

Anon. A lavolta Mris Lettis Rich (GB-Lam 603 Board, f. 18v), *see under* Anon. La Volta, LZ 136/V4r

Anon. Ach betler - Der Nach dantz betler (A-Wn 41950 Blindhamer, c.1525, f.12v), *see under* Anon. Der Betler Tantz, LZ 133/H3a

Anon. Ach wie bin ich von herzen betruht (D-D1 M 297, p.109), *see under* Anon. Barafostus Dreame, LZ 118/D10

Anon. Ach wie bin ich von hertzen betruht (D-LEm II. 6.15 Dlugoraj, p.453), *see under* Anon. Barafostus Dreame, LN 54/1b; LZ 118/D7

Anon. Ach wie bin ich von hertzen betruht (GB-Lbl Sloane 1021, f.75v), *see under* Anon. Barafostus Dreame, LZ 118/D12

Anon. Ach wie bin ich von hertzen betruhbett (PL-Kj 40159, f.9v), *see under* Anon. Barafostus Dreame, LZ 118/D11

Anon. Ade mein Schatz ich scheidt [Goodbye darling I am leaving] (A-SPL KK 35, p. 54) LN 135/App 10

Anon. Agostina (I-Fn Gal 6, p.250), *see under* Anon. [Gagliarda] Agostina, LZ 111/vi

Anon. Alamande (D-Hbusch Herold, f. 21), *see under* Anon. Magister Dantz, LZ 135/H7b

Anon. Al man mor (GB-Lbl Sloane 1021, f. 78), *see under* Anon. Almande d'Amour, LZ 140/H12o

Anon. Alebon Galiarde (US-Ws V.a.159 Lodge, f.7v), *see under* Anon. La Rocha el fuso, LN 40 B3 (1)/20; LZ 131/R22

Anon. Alemaigne (Phalèse *Carminum Liber Primus* 1549, H4v) LZ 120  
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Anon. Alemana (I-Bas IV-86/746, f. 5v-6), *see under* Anon. La Monaca, LZ 120/M18a

Anon. Alemana (US-BE 760, f. 25v), *see under* Anon. La Monaca, LZ 120/M7

Anon. La Alemana in soprano (US-BE 757 Berkeley, f. 8v), *see under* Anon. La Monaca, LZ 120/M6

Anon. Alemana in soprano balletto (US-SFsc M2.1 M3 de Bellis, p. 55), *see under* Anon. La Monaca, LZ 120/M8

Anon. Alio modo (CH-Bu F.IX.70, p. 307 ii), *see under* Anon. Chi Passa, C minor, LZ 138/C50

Anon. Alemande (D-Mbs pr.93, f.64v), *see under* Anon. Almande de Don Frederico, LZ 121/4

Anon. Alemande Principis Parmensis (CH-Bu Ms.F.IX.70 Wurstisen, p.264) LN 129/App 1

Anon. Alemanna (F-Pn Rés Vmd.31, f. 11v), *see under* Anon. La Monaca, LZ 120/M19

Anon. Alemanna (I-Lg 774, f. 31), *see under* Anon. La Monaca, LZ 120/M34

Anon. Alia (DK-Kk Thott 4o 841 Fabritius, f.108), *see under* Anon. Sinkapace Galliard, LZ 132/G1b

Anon. Alia Courante (GB-Lbl 1021, f.49), *see under* Anon. Packingtons Pound, LN 54/10a ii; LZ 113/P1m

Anon. Alia ejusdem Basis (LT-Va 285-MF-LXXIX Konigsberg, f.54v), *see under* Anon. Mall Symes, LZ 114/1b

Anon. Alio modo (DK-Kk Thott 4o.841, f. 97v ii-iii), *see under* Anon. Almande d'Amour, LZ 140/H12m & 12b

Anon. Alio modo les bouffons –Propertio (Bu F.X.70, p.240), *see under* Anon. Les Bouffons, LN 81/3a v

Anon. Alio modo les bouffons-Propertio (CH-Bu Ms.F.IX.70 Wurstisen, p.240), *see under* Anon. Les Bouffons, LN 81/3a x

Anon. Aliter (GB-Lbl Sloane 1021, f.69v), *see under* Anon. Bergamasca, LZ 118/B43

Anon. Aliter dack Berga[masca] (GB-Lbl Sloane 1021, f.69), *see under* Anon. Bergamasca, LZ 118/B20

Anon. Aliter Th[omas] Lind[berg] (GB-Lbl Sloane 1021, f.69), *see under* Anon. Bergamasca, LZ 118/B21

Anon. Aliud (GB-Lbl Sloane 1021, f.65v), *see under* Anon. En me revenant, LZ 115/25

Anon. Aliud Deck[er] (GB-Lbl Sloane 1021, f.66v), *see under* Anon. En me revenant, LZ 115/29

Anon. Aliud [Exercitium] (D-LEm II. 6.15 Dlugoraj, p.15 ii) LZ 107/PP32

Anon. Aliud Leonis (GB-Lbl Sloane 1021, f.65v), *see under* Anon. En me revenant, LZ 115/24

Anon. Aliud Madel (GB-Lbl Sloane 1021, f.66), *see under* Anon. En me revenant, LZ 115/28

Anon. Aliud Praeludium (Phalèse *Des chansons reduictz en tablature* 1545, p.3 = Phalèse *Des Chansons* 1547, B1v)  
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Anon. All a green willow (US-Ws V.a.159 Lodge f.19) LS 1/2b  
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Anon. All a greene willowe (IRL-Dtc 410/I Dallis no. 21, p.26) LN 64 text

Anon. All a grene willowe, reconstruction for voices and viols or lute (US-Ws V.a.159 Lodge, f.19) LN 73 text

Anon. All Flowers of the Broom (IRL-Dtc 408/II no.40, p.103) LZ 117/A1

Anon. All in a garden green, arranged for lute (Playford *The English Dancing Master* 1651, p.71) LN 116/A4

Anon. All in a Garden Green, duet (arranged from Playford *The English Dancing Master* 1651, p.71) LN 43

Anon. All in a garden grene, lyra viol (IRL-Dtc.408/I Ballet no.50, p.56) LSJ vol.10, [plate 2]

Anon. All in a garden grene, lyra viol transcribed for lute (IRL-Dtc.408/I Ballet no.50, p.56) LN 116/A6

Anon. [All in a garden green], lyra viol transcribed for lute (GB-Och Mus.439, p.57) LN 116/A1

Anon. [All in a garden green] "Onder de Linde grine" (NL-HOWfa 1667-1, f.5) LN 116/A3

Anon. All in a Garden Green, *see also under* Allison (Richard), LN 116/A5 and A7

Anon. Allemand Anglica (D-B 40141 Naclerus, f.27v) LN51 C63/11

Anon. Allemand – Proportio (Beckmann, S-B 2245, f. 13), *see under* Anon. Fortune my Foe, LZ117/F31

Anon. Allemanda (CZ-Bm371, p.9) LZ 111 text

Anon. Allemanda (CZ-Bm371, p.23) LZ 111 text

Anon. Allemanda (I-BDG w.s., p. 240), *see under* Anon. Der Printzen Tantz, LZ 130/H10h

Anon. Allemande (B-Br 4087, fasc.2, f.1v) LZ 111 text

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Anon. Allemande, duet (Goess MS V, f.57v) LN 115 text

Anon. Allemande (F-Pn Res.941, f.9), *see under* Anon. La Mona[c]a, LZ 120/M4

Anon. [Alle]ma[n]de (F-Pn Res.941, f. 9v), *see under* Anon. La Monaca, LZ 120/M5

Anon. Allemande (NL-Lu 1666 Thysius no.890, f. 503v), *see under* Anon. Der Printzen Tantz, LZ 130/H10l

Anon. Allemande (NL-Lu 1666 Thysius no.895, f.507), *see under* Anon. Almande de Don Frederico, LZ 121/14

Anon. Allemande Brauns megd (PL-Kj 40143, f. 64), *see under* Anon. Almande Bruijnsmedelijn, LZ 129/H13d

Anon. Allemande di Bouqueti (D-SI G.14 Donaueschingen III, f.30), *see under* Anon. The French King's Maske, LN 64/2 v

Anon. Allemande grassie (B-Bc 26.369, f.9v), *see under* Anon. En me revenant, LZ 115/9a

Anon. Allemande Imperiale (Denss *Florilegium* 1594, f.91v), *see under* Anon. Der alten Weiber Tantz, LZ 127/H2c

Anon. Allemande Loreijne	LS 7/2
Anon. [Allemande Loreyne] "Tw lessons to be plaid with two lutes" (US-Ws V.b.280 Folger no.7-8, f.2v)	LS 2/10
Anon. Allemande Loreyne "An Almane", arranged for two lutes (GB-Lam 602 Sampson, f.3)	LN 43
Anon. Allemande Monsieur (NU-Lu 1666 Thysius no.853-857, f.484), <i>see under</i> Anon. Monsieur's Almaine, LZ 110/11-15	
Anon. Allemande Nonette (NL-Lu 1666 Thysius no.897, f. 509), <i>see under</i> Anon. Une Jeune Fillette, LN 12 text; LZ 119/25	
Anon. Allemande Poloinze (NU-Lu 1666 Thysius no.884, f.498)	LN 13 text
Anon. Allemande Slaepen gaen (NL-Lu 1666 Thysius, f.512) <i>see under</i> Anon. Was wollen wir auf den Abend Ton, LZ 138/W5	
Anon. Allemandemor (D-B 40141, f. 67), <i>see under</i> Anon. Almande d'Amour, LZ 140/H12i	
Anon. Allerschonstes bilt erzeig (PL-Kj 40159, f.11), <i>see under</i> Anon. As I went to Walsingham, LZ 104/5	
Anon. Allimodo (A-Lla Hs.475 Eysertt, f.95), <i>see under</i> Anon. Galliarda Angloise, LZ 132/G2s	
Anon. Allimodo (A-Lla Hs.475 Eysertt, f.95), <i>see under</i> Anon. Galliarda Englessa, LZ 132/G3j	
Anon. Allins Jigg (GB-Cu Dd.9.33, f. 28, <i>see also under</i> Johnson (John) Gathering Peascods, LZ 135/GP4)	LN 81/1b
Anon. An Allmaine (GB-Ctc 0.16.2)	LN 14 text
Anon. An Allmaine (US-NHub Osborn fb7 no.35, f.89)	LN 74 text
Anon. [An Almain] (GB-Lam 603 Board no.171, f.42v = Board no.95)	LS 78/5a
Anon. Almain (GB-Cu Dd.5.78.3, f.67)	LN 93/16
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Anon. Almaine (IRL-Dm Z.3.2.13 Marsh no.59, p.123), <i>see under</i> Anon. Almande de Don Frederico, LSJ vol. 11 plate 3; LZ 121/11	
Anon. [Almaine] (GB-Cu Dd.5.78.3, f.75v)	LN 112/vi
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Anon. [Almaine] (US-Ws V.a.159 Lodge, 1570s, f.18), <i>see under</i> Anon. Der Betler Tantz, LN 41 B3 (2)/6; LN 78/8a; LZ 133/H3b	
Anon. Alman Imperiala; Der nach Tanz, 6 course cittern (Kargel <i>Renovata Cythara</i> 1575, f.H3), <i>see under</i> Anon. Der alten Weiber Tantz, LZ 127/H2j	
Anon. Allmane (GB-Cu Dd.5.78.3, f.6v)	LN 103/App.g
Anon. Alman Nichols, mandore (GB-En Adv.5.2.15, p.120), <i>see under</i> Anon. En me revenant, LZ 115/36	
Anon. Almand Schlaffen gehn" (D-KNh R 242, f. 216v) <i>see under</i> Anon. [Was wollen wir auf den Abend Ton], in F, LZ 138/W13	
Anon. Almande (IRL-Dtc 410/I Dallis no.196, p.218), <i>see under</i> Almande de Don Frederico, LZ 121/7	
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Anon. Almande (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f.78v), <i>see under</i> Almande de Don Frederico, LZ 121/9	
Anon. Almande Bruijnsmedelijjn (NL-Lu 1666 Thysius no.865, f. 490 i)	LZ129/H13a
Anon. [Almande Bruijnsmedelijjn] (NL-Lu 1666 Thysius no.866, f. 490 ii)	LZ 129/H13f
Anon. Almande bruynsmedelijjn, diatonic cittern, French tuning, and transcription for chromatic cittern, Italian tuning (Phalèse & Bellère <i>Hortulus cytharae</i> 1570, f. 51v)	LZ 129/H13m-i & ii
Anon. [Almande Bruijnsmedelijjn] "Allemande Braunes megdelein" (D-KNu K 16.a 6745, p. 11)	LZ 129/H13c

Anon. [Almande Bruijnsmedelijcn] "Allemande Brauns megd" (PL-Kj 40143, f. 64)	LZ 129/H13d
Anon. [Almande Bruijnsmedelijcn] "Almande smeechdelijcn" (Phalèse <i>Luculentum theatrum musicum</i> 1568, f. 87v)	LZ 129/H13b
Anon. [Almande Bruijnsmedelijcn] "Ballo alla Tedesca" (I-MOe C311Bottegari, f. 30)	LZ 129/H13j
Anon. [Almande Bruijnsmedelijcn] "Das Meidlein das ist hubsch vnd fein" (NL-At 208.A.27, f. 71)	LZ 129/H13e
Anon. Almande Bruynsmedelijcn, <i>see also under</i> Caroso, LZ 129/H13i; Negri LZ 129/H13k; Jobin, LZ 129/H13g; Vreedman, LZ 129/H13i-i & ii; and Waissel, LZ 129/H13h	
Anon. Almande d'Amour, cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f. 72)	LZ 140/H12w
Anon. [Almande d'Amour] (LT-Va 285-MF-LXXIX, f. 3v)	LZ 140/H12app 2
Anon. [Almande d'Amour] (NL-Lu 1666 Thysius, f. 479)	LZ 140/H12app 5d
Anon. [Almande d'Amour] (NL-Lu 1666 Thysius, f. 479v)	LZ 140/H12app 5b
Anon. [Almande d'Amour] (NL-Lu 1666 Thysius, f. 480v)	LZ 140/H12p
Anon. [Almande d'Amour] (NL-Lu 1666 Thysius, f. 480v)	LZ 140/H12s
Anon. [Almande d'Amour] (NL-Lu 1666 Thysius, f. 481)	LZ 140/H12l
Anon. [Almande d'Amour] "Al man mor" (GB-Lbl Sloane 1021, f. 78)	LZ 140/H12o
Anon. [Almande d'Amour] "Alio modo" (DK-Kk Thott 4o.841, f. 97v ii)	LZ 140/H12m
Anon. [Almande d'Amour] "Alio modo" (DK-Kk Thott 4o.841, f. 97v iii)	LZ 140/H12b
Anon. [Almande d'Amour] "Allamanda del Amore" (CZ-Pnm IV.G.18, f. 177)	LZ 140/H12t
Anon. [Almande d'Amour] "Allemand Amor" (PL-Kj 40159, f. 6v)	LZ 140/H12g
Anon. [Almande d'Amour] "allemande Amour" (NL-Lu 1666 Thysius, f. 480)	LZ 140/H12u
Anon. [Almande d'Amour] "Allemandemor" (D-B 40141, f. 67)	LZ 140/H12i
Anon. [Almande d'Amour] "Allemande Damour", cittern (F-Pn Rothschild I 411, no. 1)	LZ 140/H12x-i
Anon. [Almande d'Amour] "Allem[ande] Damour Bassus", duet for chromatic citterns in French tuning a 5th apart (F-Pn Rothschild I 411, no. 4)	LZ 140/H12x-ii
Anon. [Almande d'Amour] "Almâde damour" (F-Pn Rés. 941, f. 8)	LZ 140/H12j
Anon. [Almande d'Amour] "Alman de amour" (D-B 4022, f. 43v)	LZ 140/H12d
Anon. [Almande d'Amour] "Alma[n] de d'Amour - Variatio p[rae]" (D-Dl 1-V-8 Loss, f. 100v)	LZ 140/H12r
Anon. [Almande d'Amour] "Almand Amour" (DK-Kk Thott 4o.841, f. 97v i)	LZ 140/H12h
Anon. [Almande d'Amour] "Almande amour" (D-B 4022, f. 44v)	LZ 140/H12app 5e
Anon. [Almande d'Amour] "Almande amour" (D-B 4022, f. 45)	LZ 140/H12n
Anon. [Almande d'Amour] "Almande Amoureux" (NL-Lu 1666 Thysius, f. 479)	LZ 140/H12app 5c
Anon. [Almande d'Amour] "Almande Amoureuse" (NL-Lu 1666 Thysius, f. 476)	LZ 140/H12app 5a
Anon. [Almande d'Amour] "Du fröhliche Sommer zeÿtt" (CH-Bu F.IX.70, p. 99)	LZ 140/H12a
Anon. [Almande d'Amour] "Durch liebes krafft" (DK-Kk Thott 4o.841, f. 51a)	LZ 140/H12c
Anon. [Almande d'Amour] "Passamezzo d'Amour" (NL-Lu 1666 Thysius, f. 135)	LZ 140/H12app 3

Anon. [Almande d'Amour] "Die schöne Sommerzeit" (CZ-Pu XXIII.F.174, f. 14v)	LZ 140/H12e
Anon. [Almande d'Amour] "Die schöne Sommerzeutt – Saltarello" (CZ-Pu 59r.469, 4 f. 138v)	LZ 140/H12f
Anon. [Almande d'Amour] "Tanetz – Zhuru" (D-Z 115.3, f. 22v/p. 40)	LZ 140/H12app 7
Anon. Almande d'Amour, <i>see also under</i> Denss, LZ 140/H12q; Hove, LZ 140/H12app 4b; Negri, LZ 140/H12app 6; Viaera, LZ 140/H12app 1; Vreedman, LZ 140/H12v; <i>and</i> Waissel, LZ 140/H12k	
Anon. Almande de la Nonette – Reprinse, diatonic cittern and transcription for chromatic cittern (Phalèse & Bellère <i>Hortus Citharae</i> 1582, f. 70v), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/48a-b	
Anon. Almande de la Rocha el Fuso (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.87), <i>see under</i> Anon. La Rocha el Fuso, LZ 131/R6	
Anon. Almande Ich ging ainmal spaciren, diatonic cittern and transcription for chromatic cittern (Kargel <i>Renovata Cythara</i> 1578, f. M1), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/49a-b	
Anon. Almande le pied de cheval, melody (Dublin Virginal MS)	LN 98 text
Anon. Almande Monsieur, treble and ground duet (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.286), <i>see under</i> Anon. Monsieur's Almaine, LZ 110/26a-c	
Anon. Almande Monsieur, diatonic cittern, and transcription for chromatic cittern (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.286, <i>see under</i> Anon. Monsieur's Almaine, LZ 110/26d i and ii)	
Anon. Almande Monsieur, cittern and voice (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.286), <i>see under</i> Anon. Monsieur's Almaine, LZ 110/26e	
Anon. Almande la nonette (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f. 80), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/34	
Anon. Almande Nonette (GB-Ob D.4.10 Art., f. 1), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/35	
Anon. Almande Nonette, Of: Vne Juesne fillette, diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p. 180), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/38a-b	
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Anon. Almande de Don Frederico, diatonic cittern and transcription for chromatic cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f.75v)	LZ 121/6a-b
Anon. [Almande de Don Frederico] (US-RO M140 V186S, p.40)	LZ 121/3
Anon. [Almande de Don Frederico] (D-DI M 297, p.74)	LZ 121/23
Anon. [Almande de Don Frederico] "Alemande" (D-Mbs pr.93, f.64v)	LZ 121/4
Anon. [Almande de Don Frederico] "Allemande" (NL-Lu 1666 Thysius no.895, f.507)	LZ 121/14
Anon. [Almande de Don Frederico] "Almaine" (IRL-Dm Z.3.2.13 Marsh no.59, p.123, attributed to Richard? Green, almost identical to LZ 121/10))	LSJ vol. 11 plate 3 LZ 121/11
Anon. [Almande de Don Frederico] "Almande" (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f.78v)	LZ 121/8
Anon. [Almande de Don Frederico] "Almande" (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f.78v)	LZ 121/9
Anon. [Almande de Don Frederico] "Almande 1" (IRL-Dtc 410/ I Dallis no.196, p.218)	LZ 121/7
Anon. [Almande de Don Frederico] "Dantz" (CH-Bu Ms.F.IX.70 Wurtsisen, p.264)	LZ 121/17

Anon. [Almande de Don Frederico] "Dantz M.N. - Hupfauff" (CH-Bu Ms.F.IX.70 Wurstisen, p.261)	LZ 121/25
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Anon. [Almande de Don Frederico] "Deutscher dantz - Nachdanz" (D-W Guelf 18.8 Hainhofer IV, f.31)	LZ 121/28
Anon. [Almande de Don Frederico] "Fein lustigh ist spazieren gehen" (D-Hbusch w.s. Herold, f.16v)	LZ 121/12
Anon. [Almande de Don Frederico] "Ganz lustig ist es spacerenn gehn" (CH-Bu Ms.F.IX.70 Wurstisen, p.268)	LZ 121/30
Anon. [Almande de Don Frederico] "Gar Lustisch Ist Spazeren Gan-Proportio" (D-B 40141, f.94)	LZ 121/24
Anon. [Almande de Don Frederico] "Gar lustisch ist spazieren gehen" (LT-Va 285-MF-LXXIX, f.12)	LZ 121/19
Anon. [Almande de Don Frederico] "Gar lustig ist spazieren gahn" (DK-Kk Thott 4o 841 Fabritius, f.92v)	LZ 121/21
Anon. [Almande de Don Frederico] "Gar lustig ich spazieren gieng" (PL-Kj 40161, f.1)	LZ 121/18
Anon. [Almande de Don Frederico] "Gar lustig ist spaziren gahn" (CZ-Pu XXIII.F.174, f.19v)	LZ 121/13
Anon. [Almande de Don Frederico] "Gar lustig ist spaziren gahn-Saltar[ello]" (D-KNh R.242 Romers, f.228v)	LZ 121/15
Anon. [Almande de Don Frederico] "Grenes Allman" (GB-NO Mi LM 16, f.18v)	LZ 121/10
Anon. [Almande de Don Frederico] "Landtgraves Alman" (D-Kl Ms.4° Mus.108.1 Montbuisson, f.26v)	LN 30 C15/7 LZ 121/22
Anon. [Almande de Don Frederico] "Leiblich ist es spazieren gehn" (CH-Bu Ms.F.IX.70 Wurstisen, p.269)	LZ 121/16
Anon. [Almande de Don Frederico] "Tantz" (DK-Kk Thott 4o 841 Fabritius, f.77v)	LZ 122/32
Anon. Almande de Don Frederico, <i>see also under</i> Adriaenssen, LZ 121/5; Besard, LZ 121/2; Hove, LZ 121/1; Neusidler, LZ 121/26; <i>and</i> Waissel, LZ 121/20 & LZ 121/29	
Anon. Almande poussinge (GB-Ob D.4 10 Art, f 1), <i>see under</i> Anon. Magister Dantz, LZ 135/H7e	
Anon. Almande Poussinghe (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f. 79v), <i>see under</i> Anon. Magister Dantz, LZ 135/H7d	
Anon. Almande Regine Sweden (NL-Lu 1666 Thysius no.883, f.497v), <i>see under</i> Anon. Guet gesell du must wander, LZ 125/H4k	
Anon. Almande smeechdelijn (Phalèse <i>Luculentum theatrum musicum</i> 1568, f. 87v), <i>see under</i> Anon. Almande Bruijnsmedelijn, LZ 129/H13b	
Anon. Almande Spiers (NL-Lu 1666, Thysius no.880, f. 496v), <i>see under</i> Anon. Magister Dantz, LZ 135/H7h	
Anon. An Almande, duet (US-Ws V.b.280 Folger no.7-8, f.2v), <i>see under</i> Anon. Alemande Loreyne, LS 2/10	
Anon. Almayn (GB-Lam 603 Board no.80, f.25v), <i>see under</i> Anon. En me revenant, LZ 115/22	
Anon. Almond (GB-En Dep.314 Wemys, f.38v)	LSJ vol.27
Anon. Almoyer Tanz (DK-Kk Thott 4o 841 Fabritius, f.97)	LZ 131/H1b
Anon. [Almoyer Tanz] "Der Almoier Tantz" (D-KA A678, f.7)	LZ 131/H1a
Anon. [Almoyer Tanz] "Der Almoier tantz-Saltarello" (NL-At 208.A.27, f.68v)	LZ 131/H1d
Anon. Alr, chromatic cittern french tuning (US-CAh 181, f. 33v), <i>see under</i> Anon. Passamezzo Pavan, LZ 139/P61	
Anon. Alta tochata (PL-Kj Mus. ms. 40032 Barbarino, p.11)	LZ 107/PP66
Anon. [Der alten Weiber Tantz; Nachtanz] (D-Z 1153, f.10)	LZ 127/H2e
Anon. [Der alten Weiber Tantz] "Allemande Imperiale" (Denss <i>Florilegium</i> 1594, f.91v)	LZ 127/H2c

