's Wharf], lyra viol transcribed for lute (CHer DLT/B 31, f.46v)	LN 116/W5
Anon. [Paul's Wharf], lyra viol transcribed for lute (GB-Lam 600 Browne, f.36v)	LN 116/W1
Anon. [Paul's Wharf], violin arranged lute (Playford <i>The English Dancing Master</i> 1651, p.86)	LN 116/W2
Anon. [Paul's Wharf] "Powles Carranta", cittern (Robinson <i>New Citharen Lessons</i> 1609 no.5, f.C2v)	LN 116/W3
Anon. [Paul's Wharf] (US-Ws V.b.280 Folger no.14, f.4v)	LN 116/W4
Anon. Paul's Wharf, <i>see also under</i> Robinson, LN 116/W3	
Anon. Paulo a[li]t[e]r Ballet, <i>see under</i> Anon. Lord Zouche's March, LZ 116/Z4'	
Anon. Pauls Galiarde (US-Ws V.a.159 Lodge, f.12)	LN 40 B3 (1)/22
Anon. Pauren Dantz (D-LEm II. 6.15 Dlugoraj, p.371), <i>see under</i> Anon. Boeren Dans, LZ 124/B16	
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Anon. [Der Printzen Tantz] "Jungfrau dein schöne" (D-W Guelf 18.7/II, f. 110) LZ 130/H10z

Anon. [Der Printzen Tantz] "Jungfraw dein schon gestalt" (D-KA A.678, f. 2) LZ 130/H10bb

Anon. [Der Printzen Tantz] "Jungfraw euewr schoene Gestalt / Couramte Ende auch ein Tantz" (LT-Va 285-MF-LXXIX, f. 16) LZ 130/H10y

Anon. [Der Printzen Tantz] "Nun volgt der guck guck Tantz weyss - Der auff vnd auff" (D-LEm II.6.7, f. K1v) LZ 130/H10b

Anon. [Der Printzen Tantz] "Des Princen dantz - Sequitur tripla" (D-MÜwl 439 Schenckinck, f. 88r) LZ 130/H10q

Anon. [Der Printzen Tantz] "Prinzendantz – saltarello" (D-SI G I 4/I, f. 39v) LZ 130/H10t

Anon. [Der Printzen Tantz] "Rose e viole" (B-Br II.275 Cavalcanti, f. 8) LZ 130/H10cc

Anon. Der Printzen Tantz –Proportio (CH-Bu F.X.11, f. 19) LZ 130/H10n

Anon. Der Printzen Tantz – Proportz (Heckel *Tenor Lautten Buch* 1556/1562, pp. 132) LZ 130/H10a

Anon. Prinzendantz – saltarello (D-SI G I 4/I, f. 39v), *see under* Anon. Der Printzen Tantz, LZ 130/H10t

Anon. Der Printzen Tantz, *see also under* Becchi, LZ 130/H10s; Gorzanis, LZ 130/H10j & H10m; *and* Waissel, LZ 130/H10k

Anon. Proficiat 4 (CH-Bu F.IX.70, p. 82 XVII) LZ 137/H11c

Anon. Proficiat (PL-Kj 40598, f. 128) LZ 137/H11f

Anon. Proficiat alio modo (CH-Bu F.IX.70, p. 83 XVIII) LZ 137/H11e

Anon. Proficiat Ihr lieben herrenn (S-Skma Sackska samlingen, f. 43v) LZ 137/H11b

Anon. Progresse (GB-Cu Dd.2.11 no.139, f.49) LS 1/8b

Anon. La proportion dt pto ballo (D-SI G.I.4 I, f. 41), *see under* Anon. La Monaca, LZ 120/M1b

Anon. A Psalm: "St. David's", keyboard (*Anne Cromwell's Virginal Book*, 1638) LZ 115 text

Anon. Psalm 137 (Osborn fb7 no.28, f.84v, with added four voice setting) LN 83 text

Anon. Put on your shirt on Monday, chromatic cittern, Italian tuning (GB-En 9450, f.41) LZ 120/P7i & ii

Anon. [Put on your shirt on Monday], chromatic cittern (GB-En 9477 Millar/McAlman, f. 73) LZ 120/P6

Anon. [Put on your shirt on Monday], untitled fragment (US-Ws V.b.280 Folger no71, f. 87) LZ 120/P2

Anon. [Put on your shirt on Monday] "Pitt on your shirt on Monday", mandore, ffeff = lute tuning (GB-En Adv.5.2.15 Skene, p. 97) LZ 120/P4

Anon. [Put on your shirt on Monday] "Pitt on your shirt on Monday", transcribed from mandore hfhf (GB-En Adv.5.2.15 Skene, p. 136) LZ 120/P5

Anon. [Put on your shirt on Monday] "Pretty Nancy", chromatic cittern (GB-Cu Dd.4.23, f. 6v) LZ 120/P8

Anon. [Put on your shirt on Monday] "Put on thy sark on Munday" Scottish Ballads 14b (GB-En Adv.5.2.18 Straloch, p.8)

	LN 73/14b LZ 120/P1
Anon. [Put on your shirt on Monday] “Put on thy Smock a Monday”, violin (Playford <i>Musicks Recreation</i> 1670, p. 90)	LZ 120/P3
Anon. [Put on your shirt on Monday] “Put on your sark on Monday”, diatonic cittern, French tuning, and transcription for chromatic cittern, Italian tuning (GB-En 9450, f.41)	LZ 120/P7i-ii
Anon. Put up thy dagger Jemmy, transcribed from lyra viol (GB-Cu Dd.5.20, f.22v)	LZ 123/J1a
Anon. [Put up thy dagger Jemmy] “Jamie”, transcribed from lyra viol (GB-Lbl Add.56279, f.3v)	LZ 123/J1b
Anon. [Put up thy dagger Jemmy] “Jamie is lost his diger” (US-Ws V.b.280 Folger [not numbered], f.87v)	LZ 123/J3
Anon. [Put up thy dagger Jemmy] “Put up thy Dagor Jennie”, transcribed from lyra viol (GB-Du Mus.10455, p.4)	LZ 123/J2
Anon. Quadro Pavon and Galliard, cittern (GB-Cu Dd.14. 24)	LN 5 text
Anon. Quadron Pavan (IRL-Dtc 410/I Dallis, p.8)	LN45 C48
Anon. Quand je remue tout branle, mandore (D-Us 133b, f.32v), <i>see under</i> Anon. En me revenant, LZ 115/40	
Anon. Q[u]ande claro (GB-NO Mi LM 16 Willoughby, f.38), <i>see under</i> Anon. Conde Claros, LZ 134/C2	
Anon. Quando claro, gittern (US-NHub osborn 13 Braye, f.45v), <i>see under</i> Anon. Conde Claros, LZ 134/C6	
Anon. Quarter Brawles (US-Ws V.a.159 Lodge, f.15)	LN 41 B3 (2)/4
Anon. Quatre Branles (Phalèse <i>Carminum Liber Primus</i> 1549, f.H1v)	LN 119
Anon. Queen of Scot’s Galliard (IRL-Dm Z.3.2.13 Marsh no.31, p.61)	LN 134/Q1
Anon. Queene Mariees Dump (IRL-Dtc 408/I Ballet no.2, p.4)	LZ 134/Q3d
Anon. Queene Maries Dumpe (GB-Cu Add.2764 (2), f.1)	LN 134/Q3
Anon. Queene Maries dumpe, fragment (US-Ws V.b.280 Folger no.2, f.1)	LZ 134/Q3c
Anon. [Queene Maries Dumpe] (GB-Lbl Roy.App.58, f.54v)	LZ 134/Q3e
Anon. [Queene Maries Dumpe] (IRL-Dtc 410/I Dallis no.174, p.192)	LZ 134/Q3b
Anon. [Queene Maries Dumpe] “Pavana”, guitar (US-NH osborn 13 Braye, f.42v)	LZ 134/Q3f
Anon. The Queenes Allmaine, cittern (GB-Cu Dd.4.23, f.32v)	LZ 121/App 3
Anon. [The Queenes Allmaine] (GB-Cu Add.8844, f.15)	LZ 121/App 4
Anon. [The Queenes Allmaine] “Quenes Almande”, bandora and transcription (IRL-Dtc 410/I Dallis no.207, p.223)	LZ 121/App 7a-b
Anon. [The Queenes Allmaine] “The Queens Almon”, transcribed from lyra viol (GB-NTu Bell White 46, f.29, 41)	LZ 121/App 8
Anon. The Queen’s Funeral, also known as The Temple Mask; The Fairest Nymph; and The Standing Mask (GB-Lam 603 Board no.149, f.38v)	LN 65/1 i
Anon. [The Queen’s Funeral] (GB-Lbl Add.38539 ML f.32)	LN 65/1 iv
Anon. [The Queen’s Funeral] “Graysin Maske” (GB-Lbl Add.38539 ML f.30)	LN 65/1 ii
Anon. [The Queen’s Funeral] “The Queens funerall” (US-NHub Osborn fb7 no.42, f.89v)	LN 65/1 iii

Anon. The Queen's Pantofle (US-NHub Osborn fb7 no. 37, f.89v = A Toy (LN 64/4 iv), <i>see under</i> Anon. Muscadin, LZ 117/M13	
Anon. The Queens Masque, the First (Paris, <i>Reymes Lute Book</i> , f.59v)	LN 67/10
Anon. The Queens Masque, the Second (Paris, <i>Reymes Lute Book</i> , f.59v)	LN 67/11
Anon. The Queens Masque, the Third (Paris, <i>Reymes Lute Book</i> , f.60)	LN 67/12
Anon. The Queens Masque, the Fourth (Paris, <i>Reymes Lute Book</i> , f.60)	LN 67/13
Anon. La Quantana (D-Mbs mus.1511b no.23, f.9)	LN 70/22
Anon. The Quins Mask (GB-En Dep.314 Wemys, f.25v)	LN 67/14
Anon. Quyns Almand (NU-Lu 1666 Thysius no.859, f.486v), <i>see under</i> Anon. Kemp's Jigge, LN 64/3v; LZ 126/N4	
Anon. Qvatrieme milanoise, diatonic cittern (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.48), <i>see under</i> Anon. Val Cerca, LZ 134/V35	
Anon. Ravysshed was I that well was me (BL Cotton Titus D. xi, f.56v)	LN 61 text
Anon. Reads La Volta, lute part (GB-Cu Dd.3.18, f. 38), <i>see under</i> Anon. La Volta, LZ 136/V4s	
Anon. Recercar? (A-Wn 18688 Craus, f.10v)	LN 68/10
Anon. R[ecercar] (D-LEm II. 6.15 Dlugoraj., p.11)	LN 98/20
Anon. Recercar (F-Pa Res 429, f.120)	LN 68/20
Anon. [Recercar?] (GB-HAdolmetsch II.C.23, f.18)	LZ 123 App 3
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Anon. Recercar [1] (1-PESo 1144, p.27)	LN 98/26
Anon. Recercar [2] (1-PESo 1144, p.29)	LN 98/1
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Anon. Recercar [7] (1-PESo 1144, p.54)	LN 98/7
Anon. Recercar [8] (1-PESo 1144, p.56)	LN 68/5 LN 98/9
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Anon. Recercar [12] (1-PESo 1144, p.78)	LN 98/18
Anon. Recercar [13] (1-PESo 1144, p.82)	LN 98/22
Anon. Recercare (A-Wn 18688 Craus, f.23v)	LN 68/24

Anon. A Recercare [2] (Pesaro 1144, p.29)	LN 68/4
Anon. Recercare (PL-WRk Wroclaw 352 no.23, f.11v)	LN 26 C12
Anon. Recercare (PL-WRk Wroclaw 352no.40, f.26v)	LN 26 C12
Anon. Recercata bella (F-Pa Res 429, f.107v)	LN 68/13
Anon. Recercata ser zimlich (F-Pn 429 f.109, <i>cf.</i> Phalèse <i>Des Chansons</i> I 1545 p.6)	LN 88/1a
Anon. Recerchar (Thibault MS, f.19)	LN 68/16
Anon. Recerchar di Benedictus (Thibault MS f.20v)	LSJ vol.22 part2/4
Anon. Recerchare (GB-BL Add. 31389, f.13v)	LN 68/19
Anon. Reno erat Rudolphus, plainsong	LZ 108 text
Anon. Reports J.F.F. (US-Ws V.a.159 Lodge, f.8)	LN 40 B3 (1)/15
Anon. Reprinse (Denss <i>Florilegium</i> 1594, f. 90), <i>see under</i> Anon. La Volta, LZ 136/V4k	
Anon. Reprinse (NL-Lu 1666 Thysius, f. 512v), <i>see under</i> Anon. Was wollen wir auf den Abend Ton, LZ 138/W19	
Anon. Ye revolt, transcribed from keyboard (F-Pn Rés.1186, f. 85v), <i>see under</i> Anon. La Volta, LZ 136/V2c	
Anon. Ribera verde umbrosa (E-SIM Legato 394 Simancas MS)	LSJ vol.26 part 1
Anon. Ricercar de Antonio (Pesaro 1144, p.101)	LN 68/2 LN 128 text (BL)
Anon. Ricerchare “Ness’s monster Ricerchare” (NL-DHnmi 28.B.39, f.62v)	LZ 108
Anon. Ripresa (D-Si G.I.4 Donaueschingen III, f.36v)	LZ 109/27
Anon. Ripresa (D-Si G.I.4 Donaueschingen III, f.49v)	LZ 109/30
Anon. Riprese (D-Si G.I.4 Donaueschingen I, f.8v)	LZ 109/8
Anon. Rizercar (US-BEm 758, f. 26)	LZ 140/App 3
Anon. Robijn, very basic accompaniment to “Bonny Sweet Robin”? (NU-Lu 1666 Thysius no.676, f.391v), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/4	
Anon. Robin (GB-Cu Dd.2.11, no.155, f.53, different key to Dd.2.11 no.214, f.66), <i>see under</i> Anon. Bonny Sweet Robin, LZ106/1h	
Anon. Robin (GB-Cu Dd.2.11 no.215, f.66), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/1o	
Anon. Robin, lyra viol (GB-Cu Nn.6.36, f.19v) <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/1f	
Anon. Robin Hood, transcription from bandora piece (GB-Cu Dd. 9.33, f.81v), <i>see under</i> Anon. Bonny Sweet Robin, LN 31 A1/5; LZ 106/3c	
Anon. Robin Hood, lyra viol (GB-Ob D247, f.47r), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/3d	
Anon. Robin Hood (IRL-Dtc 408/II no.42, p.104), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/3a	
Anon. Robin Hood is to the Greenwood Gone (IRL-Dtc 408/II no.63, p.113), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/1i	
Anon. Robin Hoode (US-Ws V.a.159 Lodge, f.5), <i>see under</i> Anon. Bonny Sweet Robin, LN 40 B3 (1)/4; LZ 106/3b	
Anon. Robin is to the Greene wood Gonn (US-Ws V.b.280 Folger no.44, f.16v), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/1r	
Anon. Robin is to the Greenwood Gone (GB-Cu Dd.3.18, f.18, duet), <i>see under</i> Anon. Bonny Sweet Robin, LZ 106/1g	
Anon. [Robin Reddock] (US-Ws V.b.280 Folger no.10, f.3)	LZ 106/5d