- Anon. [Der alten Weiber Tantz] "Almana Imperiala; Der nach Tanz" 6 course cittern (Kargel *Renovata Cythara* 1575, f.H3)  
LZ 127/H2j
- Anon. [Der alten Weiber Tantz] "Alte Wiber und Satan. Ein Dantz Nachdantz" cittern (CH-Dberther, p.436) LZ 127/H2k
- Anon. [Der alten Weiber Tantz] "Alten Weyber Tantz" (D-B 40588, p.17) LZ 127/H2i
- Anon. [Der alten Weiber Tantz] "Der Herzog Augusti Dantz" (A-Wn 19259, f.4) LZ 127/H2g
- Anon. [Der alten Weiber Tantz] "Tanecz; [Nachtanz]" (D-Z 1153, f.9v) LZ 127/H2d
- Anon. [Der alten Weiber Tantz] "Un pezzo Tedesco; Nachtantz" (I-BDG chilesotti, p.144) LZ 127/H2h
- Anon. [Der alten Weiber Tantz], *see also under* Drusina, LZ 127/H2f; Neusidler, LZ 127/MN2c/H2a; and Waissel, LZ 127/H2b
- Anon. Alter part, *see under* Anon. Loth to Depart (NU-Lu 1666 Thysius no.685, f.394v), LN54/7a
- Anon. Altra chanson englesa (IRL-Dtc 410/I Dallis no.153, p.170), *see under* Anon. Can you not hit it?, LZ115/C2
- Anon. Altra Dirata (PL-Kj Mus. ms. 40032 Barbarino, p.107 i) LZ 107/PP50
- Anon. Amis Souffrez, after Pierre Moulu (Phalèse *Des Chansons* 1547, f.D1) LN 115
- Anon. L'amor e fatto (I-Lg 774, f. 31), *see under* Anon. Der Printzen Tantz, LZ 130/H10u
- Anon. Amyntas (US-NHub Osborn fb7 no.13, f.2) LN 74 text
- Anon. Anallman (GB-Ctc O.16.2, p.2), *see under* Anon. Bourrée d'Avignon, LZ 132/B2d
- Anon. Anchor che col partire senza molta Glossa (PL-Kj Mus. ms. 40032 Barbarino 40032, p. 142) LZ 135/MN9app 1
- Anon. And now to bed (GB-Cu Add.8844 Trumbull, f. 3v) LZ 113/App 10
- Anon. Anfang dises dantz auf ein andere Weiss (D-W Guelf 18.8 Hainhofer IV, f.17), *see under* Anon. Guet gesell du must wander,  
LZ 125/H4b
- Anon. The Angel's Voyce (US-NHub Osborn fb7, no.10, f.81v), *see under* Anon. The Voice of the Earth, LN 126/V1
- Anon. Anglica Doy (D-DI M 297, p.133), *see under* Anon. Wilsons Wilde, LN 54/12a
- Anon. Anglicum (D-B Danzig 4022, f.42v), *see under* Anon. Grimstock, LZ 133/HU17b
- Anon. Anglicum (D-LEm II. 6.15 Dlugoraj, p.490), *see under* Anon. Go Merely Wheele, LZ 133/HU16i
- Anon. Anglicum (D-LEm II. 6.15 Dlugoraj p.495), *see under* Anon. Grimstock, LZ133/HU17c
- Anon. Anglicum. Komb, mein Liebchen (Sloane 1021, f.79v), *see under* Anon. Go merely wheel, LN 54/5c i
- Anon. Angloise (A-SPL KK 35, p. 49) LN 131/App5  
LN 135/ App 3
- Anon. Angloise (D-BAU 13.4°.85 Bautzen, p. 84), *see under* Anon. Mounsiour's Almaine, LS C63/14; LN 131/App 4; LN 135/ App 6
- Anon. The Anticke (US-Ws V.a.159 Lodge, f.7) = Anon. John Come Kiss Me Now (LN 40 B3 (1)/13); *see also under* Anon. Les Bouffons,  
LN 81/3a i
- Anon. L'Appassionata (D-SI G.I.4 III, f. 59v), *see under* Anon. Galliarda passionata, LZ 137/P5
- Anon. L'Appassionata (PL-Kj 40032, p. 386), *see under* Anon. Galliarda passionata, LZ 137/P9
- Anon. Aria (CZ-Bm371, p.43) LZ 111 text
- Anon. Arie francese (I-Fn Gal 6, p. 267 i), *see under* Anon. Courante, LZ 128/App 5
- Anon. Arie francese (I-Fn Gal 6, p. 267 ii), *see under* Anon. Courante, LZ 128/App 10

Anon. Arie francese (I-Fn Gal 6, p. 267 iii), *see under* Anon. Courante, LZ 128/App 14

Anon. Arthers Düpe [Dump] (US-NHub Braye, f.9v) LN 5 text  
LN 62

Anon. [As I went to Walsingham, 3-4 time] “Allerschonstes bilt erzeig” (PL-Kj 40159, f.11) LZ 104/5

Anon. As with Gladness, arranged for lute and voice by Dr. Wilfred Foxe LN 56

Anon. Aultre (PL-Kj 40032, p. 399), *see under* Anon. La Volta, LZ 136/V4e

Anon. Away I have forsworne her Company (GB-Lcm Loan 2019-01 Welde no.15, f.6v), *see under* Anon. Une Jeune Fillette, LZ 119/30

Anon. Away in a Manger, arranged for baroque lute LN 120

Anon. Ayr Gay (CZ-Bm371, p.79) LZ 111 text

Anon. Ayr Mr. Simon Ives, transcribed from lyra viol (Playford *Musicks Recreation* 1669, p.601 and 1682, p.84) *see under*  
Anon. See the Buildings, LN 126/S6 and S7

Anon. The Bagpipes, a Hornepippe (US-Ws V.a.159 Lodge, f. 9 i-ii) LN 40 B3 (1)/12  
freely edited LN 102 text (BL)  
LZ 133/D12

Anon. [Baisiez moi] “Bessemoy”, after Josquin (PL-Kj 40154, f.3v) LN 132/J3

Anon. Ball Alemano IATB [Iohan Antonio Terzi Bergamo? - but different to LZ/M27] (D-Sl G.I.4 I, f. 40v), *see under*  
Anon. La Monaca, LZ 120/M1a

Anon. A Ballad tune or Toy? (GB-Lam 603 Board no.84, f.26r), *see under* Anon. Lilli Bulero, LN 78/7d i

Anon. Ballet (D-B N 479 Grünenbühel, f.68), *see under* Anon. English Clock Dance, LN 130/K1

Anon. Ballet (D-Dl M 297, p.96) LN 110 text (BL)

Anon. Ballet (D-Kl Ms.4° Mus.108.3, f.54v), *see under* Anon. Larouse, LZ 117/L7

Anon. Ballet (D-Kl Ms.4° Mus.108.1 Montbuysson, f.3v), *see under* Anon.The French King’s Maske, LN 64/2 viii

Anon. Ballet (D-Kl Ms.4° Mus.108.1 Montbuysson, f. 11v), *see under* Anon. Une Jeune Fillette, LZ 119/3

Anon. Ballet (D-Lr 2000 Harling, p.10), *see under* Anon. En me revenant, LZ 119/App 1

Anon. Ballet (D-Ngm 33748 I, f. 66v), *see under* Anon. Une Jeune Fillette, LZ 119/16

Anon. Ballet (F-Pn Res.9411, f.32v) LZ 121/App 2

Anon. Ballet (GB-HAdolmetsch II.B.1, f.127v) LZ 138

Anon. Ballet (GB-HAdolmetsch II.B.1, f.129v), *see under* Anon. Mall Symes, LZ 114/App 2d

Anon. Ballet (GB-HAdolmetsch II.B.1, f.135v) LZ 139

Anon. [Ballet?] (CZ-Pum IV.G.18, f.67) LN 112/i

Anon. Ballet de St Nicolas (D-Us 132, p.70), *see under* Anon. En me revenant, LZ 115/38

Anon. [Ballet des Folles] (GB-Lam 603 Board no.173, f.43= GB-Lbl Add.38539 ML, f.20) LN 65/4 ii

Anon. [Ballet des Folles] “Ballat des Folles” (GB-Cu Dd.9.33, f.57v) LN 81/2c

Anon. [Ballet des Folles] “Ballett” (Lowther, p.345) LN 65/4 iii

Anon. [Ballet des Folles] “Entrée de Mascarade” (PL-Kj Krakow 40143, f.25v) LN 65/4 i a



Anon. [Ballet des Folles] "La Foule d'Engleterre" (NU-Lu 1666 Thysius no.692 and 693, f.396)	LN 81/2b i-ii
Anon. Ballet des Folles, <i>see also under</i> Besard, LN 65/4 i b	
Anon. Ballet des Grenouille, 4c mandore hfh and lute transcription (D-USch Sign.133a, ff. 3v-4)	LZ 113/App 2i-ii
Anon. Ballet du Roÿ (D-Ngm 33748 I, f.39), <i>see under</i> Anon. Bourrée d'Avignon, LZ 132/B1m	
Anon. Ballet du Roy (NU-Lu 1666 Thysius no.647, f.382)	LN 12 text
Anon. Ballett (D-Kl 4o Mus.108/I Montbuysson, f.60v)	LN 30 C15/8
Anon. Ballett angloys (D-Kl 4o Mus.108/I Montbuysson, f.59v), <i>see under</i> Anon. Mall Symes, LN 30 C15/1; LZ 114/1z	
Anon. Ballett Angloys (D-Kl 4o Mus.108/I Montbuysson, f.70)	LN 30 C15/4
Anon. Ballett de la Déese Diane (D-Kl 4o Mus.108/I Montbuysson, f.60)	LN 30 C15/3
Anon. Balletta Anglica (D-LEm II. 6.15 Dlugoraj, p.295), <i>see under</i> Anon. Lord Zouches March, LZ 116/Z5	
Anon. Balletto (D-Hbusch w.s. Herold, f. 42), <i>see under</i> Anon. Spagnoletta, d duple time, LZ 129/S12	
Anon. Balletto Arpeggiato (I-PESc b.10, f.24v), <i>see under</i> Anon. Guet gesell du must wander, LZ 125/H4m	
Anon. Balletto Dantichano (D-B Danzig 4022, f.21), <i>see under</i> Anon. Nowells Delighte, LZ 115/N3	
Anon. Balletto del S[erenissi]mo Alberto (CZ-Pnm IV.G.8, f.86v)	LZ 125/App 8
Anon. Balletto Inglese (I-PEas sec XVII Doni, p.39)	LN 112/vii
Anon. Balletto La Pace (D-B Danzig 4022, f.44v), basis for Dowland (John) Lady Hunsdon's Puffe [Poulton no.54] (GB-Cu Dd.5.78.3, f.7)	LN 111/54e
Anon. Balletto Ruttano (D-B Danzig 4022, f. 14v)	LZ 133/App 1
Anon. Balletto Ruttano (D-B Danzig 4022, f. 41v)	LZ 133/App 2
Anon. Ballo alla Tedesca (I-MOe C311 Bottegari, f. 30), <i>see under</i> Anon. Almande Bruijnsmedelij, LZ 129/H13j	
Anon. Il ballo, che si chiama la Spagnoletta (D-W Guelf 18.8 Hainhofer IV, f. 5), <i>see under</i> Anon. Spagnoletta, g triple time, LZ 129/S49	
Anon. Ballo del Capello-Alio modo (F-Pn Res Vmd.31, f.24), <i>see under</i> Anon. Les Matachins, LZ 131/M16	
Anon. Il Ballo dello Capello Dotendanz (D-DEI BB 12150, f.62), <i>see under</i> Anon. Les Matachins, LZ 131/M27	
Anon. Ballo detto de Distolese, <i>see under</i> Anon. Canaries, LN 59/1m	
Anon. [Ballo di Mantua], lyra viol tuned lute way, ffeff (D-Kl 108.2, f. 12v)	LZ 129/5h
Anon. [Ballo di Mantua] "Ballo di Mantoua" (I-Vnm IV-1793, f. 9v)	LZ 129/5c
Anon. [Ballo di Mantua] "Ballo Palaco" (PL-Kj 40153 Dusiacki, f. 14v)	LZ 129/5f
Anon. [Ballo di Mantua] "B[allo] P[olacho]" (D-B Danzig 4022, f. 20v) = Pekill (Bartlomiej) Polish Dance, Buetens, p.17	LN 82/4 LZ 129/5g
Anon. [Ballo di Mantua] "Chançon Italienne" (CH-SO DO 111, f. 19v)	LZ 129/5e
Anon. [Ballo di Mantua] "Fugga, Fugga, or the Italian Rant", transcribed from gittern (Playford <i>A Booke of Newe Lessons</i> 1652, p. 4)	LZ 129/5d
Anon. [Ballo di Mantua] "The Italian Rant", lyra viol, edfhf (Playford <i>Musicks Recreation</i> 1669, p. 51)	LZ 129/5j
Anon. [Ballo di Mantua] "The New Rant", transcribed from lyra viol, edfhf (GB-Lbl Add.63852, f. 115v)	LZ 129/5i

Anon. [Ballo di Mantua] "Palaco Ballo" (PL-Kj 40153 Dusiacki, f. 12v)	LZ 129/5b
Anon. Ballo di Mantua, see also Anon. Now the spring is come (GB-Lam 603 Board no.154, f.39v), LN 129/5a	
Anon. Ballo francese (PL-Kj Mus. ms. 40032 Barbarino, p.351)	LN 114/App 1
Anon. Ballo Inglesse (D-B Danzig 4022, f. 21)	LZ 130/App 20
Anon. Ballo Palaco (PL-Kj 40153 Dusiacki, f. 14v), <i>see under</i> Anon. Ballo di Mantua, LZ 129/5f	
Anon. B[allo] P[olacho] (D-B Danzig 4022, f. 20v) = Pekill (Bartlomiej) Polish Dance, Buetens, p.17), <i>see under</i> Anon. Ballo di Mantua, LN 82/4; LZ 129/5g	
Anon. Baloo (IRL-Dtc 408/II no.55, p.111)	LSJ vol.10 [plate 4] LZ 117/B2
Anon. [Balow] (GB-Cu Dd.5.78.3, f.18)	LN 103
Anon. [Barafostus Dreame], arranged from Iyra viol (GB-Lam 600 Browne, f.36v)	LZ 118/D4
Anon. [Barafostus Dreame] (LT-Va 285-MF-LXXIX Königsberg, f.42)	LN 54/1a LZ 118/D9
Anon. [Barafostus Dreame] "Ach wie bin ich von hertzen betrubt" (D-LEm II. 6.15 Dlugoraj, p.453)	LN 54/1b LZ 118/D7
Anon. [Barafostus Dreame] "Ach wie bin ich von hertzen betrubt" (GB-Lbl Sloane 1021, f.75v)	LZ 118/D12
Anon. [Barafostus Dreame] "Ach wie bin ich von hertzen betrubt" (PL-Kj 40159, f.9v)	LZ 118/D11
Anon. [Barafostus Dreame] "Ach wie bin ich von herzen betrubt" (D-D1 M 297, p.109)	LZ 118/D10
Anon. [Barafostus Dreame] "Barra Ffostes Dreame", cittern (US-CAh 182 Ridout, f.71)	LZ 118/D18
Anon. [Barafostus Dreame] "Barrow Fosters Dream" (GB-Cu Nn.6.36, f.20)	LZ 118/D1
Anon. [Barafostus Dreame] "Barrow Fosters Dream", Iyra viol (IRL-Dtc 408/I Ballet no.20, p.29)	LZ 118/D3
Anon. [Barafostus Dreame] "Borrofosters Proae (LT-Va 285-MF-LXXIX, f.66v)	LZ 118/D15
Anon. [Barafostus Dreame] "Chanson Angloise. Ach wie bin ich von Herzen betrubt" (GB-Lbl Sloane 1021, f.76)	LN 54/1c LZ 118/D8
Anon. [Barafostus Dreame] "Com sueat love let sorrow cease", transcribed from mandore (CG-En Adv.5.2.15, p.223)	LZ 118/D13
Anon. [Barafostus Dreame] "Com sueat love let soroue ceasse", diatonic and chromatic cittern (GB-En 9450, f.42v)	LZ 118/D19i-ii
Anon. [Barafostus Dreame] "Curante Ach wie bin ich von Herzen" (GB-Lbl Sloane 1021, f.77)	LZ 118/D5
Anon. [Barafostus Dreame] "Engels Bara vastres drom", diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.111)	LZ 118/D17i-ii
Anon. [Barafostus Dreame] "Engels Bara vastres drom of: Phoebus is lang ower zee" (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.111)	LN 54 LZ 118/D6
Anon. [Barafostus Dreame] "Faustus Danntz" (LT-Va 285-MF-LXXIX, f.59)	LZ 118/D14
Anon. [Barafostus Dreame] "A Toye" (GB-Lbl Eg.2046 Pickeringe, f.24)	LZ 118/D2
Anon. Barafostus Dreame, <i>see also under</i> Vallet (Nicolas) Chanson Angloise ( <i>Le Secret des Muses</i> I 1615, p.93)	LZ 118/D16
Anon. Bassada[n]za (Pesaro 1144, p.35)	LN 70/9

Anon. Bassameso Francesse and Salterela (D-Mbs mus.9516, f.3), *see under* Anon. Passamezzo Francesse, LN72/suite 31a-b

Anon. Bassameso Rochelfuso – Saltarella (D-Mbs mus.9516, f. 6v), *see under* Anon. La rocha el fuso, LZ 131/R27

Anon. The Battle (US-Ws V.b.280 Folger no.48, f.19v) LZ 133/B1

Anon. Battle [Galliard] (IRL-Dtc 410/I Dallis, p. 60) LZ 136/B2a

Anon. [Battle Pavan] “Pauane de la Bataille” (IRL-Dtc 410/I Dallis, p. 68) LZ 136/B2b

Anon. Der bättler Tantz (CH-SAM 1, 1563, f.16v), *see under* Anon. Der Betler Tantz, LZ 133/H3j

Anon. Bättler tantz (D-B 40588, 1552, p.71), *see under* Anon. Der Betler Tantz, LZ 133/H3e

Anon. La Bavaniglia che si repeta (A-KR L81, f.124v), *see under* Anon. The Spanish Pavan, F min, LZ 112/59

Anon. The Bear’s Danc[e] (GB-Lam 603 Board no.153, f.39v) LN 66/12

Anon. Le Beau Berger, theorbo (Paris MS R 41035) LN 69

Anon. Befiehl du deine Weg, after H.L Hassler (F-Pn Rés Vma ms. 1213) LZ 133

Anon. The Beginning of the World (GB-Ctc O.16.2, p.128), *see under* Anon. Sellenger’s Round, LZ 114/3m

Anon. Bell Almayne (GB-Lam 603 Board no.105, f.31r) LZ 126/B4

Anon. La Bella Franciscana alias Dannenbaum (GB-Lbl Sloane 1021, f.77v), *see under* Anon. Mall Sims, LN 54/9b

Anon. La bella Francisgina H.D. (D-Mbs mus.1512, f.67), *see under* Anon. Mall Symes, LZ 114/App 1

Anon. La Bella Franciskina (Phalèse *Carminum Liber Primus* 1549, f.I3v) LN 119

Anon. Bella Galliarda (CH-Bu Ms.F.IX.70 Wurstisen, p.316), *see under* Anon. Galliarda Angloise, LZ 132/G2t

Anon. The Bells, transcribed from lyra viol (GB-Cu Dd.6.48, f.32v) LZ 127/App 6

Anon. The Bells of Osn[ey], cittern (J-Tn BM-4540-ne, f.C1v) LN 126/B1a

Anon. [Bells of Osney], fragment (US-Ws V.b.280 Folger no.72, f. 87v) LN 126/B1b  
LZ 130/App 4

Anon. [Bells of Osney], 8-10th sections of “Browne Besse Sweet Bess Com[e] Over To Me” (GB-Lcm loan 2019-01Welde no.13, f. 6) LZ 130/App 3

Anon. [The Bells of Osney] “Bells, The Bells”, lyra viol, ffeff (GB-CHer DLT/B 31, f. 52) LZ 130/App 7

Anon. [The Bells of Osney] “Doulands Bells” (GB-Lam 601 Mynshall no.27, f.8) LZ 126/B1f

Anon. The Bells of Osney, *see also under* Richard Allison, LN 126/B1g-h; William Byrd, LZ 126/B1d; and Thomas Robinson LZ 126/B1e

Anon. Bells, the Bells (GB-CHer DLT/B 31, f. 52), *see under* Anon. The Bells of Osney, LZ 130/App 7

Anon. Benedictus (Thibault MS f.21) LSJ vol.22 part2/5

Anon. Bergamasca (CH-Bu Ms.F.IX.70 Wurstisen, p.288) LZ 118/B9

Anon. Bergamasca (CH-Bu Ms.F.IX.70 Wurstisen, p.291) LZ 118/B35

Anon. Bergamasca (CZ-Pu XXIII.F.174, f.13) LZ 118/B3

Anon. Bergamasca (D-B Danzig 4022, f.45v) LZ 118/B36

Anon. Bergamas[ca] (D-Hbusch w.s. Herold, f.28), *see under* [Domenicho (Gioan. Battista)] Bergamas[ca], LZ 118/B45a

Anon. Bergamasca (F-Pn Res.941, f.32) LZ 118/B32

Anon. Bergamasca, incomplete (PL-Kj Mus. ms. 40032 Barbarino, p.351)	LZ 118/B49
Anon. Bergamasca (S-B PB fil.172, f.10)	LZ 118/B30
Anon. Bergamasca (US-SFsc M2.1 M3 De Bellis, p.85)	LZ 118/B26
Anon. Bergamasca, baroque lute (Gianocelli <i>Il liuto</i> 1650, p.8)	LZ 118/B55
Anon. Bergamasca, chitarone (Kapsberger <i>Libro Quarto</i> 1640, p.31)	LZ 118/B53
Anon. [Bergamasca] (A-KR L64, f.28v)	LZ 118/B14
Anon. [Bergamasca] (A-KR L81, f.51)	LZ 118/B54
Anon. [Bergamasca] (D-Lr 2000, p.64)	LZ 118/B10
Anon. [Bergamasca] (F-Pn Res.Vmd.31, f.45v)	LZ 118/B33
Anon. [Bergamasca] (LT-Va 285-MF-LXXIX.f.4)	LZ 118/B38
Anon. [Bergamasca] (LT-Va 285-MF-LXXIX.f.64v)	LZ 118/B12
Anon. [Bergamasca] (NU-Lu 1666 Thysius no.695, f.397)	LZ 118/B60
Anon. [Bergamasca] (NU-Lu 1666 Thysius no.696, f.397v)	LZ 118/B58
Anon. [Bergamasca] (NU-Lu 1666 Thysius no.697, f.397v)	LZ 118/B34
Anon. [Bergamasca] (NU-Lu 1666 Thysius no.698, f.397v)	LZ 118/B44
Anon. [Bergamasca] (NU-Lu 1666 Thysius no.699, f.398)	LZ 118/B23
Anon. [Bergamasca] "Aliter" (GB-Lbl Sloane 1021, f.69v)	LZ 118/B43
Anon. [Bergamasca] "Aliter dack Berga[masca]" (GB-Lbl Sloane 1021, f.69)	LZ 118/B20
Anon. [Bergamasca] "Aliter Th[omas] Lind[berg]" (GB-Lbl Sloane 1021, f.69)	LZ 118/B21
Anon. [Bergamasca] "Bargaemasso" (RF-DPan 0 No124, f.38v)	LZ 118/B24
Anon. [Bergamasca] "Bargama[sca]" (D-B autogr.Hove 1, f.166)	LZ 118/B4
Anon. [Bergamasca] "Bargamasca" (D-B autogr.Hove 1, f.166)	LZ 118/B7
Anon. [Bergamasca] "Bargamasca" (D-B autogr.Hove 1, f.167)	LZ 118/B40
Anon. [Bergamasca] "Bargamas[ca]" (D-B Danzig 4022, f.14)	LZ 118/B8
Anon. [Bergamasca] "Bargamasco" (D-Sl 1214, p.27)	LZ 118/B6
Anon. [Bergamasca] "Bargamasco" (NU-Lu 1666 Thysius no.694, f.397)	LZ 118/B31
Anon. [Bergamasca] "Bargemasco" (D-Lr 2000, p.17)	LZ 118/B11
Anon. [Bergamasca] "Bargemasco" (D-Mbs mus.21646 Wörl, f.91)	LZ 118/B16
Anon. [Bergamasca] "Bargemasco" (LT-Va 285-MF-LXXIX.f.68v)	LZ 118/B39
Anon. [Bergamasca] "Bergamascha" (US-BE 759, f.2)	LZ 118/B59
Anon. [Bergamasca] "Bergamasco" (D-BAU 13.4o.85, p.47)	LZ 118/B37
Anon. [Bergamasca] "Bergamasco" (D-KNh R.242 Romers, f.204v)	LZ 118/B48
Anon. [Bergamasca] "Bergamasco" (GB-Lbl Sloane 1021, f.69)	LZ 118/B19

Anon. [Bergamasca] "Bergamasco" (I-Fn Magl.XIX.105, f.1)	LZ 118/B65
Anon. [Bergamasca] "Bergamasco" (US-BE 761, p.5)	LZ 118/B51
Anon. [Bergamasca] "Bergemasco" (A-KR L81, f.152v)	LZ 118/B13
Anon. [Bergamasca] "Bergemasco", guitar (A-KR L81, f.163)	LZ 118/B68
Anon. [Bergamasca] "Bergemasco" (D-Mbs.pr.93.f/4v)	LZ 118/B17
Anon. [Bergamasca] "Bergem[asc]o" (D-Ngm 33748 I, f.1v)	LZ 118/B18
Anon. [Bergamasca] "Bergemasco" (GB-HAdolmetsch II.B.1, f.228, almost identical to Vallet "Les Pantalons")	LZ 118/B52b
Anon. Bergamasca] "Bergamasco" (GB-Lbl Sloane 1021, f.68, almost identical to Vallet "Les Pantalons")	LZ 118/B52c
Anon. [Bergamasca] "Bergemasco" (S-B PB fil.172, f.18)	LZ 118/B27
Anon. [Bergamasca] "Bergemasco" (US-BE 761, p.1)	LZ 118/B28
Anon. [Bergamasca] "Berg[a]mas[c]o-Doubla" (D-Mbs mus.21646 Wörl, f.6v)	LZ 118/B47
Anon. [Bergamasca] "Bergamasco in tenor" (I-BDG chilesotti, p.229)	LZ 118/B77
Anon. [Bergamasca] "Bergemasso" (D-KNh R.242 Romers, f.203v)	LZ 118/B15
Anon. [Bergamasca] "Bergemossco" (D-B 40264, p.90)	LZ 118/B63
Anon. [Bergamasca] "Bergamastro" (8 bars only, I-Lg 774, f.25)	LZ 118/B66
Anon. [Bergamasca] "Burgemaske", cittern (US-Cah 179, f.45v)	LZ 118/B1
Anon. [Bergamasca] "The Burggemask trench more", cittern (US-CAh 179, f.44v)	LZ 118/B69
Anon. [Bergamasca] "Burgomas[ca]" (PL-Kj 40143, f.99v)	LZ 118/B29
Anon. [Bergamasca] "Contrapunto sopr' alla bergamasco del Me (top part for duet, D-Hs ND VI 3238, p.12)	LZ 118/B46
Anon. [Bergamasca] "Duble" (D-Mbs mus.21646 Wörl, f.6)	LZ 118/B62
Anon. [Bergamasca] "Pamarasken Tantz" (D-LEm II. 6.15 Dlugoraj, p.172)	LZ 118/B22
Anon. [Bergamasca] "Pantalone", arranged from mandore (GB-En Adv.5.2.15, p.167)	LZ 118/B70
Anon. [Bergamasca] "Pargemasca" (D-Mbs mus.21646 Wörl, f.87v)	LZ 118/B61
Anon. [Bergamasca] "Pargamasco" (D-LEm II. 6.15 Dlugoraj, p.172)	LZ 118/B50
Anon. [Bergamasca] "Pergamasc" (D-LEm II. 6.15 Dlugoraj, p.389)	LZ 118/B2
Anon. [Bergamasca] "Pergamasco" (D-DI M 297, p.174)	LZ 118/B42b
Anon. [Bergamasca], <i>see also under</i> Barbetta, LZ118/41; Besard, LZ118/B57; Domenicho, LZ118/B45a-c; Grieve "Pantaloons", LZ118/B67; John Johnson (treble and ground), LZ118/B75; Perla, LZ118/B56; Piccinini, LZ118/B25; Strobel LZ118/B42a; and Vallet "Les Pantalons", LZ118/B52a	
Anon. Besardes Dantz (D-Kl 4o.108, 1, f.24), <i>see under</i> Anon.The Voice of the Earth, LZ 126/V5	
Anon. Besse Bell, transcribed for renaissance lute (GB-Lbl Eg.2046 Pickeringe, f.51v), <i>see under</i> Anon. A Health to Betty, LZ 121/App 1a	
Anon. Besse Bell Gau[their], tuning edeff (GB-Lbl Eg.2046 Pickeringe, f.51v), <i>see under</i> Anon. A Health to Betty, LZ 121/App 1b	
Anon. Bessemoy, after Josquin (PL-Kj 40154, f.3v), <i>see under</i> Anon. Baisiez moi, LN 132/J3	

Anon. Die bestrafte Unempfindlichkeit ( <i>Wöchentlicher Musicalischer Zeitvertreib</i> , 1760)		LN 101 text
Anon. [Der Betler Tantz] “Ach betler - Der Nach dantz betler” (A-Wn 41950 Blindhamer, c.1525, f.12v)		LZ 133/H3a
Anon. [Der Betler Tantz] “[Almaine]” (US-Ws V.a.159 Lodge, 1570s, f.18)		LZ 133/H3b
Anon. [Der Betler Tantz] “Der bättler Tantz” (CH-SAM 1, 1563, f.16v)		LZ 133/H3j
Anon. [Der Betler Tantz] “Bättler tantz” (D-B 40588, 1552, p.71)		LZ 133/H3e
Anon. [Der Betler Tantz] “Der Bettler dantz – Nachdantz” (CH-Bu F.IX.70 Wurstisen, 1594+, p.251)		LZ 133/H3l
Anon. [Der Betler Tantz] “Bettler dantz - Nach dantz” (PL-Kj W 510, c.1563-70, f.45)		LZ 133/H3k
Anon. [Der Betler Tantz] “Ein gueter danntz der Petler - Der hupff auff” (D-Mbs mus.1512, c.1533/1544, f.49v)		LZ 133/H3c
Anon. [Der Betler Tantz] “Tantz - Hupffauff Barbel” (PL-WRk Wroclaw 352, c.1538-44, f.65v)		LZ 133/H3d
Anon. Der Bettler dantz – Nachdantz (CH-Bu F.IX.70 Wurstisen, 1594+, p.251), <i>see under</i> Anon. Der Betler Tantz, LZ 133/H3l		
Anon. Bettler dantz - Nach dantz” (PL-Kj W 510, c.1563-70, f.45), <i>see under</i> Anon. Der Betler Tantz, LZ 133/H3k		
Anon. [The Black Almaine] “A Measure” (US-Ws V.a.159 Lodge, f.20)		LN 40 B3 (2)/9
	melody only	LN 98 text
“The Old Measure”		LN 78/4c
Anon. The Blacksmith (IRL-Dtc 408/II no.7, p.84)		LZ 115/B1
Anon. The Blacksmith, cittern (US-CAh 179 Boterler, f.43v)		LZ 115/B2
Anon. Blame not my Lute (US-Ws V.a.159 Lodge, f.4v), <i>see under</i> Anon. Caracossa, LN 40 B3 (1)/5		
Anon. Blew Breiks, Scottish Ballads 4 (GB-En Adv.5.2.15 Skene, p.85)		LN 73/4
Anon. [Blew Cap], Scottish Ballads 26 (NLS 9452, f.58)		LN 73/26
Anon. The Blind Beggar of Bethnal Green (GB-Lwa Westminster Abbey MS, f.1)		LN 53 B5 LN 55
Anon. The Blind Begger of Bednall Greene		LZ 117/BB1
Anon. Bo spagnoletta (B-Br II.275 Cavalcanti, f. 10 i), <i>see under</i> Anon. Spagnoletta, c duple time, LZ 129/S36		
Anon. Bo spagnoletta (B-Br II.275 Cavalcanti, f. 10 ii), <i>see under</i> Anon. Spagnoletta, d duple time, LZ 129/S13		
Anon. Bockingtons Pound by Fr[ancisc] C[utting], orpharion (Barley <i>A new Booke of Tabliture</i> 1596, f. C4v), <i>see under</i> Anon. Packington’s Pound, LZ 113/P1k		
Anon. Boeren Dans (NU-Lu 1666 Thysius no.711, f.410)		LZ 124/B2
Anon. Den Boeren Dans (NU-Lu 1666 Thysius no.712, f.411)		LZ 124/B1
Anon. [Boeren Dans], diatonic cittern and transcription for chromatic cittern (Phalèse & Bellère <i>Hortulus Citharae</i> 1592, f.79v)		LZ 124/B23a-b
Anon. [Boeren Dans] “Bauren Dantz” (PL-Kj 40143, f.59v)		LZ 124/B14
Anon. [Boeren Dans] “[Bauren Dantz]” (PL-Kj 40143, f.95)		LZ 124/B15
Anon. [Boeren Dans] “Baurendantz” (PL-Kj 40143, f.97)		LZ 124/B5
Anon. [Boeren Dans] “Baurenn Dantz” (CH-Bu Ms.F.IX.70 Wurstisen, p.267)		LZ 124/B13
Anon. [Boeren Dans] “Boerendans” (PL-Kj 40143, f.97)		LZ 124/B3

Anon. [Boeren Dans] "The Boores Dawnce" (GB-Cu Nn.6.36, f.3)	LZ 124/B12
Anon. [Boeren Dans] "The Bowres Daunce" (GB-Cu Dd.5.78.3, f.44v)	LN 71/x c LZ 124/B11
Anon. [Boeren Dans] "[Brande Hoboken]" (NU-Lu 1666 Thysius no.811, f.466)	LZ 124/B22
Anon. [Boeren Dans] "Ey de bruyt lach op haer bedde" (NU-Lu 1666 Thysius no.571, f.356v)	LZ 124/B4
Anon. [Boeren Dans] "The Hay" (IRL-Dtc 410/I Dallis no.64, p.77)	LZ 124/B7
Anon. [Boeren Dans] "Hoboken" (Phalèse & Bellère <i>Hortulus Citharae</i> 1592, f.79)	LZ 124/B21a
Anon. [Boeren Dans] "Hoboken", cittern (Phalèse & Bellère <i>Hortulus Citharae</i> 1592, f.79)	LZ 124/B21b
Anon. [Boeren Dans] "Die Koye" (NL-M Coll.169 I-4, f.L3v)	LZ 124/B6
Anon. [Boeren Dans] "Lantiero" (GB-Cu Nn.6.36, f.3)	LN 71/x c LZ 124/B9
Anon. [Boeren Dans] "Pauren Dantz" (D-LEm II. 6.15 Dlugoraj, p.371)	LZ 124/B16
Anon. [Boeren Dans] "Pauren Dantz-Reprise-Variatio" (Denss <i>Florilegium</i> 1594, f.96)	LZ 124/B20
Anon. [Boeren Dans] "Trab trab Schimmel trab-Nachtantz" (D-W Guelf 18.8 Hainhofer, f.35)	LZ 124/B17
Anon. Boeren Dans, <i>see also under</i> Heckel, LZ 124/B18; Robinson, LN 71/xi a; LZ 124/B10; <i>and</i> Vreedman, LZ 124/B24a-b	
Anon. Les Boffons (PB fil. 172 Per Brahes f. 10), <i>see under</i> Anon. Les Bouffons, LN 81/3a ii	
Anon. Bonny Kate (US-NHub Osborn fb7 no.39, f.89v)	LN 74 text
Anon. Bonny Sweete Boy (GB-Cu Dd.2.11 no.214, f.66)	LN 71, ix b LZ 106/6a
Anon. Bonny Sweet Boy, bandora (GB-Cu Dd.9.33, f.82)	LN 71/ix c LZ 106/6c
Anon. Bonny Sweet Robin, lyra viol (IRL-Dtc 408/I Ballet, p.27)	LZ 106/1s
Anon. [Bonny Sweet Robin] (D-B N467 Grunbuhel, f.5v)	LZ 106/1u
Anon. [Bonny Sweet Robin] (D-Ngm 33748 I, f.52)	LZ 106/1l
Anon. [Bonny Sweet Robin], lyra viol (GB-Ob D.245, p.133)	LZ 106/1t
Anon. [Bonny Sweet Robin] (LT-Va 285-Mf-LXXIX Konigsberg, f.6)	LZ 106/1a
Anon. [Bonny Sweet Robin] "Bonny Sweete Robin", without divisions (GB-Lam 601 Mynshall no.28, f.8)	LZ 106/1k
Anon. [Bonny Sweet Robin] "Bony Sweete Robin" (GB-Lam 603 Board no.37, f.12v)	LZ 106/1q
Anon. [Bonny Sweet Robin] "Hoode" (GB-Cu Add.2764 (2), f.12)	LZ 106/1j
Anon. [Bonny Sweet Robin] "Robijn", very basic accompaniment to Bonny Sweet Robin? (NU-Lu 1666 Thysius no.676, f.391v)	LZ 106/4
Anon. [Bonny Sweet Robin] "Robin" (GB-Cu Dd.2.11 no.155, f.53, different key to Dd.2.11 no.214, f.66)	LZ106/1h
Anon. [Bonny Sweet Robin] "Robin" (GB-Cu Dd.2.11 no.215, f.66)	LZ 106/1o LN 126 text (BL)
Anon. [Bonny Sweet Robin] "Robin", lyra viol (GB-Cu Nn.6.36, f.19v)	LZ 106/1f
Anon. [Bonny Sweet Robin] "Robin is to the Greenwood Gone", duet (GB-Cu Dd.3.18, f.18)	LZ 106/1g

Anon. [Bonny Sweet Robin] “Robin Hood is to the Greenwood Gone” (IRL-Dtc 408/II no.63, p.113)	LZ 106/1i
Anon. [Bonny Sweet Robin] “Robin is to the Greene wood Gonn” (US-Ws V.b.280 Folger no.44, f.16v)	LZ 106/1r
Anon. [Bonny Sweet Robin] Schon wahr ich gern (D-Kl 4to Mus.108/I.f.3v)	LZ106/1p
Anon. Bon[n]y Peggie Ramsay, transcribed from lyra viol (GB-En Dep 314 no.24, p.5), <i>see under</i> Anon. Peggy Ramsey, LN 121/P2	
Anon. A Border Medley: Johnny Armstrong; Hughie the Graham; Gud Lord Scroope; The Battle of Otterburne; Rothbury Hills	LZ 127
Anon. La boree (GB-Eu Laing III.487 Rowallan, p.13), <i>see under</i> Anon. Bourrée d’Avignon, LZ 132/B1n	
Anon. Les Bouffons (CH-Bu Ms.F.IX.70 Wurstisen, p.286)	LN 81/3a iii
Anon. Les Bouffons (PL-Kj W 510, f.49)	LN 120 text (BL)
Anon. [Les Bouffons] “Alio modo les bouffons –Propertio” (CH-Bu Ms.F.IX.70 Wurstisen, p.240)	LN 81/3a v
Anon. [Les Bouffons] “The Antycke” (US-Ws V.a.159 Lodge f.7)	LN 40 B3 (1)/13 LN 81/3a i
Anon. [Les Bouffons] “Les Boffons” (PB fil. 172 Per Brahes f. 10)	LN 81/3a ii
Anon. [Les Bouffons] “Boter op de pensen” (NU-Lu 1666 Thysius no.551, f.351v)	LN 81/3a ix
Anon. [Les Bouffons] “Bouffons” (IRL-Dtc 410/I Dallis no.3, p.3)	LN 43 LN 81/3b i
Anon. [Les Bouffons] “Buffins” (GB-En Adv.5.2.18 Straloch, p.1)	LN 81/3d
Anon. [Les Bouffons] “Buffons” (IRL-Dtc 408/II no.44, p.104)	LN 81/3a viii
Anon. [Les Bouffons] “Les Buffons-Propertio” (Bu F.X.11, f.19v)	LN 81/3a iv
Anon. [Les Bouffons] “De Doot” (NU-Lu 1666 Thysius no.519, f.337)	LN 81/3a vii
Anon. [Les Bouffons] “Si vous estes belle” (Phalèse <i>Carminum Liber Primus</i> 1549, f.14)	LN 119
Anon. Les Bouffons, <i>see also under</i> Hove, LN 81/3a xi; LN 81/3a xii; LN 81/3b ii	
Anon. Les Bouffons, <i>see also</i> Anon. La Chasse [first half of Bouffons melody] (NU-Lu 1666 Thysius no.1, f.1) LN 81/3a vi	
Anon. Bourata (Phalèse <i>Carminum pro Testudine</i> IV 1546, f. kk1), <i>see under</i> Anon. El Burato, LZ 136/EB13 and 14	
Anon. La Bouree, transcribed from mandora hfhf (D-USch 133b, f.28v), <i>see under</i> Anon. Bourrée d’Avignon, LZ 132/B1q	
Anon. Bouree (CZ-Bm371, p.3)	LZ 111 text
Anon. Bouree (CZ-Bm371, p.81)	LZ 111 text
Anon. [Bou]ree (F-Pn Rés. F 993, f.2v)	LZ 132/B3
Anon. [Bourée d’Avignon] (F-Pn Res.993, f.3)	LN131/B1b
Anon. [Bourrée d’Avignon] (GB-Lbl Sloane 1021, f.31)	LZ 132/B2c
Anon. [Bourrée d’Avignon]: duet “Cantus” and “Bassus” (RUS-Span O No 124 Swan, f. 88v and 89)	LZ 132/B1oi-ii
Anon. [Bourrée d’Avignon] “Anallman” (GB-Ctc O.16.2, p.2)	LZ 132/B2d
Anon. [Bourrée d’Avignon] “Ballet du Roÿ” (D-Ngm33748 I, f.39)	LZ 132/B1m
Anon. [Bourrée d’Avignon] “La boree” (GB-Eu Laing III.487 Rowallan, p.13)	LZ 132/B1n



Anon. [Bourrée d'Avignon] "La Bouree", transcribed from mandora, hfhf (D-USch 133b, f.28v) LZ 132/B1q

Anon. [Bourrée d'Avignon] "Bouree de Ballar[d]" (GB-Ctc O.1.65, f.50v) LZ 132/B1f

Anon. [Bourrée d'Avignon] "La Bourre" (D-Kna W.4o.328, f.1) LN131/B1a

Anon. [Bourrée d'Avignon] "Bourre" (NL-Lu BPL 2792, f.19v) LZ 132/B1d

Anon. [Bourrée d'Avignon] "La bourre nouvelle" (D-BAU 13.4°.85, p.46) LZ 132/B2a

Anon. [Bourrée d'Avignon] "Branle" (D-Lem II. 6.15 Dlugoraj, p.510) LZ 132/B1e

Anon. [Bourrée d'Avignon] "Frisch auf" (D-Lem II. 6.15 Dlugoraj, p.442) LZ 132/B1g

Anon. [Bourrée d'Avignon] "Ostend", transcribed from mandora hfhf (GB-En Adv.5.2.15 Skene, p.190) LZ 132/B1p

Anon. [Bourrée d'Avignon] "Ostende" (GB-En Adv.5.2.18 Straloch, p.12) LZ 132/B1c

Anon. [Bourrée d'Avignon] "Stem: La Boree", diatonic cittern and transcription for chromatic cittern (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.146) LZ 132/B1ri-ii

Anon. [Bourrée d'Avignon] "Stem: La Boree" for the text Ghy die tot een Opper-Held (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.146) LZ 132/B1i

Anon. Bouree de Ballar[d] (GB-Ctc O.1.65, f.50v), *see under* Anon. Bourrée d'Avignon, LZ 132/B1f

Anon. La Bourre (D-KNa W.4o.328, f.1), *see under* Anon. Bourée d'Avignon, LN131/B1a

Anon. Bourre (NL-Lu BPL 2792, f.19v), *see under* Anon. Bourrée d'Avignon, LZ 132/B1d

Anon. La bourre nouvelle (D-BAU 13.4°.85, p.46), *see under* Anon. Bourrée d'Avignon, LZ 132/B2a

Anon. Boter op de pensen (NU-Lu 1666 Thysius no. 551, f.351v), *see under* Anon. Les Bouffons, LN 81/3a ix

Anon. Botte 1 and 2 (Thibault MS f.51v) LSJ vol.22 part 2/7

Anon. Bowe Bells, transcribed from lyra viol (GB-Mp 832 Vu 51, p.37) LZ 126/B2b

Anon. Bow Bells, transcribed from lyra viol (GB-Ob F.575, f.20v) LZ 126/B2c

Anon. Bow Bells, gittern and transcription for lute (Playford *A Booke of New Lessons* 1652, p.11) LZ 126/B2ai-ii

Anon. Bow Bel[l]s, cittern (Playford *A Booke of New Lessons* 1652, p.19) LZ 126/B2d

Anon. The Bowres Bounce (GB-Cu Dd.5.78.3, f.44v), *see under* Anon. Boores Dawnce, LN 71/x c

Anon. Bralle (GB-Cu Dd.5.78.3, f. 68v), *see under* Anon. La Volta, LZ 136/V3c

Anon. Brand (LT-Va 285.MF.LXXIX Königsberg, f.58), *see under* Anon. Sellingers Round, LN 54/11a ii; LZ 114/3f

Anon. Brand od von de Bel 24 Augusti (PL-Kj 40143, f. 21v), *see under* Anon. Branle de Cambray, LZ 139/App 2

Anon. Brande (D-Mbs Mus.pr.93, f. 20) LZ137/App 5

Anon. Brande (NU-Lu 1666 Thysius no.806, f.464) LS 7/2

Anon. Brande (NL-Lu 1666 Thysius no.810, f. 465v) LN 137/App.2

Anon. Brande (PL-Kj 40032, p. 399), *see under* Anon. La Volta, LZ 136/V1u

Anon. Brande A[n]gleterre (LT-Va 285-Mf-LXXIX Königsberg, f.68), *see under* Anon. Sellingers Round, LZ 114/3p

Anon. Brande gay (PL-Kj 40032, p. 400), *see under* Anon. La Volta, LZ 136/V4i

Anon. [Brande Hoboken] (NU-Lu 1666 Thysius no.811, f.466), *see under* Anon. Boeren Dans, LZ 124/B22