Anon. [Robin Reddock] (US-Ws V.b.280 Folger no.22, f.6)	LZ 106/5e
Anon. [Robin Reddock] Robin Redocke (IRL-Dtc 408/I Ballet no.18, p.26)	LN 98 text (BL) LZ 106/5a
Anon. [Robin Reddock] “Roddocks Jigge” (US-NH Osborn fb7 no.12, f.82)	LZ 106/5c
Anon. [Robin Reddock] “A Toye” (GB-Lbl Eg.2046 Pickeringe, f.33v)	LN 78 LZ 106/5b
Anon. Robinson’s May (GB-Cu Dd.9.33, f.92), <i>see under</i> Anon. Boeren Dans, LZ 124/B8	
Anon. [Rocantins], dedff & transcription (GB-Lbl Eg. 2046, f. 47v)	LZ 140/R7 i-ii
Anon. [Rocantins], edeff & transcription (GB-WMI Recess VI Music MS 7 Thynne, f. 3)	LZ 140/R8 i-ii
Anon. [Rocantins] “The healthes”, keyboard (GB-Llml 46.78/748 Cromwell, f. 19v)	LZ 140/R2
Anon. [Rocantins] “Rocantin pecard”, edeff & transcription (CH-Zz Q.907, f. 21v)	LZ 140/R9 i-ii
Anon. Rocantins, <i>see also under</i> Ballard, LZ 140/R3 & R6; Chancy, LZ 140/R1; <i>and</i> Playford, LZ 140/R	
Anon. [La Rocha el Fuso?] (GB-Lbl Toy.App.58, f.55)	LZ 131/R2
Anon. [La rocha el fuso] (Phalèse <i>Carminum pro testudine</i> IV 1546, f. ii1v)	LZ 131/ R15
Anon. [La rocha el fuso] “Alebon galiarde” (US-Ws V.a.159 Lodge, f. 7v)	LN 40 B3 (1)/20 LZ 131/ R22
Anon. [La Rocha el Fuso] “Almande de la Rocha el Fuso” (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.87)	LZ 131/R6
Anon. [La rocha el fuso] “Bassameso Rochelfuso – Saltarella” (D-Mbs mus.9516, f. 6v)	LZ 131/ R27
Anon. [La Rocha el Fuso] “Dagli La Rocha el Fuso” (D-Mbs mus.1511d, f.16v)	LN 70/14 LZ 131/R1
Anon. La Rocha el Fuso “La Gailliarde de Roche el Fuso”, cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f.63)	LZ 131/R10
Anon. [La rocha el fuso] “Gaillarde France. Wie sal mein troetelen” (NL-Lu 1666 Thysius no.69, f. 24)	LZ 131/ R25
Anon. [La rocha el fuso] “Gaillarde la Roque el fuze”, guitar (Phalèse and Bellère <i>Selectissima elegantissimaque</i> 1570, f. 65)	LZ 131/ R33
Anon. [La rocha el fuso] “Galiarde La catel col fuso” (PL-Kj W 510, f. 48v)	LZ 131/ R23
Anon. [La Rocha el Fuso] “Item” (D-Si G.I.4 Donaueschingen II, f.79v)	LZ 109/21 LZ 131/ R21
Anon. [La rocha el fuso] “Pass de la Rocha el fuso” (IRL-Dtc 410/I Dallis no.223, p. 250)	LZ 131/ R18
Anon. [La rocha el fuso] “Passamezo - Racalfuso – Saltarello” (CH-Bu Ms.F.IX.70 Wurstisen, p. 145)	LZ 131/ R29
Anon. [La rocha el fuso] “La Rocha il Fuso (D-Mbs mus.1511b, f.23v, edited)	LN 52 LZ 131/R8
Anon. [La rocha el fuso] “La Rocha il Fuso” (D-Si G.I.4 Donaueschingen I, f.10v)	LZ 109/19 LZ 131/R3
Anon. [La rocha el fuso] “La Rocha il Fuso (D-Si G.I.4 Donaueschingen II, f.79v)	LZ 109/20 LZ 131/ R28
Anon. [La Rocha el Fuso] “Rochalfazo” (UKR-LVu 1400 I, f.18)	LZ 131/R11
Anon. La Rocha el Fuso Gagliardo (DK-Kk Thott 4o 841 Fabritius, f.114)	LZ 131/R7

Anon. Rochalfazo (UKR-LVu 1400 I, f.18), <i>see under</i> Anon. La Rocha el Fuso, LZ 131/R11	
Anon. La Rocha el Fuso, <i>see also under</i> Wyssenbach, LZ 131/R14	
Anon. Rogero, cittern solo (GB-Cu D4.23, f. 23v)	LZ 135/R13
Anon. Rogero, cittern solo (GB-Cu D14.24, f. 1)	LN 5 text LZ 135/R12
Anon. Rogero, bass viol part (GB-Cu Dd.5.20 f. 2)	LZ 135/R16
Anon. Rogero (GB-Lam 602 Sampson, f. 3v)	LZ 135/R1a
Anon. Rogero (GB-Lam 603 Board no.5, f. 2)	LZ 135/R1b
Anon. Rogero, cittern solo (J-Tn BM-4540-ne, f. C2v)	LZ 135/R14
Anon. Rog[ero], cittern solo (J-Tn BM-4540-ne, f. E1)	LZ 135/R15
Anon. [Rogero] (GB-Cu Add.8844 Trumbull, f. 25v i)	LZ 135/R9
Anon. [Rogero] (IRL-Dm Z.3.2.13 Marsh no.15, p. 38)	LZ 135/R2
Anon. [Rogero] duet treble (IRL-Dm Z.3.2.13 Marsh no.16, p. 39, and ground reconstructed by Stefan Lundgren)	LZ 135/R4i-ii
Anon. [Rogero] (IRL-Dm Z.3.2.13 Marsh no.118, p. 305)	LZ 135/R5
Anon. [Rogero] (NL-Lu 1666 Thysius no.650, f. 383)	LZ 135/R7
Anon. Rogero ground reconstructed by Anthony Rooley	LZ 135/R10iia
Anon. Rogero ground reconstructed by Jan Burgers	LZ 135/R10iib
Anon. [Rogero] "Rog[er]o", bandora and transcription for lute (IRL-Dtc 410/I Dallis no.206, p. 223)	LZ 135/R8i-ii
Anon. [Rogero] "Rugiero Balleto" (US-BE 757 Berkeley, f.8)	LZ 135/R app 1
Anon. [Rogero] "Ruggiero-in tripola" (US-SFsc M2.1 M3 De Bellis, p.86)	LZ 135/R app 2
Anon. Rogero - the Division of RoGero before (IRL-Dtc 410/I Dallis no.16, p. 20)	LZ 135/R3
Anon. Rog[er]o to the grounde (IRL-Dtc 410/I Dallis no.82, p. 92)	LZ 135/R11
Anon. Roma[nesca?] (US-PHu f.GrC Ar466 Ef54)	LN 115 text
Anon. Romanesca Bacas (PL-Kj 40032, p. 18), <i>see under</i> Anon. Guarda me las vachas, LZ 137/ V12	
Anon. Ronde (Phalèse <i>Carminum Liber Primus</i> 1549, G4v)	LZ 120 LN 121
Anon. Rose (GB-Cu Dd.2.11 no.161, f.54v)	LN 93/8
Anon. Rose e viole (B-Br II.275 Cavalcanti, f. 8), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10cc	
Anon. Rosemunt (NL-HOWfa 1667-1, f.3), <i>see under</i> Anon. Tower Hill, LN 116/R1	
Anon. A Round (US-Ws V.a.159 Lodge, f.10v)	LN 40 B3 (1)/17
Anon. Row well you Marriners (Robinson <i>The Schoole of Musicke</i> 1603, f.D2)	LZ 118/R1
Anon. Row well ye Marriners, arranged from violin (Playford <i>Musicks Recreation</i> 1652)	LZ 118/R2
Anon. Row well you Marriners, <i>see also under</i> Robinson, LZ 118/R1	

Anon. Ruggiero-in tripola (US-SFsc M2.1 M3 De Bellis, p.86), *see under* Anon. Rogero, LZ 135/R app 2

Anon. Rugiero Balletto (US-BE 757 Berkeley, f.8), *see under* Anon. Rogero, LZ 135/R app 1

Anon. Rundt Tanz and Hupfauff (A-Wn 18688 Craus, f.22) LN 70/12a-b

Anon. Rx (D-LEm II. 6.15 Dlugoraj, p.9 ii) LZ 107/PP33

Anon. Rx (D-LEm II. 6.15 Dlugoraj, p.11) LZ 107/PP25

Anon. Sailors Hornpipe, *see under* Anon. Hornpipe, LZ137/ HP1

Anon. Saltarello a la venetiana (D-Mbs mus. 1511b no.36, f.13) LN 70/7

Anon. Saltarello all visentina (D-Mbs mus. 1511b no.34, f.12v) LN 70/24a

Anon. Saltarello ditta la traditora (A-Wn 18827, f. 2), *see under* Anon. La Traditora, LZ 130/LT22

Anon. Saltarello Englesa (IRL-Dtc 410 I Dallis no.155, p.171), *see under* Anon. Light of Love, LZ 114/2d

Anon. Saltarello Englesa (Adriaenssen *Pratum Musicum*, 1584 & 1600, f.92v), *see under* Anon. Light of Love, LZ 114/2f

Anon. Saltarello Juan Farnese (PL-Kj Mus. ms. 40032, p.315) LZ 115/App 2

Anon. Saltatio Anglica (A-KR L 81, f. 155v), *see under* Anon. Packington's Pound, LZ 113/P1e

Anon. A Saraband, Scottish Ballads 19 (GB-En Adv.5.2.15 Skene, p.103) LN 73/19

Anon. Sarabande, baroque lute (CZ-Nrlk. Kk73) LZ 108

Anon. Sarabande 1 (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. Sarabande 2 (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. Sarabande 3 (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. Sarabande 4 (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. Sarabande 5 (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. Sarabande 6 (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. Sarabande [7] (ms addition to Galilei *Il primo libro d'intavolatura di liuto* 1620) LN 61

Anon. [Sarabande] (CNRS, f.49) LSJ vol.30

Anon. [Sarabande] (Panmure 5, f.4v) LSJ vol.30

Anon. Saturday Night, edeff tuning and transcription to vieil ton (GB-Lam 603 Board no.147, f.38) LZ 124/S2a-b

Anon. Saturday Night and Sunday Morning, arranged from violin (Playford *The English Dancing Master* 1651, p.80)
LZ 124/S1

Anon. Schafer Tantz (D-LEm II. 6.15 Dlugoraj, p.371) LN 133/App 1
LZ 133/D3b

Anon. Schäffer [Dantz] (CH-Bu Ms.F.IX.70 Wurstisen, p.267) LZ 133/D3a

Anon. Scheffer dantz (D-Lr 2000, p.72) LZ 133/D3c

Anon. Schiess? balzen? (S-Skma Sackska, f. 18), *see under* Anon. [Chi Passa], G minor, LZ 138/C20

Anon. Schon wahr ich gern (D-Kl 4to Mus.108/l.f.3v), *see under* Anon. Bonny Sweet Robin, LZ106/1p

- Anon. Die schöne Sommerzeit (CZ-Pu XXIII.F.174, f. 14v), *see under* Anon. Almande d'Amour, LZ 140/H12e
- Anon. Die schöne Sommerzeutt – Saltarello (CZ-Pu 59r.469, 4 f. 138v), *see under* Anon. Almande d'Amour, LZ 140/H12f
- Anon. Schönes freulein (D-Lr 2000 Lüneburg, p.12), *see under* Anon. Go Merely Wheele, LN 54/5b ii; LZ 133/HU16g
- Anon. Schwing dich aufNa[c]htigall (D-LEm II. 6.15 Dlugoraj, p.437) LZ 127/App 3
- Anon. A scotis gig (IRL-Dtc.408/II no.2, p.83) LSJ vol.10, [plate 3]
- Anon. Ane Scottis Dance, Scottish Ballads 27 (GB-Eu Laing III.487 Rowallan, p.18) LN 73/27
- Anon. Scottish Jigge, Scottish Ballads 25 (GB-Cu Dd.9.33, f.18) LN 73/25
- Anon. Scullione, Scottish Ballads 6 (GB-En Adv.5.2.15 Skene, p.89) LN 73/6
- Anon. The Second Dance of the Lord's Mask, *see under* Anon. Now the Spring is Come (GB-Lam 603 Board no.154, f.39v), LN 66/5
- Anon. The Second Tune of the Lord's Masque (GB-En Adv.5.2.15 Skene, p.19), *see under* Anon. Ladie Elizabeths Maske, LN 66/3b
- Anon. The Second Tune of the Lord's Masque (GB-Lbl Add.38539 ML, f.30v) LN 66/3a
- Anon. [See] the Building (GB-Ctc O.16.2, p.136) LN 126/S1
- Anon. See the Building, cittern (Playford *A Booke of New Lessons* 1652, p.30) LN 126/S8
- Anon. See the building Eights, transcribed from lyra viol (US-LAuc M286M4L992, f.27) LN 126/S5
- Anon. See the Buildings, transcribed from lyra viol (GB-Lam 600 Browne, f.39) LN 126/S4
- Anon. [See the Buildings] "Ayr Mr. Simon Ives" transcribed from lyra viol (Playford *Musicks Recreation* 1669, p.601) LN 126/S6
- Anon. [See the Buildings] "Ayr by Mr. Simon Ives" transcribed from lyra viol (Playford 1 *Musicks Recreation* 1682, p.84) LN 126/S7
- Anon. See the Buildings, *see also under* R[icharde] S[umarte], LN 126/S2 & S3
- Anon. Seest thou not Nann today, voice and bass lute (*The Turpyn Book of Songs*) LN 72
- Anon [Sei]s diferentias de bacas fran[cisco] paez (S-Mn 6001, f. 273v), *see under* Anon. Guarda me las vachas, LZ 137/ V13
- Anon. [Sei]s diferencias sobre [de bac]as fran[cisco] paez (S-Mn 6001, f. 278v), *see under* Anon. Guarda me las vachas, LZ 137/ V4
- Anon. Sellingers Round, chromatic cittern (J-Tn BM-4540-ne, f.B4) LZ 114/3ff
- Anon. [Sellingers Round] (D-B Danzig 4022, f.20) LZ 114/3h
- Anon. [Sellingers Round] (IRL-Dm Z.3.2.13 Marsh no.18, p.42) LZ 114/3k
- Anon. [Sellingers Round], lute duet with reconstructed ground (IRL-Dm Z-3.2.13 Marsh no.86, p.182) LZ 114/3z-i & ii
- Anon. [Sellingers Round] (NL-Lu 1666 Thysius no.761, f.422) LZ 114/3y
- Anon. [Sellingers Round] (NL-Lu 1666 Thysius no. 762, f.442) LN 54/11b LZ 114/3v
- Anon. [Sellingers Round] (NL-Lu 1666 Thysius no.763, f.442v) LZ 114/3s
- Anon. [Sellingers Round] (NL-Lu 1666 Thysius no.764, f.442v) LZ 114/3u
- Anon. [Sellingers Round] (US-Ws V.b.280 Folger no.74, f.87v) LZ 114/3o
- Anon. [Sellingers Round] (US-Ws V.b.280 Folger no.75, f.87v) LZ 114/3c
- Anon. [Sellingers Round] "The Beginning of the World" (GB-Ctc O.16.2, p.128) LZ 114/3m