- Anon. Brande S. Job alias Confîteor de ma jeunesse (NL-Lt 1666 Thysius, f. 458 i), *see under* Anon. Branle de Cambray, LZ 139/App 2
- Anon. Brande Westminster (NL-Lu 1666 Thysius no.767, f. 444), *see under* Anon. To Westminster, LZ 133/HU18d
- Anon. Brandes Englesa (D-Lem II.6.6, f.6), *see under* Anon. Lusty Gallant, LZ 117/G6
- Anon. Brandle (I-Coc 1.1.20 Raimondo, f. 14), *see under* Anon. La Volta, LZ 136/V1i
- Anon. Brando di poctu à Corda auales, transcribed from fehf (D-W Guelf. 18.8 XI, f. 279) LZ 137/B1
- Anon. Brando 2, transcribed from fehf (D-W Guelf. 18.8, f. 279) LZ 137/B2
- Anon. Brando 3, transcribed from fehf (D-W Guelf. 18.8, f. 279v) LZ 137/B4
- Anon. Brando 4, transcribed from fehf (D-W Guelf. 18.8, f. 280) LZ 137/B3
- Anon. Brando 5, transcribed from fehf (D-W Guelf. 18.8, f. 280) LZ 137/B5
- Anon. Brando 9, transcribed from fehf (D-W Guelf. 18.8, f. 281v) LZ 137/B6
- Anon. Brando 6, transcribed from fehf (D-W Guelf. 18.8, f. 280v) LZ 137/B7
- Anon. Brando 8, transcribed from fehf (D-W Guelf. 18.8, ff. 281) LZ 137/B8
- Anon. Brando 7, transcribed from fehf (D-W Guelf. 18.8, f. 281) LZ 137/B9
- Anon. Brando 10, transcribed from fehf (D-W Guelf. 18.8, f. 281v) LZ 137/B10
- Anon. Brando 11, transcribed from fehf (D-W Guelf. 18.8, f. 282, cf. B11) LZ 137/B12
- Anon. Brando 12, transcribed from fehf (D-W Guelf. 18.8, f. 282v) LZ 137/B11
- Anon. Brando ?, transcribed from fehf (D-W Guelf. 18.8 XI, f. 282v) LZ 137/B13
- Anon. Branle (CH-Bu F.IX.70, p. 284) LZ137/App 2
- Anon. Branle (CH-Bu F.IX.70, p. 284) LZ137/App 4
- Anon. Branle (D-Dl 1.V.8, f. 93), *see under* Anon. La Volta, LZ 136/V4j
- Anon. Branle (D-Kl Ms.4° Mus.108.1 Montbuisson, f.2), *see under* Anon. Sellingers Round, LZ 114/3n
- Anon. Branle (D-Lem II. 6.15 Dlugoraj, p.510), *see under* Anon. Bourrée d'Avignon, LZ 132/B1e
- Anon. Branle (D-Sl G.14 Donaueschingen I, f.30v) LZ 114/Don 12
- Anon. [Br]anle (F-Pn Res.941, f.20), *see under* Anon. Sellingers Round, LZ 114/3g
- Anon. Branle (GB-HAdolmetsch II.B.1, f.211v) LZ 139
- Anon. Branle, transcribed from fehd (GB-Lam pauer, f. 180v, cf. B19 & B37) LZ 137/B25
- Anon. Branle, transcribed from fehd (GB-Lam pauer, f. 181, cf. B17, B20 & B39) LZ 137/B26
- Anon. Branle, transcribed from fehf (GB-Lbl Sloane 1021, f. 19v, cf. B15) LZ 137/B18
- Anon. [Branle] "Brandel" (D-LEm II.6.15, p. 491) LZ 139/App 1
- Anon. Branle a corde aualle, transcribed from fehf (GB-Hadolmetsch II.B.1, f. 283, cf. B18 600 = Branle gay a corde aualle (Besard *Thesaurus Harmonicus* 1603, f.147v i) LZ 137/B15
- Anon. Branle a corde avaluee, transcribed from fehf (GB-Hadolmetsch II.B.1, f. 282v = Branle gay a. C.A. (Besard *Thesaurus Harmonicus* 1603 f.147v ii) LZ 137/B14
- Anon. Branle Angleterr (D-KNh R.242 Romers, f.204), *see under* Anon. Sellingers Round, LN 54/11a I; LZ 114/3e
- Anon. Branle de Cambray (D-KNh R 242, f. 203v) LZ 139/App 2
- Anon. Branle [de la Reine] (D-Kl 4o.108.I, f. 68v) LZ 139/App 5
- Anon. Branles de la Royne (D-Kl 4o.108.I, f. 68v) LZ 139/App 4
- Anon. Branle doub[le] de Champaigne (D-Lem II.5.32b, f. 14) LZ137/App 3

Anon. [Branle?] [Volta?] (B-Bc 26.369, f. 18)	LZ137/App 7
Anon. [Branle] C A, transcribed from fehf (GB-Lbl Sloane 1021, f. 19)	LZ 137/B16
Anon. [Branle] Second, transcribed from fehf (S-Uu instr.mus.412, f. 23)	LZ 137/B22
Anon. [Branle] Troizieme, transcribed from fehf (S-Uu instr.mus.412, f. 23)	LZ 137/23
Anon. Branle d'Angleterre, diatonic & chromatic cittern (Phalèse & Bellère <i>Hortulus citharae vulgaris</i> 1582, f.82), <i>see under</i> Anon. Sellingers Round, LZ 114/3bb i-ii	
Anon. Branle d'ecosse, guitar (Phalèse <i>Selectissima elegantissimaque guiterna carmina</i> 1570, f.76v)	LZ 134/App 1c
Anon. Branle de Champagne (Phalèse <i>Carminum Liber Primus</i> 1549, G4v)	LZ 120 LN 121
Anon. [Branle De la Torche] "Bra[n]le Delatroche" (GB-Lam 603 Board no.69, f.23)	LN 78/5e
Anon. [Branle de Poitou] (F-Pn Res.1109, f. 50v)	LZ 138/App 3
Anon. Branle de St Nicolas (F-Pn Vm7 6213, p.25), <i>see under</i> Anon. En me revenant, LZ 115/34	
Anon. Branle Englese (Adraienssen <i>Pratum Musicum</i> 1600, f.78v), <i>see under</i> Anon. Lusty Gallant, LZ 117/G7	
Anon. [Branle simple] (F-Pn Res.1109, f. 70)	LZ 138/App 2
Anon. Branles (D-Lem II. 6.15 Dlugoraj, p.487), <i>see under</i> Anon. I have been a Piper, LZ 114/App 3d	
Anon. Branles 22 (D-Lem II. 6.15 Dlugoraj, p.487), <i>see under</i> Anon. Sellingers Round, LZ 114/3r	
Anon. Bransle (CZ-Pnm XIII.B.237 Jacobides, f. 9v)	LZ 138/App 4
Anon. Bransle (D-Kl 4o.108.I, f. 17), <i>see under</i> Anon. La Volta, LZ 136/V1a	
Anon. Bransle (D-Mbs 2987, f. 10)	LN 137/App.1
Anon. Bransle, transcribed from fehf (GB-Lbl Sloane 1021, f. 16v, cf. B20, B26 & B39)	LZ 137/B17
Anon. Bra(n)sle, transcribed from efdef (GB-Lbl Sloane 1021, f. 16v)	LZ 137/B24
Anon. Bransle d'Angleterre (CH-Bu Ms.F.IX.70 Wurstisen, p.291), <i>see under</i> Anon. Sellingers Round, LZ 114/3j	
Anon. Bransle de Poytou en Cornameuse (D-Sl G.14 Donaueschingen III, f.33v), <i>see under</i> Anon. La Volta, LZ 114/Don 9; LZ 136/V4c	
Anon. [Bransle] gay (CZ-Pnm XIII.B.237, f. 10v)	LZ 138/App 5
Anon. Bransle Gay (D-Kl 4o Mus.108.I Montbuysson, f.13v), <i>see under</i> Anon. La Volta, LS 2/7 (f.16v); LZ 136/V4d	
Anon. Bransle gay (D-Kl 4o.108.I Montbuysson, f. 72 i)	LZ 139/App 7
Anon. Bransle gay (D-Kl 4o.108.I Montbuysson, f. 72 ii)	LZ 139/App 8
Anon. Bransle simple (Premier) (D-Kl 4o.108.I, f. 71v i)	LZ 139/App 6
Anon. Bran(sle) simple (D-Kl 4o.108.I Montbuysson, f. 71v ii)	LZ 139/App 3
Anon. [Brettes Coranto] "Curranta" (Dd.5.78.3, f.74v)	LN 78/2e
Anon. Brettes Courante (GB-HAdolmetsch II.B.1, f.22v)	LZ 138
Anon. Browne Besse Sweete Besse com[e] over to me (GB-Lcm loan 2019-01Welde no.13, f.6), <i>see under</i> Anon. Over the Broom, Bessy, LZ 113/App8b	
Anon. Buffons (GB-En Adv.5.2.18 Straloch, p.1), <i>see under</i> Anon. Les Bouffons, LN 81/3d	
Anon. Buffons (IRL-Dtc 408/II no.44, p.104), <i>see under</i> Anon. Les Bouffons, LN 52; LN 81/3a viii	

Anon. Les Buffons-Propertio (Bu F.X.11, f.19v), <i>see under</i> Anon. Les Bouffons, LN 81/3a iv	
Anon. Buggle Bowe (GB-Cu Dd.2.11 no.269, f.82)	LN 76/14
Anon. The Buildings (GB-Ctc O.16.2, p.136)	LN 83/14
Anon. El Burato (H-Ba K 53/II, 18 f. 82v)	LZ 136/EB15
Anon. Burato: duet, lute I in G; lute II in F (Phalèse <i>Luculentum Theatrum Musicum</i> 1568, f. 59v; 1571, f. 98)	LZ 136/EB1a-b
Anon. Il Burato (US-Bem 758, f. 9v)	LZ 136/EB10
Anon. El Burato gagliarda XXXIII (NL-At A.208, f. 49)	LZ 136/EB9
Anon. [El Burato] "Bourata" (Phalèse <i>Carminum que Testudine</i> IV 1546, f. kk1)	LZ 136/EB13
Anon. [El Burato] "Bourata" (Phalèse <i>Carminum que Testudine</i> IV 1546, f. kk1v)	LZ 136/EB14
Anon. [El Burato] "Burato Discannt Sequitur" (D-Mbs Mus.272, f. 2v)	LZ 136/EB5
Anon. [El Burato] "Il buratto" (US-BEm 758, f. 17v)	LZ 136/EB3
Anon. [El Burato] "Castel de Lambo" (F-LYm 6624, f. 7)	LZ 136/EB8
Anon. [El Burato] "Done impresteme el v[ost]ro burato", transcribed from keyboard (I-Vm It.IV.1227, f. 10)	LZ 136/EB12
Anon. [El Burato] "Done imprestene il vostro burato a Capita" (D-Mbs Mus.266, f. 35)	LZ 136/EB6
Anon. [El Burato] "Done imprestene il vostro burato da buratare la mia farina (D-Mbs Mus.266, f. 35)	LZ 136/EB17
Anon. [El Burato] "Donna imprestatime el u[ost]ro buratto" (D-Mbs 1511b, f. 3)	LZ 136/EB11
Anon. [El Burato] "Elburato" [copied from Bianchini?], cittern (Gerle <i>Ein neues sehr künstlichs Lautenbuch</i> 1552, f.N1v)	LZ 136/EB19
Anon. [El Burato] "Ein guttes welsch Denntzlin El buratto genannt" (D-U5 131b, f. 2v)	LZ 136/EB7
Anon. El Burato, <i>see also under</i> Abondante, LZ 136/EB16; Attaignant, LZ 136/EB4; Bianchini, LZ 136/EB18; Borrone LZ 136/EB2; Le Roy, LZ 136/EB21; Viaera, LZ 136/EB22; and Vreedman, LZ 136/EB20	
Anon. Bussons Nous (IRL-Dtc 410/I Dallis no.66, p.79), <i>see under</i> Anon. Calleno Casturami, LZ 125/C8	
Anon. Butts Almaine (GB-Cu Dd.9.33, f.52)	LN 74/10
Anon. By a banke as I lay musing, four part song (ms addendum to <i>XX Songes</i> , 1530, <i>cf.</i> Ravenscroft)	LN 108 text
Anon. Cadenze e Passaggi Diversi (Estense Ms G 239)	LN 44
Anon. Calata (D-Ngm 33741 II, f.3v)	LZ 125/App 9
Anon. Calata (Thibault MS, f.53)	LSJ vol.22 part2/2 LN 70/26
Anon. [Calata?] (A-Wn 18688 Craus, f.10)	LN 72/30e
Anon. Calle (A-SPL KK 35, p. 52)	LN 135/ App 9
Anon. Calleno [Casturami] (IRL-Dtc 408/II no.12, p.85)	LN 125/C1
Anon. [Calleno Casturami] "Bussons Nous" (IRL-Dtc 410/I Dallis, p.79)	LZ 125/C8

Anon. [Calleno Casturami] "Callino", cittern (GB-Cu Dd.4.23, f.23v)	LZ 125/C5ab
Anon. [Calleno Casturami] "Callino" cittern and transcription for lute (J-Tn BM-4540-ne, f.D2v)	LN 125/C2a-b
Anon. [Calleno Casturami] "Callino", cittern (US-CAh 181 Otley, f.6v)	LZ 125/C7
Anon. [Calleno Casturami] "Callinoe", treble and reconstructed ground (GB-Cu Dd.3.18, f.3)	LZ 125/C6i-ii
Anon. Calleno Casturami, <i>see also under</i> Byrd, LZ 125/C3	
Anon. [Can you not hit it?] "Altra chanson englesa" (IRL-Dtc 410/I Dallis no. 153, p.170)	LZ115/C2
Anon. [Can you not hit it?] "Hit" (IRL-Dtc 408/II no.6, p.84)	LZ115/C1
Anon. Canaries (B-Br II.275 Cavalcanti, f.8)	LN 59/6a
Anon. Canaries (D-B Danzig 4022, f.42)	LN 59/3a
Anon. Canaries (D-LEm II. 6.15 Dlugoraj, p.370)	LN 59/3d
Anon. Canaries (D-Ngm 33748 III, f.15v)	LN 59/5b
Anon. Canaries (DK-Kk Thott 4o 841 Fabritius, f.80)	LN 59/3c
Anon. Canaries (Dolmetsch II B.1, f.193v)	LN 59/1p
Anon. Canaries (Florence 30, f.34v)	LN 59/6e
Anon. Canaries (Florence 105, f.18)	LN 59/1h
Anon. Canaries (GB-Cu Nn.6.36, f.3)	LN 59/4a
Anon. Canaries (GB-En Adv.5.2.18 Straloch, p.2)	LN 59/1l
Anon. Canaries (GB-En Adv.5.2.18 Straloch, p.11)	LN 59/5a
Anon. Canaries (GB-Lbl Add.38539 ML, f.26)	LN 59/2c
Anon. Canaries (I-PEas sec XVII Doni, p.34)	LN 59/6c
Anon. Canaries (Naples 7664, f.30v)	LN 59/5c
Anon. Canaries (Naples 7794, f.86)	LN 59/1j
Anon. Canaries (NU-Lu 1666 Thysius no.677, f.392)	LN 59/3b
Anon. Canaries (NU-Lu 1666 Thysius no. 678, f.392)	LN 59/4c
Anon. Canaries (NU-Lu 1666 Thysius no.679, f.392)	LN 59/4b
Anon. Canaries (NU-Lu 1666 Thysius no.680, 392)	LN 59/3e
Anon. Canaries (Paris 31, f.43v)	LN 59/6d
Anon. Canaries (Paris 941, f.32)	LN 59/1i
Anon. Canaries (Paris 941, f.38v)	LN 59/1n
Anon. Canaries (PL-Kj 40153 Dusiacki i, f.10v)	LN 59/1o
Anon. Canaries (RUS-Span O No 124 Swan, f.39)	LN 59/2d
Anon. Canaries, D major (GB-En Acc. 9769 84/1/6 Balcarres, p.137)	LN 59/13
Anon. Canaries, D minor (Ballard <i>Tablature de luth de differens autheurs, sur les accords nouveaux</i> 1638, p.45)	LN 59/14e

Anon. Canaries, D minor (GB-En Acc. 9769 84/1/6 Balcarres, p.120)	LN 59/14a
Anon. Canaries, D minor (GB-En Acc. 9769 84/1/6 Balcarres, p.121)	LN 59/14d
Anon. Canaries, English Gautier tuning (Chicago 7.Q.5, p.134)	LN 59/9b
Anon. Canaries, English Gautier tuning (GB-Lam 603 Board no.143, f.38)	LN 59/9a
Anon. Canaries, French flat tuning (GB-Ctc O.16.2, p.5)	LN 59/12
Anon. Canaries, Harpway flat tuning (Bern HA no.123, p.131)	LN 59/10a
Anon. Canaries, Harpway tuning (Chicago 7.Q.5, p.114)	LN 59/11
Anon. Canaries, Harpway flat tuning (Chicago 7.Q.5, p.150)	LN 59/10b
Anon. [Canaries] "Ballo detto de Distolese" (US-SFsc M2.1 M3 De Bellis, p.62)	LN 59/1m
Anon. Canaries, <i>see also under</i> Caroso, LN59/1a-g; Fuhrmann, LN 59/2b; Gautier, LN 59/14b-c; Hove, LN 59/2a & 59/3f; Kapsburger, LN 59/8; <i>and</i> Negri, LN 59/1k	
Anon. Canson Englesa (IRL-Dtc 410/I Dallis no.154, p.170, LN 54/8), <i>see under</i> Adriaenssen (Emanuel) [Lusty Gallant], LZ 117/G7	
Anon. [La Cara Cossa] "Blame not my Lute" (US-Ws V.a.159 Lodge, f.4v)	LN 40 B3 (1)/5
Anon. [La Cara Cossa] "La Caracossa" (Phalèse and Bellère <i>Thesaurus musicus</i> , 1574)	LN 43
Anon. [La Cara Cossa] "La Caracossa" (PL-WRk Wroclaw 352, f.63)	LN 70/13
Anon. [La Cara Cossa] "Gaillarde" (Phalèse <i>Carminum Liber Primus</i> 1549, f.11v)	LN 119
Anon. La Cara Cossa, <i>see also under</i> Aquila (Marco dall') Cara Cossa no.8-11, LN100	
Anon. Castel de Lambo (F-LYm 6624, f. 7), <i>see under</i> Anon. El Burato, LZ 136/EB8	
Anon. Catalan Songs, <i>see under</i> Waters (William) Catalan Songs, LZ 122	
Anon. C'est toy (S-Su instr.mus.hs.412, f.24v), <i>see under</i> Anon. Val Cerca, LZ 134/V5	
Anon. Cha la Danza Zua[n] Piero (GB-BL.Add. 31389, f.9)	LN 70 LZ 109 (with text)
Anon. Chançon Italienne (CH-SO DO 111, f. 19v), <i>see under</i> Anon. Ballo di Mantua, LZ 129/5e	
Anon. Change thy minde, after Richard Martin with text by the Earl of Essex (Robert Dowland <i>A Musical Banquet</i> 1610, f.B2v)	LN 127/C1
Anon. Change "Chayng" thy minde (IRL-Dm Z.3.2.13 Marsh no.139, p.380)	LN 127/C2
Anon. Chanson anglese (US-R Vault M 140 V186S Sibley, p. 37), <i>see under</i> Anon. English Clock Dance, LZ 130/K2	
Anon. Chanson Angloise. Ach wie bin ich von Herzen betruht (GB-Lbl Sloane 1021, f.76r), <i>see under</i> Anon. Barafostus Dream, LN 54/1c; LZ 118/D8	
Anon. La Chasse [first half of Bouffons melody] (NU-Lu 1666 Thysius no.1, f.1)	LN 81/3a vi
Anon. The Cherpung of the Larke, arranged from violin (Playford <i>The English Dancing Master</i> 1651/2nd ed 1652, p. 26), <i>see under</i> Anon. Muscadin, LZ 117/M6	
Anon. [Chi Passa], C minor (GB-Eu Dc.5.125, f. 11v)	LZ 138/C62
Anon. [Chi Passa], C minor (IRL-Dm Z.3.2.13 Marsh, p. 248)	LZ 138/C57
Anon. [Chi Passa], C minor (IRL-Dm Z.3.2.13 Marsh, p. 251)	LZ 138/C59

Anon. [Chi Passa], C minor, ground? (IRL-Dtc 410/I Dallis, p. 1)	LZ 138/C49
Anon. [Chi Passa], C minor (NL-Lt 1666 Thysius, f. 9r ii)	LZ 138/C65
Anon. [Chi Passa], C minor (NL-Lt 1666 Thysius, f. 9v)	LZ 138/C66
Anon. [Chi Passa], C minor (NL-Lt 1666 Thysius, f. 9v)	LZ 138/C67
Anon. [Chi Passa], C minor (NL-Lt 1666 Thysius, f. 10)	LZ 138/C68
Anon. [Chi Passa], C minor "Alio modo" (CH-Bu F.IX.70, p. 307 ii)	LZ 138/C50
Anon. [Chi Passa], C minor "Chipassa" (CH-Bu F.IX.70, p. 307 i)	LZ 138/C53
Anon. [Chi Passa], C minor "Chy Passa" (GB-Cu Add.2764 (2), f. 12v)	LZ 138/C61
Anon. [Chi Passa], C minor "Cottonns" (IRL-Dm Z.3.2.13 Marsh, p. 30 ii)	LZ 138/C63
Anon. [Chi Passa], C minor "Gailliarde. Chi Passa" (Phalèse & Bellère 1574, f. 81)	LZ 138/C52
Anon. [Chi Passa], C minor "Gal chi passa" (IRL-Dtc 410/I Dallis, p. 3)	LZ 138/C56
Anon. [Chi Passa], C minor "Galliard Chipass" (D-KNh R 242, f. 137v)	LZ 138/C51
Anon. [Chi Passa], C minor "Qui passa" (IRL-Dtc 408/II, p. 86)	LZ 138/C58
Anon. [Chi Passa], C minor "Qui passa in the lowest key", duet, lute II in D, (GB-NO Mi LM 16, f. 83v, see C14 for lute I in G minor)	LZ 138/C64
Anon. [Chi Passa], C minor "Quipass:." (IRL-Dm Z.3.2.13 Marsh, p. 360)	LZ 138/C60
Anon. [Chi Passa], C minor "Gailliarde Chipassa. In Basso" (NL-Lt 1666 Thysius, f. 9r i)	LZ 138/C69
Anon. [Chi Passa], C minor, <i>see also under</i> Phalèse (Pierre), LZ 138/C55 <i>and</i> Waissel (Mathias), LZ 138/C54	
Anon. Chi Passa, D minor (D-Si G.I.4 Donaueschingen II, f.80v)	LZ 109/24 LZ 138/C72
Anon. [Chi Passa], D minor "Chipaßa" (CH-Bu F.IX.70, p. 308)	LZ 138/C71
Anon. [Chi Passa], D minor "Galliarde Chipassa Contrat[enor]" (NL-Lt 1666 Thysius, f. 8)	LZ 138/C70
Anon. [Chi Passa], F minor (D-Z 115.3, p. 15 = CZ-Pu 59r.469, f. 15, untitled)	LZ 138/C41
Anon. [Chi Passa], F minor (NL-Lt 1666 Thysius, f. 7v)	LZ 138/C48
Anon. [Chi Passa], F minor "chi Passa Per questa Strata" (F-Pn Rés.429, f. 12v)	LN 65 LZ 138/C38
Anon. [Chi Passa], F minor "Chipassa" (D-B 4022, f. 26)	LZ 138/C42
Anon. [Chi Passa], F minor "Chipassa" (D-DI 1-V-8 Loss, f. 50)	LZ 138/C43
Anon. [Chi Passa], F minor "Chipassa" (DK-Kk Thott 841,4o, f. 140 i)	LZ 138/C39
Anon. [Chi Passa], F minor "Chipassa p. qvesta strada" (DK-Kk Thott 841,4o, f. 140 iii)	LZ 138/C40
Anon. [Chi Passa], F minor "Chi passa per questa strada" (D-SI G.1.4 Donaueschingen II, f. 80v i)	LZ 109/23 LZ 138/C44
Anon. [Chi Passa], F minor "Gailliarde Chipassa Sups" (NL-Lt 1666 Thysius, f. 7)	LZ 138/C47

Anon. [Chi Passa], F minor “Giarda Chi passa per questa strada f[redericus] v[iaera] f[risius]” (NL-Uu AA fol 28 Rariora, f. 1v)	LZ 138/C37
Anon. [Chi Passa], F minor “Qui passa” (GB-NO Mi LM 16 Willoughby, f. 85)	LZ 138/C45
Anon. Chi Passa, G minor (A-Wn 19259, f. 3v)	LZ 138/C31
Anon. Chi Passa, G minor (Phalèse & Bellère <i>Leviorum Caeminum</i> I, 1571, f.120v)	LZ 138/C32
Anon. [Chi Passa], G minor (D-B 40141 Nauclerus, f. 99v)	LZ 138/C8
Anon. [Chi Passa], G minor (D-KNh R 242, f. 137v)	LZ 138/C27
Anon. [Chi Passa], G minor (IRL-Dm Z.3.2.13 Marsh, p. 73)	LZ 138/C12
Anon. [Chi Passa], G minor (IRL-Dm Z.3.2.13 Marsh, p. 30 i)	LZ 138/C19
Anon. [Chi Passa], G minor (IRL-Dm Z.3.2.13 Marsh, p. 419)	LZ 138/C33
Anon. [Chi Passa], G minor (NL-Lt 1666 Thysius, f. 11 ii)	LZ 138/C16
Anon. [Chi Passa], G minor (NL-Lt 1666 Thysius, f. 11v)	LZ 138/C17
Anon. [Chi Passa], G minor (NL-Lt 1666 Thysius, f. 12)	LZ 138/C22
Anon. [Chi Passa], G minor (S-Skma Sackska, f. 22)	LZ 138/C25
Anon. [Chi Passa], G minor “Chepassa” (CZ-Bsa G.10.1400, f. 3v)	LZ 138/C35
Anon. [Chi Passa], G minor “Chi Passa gagliarda XXVII” (NL-At 208.A.27, f. 47v)	LZ 138/C28
Anon. [Chi Passa], G minor “Chi Passa per questa strata” (F-Pn Rés.429, f. 47v)	LZ 138/C23
Anon. [Chi Passa], G minor “Chi passa per questa strada” (I-BDG chilesotti, p. 89)	LZ 138/C10
Anon. [Chi Passa], G minor “Chi passo p. questa strado” (CH-Bu F.IX.23, f. 16v)	LZ 138/C5
Anon. [Chi Passa], G minor “Chipas” (LT-Va 285-MF-LXXIX Königsberg, f. 65)	LZ 138/C4
Anon. [Chi Passa], G minor “Chipass” (D-Z 115.3 Arpin, p. 14 = CZ-Pu 59r.469 Strialy “Chipassa”, f. 14v)	LZ 138/C7
Anon. [Chi Passa], G minor “Chipass” (LT-Va 285-MF-LXXIX Königsberg, f. 57)	LZ 138/C3
Anon. [Chi Passa], G minor “Chipassa” (CH-Bu F.IX.70 Wurstise, p. 312)	LZ 138/C26
Anon. [Chi Passa], G minor “Chipassa” (D-B 4022, f. 43)	LZ 138/C18
Anon. [Chi Passa], G minor “Chipassa” (DK-Kk Thott 841,4o Fabritius, f. 140 ii)	LZ 138/C6
Anon. [Chi Passa], G minor “Gailliarde Chipassa. In Tenor” (NL-Lt 1666 Thysius, f. 11 i)	LZ 138/C15
Anon. [Chi Passa], G minor “Galliarda Chi passa” (D-KNh R 242 Romers, f. 131v)	LZ 138/C9
Anon. [Chi Passa], G minor “Qui passa in the hygher keye - these tow qui passas agre[e] one tow lutes, the one set foure notes aboue the other”, duet, lute I in G - see C64 for lute II in D (GB-NO Mi LM 16 Willoughby, f. 84v)	LZ 138/C14
Anon. [Chi Passa], G minor “Qui passa per questa strado” (NL-Lt 1666 Thysius, f. 12)	LZ 138/C21
Anon. [Chi Passa], G minor “Schiess? balzen?” (S-Skma Sackska, f. 18)	LZ 138/C20
Anon. Chi Passa, G minor, <i>see also under</i> Gorzanis (Giacomo), LZ 138/C1 and 2i-iii; Jobin (Bernhart), LZ 138/C30; Johnson (John), LZ 138/C36ia-b, C36iia-b; W. (M.) [Mathias Waissel?], LZ 138/C24; Waissel (Mathias), LZ 138/C29, LZ 138/C34	



- Anon. Chi Passa, duet, lute I in A (Phalèse *Luculentum* 1568, f. 62v, see C13 for lute II in C = Phalèse & Bellère 1571  
“Chi passa”, f. 100v) LZ 138/C46
- Anon. Chi Passa, duet, lute II in G (Phalèse *Luculentum* 1568, f. 63, see C46 for lute I in A = Phalèse & Bellère 1571  
“Ad secundam Chi passa”, f. 101) LZ 138/C13
- Anon. [Chi Passa], bandora and transcription for lute (IRL-Dm Z.3.2.13 Marsh, p.380 i) LZ 138/C74 i-ii
- Anon. [Chi Passa], bandora and transcription for lute (IRL-Dm Z.3.2.13 Marsh, p.380 ii) LZ 138/C75 i-ii
- Anon. [Chi Passa], bandora and transcription for lute “qui passa pandore”, (IRL-Dtc 410/I Dallis, p.227) LZ 138/C73 i-ii
- Anon. [Chi Passa], gittern (GB-Lbl Add.30513, f.119v) LZ 138/C76
- Anon. [Chi Passa], diatonic cittern in French tuning “Guillarde qui passe” (B-Gu 3898 10 Ghent, p.11) LZ 138/C77
- Anon. [Chi Passa], diatonic cittern in French tuning “Guillarde qui passe op andere manier” B-Gu 3898 10, p. 19) LZ 138/C78
- Anon. [Chi Passa], diatonic cittern in French tuning “Gaillarde Qui passe” (F-Pn Rothschild I 411, no. 2) LZ 138/C79
- Anon. [Chi Passa], diatonic cittern in French tuning “Qui passe Bassus” (F-Pn Rothschild I 411, no. 30) LZ 138/C80
- Anon. [Chi Passa], diatonic cittern in French tuning “Chi passa per questa strada” (Phalèse & Bellère *Selectissima elegantissimaque* 1570, f. 41) LZ 138/C82
- Anon. [Chi Passa], diatonic cittern in French tuning “Chy Passa Superius” (Phalèse & Bellère *Hortulus Cytharæ* 1582, f.56v) LZ 138/C86
- Anon. [Chi Passa], diatonic cittern in French tuning “Gaillarde Chy Passa autrement” (Phalèse & Bellère *Hortulus Cytharæ* 1582, f.57v) LZ 138/C87
- Anon. [Chi Passa], diatonic cittern in French tuning “Plus diminuée” (Phalèse & Bellère *Hortulus Cytharæ* 1582, f. 58v) LZ 138/C88
- Anon. [Chi Passa], diatonic cittern in French tuning “Tenor eiusdem” (Phalèse & Bellère *Hortulus Cytharæ* 1582, f. 59) LZ 138/C89
- Anon. [Chi Passa], diatonic cittern in French tuning “Bassus eiusdem” (Phalèse & Bellère *Hortulus Cytharæ* 1582, f. 59v) LZ 138/C90
- Anon. [Chi Passa], diatonic cittern in French tuning “Autre” (Phalèse & Bellère *Hortulus Cytharæ* 1582, f. 57) LZ 138/C91
- Anon. Chi Passa, diatonic cittern in French tuning, *see also under* Kargel (Sixt) LZ 138/C84-85; Viaera (Fredericus) LZ 138/C81; and Vreedman (Sebastian) LZ 138/C83
- Anon. [Chi Passa], chromatic cittern in French tuning “quepasse”, (GB-Lbl 40513 Mulliner, f. 122v) LZ 138/C92
- Anon. [Chi Passa], chromatic cittern in French tuning (GB-NO Mi LM 16, f. 89) LZ 138/C93
- Anon. [Chi Passa], chromatic cittern in French tuning “Qui passa” (GB-NO Mi LM 16, f. 90) LZ 138/C94
- Anon. Chi Passa, chromatic cittern in Italian tuning (GB-Cu Dd.4.23, f. 31) LZ 138/C97
- Anon. [Chi Passa], chromatic cittern in Italian tuning “Chy passa” (Phalèse & Bellère *Selectissima elegantissimaque* 1570, f. 99v) LZ 138/C96
- Anon. [Chi Passa], chromatic cittern in Italian tuning “qui passa” (GB-Lbl K.2.d.2, mss adds Robinson 1609, sig. B4) LZ 138/C95
- Anon. [Chi Passa], diatonic cittern in French tuning “Qui passa” (GB-NO Mi LM 16 Willoughby f. 87v) LZ 138/C99i
- Anon. Chi Passa, chromatic cittern in Italian tuning, *see also under* Holborne (Anthony), LZ 138/98

Anon. [Chi Passa], chromatic cittern in Italian tuning (GB-Cu Dd.4.23, f. 1)	LZ 138/C100
Anon. [Chi Passa], chromatic cittern in Italian tuning "Qui passa" (GB-NO Mi LM 16 Willoughby, f.87v)	LZ 138/C99ii
Anon. [Chi Passa], chromatic 6-course cittern in 'Kargel' tuning "Chipassa", (CZ-Bsa G.10.1400, f. IVr [68v])	LZ 138/C101
Anon. Chorea – Zhuru (CZ-Pu 59r.469, f. 47v) <i>see under</i> Anon. Was wollen wir auf den Abend Ton, in F, LZ 138/W4	
Anon. The Chirping of the Nightingale, cittern (Playford <i>Musick's Delight</i> 1666, f.C7)	LZ 127/App 4
Anon. Chorea – [nach tantz] (PL-Kj W 510, f. 19v), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10o	
Anon. Chorea Anglica (D-B 40141 Naucerus, f.28)	LN51 C63/12
Anon. Chorea Anglica (D-B Danzig 4022, f.47), <i>see under</i> Anon. En me revenant, LZ 115/30	
Anon. Chorea Anglica (D-BAU 13.4°.85 Bautzen, p.77), <i>see under</i> Anon. Grimstock, LN51 C63/3	
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Anon. Chorea Anglica (D-LEm II. 6.15 Dlugoraj, p.373), <i>see under</i> Anon. Go merely wheel, LN 54/5c iii; LN 51 C63/10	
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Anon. Chorea Anglica A.F. (CH-Bu Ms.F.IX.70 Wurstisen, p.279), <i>see under</i> Anon. Kemps Jigge, LZ 126/N8	
Anon. Chorea Anglicana (CH-Bu Ms.F.IX.70 Wurstisen, p. 291) <i>see under</i> Anon. Muscadin, LZ 117/M18	
Anon. Chorea – [nach tantz] (PL-Kj W 510, f. 19v), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10o	
Anon. Chorea Pastorum (D-LEm II. 6.15 Dlugoraj, p.406)	LN 133/App 2 LZ 133/D8
Anon. Chorea polonica (GB-Lbl Sloane 1021, f. 72), <i>see under</i> Anon. Monsieur's Almaine, LN 135/ App 4	
Anon. Chorea Rusticorm Gallorum (D-Sl G.14 Donaueschingen I, f.31)	LZ 114/Don 11
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Anon. Clausola di Susanna (PL-Kj Mus. ms. 40032 Barbarino, p.50; 51; 107; 105 iv; 105 iii)	LZ 107/PP31a-e
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Anon. The Clinke (GB-Cu Dd.9.33, f.37)	LZ 127/App.7
Anon. La cloche Simon Ives, transcribed from lyra viol, defhf (GB-Mp 832 Vu 51, p.133)	LZ 130/App. 2
Anon. The Cobler (GB-Lbl Add. 38539 ML, f. 7v)	LZ 113/App 9d

Anon. The Cobler (US-NHUB Osborn fb7 no.2, f.81)	LZ 113/App 9a
Anon. The Cobler (US-Ws V.b.280 Folger no.30, f.9)	LS 1/3 LZ 113/App 9c
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Anon. Com sueat love let soroue ceasse, diatonic cittern and transcription for chromatic cittern (GB-En 9450, f.42v), <i>see under</i> Anon. Barafostus Dreame, LZ 118/D19i	
Anon. Come gentle herdman [I-III] (NU-Lu 1666 Thysius no.687-689, f.395), <i>see under</i> Anon. Go from my Window, LZ 109/1p; LN 54/3b; LZ 109/1q; LN 54/3c I; LZ 109/1j	
Anon. Come live with me and be my love, transcribed from lyra viol (Corkine <i>Second Booke of Ayres</i> 1612, f.G2v)	LN 129/1
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Anon. Come love lets walk, transcription from lyra viol, edfhf (GB-En Dep. 314/24 Sutherland, p. 22)	LZ 129/4e
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Anon. [Come Love lets walk] "Com Love lett us walk into the Springe", transcribed from mandore (GB-En Adv.5.2.15, p.181)	LN 129/4
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Anon. [Come sweet love let sorrow cease] "A Toye" (GB-Lbl Eg.2046 Pickeringe, f. 24), <i>see under</i> Anon. Barafostus Dreame, LZ 129/3b	
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Anon. Comoedians Maske, mandora (GB-En Adv.5.2.15 Skene, p.25)	LN 66/9
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Anon. Coranto (GB-Cu Nn.6.36 f.24v) LN 78/1d

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Anon. [A Coranto] (GB-Lam 603 Board no.151, f.38v) LN 78/6e

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Anon. Corrant - Coranto (spanioletta) (GB-Lam 603 Board no.54, f. 18v), *see under* Anon. Spagnoletta, d triple time, LZ 129/S2

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Anon. Corrente (US-SFsc M2.1 M3 De Bellis, p.20) LN 100 text (BL)

Anon. Corrente (US-SFsc M2.1 M3 De Bellis, p.80), *see under* Anon. Courante, 70 Easy to Intermediate 24; LN 100 text (BL)

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Anon. Courante, lute duet (D-B N 479 Grünbüchel, f. 25v), *see under* Anon. Packington's Pound, LZ 113/P1bi & ii

Anon. Courante (D-Kl 4o.108 I, f. 4) LZ 117/Cor1b

Anon. Courante (D-LEm II. 6.15 Dlugoraj, p. 255), *see under* Anon. Spagnoletta, d triple time, LZ 129/S5

Anon. Cour[ante] (D-Ngm 33748 I, f. 22v) LZ 117/Cor2g

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Anon. [Courante] (GB-Lbl Hirsch 1353, f. 10v) LZ 117/Cor1a

Anon. [Courante] (GB-Lbl Hirsch 1353, f. 10v) LZ 117/Cor2a

Anon. [Courante] (GB-Lbl Hirsch 1353, f. 10v) LZ 117/Cor3

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Anon. [Courante] "Coranto" [Spanioletta] (GB-Lam 603 Board no.54, f. 18v) LZ 128/App 7

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Anon. [Courante] “Curra[n]t” (LT-Va285-MF-LXXIX Königsberg, f. 25) LZ 117/Cor2b

Anon. [Courante] “Da dat Susaneken fur sach” (D-B Danzig 4022, f. 19v) LZ 117/Cor2e

Anon. [Courante] “Q” (PL-Kj Mus. ms. 40032 Barbarino, p.380) LZ 115/App 6

Anon. Courante [Susanneken] (NL-Lu 1666 Thysius no.748, f. 434, similar to GB-Lbl Hirsch 1353, f. 10v) LZ 117/Cor2h

Anon. Courante [Susanneken] (NL-Lu 1666 Thysius no.749, f. 434, similar to GB-Lbl Hirsch 1353, f. 10v) LZ 117/Cor2i

Anon. Courante [Susanneken] (NL-Lu 1666 Thysius no.750, f. 434v, similar to GB-Lbl Hirsch 1353, f. 10v) LZ 117/Cor2j

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Anon. [Crimson Velvet – Shepherd saw you not] (GB-Cu Dd.2.11 no.147, f.51v) LZ 117/C1

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Anon. [Crimson Velvet] “Shepheard saw thow not”, transcribed from mandore (GB-En Adv 5.2.15 Skene, p.184) LZ 117/C3

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Anon. Curante (D-LEm II. 6.15 Dlugoraj, p.237), *see under* Anon. Wilsons Wilde, LN 54/12b

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Anon. Curnte (GB-Eu Laing III.487, p. 6), *see under* Anon. La Volta, LZ 136/V1k

Anon. Currant (D-Lr 2000 Lüneburg, p.12), *see under* Anon. Wilsons Wilde, LN 54/12c

Anon. Currant (GB-Cu Nn.6.36, f24v), *see under* Anon. Coranto, LN 78/1d

Anon. Curranta (GB-Cu Dd.2.11 no.250, f.75), *see under* Anon. La Volta, LN 78/2f i; LZ 136/V1c

Anon. Curranta (GB-Cu Dd.5.78.3, f.74v), *see under* Anon. Brettes Coranto, LN 78/2e

Anon. Currendo (Phalèse *Carminum quae Chely* IV 1549, f.H1v) LN 134/App 2

Anon. Currendo (Phalèse *Carminum Liber Primus* 1549, f. G4v) LZ 120  
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Anon. Da mich e manum/Sharp (GB-En Dep.314 Wemys, f.38v) LSJ vol.27

Anon. Da dat Susanecken fur sach (D-B Danzig 4022, f. 19v), *see under* Anon. Courante, LZ 117/Cor2e

Anon. Daet unse grete (D-D1 M 297, p.135) LN 111 text (BL)

Anon. Dagli La Rocha el Fuso (D-Mbs mus.1511d, f.16v), *see under* Anon. La rocha el fuso, LN 70/14; LZ 131/R1

Anon. Danntz (D-Bau 13.4o.85, p.79) LZ 122/App 4  
LZ 130/App 22

Anon. Dantz (CH-Bu Ms.F.IX.70 Wurstisen, p.264), *see under* Anon. Almande de Don Frederico, LZ 121/17

Anon. Dantz-Nachtanz (Cu-BuF-IX.70, p.278), *see under* Anon. Guet gesell du must wander, LZ 125/H4n

Anon. Danza (I-BDG w.s. Chilesott, p. 35), *see under* Anon. Der Printzen Tantz, LZ 130/H10g

Anon. Daphne (GB-Mp BRm 832.Vu.51 Manchester lyra viol book, p.15) LZ 115/D8

Anon. Daphne (NL-HOWfa 1667-1 Enkhuizen, f.4v) LZ 115/D1

Anon. Daphne (Playford *The Dancing Master*, 1651, p.30) LZ 115/D5

Anon. Daphne (US-NHHub Osborn fb7 no.14, f.82) LZ 115/D4

Anon. [Daphne] (D-Kl Ms.4° Mus.108.1 Montbuisson, f.26v) LZ 115/D3

Anon. [Daphne] (US-Ws V.b.280 Folger no.66, f.86v) LZ 115/D2

Anon. [Daphne] "Engelshe Daphne" (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.30) LZ 115/D6i & ii

Anon. [Daphne] "Engelshe Daphne", diatonic cittern and transcription for chromatic cittern (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.31) LZ 115/D7i-ii

Anon. Dargason, arranged from violin (Playford *The English Dancing Master* 1651 & 1670, p.71) LN 121/D1

Anon. Dargason, gittern (Playford *A Booke of New Lessons* 1652, p.9) LN 121/D3

Anon. Dargesson (GB-Cu Dd.2.11 no.28, f.8) LN 121/D2

Anon. De la traditora (D-Mbs mus. 266, f. 33), *see under* Anon. La Traditora, LN 70/15; LZ 130/LT21

Anon. Deh no piu Guerra (F-LYm 6244, f. 4), *see under* Anon. Der Printzen Tantz, LZ 130/H10p

Anon. del So[p]ran de la traditora, lute duet, lute I (D-Mbs mus. 266, f. 34), *see under* Anon. La Traditora, LZ 130/LT26a

Anon. La detta in tenore (D-W Guelf 18.8 Hainhofer, f. 247), *see under* Anon. Paganina, LZ 135/P11

Anon. The Devil's Dance (GB-Lbl Add.38539 ML, f.30v) LN 66/1

Anon. Deutscher Dantz (D-W Guelf 18.3 Hainhofer IV, f. 21v), *see under* Anon. Une Jeune Fillette, LZ 119/26

Anon. Deutscher Dantz-Nachtanz (D-W Guelf 18.8 Hainhofer IV, f.17), *see under* Anon. Guet gesell du must wander, LZ 125/H4a

Anon. Deutscher dantz – nachdanz (D-W Guelf 18.8 Hainhofer IV, f.18v), *see under* Anon. Almande de Don Frederico, LZ 121/27

Anon. Deutscher dantz – Nachdanz (D-W Guelf 18.8 Hainhofer IV, f.31), *see under* Anon. Almande de Don Frederico, LZ 121/28

- Anon. Di bello Amante Alamanna (I-Lg 774, f. 18v), *see under* Anon. Der Printzen Dantz, LZ 130/H10f
- Anon. Diferencias sobre Guardame las Vacas (E-SIM Legato 394 Simancas MS), *see under* Anon. Guarda me las vacas  
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- Anon. Diminutio (PL-Kj 40143, f.39) LZ 107/PP34
- Anon. Ding Dong Merrily on High (French 16th Century) LN 84
- Anon. Dirata (PL-Kj Mus. ms. 40032 Barbarino, p.107 ii) LZ 107/PP2
- Anon. Dirata di fuga (PL-Kj Mus. ms. 40032 Barbarino, p.107 iii) LZ 107/PP23
- Anon. Disc[ant]? (D-BSstb C 39 2o, loose leaf, f.3v) LN 133/App 4
- Anon. [Divisions on a Ground] (GB-Cu Dd.2.11 no.158, f.54) LN93/17
- Anon. Dolent Depart (Phalèse *Des Chansons* 1547, f.C1v) LN 115
- Anon. Done impresteme el v[ost]ro burato, transcribed from keyboard (I-Vm It.IV.1227, f. 10), *see under* Anon. El Burato, LZ 136/EB12
- Anon. Done imprestene il vostro burato a Capita (D-Mbs Mus.266, f. 35), *see under* Anon. El Burato, LZ 136/EB6
- Anon. Done imprestene il vostro burato da buratare la mia farina (D-Mbs Mus.266, f. 35), *see under* Anon. El Burato, LZ 136/EB17
- Anon. Donna imprestatime el u[ost]ro buratto (D-Mbs 1511b, f. 3), *see under* Anon. El Burato, LZ 136/EB11 *and* EB12
- Anon. Den Dooden Dans Matachines (NL-Lu 1666 Thysius no.719, f.416), *see under* Anon. Les Matachins, LN 81/4e; LZ 131/M10
- Anon. De Doot (NU-Lu 1666 Thysius no. 519, f.337), *see under* Anon. Les Bouffons, LN 81/3a vii
- Anon. Dotentantz (A-KR-L 81, f.154v), *see under* Anon. Les Matachins, LZ 131/M17
- Anon. Doulands Bells (GB-Lam 601 Mynshall no.27, f.8), *see under* Anon.The Bells of Osney, LZ 126/B1f
- Anon. A Downe (GB-Cu Dd.2.11 no.297, f.94) LN 62
- Anon. [Downright Squire] (IRL-DM .3.2.13 Marsh no.17, p.40) LZ 123/D2
- Anon. [Downright Squire] "Downeright Squyre" (GB-Cu Dd.2.11 no.231, f.70) LN 123/D1
- Anon. [Downright Squire] "The Upright Esquire" (US-Ws V.b.159 Lodge, f.18v) LN 41 B3 (2)/11  
LZ 123/D3
- Anon. Draw Near to Me and Love Me (GB-Lbl Eg.2046 Pickeringe, f.28) LN 78
- Anon. Drewies Accords, duet (GB-Lbl Eg.2046 Pickeringe) LN 67 text  
LN 134 text (BL)
- Anon. Der drit danntz La traditora, A strain absent (D-Mbs mus.1512, f. 70), *see under* Anon. La Traditora, LZ 130/LT15
- Anon. Du fröhliche Sommer zeÿtt (CH-Bu F.IX.70, p. 99), *see under* Anon. Almande d'Amour, LZ 140/H12a
- Anon. Duble (D-Mbs mus.21646 Wörl, f.6), *see under* Anon.Bergamasca, LZ 118/B62
- Anon. Duda (D-B Danzig 4022, f.46v) LZ 133/D14
- Anon. Duke of Millanes Dump (GB-Cu Dd.2.11 no.12, f.3v) LZ 133/App 3
- Anon. The Duke of Parmes Almayne (IRL-Dm Z.3.2.13 Marsh no.143, p.383) LSJ vol. 11 plate 4  
LS 1/4b
- Anon. The Duke of Sondsetts Dompe - sett ye base a note lower for ye foosad song (GB-Lbl Roy.App.58, f.51v)  
*cf.* Capirola LZ 133/S2; Newsidler LZ 133/S3; and Anon. LZ 133/S4 LN 38 B2  
LZ 133/S1