Anon. [Sellengers Round] “Brand” (LT-Va 285.MF.LXXIX Königsberg, f.58)	LN 54/11a ii LZ 114/3f
Anon. [Sellengers Round] “Brande A[n]gleterre” (LT-Va 285-Mf-LXXIX Königsberg, f.68)	LZ 114/3p
Anon. [Sellengers Round] “Brande d Angleterre” (NL-Lu 1666 Thysius no.760, f.442)	LZ 114/3w
Anon. [Sellengers Round] “Branle” (D-Kl Ms.4° Mus.108.1 Montbuisson, f.2)	LZ 114/3n
Anon. [Sellengers Round] “[Br]anle” (F-Pn Res.941, f.20)	LZ 114/3g
Anon. [Sellengers Round] “Branle Angleterr” (D-KNh R. 242 Romers, f.204)	LN 54/11a i LZ 114/3e
Anon. [Sellengers Round] “Branle d’Angleterre”, diatonic and chromatic cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f.82)	LZ 114/3bb-i & ii
Anon. [Sellengers Round] “Branles 22” (D-LEm II. 6.15 Dlugoraj, p.487)	LZ 114/3r
Anon. [Sellengers Round] “Bransle d Angleterre” (CH-Bu Ms.F.IX.70 Wurstisen, p.291)	LZ 114/3j
Anon. [Sellengers Round] “Corrente” (A-KR L64, f.30)	LZ 116/App4
Anon. [Sellengers Round] “Courant der Meijj” (D-Hs ND VI 3238 Schele, p.59)	LN 54/11a iii LZ 114/3l
Anon. [Sellengers Round] “Prangle de Angleterre” (CZ-Pnm.B.237, no.64)	LZ 114/3aa
Anon. [Sellengers Round] “Sallingers Round”, chromatic cittern (US-CAh MS Mus 179 Boteler, f.11)	LZ 114/3dd
Anon.[Sellengers Round] “Sallingers Round”, chromatic cittern (US-CAh MS Mus 179 Boteler, f.44v)	LZ 114/3hh
Anon. [Sellengers Round] “Sallingers Rounde” (US-NHub fb7 Osborn no.31, f.89v)	LZ 114/3a
Anon. [Sellengers Round] “Seleingers Round”, chromatic cittern (US-CAh 182 Ridout, f.182)	LZ 114/3gg
Anon. [Sellengers Round] “Selengs Rownde”, duple and triple time (US-NJd’andrea, p.2)	LZ 114/3q
Anon. [Sellengers Round] “Sellengers Round” (GB-Lam 603 Board no.35, f.12)	LZ 114/3i
Anon. [Sellengers Round] “Sellengers rownde” (IRL Dtc 408/ II no.37, p.103)	LN 52 LN 107 text (BL) LZ 114/3b
Anon. [Sellengers Round] “Selnigers Consorte”, bandora and lute transcription (LT-Va 285.MF.LXXIX, f.39)	LZ 114/3x-i & ii
Anon. [Sellengers Round] “Sillingers Round”, chromatic cittern (US-CAh 182 Ridout, f.79)	LZ 114/3ee
Anon. Sellengers Round, or the Beginning of the World (Playford <i>Musicks Recreation</i> 1652, p.132)	LZ 114/3ii
Anon. Sellengers Round, <i>see also under</i> Hove, LN 54/11a iv; LZ 114/3t	
Anon. Sequita (D-Sl G.1.4 Donaueschingen III, f.33v), <i>see under</i> Anon. La Volta, LZ 114/Don 10; LZ 136/V4m	
Anon. Shackerley Haye, cittern (US-CAh MS Mus 179 Boteler, f.18)	LZ 117/SH1
Anon. [Shackerley Haye] “Sharkle of Hay”, transcribed from mandore (GB-En Adv.5.2.15 Skene, p.181)	LZ 117/SH1
Anon. The Shaking of the Sheets (IRL-Dtc 408/II, no.10, p.84)	LZ 117/S1
Anon. Sheppard’s Hay”, transcribed from lyra viol (GB-Add.63852 Boynton f.117), <i>see under</i> Anon. Larouse, LZ 117/L5	
Anon. Shepherd saw you not, <i>see under</i> Anon.Crimson Velvet, LZ117/C1-3	

Anon. The Shefferin (GB-Cfm 688 f.172v) LN 83/7

Anon. The Short mesure off my lady Wynkfields rownde: arranged as duet LN 61

Anon. Sibit Sant Nikkola (GB-Eu Laing III.487 Rowallan, p.8), *see under* Anon. En me revenant, LZ 115/13

Anon. Sick Sicke, tune 1 (US-NHub Osborn fb7 no.4, f.81) LN 74 text
LN 123/S1

Anon. [Sick Sicke], tune 2 "The Sick Tune" (GB-Cu Dd.5.78.3, f.39) LN 123/S2

Anon. [Sick Sicke], tune 2 (GB-Cu Dd.9.33, f.73) LN 123/S3

Anon. [Sick Sicke], tune 2 (GB-Lcm loan 2019-1 Welde no.10, f.5) LN 123/S4

Anon. Sick Sick, tune 3, cittern (GB-Cu Dd.4.23, f.6) LN 123/S5

Anon. Sick Sick, tune 3, cittern, *see also under* Holborne, LN 123/S6

Anon. Sincopas, transcribed from mandora (GB-En Ms. Adv. 5.2.15, p.149), *see under* Anon. Sinkapace Galliard, LZ 132/G1m

Anon. Singers Jigge (GB-Cu Nn.6.36, f.3), *see under* Anon. Jig for John Singer, LN 81/1e i

Anon. [Sinkapace Galliard] (IRL-Dm Z.3.2.13 Marsh no.61, p. 126) LZ 132/G1g

Anon. Sinkapace Galliarde (IRL-Dtc 408 II, p.95 = Anon. Untitled, Marsh no.61, p.126) LN 1/6
LS 1/6a
LN 78/2b
LN 131/G1

Anon. [Sinkapace Galliard] "Alia" (DK-Kk Thott 4o 841 Fabritius, f.108) LZ 132/G1b

Anon. [Sinkapace Galliard] "Churches galliard", cittern in Italian tuning (GB-NO Mi LM16 Willoughby, f. 90v) LZ 132/G1l

Anon. [Sinkapace Galliard] "Englisch Galliardt" (D-KA A 678, f. 20) LZ 132/G1i

Anon. [Sinkapace Galliard] "Gaillarde" (NL-Lu 1666 Thysius no.88, f.31) LZ 132/G1e

Anon. [Sinkapace Galliard] "Gallarda" (NL-Lu 1666 Thysius no.95, f.35) LZ 132/G1f

Anon. [Sinkapace Galliard] "Galliarda alia" (LT-Va 285-MF-LXXIX, f. 58) LZ 132/G1j

Anon. [Sinkapace Galliard] "Galliardt" (LT-Va 285-MF-LXXIX Königsberg, f.25) LZ 132/G1d

Anon. [Sinkapace Galliard] "Sincopas", transcribed from mandora (GB-En Ms. Adv. 5.2.15, p.149) LZ 132/G1m

Anon. [Sinkapace Galliard] "Venetian Galliard Churchyard", cittern in French tuning (GB-Lbl Add.40513 Mulliner, f. 126v) LZ 132/G1k

Anon. Sinkapace Galliard, *see also under* Adriaennsen, LZ 132/G1h

Anon. Sinkpays (GB-En Dep.314 no.23, ff.22v), *see under* Anon. Fin de Galliarde, LZ 125/F15

Anon. Sir Henry Guilforde his Almaine [= Staines Morris] (*Varietie of Lute-Lessons* 1610, f.P1) LN 76/1h

Anon. S[ir] Ro[bert] Sidneys Galliard (GB-Cu Dd.2.11 no.239, f.72v) LN 49 C58/7

Anon. Slaep soete slaep (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.68), *see under* Anon. Mall Symes, LZ 114/App 2b

Anon. Slaep soete slaep, diatonic and chromatic cittern, (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.69), *see under* Anon. Mall Symes, LZ 114/App 2g-i & ii

Anon. Soet Catarijnken, *see under* Anon. Lord Zouches March, LN 64/1 xiii; LZ 116/Z20

Anon. Ein Soldaten ist vorhand (D-B N479 Grünbüchel, f.5), <i>see under</i> Anon. Pickle Herring, LN 81/1 ii	
Anon. The Soldiers Life (GB-Lam 603 Board no.145, f.38)	LN 128/S2
Anon. The Soldiers Life, transcribed from violin (Playford <i>The English Dancing Master</i> 1651, p.655)	LN 128/S3
Anon. The Souldiers Life, transcribed from gittern (Playford <i>A Booke of New Lessons</i> 1652, p.6)	LZ 128/S4
Anon. [The Soldiers Life] "Lusty Soldier" (US-NHub Osborn fb7 no32. f.89)	LN 128/S1
Anon. Sommersetts Maske, mandora (GB-En Adv.5.2.15 Skene, p.27)	LN 66/10
Anon. Souch's March (Osborn fb7 no. 8, f.81v), <i>see under</i> Anon. Lord Zouches March, LN 64/1 x; LZ 116/Z1	
Anon. Sospirs ardans l'Archadelt (S-Uu 87, f.34)	LZ 134/MN8app
Anon. Southwells Galliarde (GB-Cu Dd.2.11 no.223, f.68)	LS 1/9
Anon. Spagniolet (D-SI 1214 p. 44), <i>see under</i> Anon. Spagnoletta, edeff, and transcription to vieil ton LZ 129/S52a-b	
Anon. La Spagnioleta (A-KR L81, f. 125), <i>see under</i> Anon. Spagnoletta, f duple time, LZ 129/S46	
Anon. Spagnoletta (B-Br S.15.132, f. 6), <i>see under</i> Anon. Spagnoletta, 12-c baroque lute, dfedf, and transcription to vieil ton LZ 129/S53a-S53b	
Anon. La spagnioletta (F-Pn Rés.Vmd.28, f. 2), <i>see under</i> Anon. Spagnoletta, c triple time, LZ 129/S28	
Anon. La spagnioletta (F-Pn Rés.Vmd.28, f. 8v), <i>see under</i> Anon. Spagnoletta, c triple time, LZ 129/S29	
Anon. Spagnoletta (I-Lr 774, f. 20), <i>see under</i> Anon. Spagnoletta, c triple time, LZ 129/S22	
Anon. Spagnoletta (US-BE 757 Berkeley, f.1), <i>see under</i> Anon. Spagnoletta, d triple time, LZ 129/S6	
Anon. La Spagnoletta, C duple time (D-B Danzig 4022, f. 14v)	LZ 129/S37
Anon. [Spagnoletta], C duple time, index: "Bo spagnioletta" (B-Br II.275 Cavalcanti, f. 10 i)	LZ 129/S36
Anon. [Spagnoletta], C duple time "Spagnoletto" (F-Pn Rés.Vmd.31, f. 4)	LZ 129/S38
Anon. Spagnoletta, C triple time (D-LEm II.6.23, f. 34)	LZ 129/S18
Anon. Spagnoletta, C triple time (F-Pn Rés.941, f. 6)	LN 116 text (BL) LZ 129/S20
Anon. Spagnoletta, C triple time (I-Fn Magl XIX.105 f. 11v)	LZ 129/S27
Anon. [Spagnoletta], C triple time (B-Br 16.662, f. 2v)	LZ 129/S21
Anon. [Spagnoletta], C triple time "Corenta della spagnioletto" (I-TRc 1947, f. 4)	LZ 129/S23
Anon. [Spagnoletta], C triple time "Curanti Span:" (D-LEm II.6.23, f. 38v)	LZ 129/S31
Anon. [Spagnoletta], C triple time "fine della spanioletta" (I-Fn Magl.XIX.179, f. 3v)	LZ 129/S32
Anon. [Spagnoletta], C triple time "La spagnioletta" (F-Pn Rés.Vmd.28, f. 2)	LZ 129/S28
Anon. [Spagnoletta], C triple time "La spagnioletta" (F-Pn Rés.Vmd.28, f. 8v)	LZ 129/S29
Anon. [Spagnoletta], C triple time "Spagnoletta" (I-Lr 774, f. 20)	LZ 129/S22
Anon. [Spagnoletta], C triple time "[S]pagnoletto" (F-Pn Rés.941, f. 41)	LZ 129/S26
Anon. [Spagnoletta], C triple time "Spyerelit reforme" (GB-Eu Laing III.487 Rowallan, p. 14)	LZ 129/S17
Anon. Spagnoletta, C triple time, incipit only (I-Nc 7664, f. 8v)	LZ 129/S33

Anon. Spagnoletta, C triple time, incipit only (I-Nc 7664, f. 12)	LZ 129/S34
Anon. Spagnoletta, C triple time, incipit only (I-Fn Magl XIX.106 f. 41)	LZ 129/S35
Anon. Spagnoletta, C triple time, <i>see also under</i> Caroso, LZ 129/S24 & S25; <i>and</i> Hove, LZ 129/S30	
Anon. [Spagnoletta], D duple time “Balletto” (D-Hbusch w.s. Herold, f. 42)	LZ 129/S12
Anon. [Spagnoletta], D duple time, index: “Bo spagnoletta” (B-Br II.275, f. 10r ii)	LZ 129/S13
Anon. [Spagnoletta], D duple time “Spagnoletto in Basso” (US-SFsc M2.1 M3 De Bellis, p. 83)	LZ 129/S16
Anon. Spagnoletta, D duple time, <i>see also under</i> Gardano, LZ 129/S14; <i>and</i> Negri, LZ 129/S15	
Anon. Spagnoletta, D triple time (I-Vnm IV.1793, f. 23v)	LZ 129/S1
Anon. [Spagnoletta], D triple time (I-BDG chilesotti, p. 181)	LZ 129/S4
Anon. [Spagnoletta], D triple time “Corrant - Coranto (spanioletta)” (GB-Lam 603 Board no.54, f. 18v)	LZ 129/S2
Anon. [Spagnoletta], D triple time “Courante” (D-LEm II. 6.15 Dlugoraj, p. 255)	LZ 129/S5
Anon. [Spagnoletta], D triple time “Curant” (D-LEm II.6.23, f. 8v)	LZ 129/S8
Anon. [Spagnoletta], D triple time “Eadem alio modo” (D-W Guelf 18.8 Hainhofer IV, f. 5)	LZ 129/S11
Anon. [Spagnoletta], D triple time “Spagnoletta” (US-BE 757 Berkeley, f. 1)	LZ 129/S6
Anon. [Spagnoletta], D triple time “Spagnoletto” (CDN-Mc w.s., f. 30)	LZ 129/S3
Anon. Spagnoletta, D triple time “Spagnoletto” (US-BE 761, p. 6)	LZ 129/S9
Anon. Spagnoletta, D triple time “Spagnoletto” (US-BE 761, p. 10)	LZ 129/S7
Anon. [Spagnoletta], D triple time “Vel initiu” (D-LEm II.6.23, f. 43)	LZ 129/S10
Anon. [Spagnoletta], F duple time “La Spagnioleta” (A-KR L81, f. 125)	LZ 129/S46
Anon. [Spagnoletta], F duple time “Spaniolet” (CZ-Pu XXIII.F.174, Scmal, f. 45v)	LZ 129/S47
Anon. Spagnoletta in sopr[ano], F duple time (US-SFsc M2.1 M3, de Bellis, p. 83)	LZ 129/S45
Anon. Spagnoletta, F triple time (D-B Danzig 4022 f. 24)	LZ 129/S43
Anon. Spagnol[etta], F triple time (D-LEm II. 6.15 Dlugoraj, p. 495)	LZ 129/S42
Anon. [Spagnoletta], F triple time “L’Espagnollette” (NL-Lu 1666, Thysius no.634, f. 377v)	LZ 129/S39
Anon. [Spagnoletta], F triple time “La spagnoletto” (I-TRc 1947, f. 14v)	LZ 129/S44
Anon. [Spagnoletta], F triple time “Spanioletta” (LT-Va 285-MF-LXXIX, f. 71v)	LZ 129/S40
Anon. Spagnoletta, F triple time, <i>see also under</i> Fuhrmann, LZ 129/S41	
Anon. Spagnoletta, G triple time (D-W Guelf 18.8 Hainhofer, f. 262)	LZ 129/S50
Anon. Spagnoletta, G triple time (I-TRc 1947, f. 20)	LZ 129/S51
Anon. [Spagnoletta], G triple time “Il ballo, che si chiama la Spagnoletta” (D-W Guelf 18.8 Hainhofer IV, f. 5)	LZ 129/S49
Anon. [Spagnoletta], G triple time “Spagnoletto” (US-SFsc M2.1 M3 De Bellis, p. 59)	LZ 129/S48
Anon. [Spagnoletta], “Spagniolet”, edeff and transcription to vieil ton (D-SI 1214 p. 44)	LZ 129/S52a- S52b
Anon. [Spagnoletta] “Spagnoletta”, 12-c baroque lute, dfedf, and transcription to vieil ton (B-Br S.15.132, f. 6r)	LZ 129/S53a-53b