Anon. [Dulcina] "Daunce", transcribed from keyboard (GB-Cfm 168, p.311) LZ 125/D2

Anon. [Dulcina] "Dulcyna" (GB-Lam 603 Board no.188, f.83v) LN 66/8  
LZ 125/D1

Anon. Dumesai (GB-Lbl Add. 6402, f.2), *see under* Anon. Mall Symes, LZ 114/1e

Anon. A Dumpe (US-Ws V.a.159 Lodge, f.14) = Militis Dump (IRL-Dm Z.3.2.13 Marsh no.125, p.359) LN 41 B3 (2)/3

Anon. Durch liebes krafft (DK-Kk Thott 4o.841, f. 51a), *see under* Anon. Almande d'Amour, LZ 140/H12c

Anon. [La Durette] "Durettes": transcribed from lyra viol, [suite 7 c] (IRL-Dtc 408/I Ballet no.73, p.66) LN 78/7c

Anon. Eadem alio modo (D-W Guelf 18.8 Hainhofer IV, f. 5), *see under* Anon. Spagnoletta, d triple time, LZ 129/S11

Anon. The Earell of Derbes Galliard, cittern (US-CAh 181 Otley, f.3v), *see under* Anon. Squires Galliard, LZ 122/S21

Anon. [Earl of Essex Galliard] (D-DI 1.V.8, f. 11) LZ 135/App 3

Anon. [Earl of Essex Galliard] "Gagliarda Inglese Bellissima Joan Dooland (D-W Guelf 18.8 Hainhofer VI, f.185v) LZ 107/42-32

Anon. [Earl of Essex Galliard] "Galiarda Pipers" (D-BAU Druck 13.4o 85, p.31) LZ 107/42-16

Anon. [Earl of Essex Galliard] "Galiarta Pipers" (D-Ngm 33748 I, f.65v) LZ 107/42-13

Anon. [Earl of Essex Galliard] "Galiarta Pipers" (D-Ngm 33748 I, f.66) LZ 107/42-27

Anon. [Earl of Essex Galliard] "A Galliard lute way", lyra viol (IRL-Dtc 408/I Ballet no.34, p.36) LZ 107/42-33

Anon. [Earl of Essex Galliard] "Galliard Pipers" (D-Ngm 33748 I, f.7) LZ 107/42-18

Anon. [Earl of Essex Galliard] "Galliard Pipers no.1, bass lauten" (D-Ngm 33748 I, f.6v) LZ 107/42-20

Anon. [Earl of Essex Galliard] "Galliard Pipers no.2" (D-Ngm 33748 I, f.7v) LZ 107/42-28

Anon. [Earl of Essex Galliard] "Galliarda" (D-B 40141, f.30v) LZ 107/42-31

Anon. [Earl of Essex Galliard] "Galliarda" (D-B 40141, f.123v) LZ 107/42-29

Anon. [Earl of Essex Galliard] "Galliarda" (D-B 40141, f.239v) LZ 107/42-30

Anon. [Earl of Essex Galliard] "Galliarda" (Fuhrmann *Testudo Gallo-Germanica* 1615, p.121) LZ 107/42-14

Anon. [Earl of Essex Galliard] "Galliarda Anglica" (D-KNh R. 242 Romers, f.136v) LZ 107/42-19

Anon. Earl of Essex Galliard, *see also under* Hove, LZ 107/42-21

Anon. [Earl of Oxford's March] "A Marche" (IRL-Dtc 408/II Ballet, p.95 = Mynshall no.21, f.7) LN 44 C41  
LN 78/8d  
LN 138/OX1b

Anon. [Earl of Oxford's March] "La Marche" Thysius no.619, f.373v  
LN 138/OX1a

Anon. The Earle of Darbyes Caraunta (IRL-Dtc 408/I Ballet no.56, p.111), *see under* Anon. The French King's Maske, LSI vol.10 [plate 4]; LN 64/2 i

Anon. The Earle of Essikes Dumpte, inaccurate version of "O Heavenly God"? (GB-Lam 601 Mynshall no.17, f.6v) LZ 107/6a

Anon. Eingelsch Galliardt (LT-Va 285-MF-LXXIX, f.57), *see under* Anon. Galliarda Englessa, LZ 132/G3i

Anon. The Emperors Allmayne (IRL-Dm Z.3.2.13 Marsh no.142, p.382) LSI vol.11 plate 4

	LN 78/7b
Anon. En me revenant (D-LEm II. 6.15 Dlugoraj, p.500)	LZ 115/7
Anon. En me revenant (GB-Cfm 689 Herbert no.74, f.31)	LZ 115/11
Anon. [En me revenant] (CH-Bu F.IX.53, f.54v)	LZ 115/35
Anon. En me revenant] (D-B N 479 Grünbühel, f.2v)	LZ 115/15
Anon. [En me revenant] “Aliud” (GB-Lbl Sloane 1021, f.65v)	LZ 115/25
Anon. [En me revenant] “Aliud Deck[er]” (GB-Lbl Sloane 1021, f.66v)	LZ 115/29
Anon. [En me revenant] “Aliud Leonis” (GB-Lbl Sloane 1021, f.65v)	LZ 115/24
Anon. [En me revenant] “Aliud Madel” (GB-Lbl Sloane 1021, f.66r)	LZ 115/28
Anon. [En me revenant] “Allemande grassie” (B-Bc 26.369, f.9v)	LZ 115/9a
Anon. [En me revenant] “Alman Nichols”, mandore (GB-En Adv.5.2.15, p.120)	LZ 115/36
Anon. [En me revenant] “Almayn” (GB-Lam 603 Board no.80, f.25v)	LZ 115/22
Anon. [En me revenant] “Ballet” (D-Lr 2000 Harling p.10)	LZ 119/App 1
Anon. [En me revenant] “Ballet de St Nicolas” (D-Us 132, p.70)	LZ 115/38
Anon. [En me revenant] “Branle de St Nicolas” (F-Pn Vm7 6213, p.25)	LZ 115/34
Anon. [En me revenant] “Chorea Anglica” (D-B Danzig 4022, f.47)	LZ 115/30
Anon. [En me revenant] “Flore Paladino” (D-LEm II. 6.15 Dlugoraj, p.460)	LZ 115/6
Anon. [En me revenant] “Furst Jochim Ernsts von Anhalt Lied...” (F-Sn R.107 10, f.2)	LZ 115/23
Anon. [En me revenant] “Mascarate En m`en revanant”, reconstructed (D-B N 479 Grünbühel, f.8v)	LZ 115/19
Anon. [En me revenant] “Mattiae deft Röm...” (LT-Va 285-MF-LXXIX, f.65)	LZ 115/17
Anon. [En me revenant] “More pal. Kul” (GB-Lbl Sloane 1021, f.66r)	LZ 115/27
Anon. [En me revenant] “More Palatino” (D-D1 M 297, p.132)	LZ 115/14
Anon. [En me revenant] “More Palatino” (D-HRD Fü 9829, f.10v)	LZ 115/5
Anon. [[En me revenant] “More Palatino” (I-Fn Magl. XIX 105, f.13)	LZ 115/8
Anon. [En me revenant] “More palatino” (NL-HOWfa 1667-1, F.2)	LZ 115/31
Anon.[ En me revenant] “More Palatino” (S-B PB fil.172 Per Brahes, f.35v)	LZ 115/20
Anon. [En me revenant] “More Palatino” (S-B PB fil.172 Per Brahes, f.37)	LZ 115/21
Anon. [En me revenant] “Nicola ton nouveau”, mandore (D-Us 132, p.71)	LZ 115/26
Anon. [En me revenant] “Quand je remue tout branle”, mandore (D-Us 133b, f.32v)	LZ 115/40
Anon. [En me revenant] “Sibit Sant Nikcola” (GB-Eu Laing III.487 Rowallan, p.8)	LZ 115/13
Anon. En [me] revenant de St. Nicolas (CH-SO DA 111, f.38)	LZ 115/3
Anon. En [me] revenant de St. Nicolas (CH-SO DA 111, f.38, corrected version)	LZ 119/App 2
Anon. [En me revenant de St. Nicolas] “Idem” (CH-SO DA 111, f.38v)	LZ 115/4

- Anon. En [me] “moy” revenant de S. Nicolas (CH-SO DA 111, f.43v) LZ 115/16
- Anon. En [me] revenant de St Nicolas, mandore (D-Us 133a, f.1v) LZ 115/37
- Anon. En [me] revenant de St Nicolas, mandore (D-Us 133b, f.1v) LZ 115/39
- Anon. En me revenant, *see also under* Adriaenssen, LZ 115/18a-b; Besard, LZ 115/33; Chancy, LZ 115/32; Fuhrmann, LZ 115/10; Hoffmann von Grünbüchel, LN 84/8; Hove, LZ 115/9b; Murer, LZ 115/2; Perrichon, LN 114/21, LZ 115/12; *and* Reys, LZ 115/1a-d
- Anon. Engel dantz-Nachdantz (D-W Guelf 18.8 Hainhofer IV, f.37v), *see under* Dowland (John) Orlando Sleepeth, LN 102/61r
- Anon. Engels Bara vastres drom of: Phoebus is lang ower zee (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.111), *see under* Anon. Barafostus Dreame, LN 54; LZ 118/D6
- Anon. Engels Bara vastres drom, diatonic cittern and transcription for chromatic cittern (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.111), *see under* Anon. Barafostus Dreame, LZ 118/D17i-ii
- Anon. Engels Liedlein (PL-Kj Krakow 40143, f.63v), *see under* Anon. Kemp’s Jigge, LN 64/3 iv
- Anon. Engels Malsims (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.207), *see under* Anon. Mall Symes, LZ 114/1g
- Anon. Engels Malsims, diatonic and transcription for chromatic cittern (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.208), *see under* Anon. Mall Symes, LZ 114/1jj-i & ii
- Anon. Engelsch Stückh (LT-Va 285-MF-LXXIX Königsberg, f.57v), *see under* Anon. The French King’s Maske, LN 64/2 vii
- Anon. Engelsche Fortuyn De le gediminueert (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.132), *see under* Anon. Fortune my Foe, LZ117/F20
- Anon. Engelska Klockan (S-L Wenster G 35, f. 2v) LZ 130/App. 1b
- Anon. d’Engelsche klokke dans (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p. 150), *see under* Anon. English Clock Dance, LZ 130/K3a
- Anon. d’Engelsche Klocke Dans, diatonic and chromatic cittern (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p. 151), *see under* Anon. English Clock Dance, LZ 130/K3bi-ii
- Anon. Engelsche Volte (NL-Lu 1666 Thysius no.607, f.371v), *see under* Anon. Light of Love, LZ 114/2e
- Anon. Den Enghelschen Dans (NU-Lu 1666 Thysius no.724, f.418), *see under* Anon. Lusty Gallant, LZ 117/G4
- Anon. Enghelshe Volte (NU-Lu 1666 Thysius no.607, f.371v), *see under* Anon. Light of love, LN 56/6a
- Anon. Englesa (Pu XXIII.F.174, f.22v), *see under* Dowland (John) Orlando Sleepeth, LN 102/61h
- Anon. Englessa Allimodo (A-LJa Hs.475 Eysertt, f.95), *see under* Anon. Galliarda Angloise, LN 51 C63/15 c
- Anon. Englisch auffzug (Bd.A.678, f.22), *see under* Dowland (John) Orlando Sleepeth, LN 102/61j
- Anon. Englisch Coure[nt] (A-KR L 81, f. 155r), *see under* Anon. Packington’s Pound, LZ 113/P1d
- Anon. Englisch Galliard (Karlsruhe Bd.A.678, f.20) LN 51 C63/2
- Anon. Englisch Galliardt (D-KA A 678, f. 20), *see under* Anon. Sinkapace Galliard, LZ 132/G1i
- Anon. Englisch glocken, transcribed from cithrinchen (PL-Kj 60422, f. 6), *see under* Anon. English Clock Dance, LZ 130/App 1a
- Anon. Englische Nachtingall, transcribed from cithrinchen (PL-Kj 40622, f.17v), *see under* Anon. The Nightingale, LZ 127/N5
- Anon. Englische Tantz – Nachlauff (D-USch 131b, f. 8), *see under* Anon. Passamezzo Pavan, LZ 139/P50
- Anon. Englische Toy (D-B Danzig 4022, f.26v), *see under* Anon. Muscadin, LN 64/4 iv; LZ 117/M11
- Anon. Englischer Laufherger (D-DI M 297, p.136), *see under* Anon. Mall Symes, LZ 114/1x

Anon. Englischer Tantz der Pickelhering (D-LEm II. 6.15 Dlugoraj, p.376), <i>see under</i> Anon. Pickle Herring, LN 51 C63/8b	
Anon. [English Clock Dance] "Ballet" (D-B N 479 Grünenbühel, f.68)	LN 130/K1
Anon. [English Clock Dance] "Chanson angese" (US-R Vault M 140 V186S Sibley, p. 37)	LZ 130/K2
Anon. [English Clock Dance] "d'Engelsche klocke dans" (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 150)	LZ 130/K3a
Anon. [English Clock Dance] "d'Engelsche Klocke Dans", diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p. 151)	LZ 130/K3bi-ii
Anon. [English Clock Dance] "Englisch glocken", transcribed from cithrinchen (PL-Kj 60422, f. 6)	LZ 130/App 1a
Anon. [English] Galliard (D-DI M 297, p.90)	LN 131/G2
Anon. Englische Danz (D-Kl 4o Mus.108/I Montbuysson, f.67)	LN 30 C15/2
Anon. Ennglisch Tantz –Nachlauff (D-Usch 131b, f.8)	LZ 123/App 4
Anon. [Entlaubet ist der Walde], after Thomas Stoltzer, in Bb "Der walde ist Entlaubet" ( PL-WRk 352, f. 53v)	LZ139/S2a
Anon. Entlaubet ist der Walde hd, after Thomas Stoltzer, in Eb (D-Mbs 1512, f. 9v)	LZ139/S2b
Anon. Entlaubet ist der walte, after Thomas Stoltzer, in Eb (S-Sk S 226, f. 7v)	LZ139/S2d
Anon. Entrata in Contrulto (CH-Bu F.IX.70, p. 102)	LN 140/T36
Anon. Entrée de Mascarade (PL-Kj Krakow 40143, f.25v), <i>see under</i> Anon. Ballet des Folles, LN 65/4 i a	
Anon. Es woldt eins bauren (D-LEm II. 6.15 Dlugoraj, p. 439)	LZ 130/App 21
Anon. L'Espagnollette (NL-Lu 1666, Thysius no.634, f. 377v), <i>see under</i> Anon. Spagnoletta, f triple time, LZ 129/S39	
Anon. Essex's last goodnight (US-NHub Osborn fb7 no.38, f.89v)	LN 74 text
Anon. [Est ce Mars] (GB-Lbl Add. 38539 ML, f.16)	LZ 123/E6
Anon. [Est ce Mars] "[Ba]llet [Ba]llardt" (D-B Danzig 4022, f.10v)	LZ 123/E1
Anon. [Est ce Mars] "Ballett Est ce Mars" (D-Kl 4oMus.108 I Montbuisson I, f.94 and 30)	LZ 123/E2-3
Anon. [Est ce Mars] "Balletto Francovis" (S-B PB fil.172, f.10v)	LZ 123/E7
Anon. [Est ce Mars] "Ballo de Cavalli" (US-SFsc M2.1 M3 De Bellis, p.69)	LZ 123/E13
Anon. [Est ce Mars] "La Duchesse" (PL-Kj 40641 no.23, f.12v)	LZ 123/E14
Anon. [Est ce Mars] "Est-ce le grand Dieu des alarmes" (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.164)	LZ 123/E11
Anon. [Est ce Mars] "Est-ce le grand Dieu des alarmes" diatonic and chromatic cittern (Valerius <i>Neder-landsche Gedenck-Clanck</i> 1626, p.164)	LZ 123/E12a-b
Anon. [Est ce Mars] "Est-ce Mars le gra[n]d dieu", lute song (Bataille <i>Airs de différents authour</i> IV 1613, f.6v)	LZ 123/E17
Anon. [Est ce Mars] "Frantzösich Dantz" (A-SPL KK 35, p.55)	LZ 123/E10
Anon. [Est ce Mars] "Frantzösich dantz wan dan der mit seinen flammen" (A-SPL KK 35, p.54)	LZ 123/E8
Anon. [Est ce Mars] "The French Tune" (GB-Lam 603 Board no.75, f.25)	LZ 123/E5
Anon. [Est ce Mars] "Freundlich hoflich dhin darbei" (D-LEm II. 6.15 Dlugoraj, p.463)	LZ 123/E4
Anon. [Est ce Mars] "Wan dan Der mit seinen flammen" (A-SPL KK 35, p.55)	LZ 123/E9

Anon. Estones Pavion (US-Ws V.a.159 Lodge, f.20v)	LN 41 B3 (2)/7
Anon. Ex G sol re ut B mol Finale nel coloratura (D-LEm II.6.15, p.9 i)	LZ 107/PP24 LN 140/App 2
Anon. Excuse Me [parody on the Earl of Essex Galliard], arranged for lute (Playford <i>The English Dancing Master</i> 1703, p.188) LZ 107/1a	
Anon. Excuse Me [parody on the Earl of Essex Galliard] (LT-Va 285-MF-LXXIX, f.58v)	LZ 107/1b
Anon. Exercitium (CH-Bu Ms.F.IX.70 Wurstisen, p.12)	LZ 107/PP14a
Anon. Exercitium (D-LEm II. 6.15 Dlugoraj, p.5)	LZ 107/PP14b
Anon. Exercitium (D-LEm II. 6.15 Dlugoraj, p.15 i)	LZ 107/PP68c
Anon. Exercitium (D-LEm II. 6.15 Dlugoraj, p.21 iii)	LZ 107/PP56 LN 140/App 3
Anon. Exercitium (GB-Cu Add.3056 Cosens, f.30)	LN 92
Anon. Exercitium (GB-Cu Add.3056 Cosens, f.30v)	LN 91/16
Anon. Exercitium per far la mano (B-Br 26.369, f.14)	LZ 107/PP48
Anon. Exercitium; Finale (D-LEm II. 6.15 Dlugoraj, p.7 & 3)	LZ 107/PP11 &12
Anon. Ey de bruyt lach op haer bedde (NU-Lu 1666 Thysius no.571, f.356v), <i>see under</i> Anon. Boeren Dans, LZ 124/B4	
Anon. Factie (Phalèse <i>Carminum Liber Primus</i> 1549, f.14), <i>see under</i> Anon. Les Matachins, LN 81/4a; LN 119; LZ 131/M2	
Anon. Fain I Would, transcribed from lyra viol, defhf (Playford <i>Musicks Recreation</i> 1682, p.2), <i>see under</i> Anon. Larouse, LZ 117/L3	
Anon. Falsa me es la espiga de zuela (E-SIM Legato 394 Simancas MS)	LSJ vol.26 part 1
Anon. A Fancye (GB-Cu Add.3056 Cosens f.31v)	LN 91/18
Anon. A Fancye (US-NHub osborn 13 Braye, f.13)	LN 68/17
Anon. [A Fancye] (US-NHub osborn 13 Braye, f.14v)	LN 68/18
Anon. A Fansie (GB-Cu Dd.2.11, no.298, f.94v)	LN 93/19
Anon. Fantasia, parody of Palestrina's "Vestiva I colli" (CH-Bu Ms.F.IX.70 Wurstisen, Fantasia VII, p.43)	LN 122
Anon. Fantasia (F-Pn Rés 941, f.16v)	LN 96 text (BL) LZ 107/PP22
Anon. Fantasia (GB-Cfm 689 Herbert no.84, f. 35v)	LZ 130/App 16
Anon. [Fantasia?] (GB-Cfm 689 Herbert no.147, f. 58)	LZ 130/App 13
Anon. Fantasia (GB-Cfm 689 Herbert no.210, f. 76v)	LZ 130/App 18
Anon. Fantasia (GB-Cfm 689 Herbert no.231, f. 85v)	LZ 130/App 17
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.13)	LZ 127/Hi3
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.14v)	LZ 127/Hi6
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.15)	LZ 127/Hi7

Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.15v)	LZ 127/Hi8
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.16)	LZ 127/Hi9
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.16v)	LZ 127/Hi10
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.18)	LZ 127/Hi12
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.19v)	LZ 127/Hi13
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.20)	LZ 127/Hi14
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.65v)	LZ 127/Hi21
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.66v)	LZ 127/Hi22
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.67v)	LZ 127/Hi23
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.67v)	LZ 127/Hi24
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.68v)	LZ 127/Hi25
Anon. [Fantasia] (GB-Lbl Hirsch 1353, f.68v)	LZ 127/Hi26
Anon. Fantasia (I-PESc b.10, f. 10v)	LN 140/T49
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 70)	LN 136/S3
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 70 ii)	LN 136/S10
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 71)	LN 136/S2
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 71v i, cf. I-PEas sec.xvii Doni, p. 81 untitled)	LN 136/S8
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 71v ii)	LN 136/S5
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 72 i)	LN 136/S9
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 72v ii)	LN 136/S7
Anon. Fantasia (NL-DHnmi Kluis A.20, f. 73)	LN 136/S4
Anon. Fantasia (Phalèse <i>Des chansons reduictz en tablature</i> 1545, p.11)	LN88/20
Anon. Fantasia (Phalèse <i>Des chansons reduictz en tablature</i> 1545, p.12 = Dalza Recercar dietro, <i>Intabulatura</i> 1545, f.4v)	LN88/17
Anon. Fantasia (Phalèse <i>Des chansons reduictz en tablature</i> 1545, p.14 = Phalèse <i>Carminum</i> 1547, f.A1v)	LN88/13
Anon. Fantasia (UKR-LVu 1400/I, f.44; <i>114 Early to Intermediate</i> 112)	LN 138 text (BL)
Anon. Fantasia 5 (D-LEm II. 6.15 Dlugoraj, p.46)	LN 96 text (BL)
Anon. Fantasia [detta il Morone] (NL-DHnmi Kluis A.20, f. 70v)	LN 136/S11
Anon. Fantasie (Phalèse <i>Des chansons reduictz en tablature</i> 1545, p.10 = Phalèse <i>Des chansons ... livre deuxieme</i> 1546, c4v)	LN88/9
Anon. Farle Become (IRL-Dtc 408/II no.5, p. 83), see under Anon.The Woods so Wild, LSJ vo.10, [plate 3]; LZ 107/2e	
Anon. Faustus Danntz (LT-Va 285-MF-LXXIX, f.59), see under Anon. Barafostus Dreame, LZ 118/D14	
Anon. Fayre mysters disdayne me not (GB-Lam 603 Board no.71, f. 23v)	LZ 119/F1
Anon. Fein lustigh ist spazieren gehen (D-Hbusch w.s. Herold, f.16v), see under Anon. Almande de Don Frederico, LZ 121/12	

Anon. Ain feldtgeschray [battle cry], ffeh and transcription (CH-SAM 2, f. 1)	LZ 133/D17i-ii
Anon. La Feraresa (D-Si G.I.4 Donaueschingen I, f.10v)	LZ 109/12
Anon. The Ffrenche Galiarde [= Milanese] (US-Ws V.a.159 Lodge, f.16v)	LN 41 B3 (2)/5
Anon. A Ffrench Daunce (GB-Ctc O.16.2, p.117)	LN 78/5c
Anon. Una fillete Cançon François (PL-Kj Mus. ms. 40032, p. 366), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/13	
Anon. Juna fillette chancon francoys (PL-Kj Mus. ms. 40032, p. 382), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/14	
Anon. Fin de Gailliarde (A-SPL KK 35, p.37)	LN 125/DB42
Anon. Fin de Galliarde (GB-HAdolmetsch II.b.1, f.85v)	LZ 125/F3
Anon. Fin de Galliarde (GB-HAdolmetsch II.b.1, f.86v) Fin de gailliarde, opening chord omitted (GB-HAdolmetsch II.B.1, f.86v)	LZ 125/F9b LZ 139
Anon. Fin de Gailliarde (S-B PB fil.172, f.42v)	LZ 125/F1
Anon. [Fin de Galliarde] (GB-Eu Laing III.487, p.15)	LZ 125/F14
Anon. [Fin de Galliarde] (I-Ra 1608, f.28)	LZ 125/F5
Anon. [Fin de Galliarde] "Cingue Basso" (A-KR L81, f.149v)	LZ 125/F13
Anon. [Fin de Galliarde] "Cinq Passi" (F-Pn Res.Vmd.31, f.47)	LZ 125/F6
Anon. [Fin de Galliarde] "Fin des G" (S-Uu instr.mus.412, ff.21)	LZ 125/F12
Anon. [Fin de Galliarde] "Gagliarda" (I-Peas sec.XVII, p.84)	LZ 125/F4
Anon. [Fin de Galliarde] "Galliarda" (Besard <i>Thesaurus Harmonicus</i> 1603, f.110v)	LZ 125/F8
Anon. [Fin de Galliarde] "Galliarda" (D-Hbusch w.s. Herold, f.32v)	LZ 125/F2
Anon. [Fin de Galliarde] "G[alliarda]" (I-Coe 1.1.20, f.45)	LZ 125/F11
Anon. [Fin de Galliarde] "Galliarde" (GB-HAdolmetsch II.b.1, f.97v)	LZ 125/F10
Anon. [Fin de Galliarde] "Sinkpays" (GB-En Dep.314 no.23, ff.22v)	LZ 125/F15
Anon. Fin de Galliarde, <i>see also under</i> Bachelier, LN 125/DB42; Besard, LZ 125/F8; Francisque, LZ 125/F7; <i>and</i> Vallet, LZ 125/F9a	
Anon. Fin des G (S-Uu instr.mus.412, ff.21), <i>see under</i> Anon. Fin de Galliarde, LZ 125/F12	
Anon. Final di Courante (PL-Kj Mus. ms. 40032, p.400)	LZ 107/PP77
Anon. Finale (D-Kl 4oMus.108 I Montbuisson I, f.72v)	LZ 107/PP57
Anon. Finale (D-Kl 4oMus.108 I Montbuisson I, f.100)	LZ 107/PP59a-e
Anon. Finale (D-LEm II. 6.15 Dlugoraj, p.10 ii)	LZ 107/PP49
Anon. Finale (D-LEm II. 6.15 Dlugoraj, p.17 ii)	LZ 107/PP30
Anon. Finale (D-LEm II. 6.15 Dlugoraj, p.18)	LZ 107/PP60
Anon. Finale (D-LEm II. 6.15 Dlugoraj, p.19)	LZ 107/PP67
Anon. Finale (D-LEm II.6.23, f.14)	LZ 107/PP75
Anon. Finale (D-LEm II.6.23, f.27)	LZ 107/PP74
Anon. Finale ex C sol fa ut (D-LEm II. 6.15 Dlugoraj, p.10 i)	LZ 107/PP72

Anon. Finale in F fa ut (D-LEm II. 6.15 Dlugoraj, p.10 iii)	LZ 107/PP47 LN 140/App 1
Anon. Finale in G (D-LEm II. 6.15 Dlugoraj, p.12 ii)	LZ 107/PP18
Anon. Finale; Untitled; Finale; Finale (D-LEm II. 6.15 Dlugoraj, p.14 i; 13; 14 ii; 17 iii)	LZ 107/PP26-29
Anon. [Finale] (D-LEm II. 6.15 Dlugoraj, p.12 i)	LZ 107/PP64
Anon. Fine della spanioletta (I-Fn Magl.XIX.179, f. 3v), <i>see under</i> Anon. Spagnoletta, c triple time, LZ 129/S32	
Anon. Fiorentina (I-Las 774, f.11v)	LZ 125/App 7
Anon. The First Tune of the Lord's Masque (GB-Lbl Add.38539 ML, f.30v)	LN 66/2b
Anon. The First Tune of the Lord's Masque, <i>see also</i> Taylor ([Robert]) Antiq Masque per mr Confesso (GB-Lam 603 Board no.91, f.27v) LN 41 A6/1; LN 66/2a	
Anon. A Flatte Pavione (US-Ws V.a.159 Lodge, f.6v)	LS B3 (1)/10 LZ 135/App 1
Anon. Flore Paladino (D-LEm II. 6.15 Dlugoraj, p.460), <i>see under</i> Anon. En me revenant, LZ 115/6	
Anon. Flores para taner de Luys Maymon (PL-Kj Mus. ms. 40032, p.105 ii)	LZ 107/PP13
Anon. Foliás, <i>see under</i> Anon. Fortune is Now my Fo, with vocal line (IRL-Dtc 410/1 Dallis no.46, p.49), LN 36	
Anon. Font la Falliarde (GB-Royal Appendix Stowe 389, f.121v)	LN 37 B1/4
Anon. Fortuna (LT-Va 285-MF-LXXIX, f. 20v), <i>see under</i> Anon. Fortune my Foe, LZ117/F21	
Anon. Fortuna desperata (Thibault MS, f.52)	LSJ vol.22 part2/3
Anon. Fortuna Vincinecta, three part song (Bologna fragment)	LN 55 text
Anon. Fortune Angloise (LT-Va 285-MF-LXXIX, f. 27v), <i>see under</i> Anon. Fortune my Foe, LZ117/F17	
Anon. Fortune Angloise [Fortune my Foe], <i>see also under</i> Hove, LN 54 and Vallet, LZ 117	
Anon. Fortune is Now my Fo, [Foliás] with vocal line (IRL-Dtc 410/1 Dallis no.46, p.49)	LN 36
Anon. Fortune [my Foe], transcribed from lyra viol (Corkine <i>Second Booke of Ayres</i> 1612, f.F2v)	LZ117/F9
Anon. Fortune [my Foe] (GB-Cu Dd.9.33, f. 51)	LZ117/F7
Anon. Fortune [my Foe] (IRI-Dtc 408/II no.52, p.111)	LSJ vol.10 [plate 4] LN117/F1
Anon. [Fortune my Foe], fragment (US-Ws V. b.280 Folger no.60, f.57v)	LN117/F4
Anon. [Fortune my Foe] "Allemand – Proportio" (Beckmann, S-B 2245 f. 13)	LZ117/F31
Anon. [Fortune my Foe] "D'Ingelsche Fortune" [I] (NU-Lu 1666 Thysius no. 658, f.387)	LZ 117/F22
Anon. [Fortune my Foe] "'D'Ingelsche Fortune" [II] (NU-Lu 1666 Thysius no. 659, f.387)	LZ 117/F11
Anon. [Fortune my Foe] "Engelsche Fortuyn De le gediminueert" (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p.132) LZ117/F20	
Anon. [Fortune my Foe] "Fortuna" (LT-Va 285-MF-LXXIX, f. 20v)	LZ117/F21
Anon. [Fortune my Foe] "Fortune Angloise" (LT-Va 285-MF-LXXIX, f. 27v, = Vallet)	LZ117/F17
Anon. Fortune [my Foe] "Fortune R(ichard) S(umarte)", transcribed from lyra viol (GB-Mp BRm 832 Vu 51, p. 12) LZ117/F12	



Anon. [Fortune my Foe] "Lamentation du Duc de Guise" [I] (NU-Lu 1666 Thysius no.662, f.388)	LN 54/2c LZ 117/F23
Anon. [Fortune my Foe] "Lamentation du Duc de Guise" [II] (NU-Lu 1666 Thysius no.663, f.388)	LZ 117/F14
Anon. [Fortune my Foe] "Lamentation du Duc de Guise" [III] (NU-Lu 1666 Thysius no. 664, f.388)	LZ 117/F14
Anon. [Fortune my Foe] "Treble string Fortune my foe", cittern (GB-Lbl Add.4388, f.88)	LN117/F5
Anon. [Fortune my Foe] "Utaff Fortuna" (S-B PB fil.172, f.14)	LN 117/F2
Anon. [Fortune my Foe] "Von der Fortuna" (D-Lr 2000 Lüneburg, p.13)	LN 54/2bi LZ 117/F8
Anon. [Fortune my Foe] "Von der Fortuna" (GB-Lbl Sloane 1021 f. 79v)	LZ117/F29
Anon. [Fortune my Foe] "Von der Fortuna – Proportio" (D-HRD FÜ 9829 Herdringen, f. 8v)	LZ117/F28
Anon. [Fortune my Foe] "Von der Fortuna – proportio" (D-LEm II. 6.15 Dlugoraj, p. 412)	LZ117/F18
Anon. [Fortune my Foe] "Von der fortuna würdt ich getrieben liebe - Nota Post Fortuna" (D-LEm II.6.23, ff. 45r-45v)	LZ117/F19
Anon. [Fortune my Foe] "Von der Fortune" (PL-Kj 40159, f. 16)	LZ117/F16
Anon. [Fortune my Foe] "Von der Fortun[e]" (S-B 2245, f.13v)	LZ 117/F3
Anon. Fortune my Foe, <i>see also under</i> Hove, LN 54; <i>and</i> Vallet, LZ117	
Anon. Fortune R(ichard) S(umarte), transcribed from lyra viol GB-Mp BRm 832 Vu 51, p. 12), <i>see under</i> Anon. Fortune [my Foe], LZ117/F12	
Anon. [Le Forze de Hercule] "Forze d'ercule" (US-BEm 763, f. 1)	LN 140/F8
Anon. [Le Forze de Hercule] "Forze dercholo" (A-Wn 18821, f. 4)	LN 140/F4
Anon. [Le Forze de Hercule] "Leuorzt sitt hercule", duple time (CH-Bu F.X.11, f. 22v)	LN 140/F5i
Anon. [Le Forze de Hercule] "Leuorzt sitt hercule", triple time (CH-Bu F.X.11, f. 22v)	LN 140/F5ii
Anon. Le Forze de Hercule, <i>see also under</i> Abondante, LN 140/F1; Barbeta, LN 140/F app; Bianchini, LN 140/F2; Gerle, LN 140/F7; Heckel, LN 140/F3a-b; Pacoloni, LN 140/F6a-c; <i>and</i> Viaera, LN 140/F9	
Anon. La Foule d'Engleterre, <i>see under</i> Anon. Ballet des Folles (NU-Lu 1666 Thysius no.692, f.396), LN 81/2b I	
Anon. La Foule d'Engleterre, <i>see under</i> Anon. Ballet des Folle], (NU-Lu 1666 Thysius no.693, f.396), LN 81/2b ii	
Anon. The Foure and Twenty Changes on 6 Bells, cittern (Playford <i>Musick's Delight</i> 1666, p.1)	LZ 127/App 5
Anon. A Ffrench Daunce (GB-Ctc O.16.2, p.117), <i>see under</i> Anon. French Dance, LN 78/5c	
Anon. Franciscano (D-B N479 Grünbühel, f.64v), <i>see under</i> Anon. Mall Symes, LZ 114/1ii	
Anon. Der Frankensteiner [Galliard] (D-LEm II. 6.15 Dlugoraj, p.195), <i>see under</i> Anon. Galliarda Englessa, LZ 132/G3n	
Anon. Der frantzosisches dantz (D-Mbs mus.1512, f.61v, <i>cf.</i> D15)	LZ 133/D1
Anon. Franzisgina (D-Ngm 333748 I, f.76), <i>see under</i> Anon. Mall Symes, LZ 114/1ff	
Anon. The Freinch Galiard (GB-Lwa Westminster Abbey MS 105)	LN 55
Anon. [French Dance] "A Ffrench Daunce", (GB-Ctc O.16.2, p.117)	LN 78/5c
Anon. The French Galiard (GB-Lwa Westminster Abbey MS 105)	LN 53 B5

Anon. Fr[ench?] Galliard (GB-Cu Dd.2.11 no.112, f.41)	LN 93/12
Anon. The French King's Maske (GB-Lam 603 Board no.25, f.8)	LN 64/2 iv
Anon. [The French King's Maske] (GB-En Dep.314 Wemys, f.34v)	LN 67/16
Anon. [The French King's Maske] "Allemande di Bouqueti" (D-SI G.14 Donaueschingen III, f.30)	LN 64/2 v
Anon. [The French King's Maske] "Ballet" (D-KI 4o Mus.108/I Montbuysson, f.3v)	LN 64/2 viii
Anon. [The French King's Maske] "Chorea Anglica" (D-DI M 297, p.149)	LN 64/2 vi
Anon. [The French King's Maske] "The Earle of Darbyes Caraunta" (IRL-Dtc 408/II no.56, p.111)	LSJ vol.10 [plate 4] LN 64/2 i
Anon. [The French King's Maske] "Engelsch Stückh" (LT-Va 285-MF-LXXIX Königsberg, f.57v)	LN 64/2 vii
Anon. [The French King's Maske] "Intrada" (D-BAU 13.4°85 Bautzen, p.69)	LN 64/2 iii
Anon. [The French King's Maske] "Intrada Mauitij" (D-Ngm 33748 1, f.52v)	LN 64/2 ix
Anon. [The French King's Maske] "The Kings Maske" (GB-Cu Dd.2.11 no.195, f.61v)	LN 64/2 ii
Anon. The French Lacoranto (Occ 254, f.144v)	LSJ vol.33
Anon. French Volta, in duple time (GB-Cu Dd.3.18, f. 8r)	LZ 113/App 4
Anon. A Frenche [Ballet], Scottish Ballads 1 (GB-En Adv.5.2.15 Skene, p.83)	LN73/1
Anon. Frensche Gagliarda (PL-Kj Mus. ms. 40032, p.374)	LZ 115/App 3
Anon. Der Freundschaftdienst ( <i>Wöchentlicher Musicalischer Zeitvertreib</i> , 1760)	LN 101 text
Anon. Frisch auf (D-LEM II. 6.15 Dlugoraj p.442), <i>see under</i> Anon. Bourrée d'Avignon, LZ 132/B1g	
Anon. The Fryar and the Nun, arranged from violin (Playford <i>The English Dancing Master</i> 1651, p.84)	LN 122/F3
Anon. The Fryar and the Nun, cittern (Playford <i>Musick's Delight</i> 1666, f.D2)	LN 122/F6
Anon. The Fryar and the Nun, arranged from violin (Walsh <i>The Compleat Country Dancing Master</i> 1718, p.141)	LN 122/F5
Anon. [The Fryar and the Nun], fragment (US-Ws V. b.280 Folger no.23, f. 6)	LN 113/App 1 LN 122/F2
Anon. [The Fryar and the Nun] "A Toye" (GB-Lbl Eg.2046 Pickering, f.34)	LN 78 LN 122/F1
Anon. Fuga (PL-Wu 2009, p.4)	LZ 124
Anon. Fuga, ending reminiscent of Huwet's Fantasia (D-KI 4o.108 I, <i>Elizabeth of Hessen's Lute Book</i> , f.9v)	LZ 116/App5
Anon. Fuga sive passagio (GB-HAAdolmetsch II.B, f.263v)	LZ 107/PP38b
Anon. Fugga, Fugga, or the Italian Rant, transcribed from gittern (Playford <i>A Booke of New Lessons</i> 1652, p. 4), <i>see under</i> Anon. Ballo di Mantua, LZ 129/5d	
Anon. Furst Jochim Ernsts von Anhalt Lied... (F-Sn R.107 10, f.2), <i>see under</i> Anon. En me revenant, LZ 115/23	
Anon. Gagliard (D-DEI BB 12150, f.68), <i>see under</i> Anon. Val Cerca, LZ 134/V27	
Anon. Gagliarda (CZ-Pu XXIII.F.174 Scmal, f.47r ii), <i>see under</i> Anon. Val Cerca, LZ 134/V13	
Anon. Gagliarda CZ-Pu XXIII.F.174 Scmal, f.48), <i>see under</i> Anon. Val Cerca, LZ 134/V14	

Anon. Gagliarda (D-Si G.I.4 Donaueschingen I, f.7)	LZ 109/5
Anon. Gagliarda (D-Si G.I.4 Donaueschingen I, f.9)	LZ 109/6
Anon. Gagliarda (D-Si G.I.4 Donaueschingen I, f.32v)	LZ 109/16
Anon. Gagliarda (D-Si G.I.4 Donaueschingen II, f.80, similar in style to Santino Garsi)	LZ 111/vii
Anon. Gagliarda (D-Si G.I.4 Donaueschingen III, f.30)	LZ 109/29
Anon. Gag[liarda] (D-Si G.I.4 Donaueschingen III, f.36v)	LZ 109/25
Anon. Gagliard[a] (D-Si G.I.4 Donaueschingen III, f.40v)	LZ 109/26
Anon. Gagliarda (D-Si G.I.4 Donaueschingen III, f.47v)	LZ 109/28
Anon. Gagliarda (D-Si G.I.4 Donaueschingen III, f.54v)	LZ 109/33
Anon. Gagliarda] (D-Si G.I.4 Donaueschingen III, f.55)	LZ 109/31
Anon. [Gagliarda] (I-Fn Gal 6, p.254, similar in style to Santino Garsi)	LZ 111/ii
Anon. [Gagliarda] (I-Fn Gal 6, p.251, similar in style to Santino Garsi)	LZ 111/iv
Anon. Gagliarda ["Walsingham"?] (I-Fn Gal 6, p.269)	LZ 104/4b
Anon. [Gagliarda] Agostina (I-Fn Gal 6, p.250, similar in style to Santino Garsi)	LZ 111/vi
Anon. Gagliarda del Duca di Ferrara (CH-Bu Ms.F.IX.70 Wurstisen, p.285)	LN 126/App 1
Anon. Gagliarda del Duca di Lorena (PL-Kj Mus. ms. 40032, p.322, similar in style to Santino Garsi)	LZ 111/v
Anon. Gagliarda di Bel turchia (F-Pn Res. Vmd.31, f. 18v)	LZ 135/App 6
Anon. Gagliarda Englesa (D-LEM II.6.23, f.32 and D-LEM II. 6.15 Dlugoraj, p.232)	LN 131/G3ab
Anon. Gagliarda Englessa (D-B Danzig 4022, f. 14v)	LZ 131/App 1
Anon. Gagliarda Inglese Bellissima Joan Dooland (D-W Guelf 18.8 Hainhofer VI, f.185v), <i>see under</i> Anon. Earl of Essex Galliard, LZ 107/42-32	
Anon. Gagliarda La Bella Figlia (D-Si G.I.4 Donaueschingen I, f.10v)	LZ 109/13
Anon. Gagliarda La Gentile (D-Si G.I.4 Donaueschingen III, f.53)	LZ 109/34
Anon. [Gagliarda] L'imperiale (I-Fn Gal 6, p.247, similar in style to Santino Garsi)	LZ 111/iii
Anon. Gagliarda Milanese (PL-Kj Mus. ms. 40032, p.314), <i>see under</i> Anon. Val Cerca, LZ 134/V26	
Anon. Gagliarda polacha (I-PESO P XVII. 11 (2-33), f. 32v), <i>see under</i> Anon. Galliarda passionata, LZ 137/P15	
Anon. A Gagliarde (IRL-Dtc 410/1 Dallis no.39, p.42)	LN 93/20
Anon. Gaiarda (PL-WRk Wroclaw 352, f.70)	LN 72/30d
Anon. Gaill VVij sal mij troetelen (Phalèse <i>Luculentum theatrum musicum</i> , 1568, f.85v), <i>see under</i> Anon. Val Cerca, LZ 134/V11	
Anon. Gaillarda la Royne d'Ecosse (Phalèse <i>Luculentum theatrum musicum</i> 1568, f.82)	LN 134/Q2
Anon. Gaillarda Paduana Lachrymae (LT-Va 285-MF-LXXIX, f.23v), <i>see under</i> Anon. Squires Galliard, LZ 122/S6	
Anon. Gaillarde (D-Si G.I.4 Donaueschingen I, f.8v)	LZ 109/9
Anon. Gailliarde (D-SI G.I.4 III, f. 33v, influenced by the Frog Galliard?)	LZ 113/App 5b

- Anon. Gaillarde (Phalèse *Carminum Liber Primus* 1549, f.H4) LZ 120  
LN 124
- Anon. Gaillarde (Phalèse *Carminum Liber Primus* 1549, f.IIv), *see under* Anon. La Cara Cossa, LN 119
- Anon. Gaillarde France. Wie sal mein troetelen (NL-Lu 1666 Thysius no. 69, f. 24), *see under* Anon. La rocha el fuso, LZ 131/ R25
- Anon. Gaillarde la Roque el fuze, guitar (Phalèse and Bellère *Selectissima elegantissimaque* 1570, f. 65), *see under* Anon.  
La rocha el fuso, LZ 131/ R33
- Anon. Gaillardo (D-B Mbs 1627, f.24) LN 70/16
- Anon. Gaillardo di foravia all dalliana (D-B Mbs 1627, f.24) LN 70/8
- Anon. Gailliarde [II] (NL-Lu 1666 Thysius no. 78, f.27) LN 93/4
- Anon. Gailliarde de la Royne d'Ecosse, diatonic cittern (Phalèse & Bellère *Hortulus citharae vulgaris* 1582, f.63v), *see under* Anon. Val  
Cerca, LZ 134/V33
- Anon. La Gailliarde de Roche el Fuso, cittern (Phalèse & Bellère *Hortulus citharae vulgaris* 1582, f.63), *see under* Anon. La Rocha el Fuso,  
LZ 131/R10
- Anon. Gailliarde tell meson (NL-Lu 1666 Thysius no. 59, f.20), *see under* Anon. Lothe to Depart, LN 54/7 a
- Anon. A Galiard (US-Ws V.a.159 Lodge, f.5v) LS B3 (1)/6
- Anon. A Galiard for ii lute, duet, t only (GB-Lam 602 Sampson 25, f.12v), *see under* Anon. [Squires Galliard], duet for two lutes,  
LN 122/S16i and ii
- Anon. Galiarda (D-B Danzig 4022, f. 45v) LN 135/ App 8
- Anon. Galiarda III (Phalèse *Carminum* IV 1546, f.gg2v; Phalèse & Bellère *Selectissimorum proTestitudine Carminum* 1573, f.gg2v),  
*see under* Anon. Val Cerca, LZ 134/V19
- Anon. Galiarda ["Walsingham?"] (D-Ngm 33748 I, f.17v) LZ 104/4e
- Anon. Galiarda Pipers (D-BAU Druck 13.4o 85, p.31) *see under* Anon. Earl of Essex Galliard, LZ 107/42-16
- Anon. Galiarde La catel col fuso ( PL-Kj W 510, f. 48v), *see under* Anon. La rocha el fuso, LZ 131/ R23
- Anon. Galiardt (PL-Kj W 510, f.34v), *see under* Anon. Val Cerca, LZ 134/V9
- Anon. Galiarta Pipers (D-Ngm 33748 I, f.65v) *see under* Anon. Earl of Essex Galliard, LZ 107/42-13
- Anon. Galiarta Pipers (D-Ngm 33748 I, f.66) *see under* Anon. Earl of Essex Galliard, LZ 107/42-27
- Anon. Gallarde de Royne d'escosse: quartet, lutes in A, G, E, and D (NL-Lu 1666 Thysius no.42-45, f. 13v-14), *see under* Anon.  
Val Cerca, LZ 134/V39i-iv
- Anon. Una Gallardi un ebreo ["Walsingham?"] (US-BE 757 Berkeley, f.20v) LZ 104/4d
- Anon. Galliard (D-DI M 297, p.90), *see under* Anon. [English] Galliard, LN 131/G2
- Anon. Galliard (GB-Cu Add.3056 Cosens, f.33) LN80/10
- Anon [Galliard], follows Dowland Susanna Galliard and Come again sweet love (GB-Cu Dd.2.11 no.148, f.52) LN 130/App 2
- Anon. [Galliard] (GB-Cu Dd.2.11 no. 165, f.55v) LN 80/4
- Anon. The Galliard (GB-Cu Dd.3.18, f. 43v), *see under* Anon. Passamezzo Galliard, treble, LZ 139/P24Tii
- Anon. [Galliard] (GB-Cu Dd.9.33, f.60) LZ 127/ App 9
- Anon. Galliard (GB-Cu Nn.6.36, f.45v) LN 78/7
- Anon. A Galliard (GB-Royal Appendix Stowe 389, f.121v) LS B1/3