Anon. Spagnoletta <i>Alio modo</i> , c triple time (D-W Guelf 18.8 Hainhofer IV, f. 5v)	LZ 129/S19
Anon. Spagnoletto (CDN-Mc w.s., f. 30), <i>see under</i> Anon. Spagnoletta, d triple time, LZ 129/S3	
Anon. Spagnoletto (F-Pn Rés.Vmd.31, f. 4), <i>see under</i> Anon. Spagnoletta, c duple time, LZ 129/S38	
Anon. [S]pagnoletto (F-Pn Rés.941, f. 41), <i>see under</i> Anon. Spagnoletta, c triple time, LZ 129/S26	
Anon. La spagnoletto (I-TRc 1947, f. 14v), <i>see under</i> Anon. Spagnoletta, f triple time, LZ 129/S44	
Anon. Spagnoletto (US-BE 761, p. 6), <i>see under</i> Anon. Spagnoletta, d triple time, LZ 129/S9	
Anon. Spagnoletto (US-BE 761, p. 10), <i>see under</i> Anon. Spagnoletta, d triple time, LZ 129/S7	
Anon. Spagnoletto (US-SFsc M2.1 M3 De Bellis, p. 59), <i>see under</i> Anon. Spagnoletta, g triple time, LZ 129/S48	
Anon. Spagnoletto in Basso (US-SFsc M2.1 M3 De Bellis, p. 83), <i>see under</i> Anon. Spagnoletta, d duple time, LZ 129/S16	
Anon. Spaniolet (CZ-Pu XXIII.F.174, Scmal, f. 45v), <i>see under</i> Anon. Spagnoletta, f duple time, LZ 129/S47	
Anon. Spanioletta (LT-Va 285-MF-LXXIX, f. 71v), <i>see under</i> Anon. Spagnoletta, f triple time, LZ 129/S40	
Anon. [The Spanish Pavan], C min (GB-Cu.4.22, f.3)	LZ 112/4a
Anon. [The Spanish Pavan], C min "Pavana Toni prioris" (GB-HAdolmetsch II.B.1, f.25v)	LZ 112/3
Anon. [The Spanish Pavan], C min "The Spanesh Pavine", fragment (US-Ws V. b.280 Folger no.4, f.1v)	LZ 112/4c
Anon. [The Spanish Pavan], C min "The Spanish Pavane" (GB-Lcm loan 2019-1 Welde no.1, f.1)	LZ 112/6b
Anon. [The Spanish Pavan], C min "The Spannish Paven" (GB-Cu Dd.9.33, f.82v)	LZ 112/6a
Anon. [The Spanish Pavan], C min "The Spanish Pavin", duet?, t only (GB-Lam 602 Sampson no.3, f.3v)	LZ 112/1c
Anon. [The Spanish Pavan], C min "The Spanishe Pavin" (IRL-Dtc 408/II no.58, p.112)	LZ 112/4b
Anon. [The Spanish Pavan] D min "Pavaniglia" (I-Vnm IV.1793, f.23)	LZ 112/70
Anon. [The Spanish Pavan], F min, fragment (CH-Bu F.IX.53, f.64)	LZ 112/29
Anon. [The Spanish Pavan], F min (NU-Lu 1666 Thysius no.241, f.140)	LZ 112/24b
Anon. [The Spanish Pavan], F min (NU-Lu 1666 Thysius no.242, f.140v)	LZ 112/25
Anon. [The Spanish Pavan], F min, two settings (NU-Lu 1666 Thysius no.243, f.140v)	LZ 112/26a and b
Anon. [The Spanish Pavan], F min (NU-Lu 1666 Thysius no. 244, f.141)	LZ 112/8a
Anon. [The Spanish Pavan], F min (NU-Lu 1666 Thysius no. 245, f.141)	LZ 112/8b
Anon. [The Spanish Pavan], F min (NU-Lu 1666 Thysius no. 246, f.141v)	LZ 112/12
Anon. [The Spanish Pavan] F min "La Bavaniglia che si repeta" (A-KR L81, f.124v)	LZ 112/59
Anon. [The Spanish Pavan], F min "Pavan despagne" (D-B Danzig 4022, f.35v)	LZ 112/31
Anon. [The Spanish Pavan], F min "Pavan despagnie" (D-B Danzig 4022, f.44)	LZ 112/11
Anon. [The Spanish Pavan], F min "Pavana" (GB-HAdolmetsch II.B.1, f.23v = LZ 112/10b)	LZ 112/10c
Anon. [The Spanish Pavan], F min "Pavana" (D-LEm II.6.33, f.36)	LZ 112/19b
Anon. [The Spanish Pavan], F min "Pavana" (S-B PB fil.172 Brahe, f.20)	LZ 112/13
Anon. [The Spanish Pavan], F min "Pavana Alterij toni" (GB-HAdolmetsch II.B.1, f.25v)	LZ 112/7b

Anon. [The Spanish Pavan], F min "Pavana de Espana" (PL-KJ Mus. ms. 40032, p.354)	LZ 112/30
Anon. [The Spanish Pavan], F min "Pavana Hispanica" (D-BAU 13 4o85, p.48)	LZ 112/21
Anon. [The Spanish Pavan], F min "Pavana Hispanica" (PL-KJ 40159, f.1)	LZ 112/28
Anon. [The Spanish Pavan], F min "Pavana Hispanica" (S-B 2245, f.14v)	LZ 112/22
Anon. [The Spanish Pavan], F min "Pavana Spaniola" (RF-Span O No 124, f.53v)	LZ 112/14
Anon. [The Spanish Pavan], F min "Pavane" (D-LEm II.5.32b, f.8)	LZ 112/20
Anon. [The Spanish Pavan], F min "Pavane d'Espagne", lute trio (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.258)	LZ 112, 45i-iii
Anon. [The Spanish Pavan], F min "[Pa]vane [d'Es]paigne" (F-Pn Res.941, f.38v)	LZ 112/16
Anon. [The Spanish Pavan], F min "[Pa]vane de Spaigne" (F-Pn Res.941, f.32v)	LZ 112/15
Anon. [The Spanish Pavan], F min "Pavane Despaigne" (NU-Lu 1666 Thysius no.240, f.140)	LZ 112/24a
Anon. [The Spanish Pavan], F min "Pavane Espagnolle" (D-LEm II.5.32b, f.5v)	LZ 112/18
Anon. [The Spanish Pavan], F min "Pavanne despaigne" (LT-Va 285-MF-LXXIX, f.27 = LZ112/10c)	LZ 112/10b
Anon. [The Spanish Pavan], F min "Pavanne despaigne" (NL-Lu BPL 2792, f.24)	LZ 112/27
Anon. [The Spanish Pavan], F min "Pavaniglia" (D-LEm II. 6.15 Dlugoraj, p.126)	LZ 112/54
Anon. [The Spanish Pavan], F min "Pavaniglia" (F-Pn Res.29, f.3v)	LZ 112/53
Anon. [The Spanish Pavan], F min "Pavaniglia" (F-Pn Res.29, f.7)	LZ 112/61
Anon. [The Spanish Pavan], F min "Pavaniglia" (I-COc 1.1.20, f.3)	LZ 112/51
Anon. [The Spanish Pavan], F min "Pavaniglia" (I-Fn Magl.XIX.105, f.10v)	LZ 112/62
Anon. [The Spanish Pavan], F min "Pavaniglia" (I-Fn Magl.XIX.179, f.4)	LZ 112/63
Anon. [The Spanish Pavan], F min "Pavani[g]lia in soprano" (US-SFsc M2.1 M3 De Bellis, p.30)	LZ 112/56
Anon. [The Spanish Pavan], F min "Pavaniglia in sop[ra]no" (US-SFsc M2.1 M3 De Bellis, p.91)	LZ 112/57
Anon. [The Spanish Pavan], F min "Pavaniglia in tripola" (US-SFsc M2.1 M3 De Bellis, p.92)	LZ 112/55
Anon. [The Spanish Pavan], F min "[Pavaniglia] in basso" (US-SFsc M2.1 M3 De Bellis, p.91)	LZ 112/58
Anon. [The Spanish Pavan], F min "Pavanilia" (PL-Kj 40153 Dusiacki, f.63)	LZ 112/52
Anon. [The Spanish Pavan], F min "Pavin Hisp[anica]" (IRL-Dtc 410/I Dallis no.146, p.162)	LZ 112/9
Anon. [The Spanish Pavan], F min "The Spanish Pavin" (GB-En Dep.314, f.23)	LZ 112/32
Anon. The Spanish Pavan, F min, <i>see also under</i> Fuhrmann, LZ 112/19a	
Anon. [The Spanish Pavan], G min (D-B N479 Grünbühel, f.3)	LZ 112/36
Anon. [The Spanish Pavan], G min (D-D1 M 297, p.98)	LZ 112/34c
Anon. [The Spanish Pavan], G min (GB-Cu Nn.6.36, f.23v)	LZ 112/33a
Anon. The Spanish Pavian, G min (GB-Lam 601 Mynshall no.12, f.5)	LZ 112/33b
Anon. [The Spanish Pavan], G min (NU-Lu 1666 Thysius no.247, f.142)	LZ 112/41a

Anon. [The Spanish Pavan], G min (NU-Lu 1666 Thysius no.248, f.142)	LZ 112/41b
Anon. [The Spanish Pavan], G min "Pavan hispan[ica]" (GB-Lbl Sloane 1021, f.22v)	LZ 112/35 "36"
Anon. [The Spanish Pavan], G min "Pavana alterij toni" (GB-HAdolmetsch II.B.1, f.26v)	LZ 112/37
Anon. [The Spanish Pavan], G min "Pavana Hispanica" (D-Lem II. 6.15 Dlugoraj, p.85)	LZ 112/34b
Anon. [The Spanish Pavan], G min "Pavana Hispanica" (D-Lem II. 6.15 Dlugoraj, p.93)	LZ 112/38
Anon. [The Spanish Pavan], G min "Pavana hispanica" (D-Lr 2000, p.59)	LZ 112/34a
Anon. [The Spanish Pavan] G min "La Pavaniglia" (F-Pn Res Vmd.ms.31, f.22v)	LZ 112/69
Anon. [The Spanish Pavan] G min "Pavaniglia" (I-Lg 774, f.19v)	LZ 112/68
Anon. [The Spanish Pavan] G min "Pavaniglia" (US-SFsc M2.1 M3 De Bellis, p.76)	LZ 112/64
Anon. [The Spanish Pavan] G min "Pavaniglia di Spagna" (PL-Kj Mus. ms. 40032, p.278)	LZ 112/66
Anon. [The Spanish Pavan], G min "Spannish Paven" (GB-Cu Dd.2.11 no.218, f.66v)	LZ 112/33c
Anon. [The Spanish Pavan] G min, <i>see also under</i> Gardado, LZ 112/65a	
Anon. Spyerelit reforme (GB-Eu Laing III.487 Rowallan, p. 14), <i>see under</i> Anon. Spagnoletta, c triple time, LZ 129/S17	
Anon. Squires Galliard (IRL-Dtc 408/1 Ballet no.12, p.15)	LN 49 C58/8a LN 122/S1
Anon. Squires Galliard, bandora part and transcription (GB-Lam 600 Browne, f.14v)	LN 122/S22a-b
Anon. [Squires Galliard] (D-Lem III.11.26, f.3)	LN 122/S4
Anon. [Squires Galliard] (D-Lr 2000, p.6)	LN 122/S7
Anon. [Squires Galliard], duet for two lutes, lute 2 (GB-Lam 602 Sampson, f.12v)	LN 122/S16i and ii
Anon. [Squires Galliard] "The Earell of Derbes Galliard", cittern (US-Cah 181 Otley, f.3v)	LZ 122/S21
Anon. [Squires Galliard] "Gagliarda" (D-DI 1.V.8, f.51)	LZ 122/S2
Anon. [Squires Galliard] "Gailliarda Paduana Lachrymae" (LT-Va 285-MF-LXXIX, f.23v)	LZ 122/S6
Anon. [Squires Galliard] "Galiard Lachrym[ae]" (GB-Lbl Sloane 1021, f.44v)	LZ 122/S8
Anon. [Squires Galliard] "Galiarda" (D-B 40141, f.29)	LZ 122/S9
Anon. [Squires Galliard] "Galiarda Engless" (A-Lla Hs.475 Eysertt, f.94v)	LZ 122/S14
Anon. [Squires Galliard] "Galiarda Englessa" (A-Lla Hs.475 Eysertt, f.23)	LZ 122/S15
Anon. [Squires Galliard] "Galiarda Englessa" (A-Lla Hs.475 Eysertt, f.94v)	LZ 122/S11
Anon. [Squires Galliard] "[Galiarda Englessa] Allimodo" (A-Lla Hs.475 Eysertt, f.94v)	LZ 122/S17
Anon. [Squires Galliard] "[Galiarda Englessa] Allimodo" (A-Lla Hs.475 Eysertt, f.95v)	LZ 122/S12
Anon. [Squires Galliard] "Galiarde" (CZ-Pum IV.G.18, f.174v)	LZ 122/S18
Anon. [Squires Galliard] "Squiens Galliard" (GB-Cu Dd.2.11 no.141, f.49v)	LN 49 C58/8b LN 122/S10
Anon. [Squires Galliard] "Squiens Galliard", consort cittern (GB-Cu Dd.14.24, f.21v)	LZ 122/S19
Anon. [Squires Galliard] "Squiens Galliard", cittern part (US-OAm Parton MS, f.7v)	LZ 122/S20

Anon. [Squires Galliard] "Squiors Galliard" (GB-Cu Dd.2.11 no.235, f.71v)	LZ 122/S3
Anon. [Squires Galliard] "Squyres Gallarde" (NU-Lu 1666 Thysius no.79, f.27v)	LN 49 C58/8c LZ 122/S13
Anon. Staines Morris, transcribed from cittern (GB-Cu Dd.4.23, f.19)	LN 76/1g
Anon. [Staines Morris] "Stanes Morris", transcribed from violin (Playford <i>The English Dancing Master</i> 1651, p.87)	LN 76/1e
Anon. [Staines Morris] "Staunes Morris" (GB-Cu Add.8844 Trumbull, f.9v)	LN 76/1f
Anon. [Staines Morris] "Staynes Moris" (IRL-Dtc 408/I Ballet no.23, p.91)	LN 76/1d
Anon. Stem: La Boree, diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.146), <i>see under</i> Anon. Bourrée d'Avignon, LZ 132/B1ri-ii	
Anon. Stem: La Boree, for the text Ghy die tot een Opper-Held (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.146), <i>see under</i> Anon. Bourrée d'Avignon, LZ 132/B11	
Anon. El Stendardo (D-Mbs mus.1511b, f.7v)	LN 70/21
Anon. Step stately, cittern (US-Cah 181 Otley, f.16v)	LN 116/X1
Anon. Step stately, gittern (Playford <i>A Booke of New Lessons</i> 1652, p.5)	LN 116/X2
Anon. Step stately, treble violin (Playford <i>Breefe Introduction to the Skill of Musick</i> 1660, p.89)	LZ 116/X6
Anon. Step stately, violin, arranged for lute (Playford <i>The English Dancing Master</i> 1651, p.100)	LN 116/X3
Anon. Step stat[e]ly, lyra viol, arranged for lute (Playford <i>A Musically Banquet</i> 1651, p.2)	LZ 116/X4
Anon. Step stately, cittern (Playford <i>Musick's Delight</i> 1666, f.B8v)	LZ 116/X5
Anon. La sua corente (I-Bas IV-86/746, f. 6v-7), <i>see under</i> Anon. La Monaca, LZ 120/M18b	
Anon. Suite in G minor, part 1: Allemenada, Courante, Menuete, Bouree	LN 120
Anon. Suite in G minor, part 2: Rigodon, Sarabanda, Menuete, Guige	LN 121
Anon. Susanneken (NU-Lu 1666 Thysius no.748-750, f.434-434v), <i>see under</i> Anon. Courante, LZ 117/Cor2h-j	
Anon. La Tambarina (PL-Kj Mus. ms. 40032, p.387)	LZ 115/T11
Anon. La Tambarina (Us-BEm 757 Berkeley, f.18v)	LZ 115/T1
Anon. [La Tambarina] "[T]ambarina [G]jaliarda [Al]ess Pi[ccinin[i]" (D-B Danzig 4022, f.5v)	LZ 115/T12
Anon. [La Tambarina] "Ein gut stuck" (I-BDG chilesotti, f.24)	LZ 115/T4
Anon. [La Tambarina] "Gagliarda" (PL-Kj Mus. ms. 40032, p.332)	LZ 115/T7
Anon. [La Tambarina] "Galiarda Tambourina" (GB-HAAdolmetsch II.B.1, f.102v)	LZ 115/T14
Anon. [La Tambarina] "Galiarde Tambourina" (CZ-Pnm IV.G.18f.172v)	LZ 115/T13
Anon. [La Tambarina] "Jan Barino Galiarda" (D-B Danzig 4022, f.20v)	LZ 115/T2
Anon. [La Tambarina] "La Tamburina" (I-TRc 1947, f.23)	LZ 115/T15
Anon. [La Tambarina] "Tamburino" (D-SI 1.G.4 III, f.59)	LZ 115/T3

Anon. [La Tambarina] "Il Ta[m]burino" (I-TRc 1947, f.13)	LZ 115/T5
Anon. [La Tambarina] "La TanBurina Gagliarda musichale" (B-Br II.275, f.69v)	LZ 115/T8
Anon. [La Tambarina] "Volte Tambourina" (GB-HAdolmetsch II.B.1, f.104v)	LZ 115/Tapp 4
Anon. La Tambarina, <i>see also under</i> Legname, LN 92/14, LZ 115/T10; <i>and</i> Terzi, LZ 115/T6	
Anon. Tanecz Polskey (D Z 115.3, p.24)	LN 82/5
Anon. Tantz (DK-Kk Thott 4o 841 Fabritius, f.77v), <i>see under</i> Almande de Don Frederico, LZ 122/32	
Anon. Tantz 1 (D-LEm II.6.15, p. 362)	LZ 140/App 1
Anon. Tantz (LT-Va 285-MF-LXXIX, f.15), <i>see under</i> Anon. Go Merely Wheele, LZ 133/HU16f	
Anon. Tantz der Cardinall (DK-Kk Thott 4o 841 Fabritius, f.83), <i>see under</i> Anon. Mein Hertz ist Frisch, LZ 126/H9a	
Anon. Tantz – Hupffauff Barbel (PL-WRk 352, c.1538-44, f.65v), <i>see under</i> Anon. Der Betler Tantz, LZ 133/H3d	
Anon. Tantz Paduaner, suit 30 a (PL-WRk Wroclaw 352, f.41)	LN 72/30a
Anon. Tantz Proportio D-B 40141 Naclerus, f.46), <i>see under</i> Anon. Muscadin, LN 64/4 viii; LZ 117/M5	
Anon. Tanz N (LT-Va 285-MF-LXXIX Königsberg, f.15), <i>see under</i> Anon. Go merely wheel, LN 54/5c ii	
Anon. Tanz – Tripl (A-Wn 18688, f. 83), <i>see under</i> Anon. Der Zeuner Dantz, LZ 136/H15b	
Anon. Tears (GB-Cu Nn.6.36, f.17v)	LN 80/9
Anon. Tell me John W.S. (US-NHub osborn 13 Braye, f.92v), <i>see under</i> Anon. Lothe to Depart, transcribed from bandora, LN 76/12c	
Anon. Tenor de la traditora, lute duet, lute II (D-Mbs mus. 266, f. 33v), <i>see under</i> Anon. La Traditora, LZ 130/LT26b	
Anon. Tenor de la traditora (D-Mbs mus. 1511d, f. 15), <i>see under</i> Anon. La Traditora, LZ 130/LT16	
Anon. Tenor dta Paganina and Saltarello (F-LYm 6244, f. 18v), <i>see under</i> Anon. Paganina, LZ 135/P14a-b	
Anon. This One Night, Scottish Ballads 24a (NLS 9452, f.2)	LN 73/24a
Anon. This One Night, John Reds Way, Scottish Ballads 24b (GB-En Acc. 9769 84/1/6 Balcarres, p.216)	LN 73/24b
Anon. Thomas I Cannot, gittern (Playford <i>A Booke of New Lessons</i> 1652, p.14)	LN 119/T2
Anon. Thomas I Cannot, chromatic cittern (Playford <i>Musick's Delight</i> 1666, f.C2v)	LN 119/T1
Anon. Thomas You Cannot (Us-NHub Osborn fb7 no.41, f.89v)	LN 119/T3
Anon. Thomas You Cannot (Playford <i>Musicks Recreation</i> 1670, p.93)	LN 119/T4
Anon. [Three divisions on a Romanesca ground] (GB-Royal Appendix Stowe 389, f.120v)	LN 37 B1/8
Anon. [Three Sheep Skins] "Three Sheeps Skins", cittern (US-Cah 182 Ridout, f.71v)	LN 122/T2
Anon. [Three Sheep Skins] "The Three Ship Skins", arranged from violin (Playford <i>The Dancing-Master</i> 1698, p.215)	LN 122/T4
Anon. [Three Sheep Skins] "Thrie Sheips Skinns", transcribed from mandore (GB-En Adv.5.2.15, p.143)	LN 122/T1
Anon. Three Sheep Skins, <i>see also under</i> Thomas Robinson, LN 122/T5ii	
Anon. Tirata (PL-Kj 40143, f.46)	LZ 107/PP46
Anon. To dance a bout the Bailkzeis Dubb, Scottish Ballads 11 (GB-En Adv.5.2.15 Skene, p.94)	LN 73/11
Anon. To Westminster (GB-Cu Dd.2.11 no.217, f.66v)	LZ 133/HU18a

Anon. [To Westminster] (IRL-Dm Z.3.2.13 Marsh no.128, p.364)	LN 44 with text LN 76 text LZ 133/HU18b
Anon. [To Westminster] “Brande Westminster” (NL-Lu 1666 Thysius no.767, f.444)	LZ 133/HU18d
Anon. To Westminster, <i>see also under</i> Hove, LZ 133/HU18c	
Anon. Vna Toccata (A-KR L81, f. 139v)	LN 140/T57
Anon. Toccata (CDN-Mc w.s. Montreal, f.21)	LN 124/T29
Anon. Toccata (CDN-Mc w.s. Montreal, f. 46v)	LN 140/T40
Anon. Toccata (CH-Bfenyves, f.179v)	LZ 123 App 2
Anon. Toccata (D-Hs ND VI 3238 Schele, p.101)	LN 124/T35
Anon. Toccata (D-LEm II.6.23, f.16v)	LN 124/T11
Anon. Toccata (I-COc 1.1.20 Raimondo, f.1)	LN 124/T24
Anon. Toccata (I-COc 1.1.20 Raimondo, f.34v)	LN 124/T26
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Anon. Toccata (I-COc 1.1.20 Raimondo, f. 49v)	LN 140/T43
Anon. Toccata (I-COc 1.1.20 Raimondo, f.87v)	LN 124/T17
Anon. Toccata (I-Fn Magl. XIX.30, f. 28v)	LN 136/App 4
Anon. Toccata (I-Peas sec.xvii Doni, p.104)	LN 124/T16
Anon. Toccata (I-Peas sec.xvii Doni, p.106)	LN 124/T7
Anon. Toccata (I-PESc b.10, f. 6v)	LN 140/T48
Anon. Toccata (I-PESc b.10, f. 16v)	LN 136/App 1
Anon. [Toccata] (PL-Kj 40153 Dusiaki, f.45)	LN 124/T12
Anon. [Toccata] “Tiento over Tochata” (PL-Kj Mus. ms. 40032, p.213)	LN 124/T21
Anon. [Toccata] “Tocata” (I-TRc 1947/5, f.7)	LN 124/T23
Anon. [Toccata] “Tocate” (D-Hs ND VI 3238, p.8)	LN 124/T31
Anon. [Toccata] “Tocate” (D-Hs ND VI 3238, p.74)	LN 124/T30
Anon. [Toccata] “Toccada detta il Morone”, reminiscent of Dowland Fanatasia JD1 (F-PN Res.Vmd.29, f.5)	LZ 125/App 13
Anon. [Toccata] “Tocado” (D-Hbusch w.s. Herold, f.6)	LN 124/T28
Anon.[Toccata] “Tochata” (PL-Kj Mus. ms. 40032, p.211)	LN 124/T10
Anon. [Toccata] “Tochata” (PL-Kj Mus. ms. 40032, p.249)	LN 124/T20
Anon. [Toccata] “Tochatina” (PL-Kj Mus. ms. 40032, p.259)	LN 124/T22
Anon. [Toccata] “Tokata” (PL-Kj Mus. ms. 40032, p.66)	LN 124/T13
Anon. Toccata in p[rim]o t[on]o (F-Pn Rés. Vmd.29, f. 15)	LN 140/T41

Anon. Tocchate 1-4 (NL-DHnmi Kluis A.20, f. 73) LN 140/T53

Anon. Toccata, *see also under* Balletti, LN 124/T5; Borrono, LZ 125/T1, 2, & 4; Casteliono, LN 124/T14; Hove, LZ 125/T30 & 31; Milano, LZ 125/T3, *and* Terzi, LZ 125/T6

Anon. Der Todten Tantz (DK-Kk Thott 4o 841 Fabritius, f.84v), *see under* Anon. Les Matachins, LZ 131/M19

Anon. Toll, toll gentle Bell, cittern (Playford *A Booke of Newe Lessons* 1652, p.5) LZ 126/B3a

Anon. Toll, toll gentle Bell, gittern and transcription (Playford *A Booke of Newe Lessons* 1652, p.11) LZ 126/B3bi-ii

Anon. Tom of Badlam (GB-En Dep.314 Wemys, f.18v), *see under* Anon. Mad Tom of Bedlam, LN 65/2 v

Anon. Tom of Bedlam (GB-Lbl Add.38539 ML, f.27), *see under* Anon. Mad Tom of Bedlam, LS 5/4

Anon. Toten Tantz (LT-Va 285-MF-LXXIX, f.11v and CH-Bu Ms.F.IX.70 Wurstisen, p.263), *see under* Anon. Les Matachins, LZ 131/M6, M9

Anon. Totentantz (D-LEM II. 6.15 Dlugoraj, p.372), *see under* Anon. Les Matachins, LZ 131/M18

Anon. The Touching of the Strings, Daniel Grieve's way (Balcarres Lute Book no.113) LZ 137

Anon. Tous mes Amis, after Claudin de Sermisy (Phalèse *Des Chansons* 1547, f.C4) LN 115

Anon. [Tower Hill] "Rosemunt" (NL-HOWfa 1667-1, f.3) LN 116/R1

Anon. A Toy (GB-Cu Dd.9.33, f.55) LN 78/1b ii

Anon. A Toy, first of a pair (GB-Lbl Eg.2046 Pickeringe, f.24) LS 6/8
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Anon. A Toy, second of a pair (GB-Lbl Eg.2046 Pickeringe, f.24) LN 45
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Anon. A Toy (GB-Lbl Eg.2046 Pickeringe, f.29) LN 78

Anon. A Toy (GB-Lbl Eg.2046 Pickeringe, f.33) LS 6/8

Anon. [A Toy] (D-Kl 4oMus.108 I Montbuisson, f.2v) LN 64/4 vii

Anon. [A Toy] (GB-Cu Dd.9.33, f.83v) LN 64/4 i

Anon. [A Toy] (GB-Lwa Westminster Abbey MS 105, f.1) LN 64/4 ix

Anon. [A Toy] (LT-Va 285-MF-LXXIX Königsberg, f.57v) LN 64/4 v

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.22 i) LN 77

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.22 ii) LN 77

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.22 [iii?]) LN 129/App 3

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.24), *see under* Anon. Barafostus Dreame, LZ 118/D2; LZ 129/3b

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.33v), *see under* Anon. Robin Reddocke, LN 78; LZ 106/5b

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.34), *see under* Anon. The Friar and the Nun, LN 78; LN 103/App f ; LN 122/F1

Anon. A Toye (GB-Lbl Eg.2046 Pickeringe, f.34), *see under* Anon. UpTails All, LN 76/4a

Anon. A Toye, lyra viol (IRL-Dtc.408/I Ballet no.52, p.56) LSJ vol.10, [plate 2]

Anon. Trab trab Schimmel trab-Nachtantz (D-W Guelf 18.8 Hainhofer, f.35), *see under* Anon. Boeren Dans, LZ 124/B17

Anon. La Traditora (A-Wn 18827, f. 10v) LZ 130/LT5

Anon. La Traditora (D-Mbs mus. 272, f. 54v)		LZ 130/LT6
Anon. La Traditora (D-Mbs mus. 272, f. 56v)		LZ 130/LT24
Anon. La Traditora (Phalèse <i>Carminum Liber Primus</i> 1549, f.13v)		LN 119 LZ 130/T7
Anon. La Traditora (PL-WRk 352, f. 74v)		LZ 130/LT20
Anon. La Traditora–Repete (Phalèse <i>Des chansons reduictz en tablature</i> 1545, p. 77)		LZ 130/LT1
Anon. [La Traditora], manuscript additions to the unique copy of Attaignant 1529 (D-B Mus. ant. theor. F-100 f.54, 55, 59v & 60v?)		LZ 130/LT9
Anon. [La Traditora] “de la traditora [No.1]” (D-Mbs mus. 266, f. 33)		LZ 130/LT18
Anon. [La Traditora] “De la Traditora No.2” (D-Mbs mus. 266, f. 33)		LN 70/15 LZ 130/LT21
Anon. [La Traditora] “del So[p]ran de la traditora”: lute duet, lute I (D-Mbs mus. 266, f. 34)		LZ 130/LT26a
Anon. [La Traditora] “Der drit danntz La traditora”, A strain absent (D-Mbs mus.1512, f. 70)		LZ 130/LT15
Anon. [La Traditora] “Guail[arde] La traditora” (S-Uu Instr.mus.hs.412, f. 32v)		LZ 130/LT11
Anon.[La Traditora] “Pasamezo de la Traditore – Salta[re]llo” (A-Wn 18827, f. 1)		LZ 130/LT29
Anon. [La Traditora] “Saltarello ditta la traditora” (A-Wn 18827, f. 2)		LZ 130/LT22
Anon. [La Traditora] “Tenor de la traditora” (D-Mbs mus.1511d, f. 15)		LZ 130/LT16
Anon. [La Traditora] “Tenor de la traditora”, lute duet, lute II (D-Mbs mus. 266, f. 33v)		LZ 130/LT26b
Anon. [La Traditora] “La Traditora i[n] saltarello” (D-Mbs mus.1511b, f. 20v)		LZ 130/LT23
Anon. [La Traditora] “La traditora Saltarello”, no rhythm signs (PL-Kj W.510, f. 59v)		LZ 130/LT2
Anon. [La Traditora] “La traditora, Saltarello”, lute II of duet (Wecker <i>Tenor Lautenbuch</i> 1552, f. d1v)		LZ 130/LT19
Anon. [La Traditora] “Traditore galliard” (US-NHub osborn 13 Braye, f. 19)		LZ 130/LT13
Anon. La Traditora, <i>see also under</i> Abondante, LZ 130/LT17 & 25; Casteliono, LZ 130/LT14; Pacoloni, LZ 130/LT 27a-c & LT 28a-c; Paladin, LZ 130/LT12; <i>and</i> Waissel, LZ 130/LT3, LT4, & LT10		
Anon. Traditore galliard (US-NHub osborn 13 Braye, f. 19), <i>see under</i> Anon. La Traditora, LZ 130/LT13		
Anon. A treble (GB-Lbl Eg.2046 Pickeringe, f. 14v), <i>see under</i> Anon. The leaves be green, LZ 128/L3i		
Anon. A treble the grownd to the treble before (GB-Lbl Eg.2046 Pickeringe, f. 14v), <i>see under</i> Anon. The leaves be green, LZ 128/L3ii		
Anon. The Treble to Grien Slivis”, duet treble (US-Ws V.b.280 Folger no.17, f.5) <i>see under</i> Anon. Green Sleeves, LZ 124/G15ia		
Anon. Trenchmore, in triple time (GB-Cu Nn.6.36, f.33v)		LN 76/2
Anon. Trenchmore, arranged from violin (Playford <i>The English Dancing Master</i> 1651, p.103)		LN 130/T4
Anon. Trenchmore (US-Ws V.a.159 Lodge, f.10)	freely edited	LS B3 (1)/11 LN 99 text (BL) LN 130/T3
Anon. [Trenchmore] (GB-Cu Nn.6.36, f.30v)		LN 130/T1
Anon. [Trenchmore], ground (IRL-Dm Z.3.2.13, p. 139)		LZ 130/T7iib

Anon. [Trenchmore], fragment (US-Ws V. b.280 Folger no.73, f.87v)	LN 130/T2
Anon. [Trenchmore] "Trench more", chromatic cittern (US-CAh 179 Boteler, f. 44v)	LZ 130/T8
Anon. [Trenchmore] "Trench more", chromatic cittern (US-CAh 182 Ridout, f. 66)	LZ 130/T9
Anon. [Trenchmore] "Trench more", chromatic cittern (US-CAh 182 Ridout, f. 78)	LZ 130/T10
Anon. [Trenchmore] "Trenchmore", transitional tuning (edeff) and transcription to vieil ton (GB-Lbl Eg.2046 Pickering, f. 51v)	LZ 130/T6a/b
Anon. Trenchmore, <i>see also under</i> John Johnson, LZ 130/T7i-iiia	
Anon. Troisieme gaillarde milanoise, guitar (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.67), <i>see under</i> Anon. Val Cerca, LZ 134/V37	
Anon. [Trumpeters Currand], Scottish Ballads 20 (GB-En Adv.5.2.15 Skene, p.105)	LN 73/20
Anon. Tu anderai col bocchalon, with text (D-Mbs mus.1511b no.31, f.11v)	LZ 109
Anon. Tu dia ch[e] so[n] fa[n]tira (GB-BL Add. 31389 no.10, p.17)	LN 70/3
Anon. Tuba (D-B Danzig 4022, f. 42)	LZ 133/D15
Anon. Turkeylony, [suite 4 a] (IRL-Dtc 408/II no.22, p.91)	LN 44 C41 LN 78/4a
Anon. The Turtle Dove (GB-Lam 603 Board no. 186, f.45v), <i>see under</i> Coprario (John) Grays Inn Maske, LN 66/4c	
Anon. [The Turtle Dove] (GB-Lam 603 Board no.157, f.39v), <i>see under</i> Coprario (John) Grays Inn Maske, LN 66/4b	
Anon. [The Turtle Dove] "A Maske" (GB-Ctc O.16.2, p.132)	LN 66/4a
Anon. Tw lessons tot be plaid with tw lowtes (US-Ws V.b.280 Folger no.7-8, f.2v), <i>see under</i> Anon. Allemande Loreyne, duet, lute 1 and 2, LS 2/10	
Anon. Tweedside (GB-En Acc. 9769 84/1/6 Balcarres)	LN97
Anon. Two English Folk Songs: The Lark in the Morn; O No, John!, voice and lute	
Anon. Tyrada (D-Hs ND VI 3238, p.100)	LZ 107/PP1
Anon. Unidentified ballad tune (US-Ws V. b.280 Folger no.26, f. 7)	
Anon. Untitled, duet (A-KR ms.L 79)	LN 115 text
Anon. Untitled (B-Bc 26.369, f. 2v (p. 49)	LZ 140/App 6
Anon. Untitled (B-Br 16663, f. 12v)	LN 140/T42
Anon. Untitled (CZ-Pnm IV.G.18, f.39 ii)	LZ 107/PP70
Anon. Untitled (CZ-Pnm IV.G.18, f.215v i)	LZ 107/PP44
Anon. Untitled (D-BAU 13.4o.85, p.51)	LZ 125/App 10
Anon. Untitled (D-BAU 13.4o.85, p. 52)	LZ 135/App 4
Anon. Untitled (D-BSstb C 39 2o, loose leaf f.3v)	LN 133/App 3
Anon. Untitled (D-Hs ND VI 3238, p.1 ii)	LZ 107/PP20a
Anon. Untitled (D-Hs ND VI 3238, p.16)	LZ 107/PP43

Anon. Untitled (D-Hs ND VI 3238, p.95)	LZ 107/PP6
Anon. Untitled (D-Hs ND VI 3238, p. 96, scribe C)	LN 140/T52
Anon. Untitled (D-Hs ND VI 3238, p.116 i)	LZ 107/PP68b
Anon. Untitled (D-Hs ND VI 3238, p.116 ii)	LZ 107/PP40
Anon. Untitled (D-Hs ND VI 3238, p.140)	LZ 107/PP17b
Anon. Untitled (D-Kl 4oMus.108 I Montbuisson I, f.73)	LZ 107/PP58
Anon. Untitled (D-Kl 4oMus.108 I Montbuisson I, f.73)	LZ 107/PP59f
Anon. Untitled (D-LEm II. 6.15 Dlugoraj, p.19 iii)	LZ 107/PP52
Anon. Untitled (D-Mbs mus. 266, f.18v)	LZ 107/PP79
Anon. Untitled (D-Mbs mus. 266, f.38v)	LZ 107/PP69
Anon. Untitled (D-Mbs mus. 270, f.5)	LZ 133/D10
Anon. Untitled (D-Si G.I.4 Donaueschingen I, f.32)	LZ 109/15
Anon. Untitled (D-Si G.I.4 Donaueschingen I, f.32v)	LZ 109/14
Anon. Untitled (D-Z 115.3, p. 36)	LZ 140/App 5
Anon. Untitled (GB-Cu Dd.4.22, f.7)	LN 15/ 2 text LN 78/3c
Anon. Untitled (GB-Cu Dd.4.22, f.10v)	LN 78/2c
Anon. Untitled (GB-Cu Dd.4.22, f.11)	LN 16/4 text LN 78/3d
Anon. Untitled (GB-Cu Dd.5.78.3, f.6)	LZ 107/PP17a
Anon. Untitled (GB-Cu Dd.5.78.3, f.18)	LN 103/App.h
Anon. Untitled (GB-Cu Dd.5.78.3, f.29)	LN 27 Tab sheet 1/3
Anon. Untitled (GB-Cu Dd.5.78.3, f.68)	LZ 107/PP16
Anon. Untitled (GB-Cu Dd.5.78.3, f.74v)	LN 78/1a
Anon. Untitled (GB-Cu Dd.5.78.3, f.75v ii)	LN 78/7a
Anon. Untitled (GB-Cu Dd.5.78.3, f.75v iii)	LN 80/13
Anon. Untitled (GB-Cu Dd.9.33, f. 57v ii)	LZ 140/App 2b
Anon. Untitled (GB-Cu Dd.9.33, f.83v)	LN 78/6a
Anon. Untitled (GB-Cu Dd.9.33, f.90)	LN 27 Tab sheet 1/2
Anon. Untitled (GB-Cu Dd.9.33, f.92v)	LN 93/22 LN 103/App.c
Anon. Untitled (GB-Gu Euing 25, f.19)	LN 29 Tab sheet 4/5 LN 103/App.b
Anon. Untitled (GB-Gu Euing 25, f.23v)	LN 103/App.d
Anon. Untitled (GB-Lam 603 Board no.10, f.3v)	LZ 107/PP17c

Anon. Untitled (GB-Lam 603 Board no.90, f. 27v i) [Robert Spencer considered these to be two parts of A Ballad Tune?]	LZ 128/App 2a
Anon. Untitled (GB-Lam 603 Board no.90, f. 27v ii)	LZ 128/App 2b
Anon. Untitled (GB-Lam 603 Board no. 157, f.39v), <i>see under</i> Coprario (John)? Gray's Inn Mask, LN 78/3a	
Anon. Untitled (GB-Lam 603 Board no.169, f.42v), <i>see under</i> Anon. An Almain?, LN 78/5a	
Anon. Untitled (GB-Lbl Add.15117, f.2 ii)	LN 78/6c
Anon. Untitled (GB-Lbl Add.15117, f.2 iii)	LN 78/6c LS 1/2
Anon. Untitled (GB-Lbl Add.38539 ML, f.3)	LN 78/2a
Anon. Untitled (GB-Lbl Eg.2046 Pickeringe, f. 15)	LZ 128/App 3
Anon. Untitled (GB-Lbl Hirsch 1353, f.68v)	LZ126/App 10
Anon. Untitled, lyra viol [similar opening to Earl of Essex Galliard] (GB-Och 439, p.107)	LZ 107/7
Anon. Untitled, lyra viol (IRL-Dtc.408/I Ballet no.51, p.56)	LSJ vol.10, [plate 2]
Anon. Untitled (I-PEas sec.xvii Doni, p. 76)	LN 140/T55
Anon. Untitled (I-PEas sec.xvii Doni, p. 81, <i>cf.</i> NL-DHnmi Kluis A.20, f. 71v fantasia 6)	LN 140/T54
Anon. Untitled (IRL-Dtc 410/I Dallis, p.229)	LZ 107/PP78a
Anon. Untitled (IRL-Dtc 410/I Dallis, p.230)	LZ 107/PP78b
Anon. Untitled (IRL-Dtc 410/I Dallis, p.231)	LZ 107/PP78c
Anon. Untitled (IRL-Dtc 410/I Dallis, p.232)	LZ 107/PP78d
Anon. Untitled (IRL-Dtc 410/I Dallis, p.233)	LZ 107/PP78e
Anon. Untitled (IRL-Dtc 410/I Dallis, p.234)	LZ 107/PP78f
Anon. Untitled (IRL-Dtc 410/I Dallis, p.236)	LZ 107/PP78g
Anon. Untitled (IRL-Dtc 410/I Dallis, p.237)	LZ 107/PP78h
Anon. Untitled (IRL-Dtc 408/II no.57, p.111)	LSJ vol.10 [plate 4] LZ 117/U1
Anon. Untitled (LT-Va 285-Mf-LXXXIX Konigsberg, f.5v)	LN 66/17
Anon. Untitled (NU-Lu 1666 Thysius no.686, f.394v)	LN 12 text
Anon. Untitled (PL-Kj Mus. ms. 40032 Barbarino, p.62v)	LZ 107/PP65
Anon. Untitled (PL-Kj Mus. ms. 40032 Barbarino, p.73)	LZ 107/PP61
Anon. Untitled (PL-Kj Mus. ms. 40032 Barbarino, p.131)	LZ 107/PP41
Anon. Untitled (PL-Kj Mus. ms. 40032 Barbarino, p.132)	LZ 107/PP19b
Anon. Untitled (PL-Kj Mus. ms. 40032 Barbarino, p.132)	LZ 107/PP5
Anon. Untitled, incomplete (PL-Kj Mus. ms. 40032 Barbarino, p.132)	LZ 107/PP7
Anon. Untitled (PL-Kj Mus. ms. 40032 Barbarino, p.287)	LZ 132/C1b
Anon. Untitled (PL-Kj 40153 Dusiack, f. 41)	LN 140/T56

Anon. Untitled, Scottish Ballads 23 (US-Ws V.b.280 Folger no.70, f.87)	LN 73/23
Anon. Untitled [A Galliard?] (IRL-Dm Z.3.2.13 Marsh no.13, p.37)	LN 122 App 1
Anon. Untitled [Toccata?] (D-BAU 13.4o.85, p. 51 iii)	LN 136/App 7
Anon. Untitled [Toccata?] GB-Lam 603 Board, f. 83v)	LN 136/App 8
Anon Untitled [Toccata?] (I-Gu M.VIII.24, f. 17)	LN 136/App 3
Anon. Untitled [Toccata?] (I-Gu M.VIII.24, f. 25v)	LN 136/App 5
Anon. Untitled [Toccata?] (I-Gu M.VIII.24, f. 29)	LN 136/App 2
Anon. Untitled [La Volta?] (GB-Lam 602 Sampson, f.6)	LN 78/4b
Anon. Untitled [Walsingham] (GB-Cu Dd.9.33, f.21)	LZ 104/2a
Anon. Untitled [Walsingham?] (B-Bc 16.663, f.8)	LZ 104/4c
Anon. Untitled [Walsingham?] (US-BE 761, p.12)	LZ 104/4g
Anon. Untitled [Walsingham?] (NL-DHnmi 28 B39, f.113)	LZ 104/4i
Anon. An Untitled Alman or Toy (GB-Lbl Add.15117)	LS 1/2a
Anon. Untitled Ballett (D-Kl 4o Mus.108/I Montbuysson, f.1)	LN 30 C15/5
Anon. Untitled masking tune (LT-Va 285-MF-LXXIX Königsberg, f.5v)	LN 66/17
Anon. An untitled piece (GB-Eg. 2046 Pickeringe, f.15)	LS 1/1c
Anon. Untitled piece (GB-Gu Euing 25, f.19)	LN 29 C14/5
Anon. Untitled Prelude (D-Kl 4o Mus.108/I Montbuysson, f.73)	LN 30 C15/6
Anon. Untitled Prelude? (GB-Cu Dd.2.11 no.306, f.97)	LN 29 C14/2
Anon. Untitled [Prelude] (NL-DHgm 28 B 39, f.17, <i>cf.</i> Attaignant Prelude [1])	LN 88/2b
Anon. Unto us a boy is born	LN 120
Anon. Up Tails All (GB-Cu Nn.6.36, f.10v)	LN 76/4b LZ 122/U1
Anon. Up Tails All (GB-Cu Dd.9.33, f.95v)	LN 76/4c LZ 122/U2
Anon. [Up Tails All] "A Toye" (GB-Eg. 2046 Pickeringe, f.34)	LN 76/4a LZ 122/U3
Anon. Up Tailles All, arranged for violin (Playford <i>The English Dancing Master</i> 1651, p.97)	LZ 122/U4
Anon. The Upright Esquire (US-Ws V.b.159 Lodge, f.18v), <i>see under</i> Anon. The Downright Squire, LN 41 B3 (2)/11; LZ 123/D3	
Anon. Utaff Fortuna (S-B PB fil.172, f.14), <i>see under</i> Anon. Fortune my Foe, LN 117/F2	
Anon. Vaine is Worldlye Pleasure (US-Ws V.a.159 Lodge, f.18v)	LN 41 B3 (2)/10
with editorial voice part	LSJ vol.44
Anon. Val Cerca (D-Si G.I.4 Donaueschingen I, f.9v)	LZ 109/10
Anon. Val Cerca [basis for "Gaillarda la Royne d'Ecosse"?] (F-LYm 6244, f.12v)	LN 134/V1

Anon. [Val Cerca] (D-Z 115.3 Arpin, f.33 [p.59])	LZ 134/V2
Anon. [Val Cerca] (NL-Lu 1666 Thysius no.70, f.24)	LZ 134/V15
Anon. [Val Cerca] “C’est toy” (S-Su instr.mus.hs.412, f.24v)	LZ 134/V5
Anon. [Val Cerca] “Gagliard” (D-DEI BB 12150, f.68)	LZ 134/V27
Anon. [Val Cerca] “Gagliarda” (CZ-Pu XXIII.F.174 Scmal, f.47r ii)	LZ 134/V13
Anon. [Val Cerca] “Gagliarda” CZ-Pu XXIII.F.174 Scmal, f.48)	LZ 134/V14
Anon. [Val Cerca] “Gagliarda Milanese” (PL-Kj 40032, p.314)	LZ 134/V26
Anon. [Val Cerca] “Gaill VVij sal mij troetelen” (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.85v)	LZ 134/V11
Anon. [Val Cerca] “Gailliarde de la Roynne d'Ecosse”, diatonic cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f.63v)	LZ 134/V33
Anon. [Val Cerca] “Galiarda IIII” (Phalèse <i>Carminum</i> IV 1546, f.gg2v; Phalèse & Bellère <i>Selectissimorum pro testudine carminum</i> 1573, f.gg2v)	LZ 134/V19
Anon. [Val Cerca] Galiardt (PL-Kj W 510, f.34v)	LZ 134/V9
Anon. [Val Cerca] “Gallarde de Roynne d’escosse”, quartet, lutes in A, G, E, and D (NL-Lu 1666 Thysius no.42-45, f. 13v-14)	LZ 134/V39i-iv
Anon. [Val Cerca] “Galliarda” (CH-Bu F-IX.70, p.301)	LZ 134/V3
Anon. [Val Cerca] “Galliarda Wolauff mein junges hertz (DK-Kk Thott 4o 841 Fabritius, f.108v)	LZ 134/V22
Anon. [Val Cerca] “Galliarde” (CH-Bu Ms.F.IX.70 Wurstenen, p.309)	LZ 134/V25
Anon. [Val Cerca] “Item” [duet part?] (D-Si G.I.4 Donaueschingen I, f.9v)	LZ 109/11 LZ 134/V31
Anon. [Val Cerca] “Milanoise” (S-Su instr.mus.hs.412, f.17v)	LZ 134/V6
Anon. [Val Cerca] “La moreda” (E-SIM Legato 394 folio 130, leaf B, f.1)	LZ 134/V17
Anon. [Val Cerca] “Qvatrieme milanoise”, diatonic cittern (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.48)	LZ 134/V35
Anon. [Val Cerca] “Troisieme gaillarde milanoise”, guitar (Phalèse & Bellère <i>Selectissima elegantissimaque</i> 1570, f.67)	LZ 134/V37
Anon. [Val Cerca] “Val cercha” (D-SI G.I.4/I, f.9v)	LZ 134/V30
Anon. [Val Cerca] “Wer soll mich Trautelen” (DK-Kk Thott 4o 841 Fabritius, f.51av)	LZ 134/V16
Anon. [Val Cerca] “Wie sal mijn troetelen”: quartet, lutes in A, G, E, and D (NL-Lu 1666 Thysius no.42-45, f. 24-25v)	LZ 134/V38i-iv
Anon. [Val Cerca] “Woll auff Mein Junges Hertz” (D-B 40141 Nauclerus, f.93v)	LZ 134/V23
Anon. [Val Cerca] “Woll auff mein junges hertz Galliarda”, [voice and lute with text] (DK-Kk Thott 4o 841 Fabritius, f.87v)	LZ 134/V18
Anon. Val Cerca Gagliarda (I-CFVd, f.108)	LZ 134/V4
Anon. Val Cerca, <i>see also under</i> Barbeta, LZ 134/V28; Jobin, LZ 134/V29; Le Roy, LZ 134/V12a-b; Milano and Borrone, LZ 134/V20; Morlaye, LZ 134/V24; Phalèse, LZ 134/V11 & V19; Viaera, LZ 134/V36; Vreedman, LZ 134/V32; Waisel, LZ 134/V7; and Wyssenbach, LZ 134/V21	
Anon. Val Cercha (D-SI G.I.4/I, f.9v), <i>see under</i> Anon. Val Cerca, LZ 134/V30	

Anon. [Variations] (GB-Cu Dd.2.11 no.158, f.54), <i>see under</i> Anon. Divisions on a Ground, LN93/17	
Anon. [Variations] (GB-Cu Dd.9.33, f.30v)	LN 65/7
Anon. [Variations on an unidentified theme] (IRL-Dtc 408/I Ballet no.1, p.3)	LSJ vol.10, [plate 1]
Anon. [La vecchia galliard] "A galliard for two Lutes after Laue[c]he", lute I and II (IRL-Dtc 408/I Ballet no.44, p. 46-47)	LZ 135/LG2i-ii
Anon. [La vecchia pavan], bandora and transcription for lute (GB-Cu Dd.2.11 no.95, f. 36v)	LZ 135/LP5i-ii
Anon. [La vecchia pavan] "La Vecchio", lute part (or treble) (GB-Cu Dd.3.18, f. 61v)	LZ 135/LP7i
Anon. [La vecchia pavan] "La veche pa:", cittern (US-CAh 181 Otley, f. 31)	LZ 135/LP8
Anon.[La vecchia pavan] "Lavecche Pavin", transcribed bandora part (LT-Va 285-MF-LXXIX, f. 40 = Labeche pavin (GB-Lam 600 Browne, f. 12v)	LZ 135/LP11
Anon. [La vecchia pavan] "Lauecchia", ground, bass viol (GB-Hu DDHO 20/3)	LZ 135/LP7ii
Anon. [La vecchia pavan] "Laueche pauan" (IRL-Dtc 410/I Dallis no.74, p. 85)	LZ 135/LP2
Anon. [La vecchia pavan] "Leueche pavin" (GB-Lam 601 Mynshall no.40, f. 12)	LZ 135/LP1c
Anon. [La vecchia pavan] "leueche pavinne" (GB-Lam 602 Sampson, f. 9v)	LZ 135/LP1d
Anon. [La vecchia pavan] "Leuecho Pauin" (GB-Lbl Add.38539 ML, f. 7)	LZ 135/LP1a
Anon. [La vecchia pavan] "Pauane Lauecha" (GB-Lcm loan 2019-1 Welde no.4, f. 2v)	LZ 135/LP1b
Anon. [La vecchia pavan] "Paven Levecho" (LT-Va 285-MF-LXXIX, f. 7)	LZ 135/LP3
Anon. La vecchia pavan, <i>see also under</i> Holborne?, LZ 135/LP9 & LP10; <i>and</i> Hove, LZ 135/LP4	
Anon. La Vecchio (GB-Cu Dd.3.18, f. 61v), <i>see under</i> Anon. La vecchia pavan, LZ 135/LP7i	
Anon. La veche pa:, cittern (US-CAh 181 Otley, f. 31), <i>see under</i> Anon. La vecchia pavan, LZ 135/LP8	
Anon. Vel initiu (D-LEm II.6.23, f. 43), <i>see under</i> Anon. Spagnoletta, d triple time, LZ 129/S10	
Anon. Venetian Galliard Churchyard, cittern in French tuning (GB-Lbl Add.40513 Mulliner, f. 126v), <i>see under</i> Anon. Sinkapace Galliard, Z 132/G1k	
Anon. The Voice [of the Earth], also known as The Ghost, and The Sprite's Tune (US-Ws V.b.280 Folger no. 27, f.7v)	LZ 126/V4
Anon. [The Voice of the Earth] "The Angel's Voyce" (US-NHub Osborn fb7 no.10, f.81v)	LN 126/V1
Anon. [The Voice of the Earth] "Besardes Dantz" (D-Kl 4o.108 1, f.24)	LZ 126/V5
Anon. [The Voice of the Earth] "Spectri eujusdam sonus nocturnis" (Fuhrmann <i>Testudo Gallo-Germanica</i> 1615, p.101)	LZ 126/V3
Anon. The Voice of the Earthe (IRL-Dtc 408/II no.62, p.113)	LZ 126/V2
Anon. The Voice of the Earth, <i>see also under</i> Holborne, LZ 126/V3	
Anon. Volta (CZ-Pnm IV.G.18, f. 88)	LZ 136/V2b
Anon. La Volta (GB-Lam 603 Board no.39, f.13 ii)	LN 78/2f ii LZ 136/V1b
Anon. Volta (I-Fn Magl.XIX.106, f. 9v)	LZ 136/V4h
Anon. Volta (I-Fn Magl.XIX.179, f. 1)	LZ 136/V4i

Anon. [La Volta] (B-Bc 26.369, f. 22)	LZ137/App 6
Anon. [La Volta] (CND-Mc w.s., f. 29)	LZ 136/V1g
Anon. [La Volta] (D-SI G.I.4 I, f. 32)	LZ 136/V1v
Anon. [La Volta] (GB-Cu Dd.2.11 no.241, f.73)	LN 62 LZ 136/V1o
Anon. [La Volta] (GB-Cu Dd.5.78.3, f. 11)	LZ 136/V3d
Anon. [La Volta] (GB-Lam 602 Sampson no.7, p.4)	LN 78/4b
Anon. [La Volta] (NL-Lt 1666 Thysius, f. 370)	LZ 136/V3e
Anon. [La Volta] (NL-Lu 1666 Thysius, f. 371v ii)	LZ 136/V3f
Anon. [La Volta] (NL-Lu 1666 Thysius, f. 371v iii)	LZ 136/V1e
Anon. [La Volta] (NL-Lu 1666 Thysius, f. 372 ii)	LZ 136/V4a
Anon. [La Volta] (NL-Lu 1666 Thysius, f. 372v ii)	LZ 136/V1f
Anon. [La Volta] (US-Ws V.b.280 Folger no.32, f.9v)	LN 78/5b ii LZ 136/V2d
Anon. [La Volta] "A lavolta Mris Lettis Rich" (GB-Lam 603 Board, f. 18v)	LZ 136/V4r
Anon. [Volta] "Aultre" (PL-Kj 40032, p. 399)	LZ 136/V4e
Anon. [La Volta] "Bralle" (GB-Cu Dd.5.78.3, f. 68v)	LZ 136/V3c
Anon. [La Volta] "Brandé" (PL-Kj 40032, p. 399)	LZ 136/V1u
Anon. [La Volta] "Brandé gay" (PL-Kj 40032, p. 400)	LZ 136/V4l
Anon. [La Volta] "Brandle" (I-COc 1.1.20 Raimondo, f. 14)	LZ 136/V1i
Anon. [La Volta] "Branle" (D-DI 1.V.8, f. 93) = Anon. Branle (Denss <i>Florilegium</i> 1594, f. 94)	LZ 136/V4j
Anon. [La Volta] "Bransle" (D-KI 4o.108.I, f. 17)	LZ 136/V1a
Anon. [La Volta] "Bransle de Poytjou en Cornameuse" (D-SI G.1.4 Donaueschingen III, f.33v)	LZ 114/Don 9 LZ 136/V4c
Anon. [La Volta] "Bransle Gay" (D-KI 4o Mus.108/I Montbuysson, f.13v) = Branle gay (Besard <i>Thesaurus Harmonicus</i> 1603, f. 143v)	LS 2/7 (f.16v) LZ 136/V4d
Anon. [La Volta] "Corran – Corrant" (GB-Lam 603 Board, f. 22v)	LZ 136/V3b
Anon. [La Volta] "Curnte" (GB-Eu Laing III.487, p. 6)	LZ 136/V1k
Anon. [La Volta] "Curranta" (GB-Cu Dd.2.11 no.250, f.75)	LN 78/2f i
Anon. [La Volta] "La Galta" (NL-Lu 1666 Thysius, f. 196v)	LZ 136/Vapp
Anon. [La Volta] "Italiana" (I-BDG chilesotti, p. 177)	LZ 136/V2f
Anon. [La Volta] "Reads La Volta", lute part (GB-Cu Dd.3.18, f. 38)	LZ 136/V4s
Anon. [La Volta] "ye revolt", transcribed from keyboard (F-Pn Rés.1186, f. 85v)	LZ 136/V2c
Anon. [La Volta] "Sequita" (D-SI G.1.4 Donaueschingen III, f.33v)	LZ 114/Don 10 LZ 136/V4m

Anon. [La Volta] "Wolt" (GB-Eu Laing III.487 Rowallan, p.1)	LN 78/5b i LZ 136/V1d
Anon. Volta di Francia balletto gratioso (PL-Kj 40032, p. 351)	LZ 136/V4o
Anon. La volta francese, incipit only (I-Nc 7664, f. 73v)	LZ 136/V1q
Anon. Volta in Batteria (I-COc 1.1.20, f. 13v)	LZ 136/V1p
Anon. La volta L Morley William Byrd, transcribed from keyboard (GB-Cfm 168, p. 278)	LZ 136/V3a
Anon. Volta prima (PL-Kj 40032, p. 396)	LZ 136/V1s
Anon. [Volta] seconda (PL-Kj 40032, p. 397)	LZ 136/V1t
Anon. [Volta] terza PL-Kj 40032, p. 398)	LZ 136/V4f
Anon. La volta William Byrd, transcribed from keyboard (GB-Cfm 168, p. 275)	LZ 136/V1x
Anon. La Volta, <i>see also under</i> Adrianssen, LZ 136/V49	
Anon. Volte (CH-Bu F.IX.70, p. 283)	LZ 136/V1j
Anon. Volte (CZ-Pnm IV.G.18, f. 25v)	LZ 136/V1w
Anon. Volte (CZ-Pnm IV.G.18, f. 76v)	LZ 136/V2a
Anon. Volte (D-Hs ND VI 3238 Schele, p. 91)	LZ 136/V1h
Anon. Volte (D-SI G.14 Donaueschingen I, f.31v)	LZ 114/Don 1
Anon. Volte (D-SI G.14 Donaueschingen I, f.30v)	LZ 114/Don 2
Anon. Volte (D-SI G.14 Donaueschingen III, f.49)	LZ 114/Don 3
Anon. Volte (D-SI G.14 Donaueschingen III, f.29v)	LZ 114/Don 6
Anon. [Volte] (D-SI G.14 Donaueschingen I, f.32)	LZ 114/Don 7
Anon. Volte (GB-Lbl Add.38539 ML, f.3 = Anon. Corant, GB-Lam 603 Board no.138, f.37)	LN 78/1e
Anon. Volte (GB-Cu Dd.9.33, f.55v)	LN 78/3e
Anon. Volte (LT-Va 285-MF-LXXIX Königseberg, f.56v), <i>see under</i> Anon. Lord Zouches March, LN 64/1 v; LZ 116/Z14	
Anon. Volte (NL-Lu 1666 Thysius, f. 371 i)	LZ 136/V2e
Anon. Volte (NL-Lu 1666 Thysius, f. 372)	LZ 136/V11
Anon. Volte 1 (D-LEm II.6.15, p. 333 i)	LZ 136/V1m
Anon. Volte 2 D-LEm II.6.15, p. 333 ii)	LZ 136/V1n
Anon. Volte Branle (D-KNh R. 242 Romers, f.203), <i>see under</i> Anon. "Sellinges Round", LZ 114/3d	
Anon. Volte de Franza (D-SI G.14 Donaueschingen I, f.30)	LZ 114/Don 5
Anon. Volte de France (NU-Lu 1666 Thysius no.602, f.370)	LS 7/2
Anon. Volte Jungker Hans (D-LEm II. 6.15 Dlugoraj, p.335)	LN 103 text (BL)
Anon. Volte Tambourina (GB-HAdolmetsch II.B.1, f.104v), <i>see under</i> Anon. La Tambarina, LZ 115/Tapp 4	
Anon. Von der Fortuna (D-Lr 2000 Lüneburg, p.13), <i>see under</i> Anon. Fortune my Foe, LN 54/2bi; LZ 117/F8	

- Anon. Von der Fortuna (GB-Lbl Sloane 1021 f. 79v), *see under* Anon. Fortune my Foe, LZ117/F29
- Anon. Von der Fortuna – Proportio (D-HRD FÜ 9829 Herdringen, f. 8v), *see under* Anon. Fortune my Foe, LZ117/F28
- Anon. Von der Fortuna – proportion (D-LEM II. 6.15 Dlugoraj, p. 412), *see under* Anon. Fortune my Foe, LZ117/F18
- Anon. Von der fortuna würdt ich getrieben liebe - Nota Post Fortuna” (D-LEM II.6.23, ff. 45r-45v), *see under* Anon. Fortune my Foe, LZ117/F19
- Anon. Von der Fortune (PL-Kj Mus.40159, f. 16), *see under* Anon. Fortune my Foe, LZ117/F16
- Anon. Von der Fortun[e] (S-B 2245, f.13v), *see under* Anon. Fortune my Foe, LZ 117/F3
- Anon. Von Gott will ich nicht lassen (D-LEM II. 6.15 Dlugoraj, p. 528), *see under* Anon. Une Jeune Fillette, LZ 119/23
- Anon. Von Gott will ich nicht lassen (D-LEM II. 6.15 Dlugoraj, p. 540), *see under* Anon. Une Jeune Fillette, LZ 119/24
- Anon. Von gott will Ich nicht lassen (LT-Va 285-MF-LXXIX, f. 42v), *see under* Anon. Une Jeune Fillette, LZ 119/27
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- Anon. [Wakefield on a Green] “Hornepipe d’Angleterre” transcribed from guiterne (Morlaye *Le second livre de chansons* 1553, f.27v)
LN 130/WG1
- Anon. [Wakefield on a Green] “Wakefild on a greene”, first 3 of 25 variations transcribed from keyboard GB-Lbl Add.30485, f. 56)
LZ 130/WG3
- Anon. Wakefield on a Green, *see also under* John Johnson, LZ 130/WG2i-ii
- Anon. Waneer ich slaep (NL-Lu 1666 Thysius no.710, f.402v), *see under* Anon. Mall Symes, LZ 114/App 2e
- Anon. Warder Mut (GB-Royal Appendix 58, f.54v) LN 38 B2
- Anon. [Was wollen wir auf den Abend Ton], in F (IRL-Dtc 410/I Dallis, p. 220) LZ 138/W8
- Anon. [Was wollen wir auf den Abend Ton], in F (NL-Lu 1666 Thysius, f. 512) LZ 138/W11
- Anon. [Was wollen wir auf den Abend Ton], in F (NL-Lu 1666 Thysius, f. 513) LZ 138/W10
- Anon. [Was wollen wir auf den Abend Ton], in F “Allemande Slaepen gaen” (NL-Lu 1666 Thysius, f.512) LZ 138/W5
- Anon. [Was wollen wir auf den Abend Ton], in F “Almand Schlaffen gehn” (D-KNh R 242, f. 216v) LZ 138/W13
- Anon. [Was wollen wir auf den Abend Ton], in F “Chorea – Zhuru” (CZ-Pu 59r.469, f. 47v) LZ 138/W4
- Anon. [Was wollen wir auf den Abend Ton], in F “Was woll wir vff den abent thon - nach dantz, in F (CH-Bu F.IX.23, f. 15)
LZ 138/W6
- Anon. [Was wollen wir auf den Abend Ton], in F “Was wollen wir auf abend thun ..., in F (GB-Lbl Sloane 1021, f. 78)
LZ 138/W7
- Anon. [Was wollen wir auf den Abend Ton], in F “Was wollen wir auff den Abend Thuen” (A-KR 1.81, f.149) LZ 138/W1
- Anon. [Was wollen wir auf den Abend Ton], in F “Was wollenn wir uff den abendt thun - Nachdantz , in F (CH-Bu F.IX.70, p. 243)
LZ 138/W3
- Anon. [Was wollen wir auf den Abend Ton], in F “Was wollen wir vf denn Abend thun - Proportio, in F (S-Skma w.s., f. 43)
LZ 138/W9
- Anon. [Was wollen wir auf den Abend Ton], in F “Wass Woln wyr auff den Abendt thun”, accompanied by four verses of text
(DK-Kk Thott 841.4o, f. 57) LZ 138/W2
- Anon. [Was wollen wir auf den Abend Ton], in G “Was wendt wir vff den abent dun Bassus - Proportio” (CH-Bu F.X.11, f. 17v)
LZ 138/W17

Anon. [Was wollen wir auf den Abend Ton], in G “Was woll wir uff den Abend thun. Dantz ” (A-Wwilczek no. 5)
LZ 138/W18

Anon. [Was wollen wir auf den Abend Ton], in G “Was wollen wir auf den - Nachdantz Was wollen wir auf den abend thon” (D-W Guelf. 18.8, f. 30v)
LZ 138/W14

Anon. [Was wollen wir auf den Abend Ton], in G “Was Wollenn wir auff Den abent: - Saltarello” (NL-At 208.A.27, f. 63v)
LZ 138/W15

Anon. [Was wollen wir auf den Abend Ton], in G “Was wollen wir uff Alio modo - Nachdantz” (CH-Bu F.IX.70, p. 244)
LZ 138/W16

Anon. [Was wollen wir auf den Abend Ton] - “Reprinse”, in C (NL-Lu 1666 Thysius, f. 512v)
LZ 138/W19

Anon. [Was wollen wir auf den Abend Ton] “Was wollen wir auff den Abend Thuen”, in C (S-B 2245 Beckmann, f. 14)
LZ 138/W20

Anon. Watkin’s Ale (GB-Lbl Add.41498, f.38)
LN 118/W3

Anon. Watkin’s Ale (GB-Lcm Loan 2019-01 Welde no.24, f.8)
LN118/W2

Anon. Watkin’s Ale “Mystery Piece”
LN 4 text

Anon. Watkin’s Ale, adapted from lyra viol (GB-CHER DLT B31, f.52)
LN 118/W1

Anon. Welsch tantz mas - Underlendisch tanz (PL-Kj 40154, f. 33v)
LZ 138/App 1

Anon. The Welsh (or Farwell) Almaine (GB-Cu Dd.2.11 no.118, f.60)
LS 1/7b

Anon. Wer soll mich Trautelen (DK-Kk Thott 4o 841 Fabritius, f.51av), *see under* Anon. Val Cerca, LZ 134/V16

Anon. What Ya Pleas[e], transcribed from guitar (US-Cah Mus.139, no.73)
LZ 122/W3

Anon. What You Please, arranged from violin (Walsh *The Compleat Country Dancing Master* 1718, no.99)
LZ 122/W1

Anon. What You Please, cittern (Playford *Musick’s Delight* 1666, f.B4)
LZ 122/W2

Anon. [What You Please] “Tres Choses”, bandora and transcription (Barley *A new Booke of Tabliture* 1596, f.D2v)
LZ 122/W4i-ii

Anon. [What You Please] “Tres Choses”, cittern (GB-Cu Dd.4.23, f.9v)
LZ 122/W6

Anon. What You Will (GB-Lam 603 Board no.183, f.44v), *see under* Anon. A Health to Betty, LZ 121/B11

Anon. What You Will, duet, lute I and II, transcribed from lyra viol (Ford *Musicke of Sundrie Kindes* 1607, f.K2v, f.L1), *see under* Anon. A Health to Betty, LZ 121/B6a-b

Anon. What You Will, transcribed for renaissance lute and original tuning (Mathew *The lutes apology* 1652, p.14), *see under* Anon. A Health to Betty, LZ 121/B7a-b

Anon. What You Will, cittern (Holborne *The Ciththarn Schoole*, f.D1), *see under* Anon. A Health to Betty, LZ 121/B9

Anon. When I behold the bier, four part song
LN 79 text

Anon. When the King enjoys his own again
LN 73 text

Anon. While Shepherds Watched
LN 64

Anon. Whip of Dunbain, Scottish Ballads 21a (GB-Cu Dd.9.33, f.37)
LN 73/21a

Anon. [Whip of Dunbain], Scottish Ballads 21b (GB-Cu Dd.9.33, f.72)
LN 73/21b

Anon. Who list to lead a soldier’s life (GB-Lam 603 Board no.145, f.38), *see under* Anon. The Soldier’s Life, LN 128/S1-2

Anon. Who shall my malady amend?, voice and lute (*Musica Scotia* II)
LN 43

- Anon. Whom serve yea (GB-En Dep.314 no.24 Sutherland, p.4), *see under* Anon. Larouse, LZ 117/L8
- Anon. Whoop do me no harm (GB-Mp BRm 832 Vu 51, p. 14-15) and other entries for lyra viol and keyboard LZ 120/W3, p.18
- Anon. Whoope do me no harme goodman, transcribed from lyra viol (ffhfh) (Corkine Ayres 1610, f. F1v-F2) LZ 120/W1, p.6-7
- Anon. [Whoope] Doe me noe harme good man, chromatic cittern (US-CAh Mus.182 Ridout, f. 70) LZ 120/W2, p.17
- Anon. Wie möcht ich frölich werden (CH-Bu Ms.F.IX.70 Wurstisen, p. 244) LZ 128/H14h
- Anon. Wie möcht ich frölich werdenn (CH-Bu Ms.F.IX.70 Wurstisen, p. 273) LZ 128/H14f
- Anon. Wie Möcht ich frölich werden (Ein schöner dantz) (PL-Kj W 510, f. 54r) LZ 128/H14b
- Anon. [Wie möcht ich frölich werden] “Graff Johann Von Nassaw tantz” (NL-At 208.A.27, f. 62v) LZ 128/H14g
- Anon. Wie möcht ich frölich werden, *see also under* Adrienssen, LZ 128/H14d; Heckel, LZ 128/H14e; Jobin, LZ 128/H14j; Neusidler, LZ 128/MN3c, H14a & 14c; *and* Rans, LZ 128/H14i i-ii
- Anon. Wie sal mijn troetelen: quartet, lutes in A, G, E, and D (NL-Lu 1666 Thysius no.42-45, f. 24-25v), *see under* Anon. Val Cerca, LZ 134/V38i-iv
- Anon. Will Ye Go Walke the Woode So Wilde (US-Ws V.a. 159 Lodge, f.3), *see under* Anon. The Woods so Wild, LN 40 B3 (1)/1, etc.
- Anon. The Willow Song, lute song (GB-Lbl Add.15117) LN 64
- Anon. Wilson’s Wilde (GB-Cu Dd.2.11 no.226, f.68v) LZ 118/W4
- Anon. Wilsons Wil[d]e (IRL-Dtc 408/II no.59, p.112) LZ 118/W1
- Anon. Wilsons Wilde, cittern (Playford *A Booke of Newe Lessons* 1652, p.2) LZ 118/W8
- Anon. Wilsons Wild[e], cittern (Playford *Musick’s Delight* 1666, f.B5) LZ 118/W11
- Anon. Wilsons Wilde, cittern (US-CAh 181 Otley, f.16) LZ 118/W10
- Anon. Wilsons Wilde, cittern (US-CAh MS Mus 179 Boteler, f.7) LZ 118/W12
- Anon. [Willson’s Wilde] (GB-Lam 602 Sampson f.4) LZ 118/W3
- Anon. [Wilson’s Wilde] “Anglica Doy” (D-Dl M 297, p.133) LN 54/12a
LZ 118/W5
- Anon. [Wilson’s Wilde] “Curante” (D-Lem II. 6.15 Dlugoraj, p.237) LN 54/12b
LZ 118/W6
- Anon. [Wilson’s Wilde] “Currant” (D-Lr 2000 Lüneburg, p.12) LN 54/12c
LZ 118/W7
- Anon. [Wilson’s Wilde] “Willson’s Wilde”, cittern (GB-Cu Dd.4.23, f.5v) LZ 118/W9
- Anon. [Wilson’s Wilde] “Willson’s Wilde” (US-Ws V.b.280 Folger no.9, f.3) LS 1/1a
LZ 118/W2
- Anon. [Wilson’s Wilde] “Woodsons Willd”, cittern (J-Tn BVM-4540-ne, f.14) LZ 118/W13
- Anon. Wilsor Soane (IRL-Dtc 408/II no.61, p.112) LZ 122 App 2
- Anon. Woll auff Mein Junges Hertz (D-B 40141 Naclerus, f.93v), *see under* Anon. Val Cerca, LZ 134/V23
- Anon. Woll auff mein junges hertz Galliarda, voice and lute with text (DK-Kk Thott 4o 841 Fabritius, f.87v), *see under* Anon. Val Cerca, LZ 134/V18
- Anon. Wolt (GB-Eu Laing III.487 Rowallan, p.1), *see under* Anon. La Volta, LN 78/5b i; LZ 136/V1d

Anon. The Wood Bynde (GB-Lam 603 Board no.78, f.25v) LN 76/3

Anon. Woodcock (GB-Cu Nn.6.36, f.3) LN 76/5a
LN 123/W3

Anon. Woodcock (Playford *The English Dancing Master* 1651, p.15) LN 76/5b
LN 123/W4

Anon. [Woodcock] "Engels Woddecot" (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.198) LN 123/W1

Anon. [Woodcock] "Engels Woddecot", diatonic cittern aand transcription for chromatic cittern (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.198) LN 123/W2a-b

Anon. [Woodcock] "Wooddiecocke", arranged from bass viol (GB-Cu Dd.5.20, f.33v) LN 123/W5

Anon. [Woodcock] "Wooddiecocke", arranged from bass viol (GB-Mp 832 Vu51, p.4) LZ 123/W6

Anon. [Woodcock] "Wooddecocke", arranged from bass viol (GB-Och 439, p.97) LZ 123/W7

Anon. [The Woods so Wild] "Farle Become" (IRL-Dtc 408/II no.5, p. 83) LSJ vol.10 [plate 3]
LZ 107/2e

Anon. [The Woods so Wild] "Greenwood", cittern (Playford *Musick's Delight* 1666, f. D2v) LZ120/G1, p.53

Anon. [The Woods so Wild] "Greenwood or the Huntsman", arranged for the lute (Playford *The English Dancing Master* 1651, p.16)
LZ 107/2a

Anon. [The Woods so Wild] "Hey wilder dem wild" (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.170) LN 77/25
LZ 140/App 4

Anon. [The Woods so Wild] "Will Ye Go Walke the Woode So Wilde" (US-Ws V.a. 159, f.3) LN 40 B3 (1)/1
LZ 107/2c
LN 121 text (BL 30)

Anon. [The Woods so Wild] "The Woodes so Wild" (IRL-Dtc 408/I Ballet, p. 84) LZ 107/2d

Anon. The Woods so Wild, *see also under* William Byrd, LN 64, LZ 107/2b; LN 127/12

Anon. Woodsons Willd", cittern (J-Tn BVM-4540-ne, f.14), *see under* Anon.Wilsons Wilde, LZ 118/W13

Anon. Yf Care Doe Cause Men Crie (GB-Royal Appendix Stowe 389, f.52 & 120r), *see under* Anon. If Care Does Cause Men to Cry,
LN 38 B2; LN 37 B1/2

Anon. Zeiner dannz (A-Wn 9704, f. 8), *see under* Anon. Der Zeuner Dantz, LZ 136/H15a

Anon. Der Zeiner dantz hd 2-3 - Der auf vnnd auff hd" (D-Mbs 1512, f. 45v), *see under* Anon. Der Zeuner Dantz, LZ 136/H15d

Anon. Zeiner Tantz (D-LEm II.6.15, p. 370), *see under* Anon. Der Zeuner Dantz, LZ 136/H15c

Anon. [Der Zeuner Dantz] "Tanz – Tripl" (A-Wn 18688, f. 83) LZ 136/H15b

Anon. [Der Zeuner Dantz] "Zeiner dannz" (A-Wn 9704, f. 8) LZ 136/H15a

Anon. [Der Zeuner Dantz] "Der Zeiner dantz hd 2-3 - Der auf vnnd auff hd" (D-Mbs 1512, f. 45v) LZ 136/H15d

Anon. [Der Zeuner Dantz] "Zeiner Tantz" (D-LEm II.6.15, p. 370) LZ 136/H15c

Anon. Der Zeuner Dantz, *see also under* Heckel, LZ 136/H15h; *and* Newsidler, LZ 136/H15e-g