Anon. [A Galliard?] (IRL-Dm Z.3.2.13 Marsh LZ 121/1113, p.37) LN 122 App 1

Anon. The Galliard, gittern (US-NH ub osborn 13, f. 43 i), *see under* Anon. Passamezzo Galliard, LZ 139/P52

Anon. Galliard Candish (GB-Cu Dd.2.11 no.300, f.95) LS C14/6  
LN 29/6

Anon. A galliard for two Lutes after Laue[c]he”, lute I and II (IRL-Dtc 408/I Ballet no.44-45, p. 46-47), *see under* Anon.  
La vecchia galliard, LZ 135/LG2i-ii

Anon. A Galliard lute way, lyra viol (IRL-Dtc 408/I Ballet no.34, p.36) *see under* Anon. Earl of Essex Galliard, LZ 107/42-33

Anon. Galliard Pipers (D-Ngm 33748 I, f.7) *see under* Anon. Earl of Essex Galliard, LZ 107/42-18

Anon. Galliard Pipers 1, bass lauten (D-Ngm 33748 I, f.6v) *see under* Anon. Earl of Essex Galliard, LZ 107/42-20

Anon. Galliard Pipers 2 (D-Ngm 33748 I, f.7v) *see under* Anon. Earl of Essex Galliard, LZ 107/42-28

Anon. [Galliard to Dr Cases Paven?] (GB-Cu Dd.2.11, f.1) LN 131/App 1

Anon. Galliard to Passomezo d'Italie, bassus [VII] (NL-Lu 1666 Thysius no. 157, f.81v) LS7/2

Anon. Galliarda (Besard *Thesaurus Harmonicus* 1603, f.110v) *see under* Anon. Fin de Galliarde, LZ 125/F8

Anon. Galliarda (CH-Bu F-IX.70, p.301), *see under* Anon. Val Cerca, LZ 134/V3

Anon. Galliarda (D-KNh R.242 Romers, f. 136v, influenced be the Frog Galliard?) LZ 113/App 6a

Anon. Galliarda 28 (D-LEm II. 6.15 Dlugoraj, p. 208, influenced be the Frog Galliard?) LZ 113/App 5c

Anon. G[alliarda] (I-Coe 1.1.20, f.45), *see under* Anon. Fin de Galliarde, LZ 125/F11

Anon. Galliarda (Besard *Thesaurus Harmonicus* 1603, f.111v) LZ 104/4f

Anon. Galliarda (CZ-Pnm IV.G.18, f.116v) LZ 104/4k

Anon. Galliarda (Dolmetsch II.C.23, f.8v) LN 72/37

Anon. Galliarda (Fuhrmann *Testudo Gallo-Germanica* 1615, p.121), *see under* Anon. Earl of Essex Galliard, LZ 107/42-14

Anon. Galliarda (D-B 40141, f.30v), *see under* Anon. Earl of Essex Galliard, LZ 107/42-31

Anon. Galliarda (D-B 40141, f.123v), *see under* Anon. Earl of Essex Galliard, LZ 107/42-29

Anon. Galliarda (D-B 40141, f.239v), *see under* Anon. Earl of Essex Galliard, LZ 107/42-30

Anon. Galliarda Anglesa (A-Lla Hs.475 Eysertt, f.81) LS C63/6

Anon. Galliarda Anglica (D-KNh R. 242 Romers, f.136v), *see under* Anon. Earl of Essex Galliard, LZ 107/42-19

Anon. Galliarda Angloise (GB-Lbl Sloane 1021, f.43v) LZ 132/G2b

Anon. Galliarda Angloise (GB-Lbl Sloane 1021, f. 44) LS C63/15 a ii  
LZ 132/G2h

Anon. [Galliarda Angloise] “Bella Galliarda” (CH-Bu Ms.F.IX.70 Wurstisen, p.316) LZ 132/G2t

Anon. [Galliarda Angloise] “Galiarda” (D-BAU 13.4°85 Bautzen, p.32) LS C63/15a I  
LZ 132/G2d

Anon. [Galliarda Angloise] “Galiarda” (D-BAU 13.4°85 Bautzen, p.34) LZ 132/G2e

Anon. [Galliarda Angloise] “Galiarda Engles” (S-B PB fil.172 Per Brahe, f.36v) LZ 132/G2u

Anon. [Galliarda Angloise] “Gallarde Suit Margriet” (Valerius *Neder-landsche Gedenck-Clanck* 1626, p.142) LZ 132/G2c

Anon. [Galliarda Angloise] "Galliarda" (D-LEm II. 6.15 Dlugoraj, p.206)	LZ 132/G2o
Anon. [Galliarda Angloise] "Galliarda" (D-LEm II. 6.15 Dlugoraj, p.206)	LS C63/15 b LZ 132/G2q
Anon. [Galliarda Angloise] "Galliarda" (D-LEm II. 6.15 Dlugoraj, p.236)	LZ 132/G2l
Anon. [Galliarda Angloise] "Galliarda" (I-Gu VII/I, f.10)	LZ 132/G2v
Anon. [Galliarda Angloise] "Galliarda" (LT-Va 285-MF-LXXIX, f.57v)	LZ 132/G2k
Anon. [Galliarda Angloise] "Galliarda Anglica" (D-LEm II. 6.15 Dlugoraj, p. 196)	LZ 132/G2i
Anon. [Galliarda Angloise] "Galliarda Anglicana A.F" (CH-Bu F.IX.70 Wurstisen, p.316)	LZ 132/G2f
Anon. [Galliarda Angloise] "Galliarda Anglosa. Disc[ant]" (LT-Va 285-MF-LXXIX, f. 22)	LZ 132/G2m
Anon. Galliarda Angloise, <i>see also under</i> Hove "Galliarde Englese", LZ 132/G2p; Rude "Gagliarda Anglica", LZ 132/G2j; <i>and</i> Vallet (Nicolas) "Gaillarde Angloise - Reprinse", LZ 132/G2g	
Anon. Galliarda Englessa (A-Lla Hs.475 Eysertt, f.93)	LZ 132/G2n
Anon. Galliarda Englessa (A-Lla Hs.475 Eysertt, f.94v)	LZ 132/G2r
Anon. Galliarda Englessa (A-Lla Hs.475 Eysertt, f.95)	LZ 132/G3h
Anon. [Galliarda Englessa] (GB-Lbl Sloane 1021, f.43v)	LZ 132/G3p
Anon. [Galliarda Englessa] "Alio modo" (A-Lla Hs.475 Eysertt, f.95)	LZ 132/G2s
Anon. [Galliarda Englessa] "Allimodo" (A-Lla Hs.475 Eysertt, f.95)	LS C63/15 c LZ 132/G3j
Anon. [Galliarda Englessa] "Eingelsch Galliardt" (LT-Va 285-MF-LXXIX, f.57)	LZ 132/G3i
Anon. [Galliarda Englessa] "Der Frankensteiner" [Galliard] (D-LEm II. 6.15 Dlugoraj, p.195)	LZ 132/G3n
Anon. [Galliarda Englessa] "Galiarda" (D-B 40141 Naucerus, f.35)	LZ 132/G3s
Anon. [Galliarda Englessa] "Gall Angl – Variatio" (LT-Va 285-MF-LXXIX, f.23)	LZ 132/G3k
Anon. [Galliarda Englessa] "Gall NB" (LT-Va 285-MF-LXXIX, f.25)	LZ 132/G3o
Anon. [Galliarda Englessa] "Galliard" (D-LEm II. 6.15 Dlugoraj, p.184)	LZ 132/G3g
Anon. [Galliarda Englessa] "Galliard" (D-LEm II. 6.15 Dlugoraj, p.197)	LZ 132/G3c
Anon. [Galliarda Englessa] "Galliard comm" (GB-Lbl Sloane 1021, f.45v)	LZ 132/G3l
Anon. [Galliarda Englessa] "Galliarda" (D-LEm II. 6.15 Dlugoraj, p.209)	LZ 132/G3r
Anon. [Galliarda Englessa] "Galliarda" (DK-Kk Thott 4o 841 Fabritius, f.107)	LZ 132/G3t
Anon. [Galliarda Englessa] "Galliarda Gothofredus" (DK-Kk Thott 4o 841 Fabritius, f.107v)	LZ 132/G3m
Anon. [Galliarda Englessa] "Galliard" (D-Lr 2000 Harling, p.68), <i>see also under</i> Anon. Pickle Herring, LS C63/9c (LN 51); <i>and</i> LZ 132/G3d	
Anon. Galliarda Britannica Elegans (D-Z 115.3 Arpin, p.54)	LS C63/13
Anon. Galliarda Graff von Schwartzenburg (A-Lla Hs.475 Eysertt, f.66)	LN 131/App 3
Anon. Galliarda passionata (CZ-Pnm IV.G.18, f. 12v)	LZ 137/P4
Anon. Galliarda passionata (GB-HAdolmetsch II.B.1, f. 201)	LZ 137/P10

Anon. [Galliarde passionata] (CDN-Mc w.s., f.45v)	LZ 137/P12
Anon. [Galliarde passionata] (I-PESo P XVII.125 (2.22) Albani, f. 25v)	LZ 137/P7
Anon. [Galliarde passionata] (I-Ra 1608, p. 26)	LZ 137/P11
Anon. [Galliarde passionata] "L'Appassionata" (D-S1 G.I.4 III, f. 59v)	LZ 137/P5
Anon. [Galliarde passionata] "L'Appassionata" (PL-Kj 40032, p. 386)	LZ 137/P9
Anon. [Galliarde passionata] "Gagliarda polacha" (I-PESo P XVII. 11 (2-33), f. 32v)	LZ 137/P15
Anon. [Galliarde passionata] "Pascionata in tenore" (I-TRc 1947, f. 11v)	LZ 137/P14
Anon. [Galliarde passionata] "La pasionata in tenore gagliarda" (B-Br II.275, f. 42v)	LZ 137/P13
Anon. [Galliarde passionata] "La Pasionatta" (US-BEm 757, f. 6v)	LZ 137/P8
Anon. [Galliarde passionata] "Passionata" (PL-Kj 40143, f. 27)	LZ 137/P6
Anon. [Galliarde passionata] "La Passionatta" (PL-Kj 40032, p. 394)	LZ 137/P3
Anon. Galliarde Romana (PL-Kj Mus. Mus. ms. 40032, f.125, p.323)	LZ 104/4a
Anon. Galliarde Wolauff mein junges hertz (DK-Kk Thott 4o 841 Fabritius, f.108v), <i>see under</i> Anon. Val Cerca, LZ 134/V22	
Anon. Galliarde (CH-Bu Ms.F.IX.70 Wurstisen, p.309), <i>see under</i> Anon. Val Cerca, LZ 134/V25	
Anon. Galliarde (CZ-Pnm G. IV.18 Aegidius, f.17v)	LZ 125/App 1
Anon. Galliarde (D-Si G.I.4 Donaueschingen III, f.52v)	LZ 109/32a
Anon. Galliarde (GB-HAdolmetsch II.B.1, f.6v)	LZ 104/41
Anon. Galliarde (GB-HAdolmetsch II.B.1, f. 91)	LN 135/ App 7
Anon. Galliarde (GB-HAdolmetsch II.b.1, f.97v), <i>see under</i> Anon. Fin de Galliarde, LZ 125/F10	
Anon. Galliarde (GB-HAdolmetsch II.B.1, f.100v)	LZ 139
Anon. Galliarde (Phalèse <i>Theatrum Musicum</i> 1563, f.61)	LZ 134/V8 LN 131/App 1
Anon. Galliarde (US-NHub osborn 13 Braye f.6v)	LN 5
Anon. Galliardt (LT-Va 285-MF-LXXIX Königsberg, f.25), <i>see under</i> Anon. Sinkapace Galliard, LZ 132/G1d	
Anon. Galliardt (D-Lr 2000 Harling, p.68), <i>see under</i> Anon. Pickle Herring 2c, LS C63/9c	
Anon. Gally[ard] Queen Scottes (IRL-Dm Z.3.2.13 Marsh no.31, p.61), <i>see under</i> Anon. Queen of Scot's Galliard, LN 134/Q1	
Anon. La Galta (NL-Lu 1666 Thysius, f. 196v), <i>see under</i> Anon. La Volta, LZ 136/Vapp	
Anon. Ganz lustig ist es spacierenn gehn (CH-Bu Ms.F.IX.70 Wurstisen, p.268), <i>see under</i> Almande de Don Frederico, LZ 121/30	
Anon. Gar lustig ist spacieren gahn (DK-Kk Thott 4o 841 Fabritius, f.92v), <i>see under</i> Almande de Don Frederico, LZ 121/21	
Anon. Gar Lustisch Ist Spazeren Gan-Proportio (D-B 40141, f.94), <i>see under</i> Almande de Don Frederico, LZ 121/24	
Anon. Gar lustisch ist spazieren gehen (LT-Va 285-MF-LXXIX, f.12), <i>see under</i> Almande de Don Frederico, LZ 121/19	
Anon. Gar lustig ich spazieren gieng (PL-Kj 40161, f.1), <i>see under</i> Almande de Don Frederico, LZ 121/18	
Anon. Gar lustig ist spaziren gahn (CZ-Pu XXIII.F.174, f.19v), <i>see under</i> Almande de Don Frederico, LZ 121/13	
Anon. Gar lustig ist spaziren gahn - Saltar[ello] (D-KNh R.242 Romers, f.228v), <i>see under</i> Almande de Don Frederico, LZ 121/15	
Anon. Gathering Peascods, violin (Playford <i>The English Dancing Master</i> 1651, p. 96)	LZ 135/GP7

Anon. [Gathering Peascods] (D-B Danzig 4022, f. 43v)	LZ 135/GP2
Anon. Gathering Peascods, <i>see also under</i> Johnson (John) LN 135/ JJ6a, JJ6b, JJ6c, JJ6d; LZ 135/GP3, GP1, GP4, <i>and</i> GP8	
Anon. Gavotta (CZ-Bm371, p.3)	LZ 111 text
Anon. Gavotta (I-Fn Magl.XIX.106, f.9v)	LZ 134/G6
Anon. Gavotte (D-LEm II.5.32b, f 9v)	LZ 134/G8
Anon. Gavotte (PL-Kj Mus.40143, f.34)	LZ 134/G3
Anon. A Gayliarde (IRL-Dtc 410/1 Dallis no.39, p.42)	LN 51 C61 LN 93/20
Anon. General Leslys Godnight, Scottish Ballads 9b (GB-En Dep.314 Wemys, f.43v)	LN 73/9b
Anon. A Gig, <i>see under</i> Anon. A Jig, (GB-Cu Dd.4.22, f.9), LN 78/1b i	
Anon. Gigue Anglaise, transcribed to 6-c vieil ton (A-GO II, f.89), <i>see under</i> Anon. Greensleeves, LZ 124/G8a	
Anon. Gigue Anglaise, 11 course baroque lute (A-GO II, f.89), <i>see under</i> Anon. Greensleeves, LZ 124/G8b	
Anon. The Gillyflower (GB-Lam 603 Board no.79, f.25v)	LN 41 A6
Anon. The Gipsies Dance (GB-Lam 603 Board no.150, f.38v)	LN 66/6
Anon. Go from my Window (NU-Lu 1666 Thysius no.690, f.395)	LN 54/3c ii LZ 109/1k
Anon. Go from my Windo[w] (US-Ws V.b.280 Folger no.45, f.17)	LS 2/13 LZ 109/1g
Anon. [Go from my Window] (GB-Gu Euing 25, f.48v)	LZ 109/11
Anon. [Go from my Window], for lyra viol (US-LAuc.M4 L992, f.24)	LZ 109/1r
Anon. [Go from my Window] "Come gentle herdman" [I] (NU-Lu 1666 Thysius no.687, f.395)	LZ 109/1p
Anon. [Go from my Window] "Come gentle herdman" [II] (NU-Lu 1666 Thysius no.688, f.395)	LN 54/3b LZ 109/1q
Anon. [Go from my Window] "Come gentle herdman" [III] (NU-Lu 1666 Thysius no.689, f.395)	LN 54/3c i LZ 109/1j
Anon. . [Go from my Window] "Go fro my Windoe goe", original and altered version (GB-Cu Dd 2.11 no.11, f.3)	LZ 109/1h i-ii
Anon. [Go from my Window] "Go frome Winde etc." (D-Kl 4oMus.108 I Montbuisson I, f.1)	LZ 109/1b
Anon. [Go from my Window] "La Matriciana" (I-Fn Gal.6, p.119)	LZ 109/1t
Anon. [Go from my Window] "The New Exchange", violin, arranged for lute (Playford <i>The English Dancing Master</i> 1651, p.8)	LZ 109/1n
Anon. Go Merely Wheele (GB-Cu Dd.2.11 no.209, f. 64)	LZ 133/HU16b
Anon. Go Merely Wheele, duet treble (GB-Cu Dd.3.18, f.40v) and ground reconstructed in Lundgren	LZ 133/HU16li-ii
Anon. [Go Merely Wheele] "Anglicum" (D-LEm II. 6.15 Dlugoraj, p.490)	LZ 133/HU16i
Anon. [Go Merely Wheele] "Ballet" (D-Kl 4o.108 I, f. 1v)	LZ 133/HU16k
Anon. [Go Merely Wheele] "Brande soet Olivier" (NL-Lu 1666 Thysius no.8129, f.472)	LZ 133/HU16m



Anon. [Go Merely Wheele] "Chorea Ang[lica]" (D-LEm II. 6.15 Dlugoraj, p.373)	LN 54/5c iii LZ 133/HU16j
Anon. [Go Merely Wheele] "Curante" (D-LEm II. 6.15 Dlugoraj, p.12)	LN 54/5b i LZ 133/HU16c
Anon. [Go Merely Wheele] "Hunt is up", arranged from lra viol 'bagpipe tuning' fha (Playford <i>Musick's Recreation</i> 1661, p. 95)	LZ 133/HU16e
Anon. [Go Merely Wheele] "Komb, mein Liebchen - Anglicu[m]" (GB-Lbl Sloane 1021, f.79v)	LN 54/5c i LZ 133/HU16h
Anon. [Go Merely Wheele] "Kumb mein feines lieb" (PL-Kj 40159, f.17v)	LZ 133/HU 16d
Anon. [Go merely wheele] "Schönes Freulein" (D-Lr 2000 Harling, p. 12)	LN 54/5b ii LZ 133/HU16g
Anon. [Go Merely Wheele] "Tantz" (LT-Va 285-MF-LXXIX, f.15)	LN 54/5c ii LZ 133/HU16f
Anon. Good Night [and Good Rest], duet ground (GB-AB 27 Brogyntyn, p.7)	LZ 132/GN9b
Anon. Goodnight and Good Rest (GB-Cu Dd.2.11 no.284, f.86)	LN 131/GN1
Anon. [Good Night and Good Rest], 2 divisions for cittern (GB-Cu Dd.4.23, f.22v)	LZ 132/GN2
Anon. [Good Night and Good Rest], transcribed from bass viol (GB-Cu Dd.5.20, f.16v)	LZ 132/GN5
Anon. [Good Night and Good Rest], duet treble (IRL-Dm Z3.2.13 Marsh no.78, p.158)	LZ 132/GN8
Anon. [Good Night and Good Rest], duet treble (IRL-Dtc 408/II no.14, p.85)	LZ 132/GN6
Anon. [Good Night and Good Rest] "The Grounde" (GB-NO Mi LM16 Willoughby, f.5v i)	LZ 132/GN9e
Anon. [Good Night and Good Rest] "The Grounde" (GB-NO Mi LM16 Willoughby, f.5v ii)	LZ 132/GN9d
Anon. [Good Night and Good Rest] "Grounde" (IRL-Dtc 410/I Dallis, p.16)	LZ 132/GN9c
Anon. [The Gordian Knot] (GB-Cu Dd.9.33, f.52v)	LN 76/13
Anon. Grace & Vertu, after Roquelay (Phalèse <i>Des Chansons</i> 1547, f.G4)	LN 115
Anon. Grace & Vertu, duet ( <i>Duets from the Phalèse Anthologies</i> )	LN 45
Anon. Grayes Inn Mask (GB-Ctc O.16.2, p.137), <i>see under</i> Anon. Mad Tom of Bedlam, LN 65/2 iii	
Anon. Grays Inn Mask (GB-En Dep.314 Wemys, f.18v), <i>see under</i> Anon. Tom of Badlam, LN 65/2 v	
Anon. Grays Inn Mask (GB-Lam 603 Board no.106, f.31v), <i>see under</i> Anon. Mad Tom of Bedlam, LN 65/2 i	
Anon. Grays Inn Mask (GB-Lam 603 Board no.149, f.38v), <i>see under</i> Anon. The Queen's Funeral, LN 65/1 i	
Anon. Grays Inn Mask (GB-Lam 603 Board no.180, f.44), <i>see under</i> Anon. Mad Tom of Bedlam, LN 65/2 ii	
Anon. Grays Inn Mask (GB-Lbl Add.38539 ML, f.29), <i>see under</i> Anon. Mad Tom of Bedlam, LN 65/2 iv	
Anon. Grays Inn Mask (GB-Lbl Add.38539 ML, f.32), <i>see under</i> Anon. The Queen's Funeral LN 65/1 iv	
Anon. Grays Inn Mask (US-NHub osborn fb7 no.42, f.89v), <i>see under</i> Anon. The queene funerall, LN 65/1 iii	
Anon. [Grays Inn Mask] "Graysin Maske" (GB-Lbl Add.38539 ML f.30), <i>see under</i> Anon. The Queen's Funeral, LN 65/1 ii	
Anon. Greene Garters, arranged from duet (GB-Cu Dd.3.18, f.23v)	LN 130/G1
Anon. Greene Garters, treble (GB-Cu Dd.3.18, f. 23v)	LZ 130/G2i

Anon. Greene Garters, ground reconstructed by Lundgren for variations 1-3 & 5-7 39	LZ 130/G2iia
Anon. Greene Garters, ground reconstructed for variations 4 and 8	LZ 130/G2iib
Anon. [Green Garters] "Laddie lie near me, Scottish Ballads 22b (NLS 9452, f.2v)	LN 73/22b
Anon. [Green Garters] "Ladi ly nier mee", lute tuned edeff, and transcription (GB-En Dep.314 Wemys, f.44)	LZ 130/App 9a-b
Anon. Greensle[e]ves, transcribed from bandora (LT-Va 285-MF-LXXIX, f.40)	LZ 124/G7a
Anon. [Greensleeves] (NU-Lu 1666 Thysius no.673, f.390)	LN 54/4a LN 124/G2
Anon. [Greensleeves], transcribed from violin (Playford <i>The Division Violin</i> 1685, f.F1r)	LZ 124/G13i
Anon. [Greensleeves] "Gigue Angloise", 11 course baroque lute and transcription to 6-c vieil ton (A-GO II, f.89)	LZ 124/G8a-b
Anon. [Greensleeves] "Green Sleeves", duet treble (GB-Cu Dd.3.18, f.8v)	LZ 124/G16i
Anon. [Greensleeves] "Green Sleeves", cittern (GB-Cu Dd.4.23, f.25)	LZ 124/G11
Anon. [Greensleeves] "Green Sleeves", baroque lute and transcription (GB-En Acc.9769, p.62)	LZ 124/G14a-b
Anon. [Greensleeves] "Green Sleeves", transcribed from bass viol and ground (GB-Lcm ILF.10(2), f.50v)	LZ 124/G12i-ii
Anon. [Greensleeves] "Green Sleeves", melody with lyrics for "The old year now away is fled" ( <i>New Christmas Carols</i> , 1642)	LN 100 text
Anon. [Green Sleeves] "Greene-Sleeves", cittern (Playford <i>A Booke of New Lessons</i> 1652, p.31)	LZ 124/G17
Anon. [Greensleeves] "Greene slehes" for bandora (LT-Va 285-MF-LXXIX Königsberg, f.40)	LN 54/4c LZ 124/G7b
Anon. [Greensleeves] "Greene sleves" (IRL-Dtc 408/II no.41, p.104)	LN 124/G1
Anon. [Greensleeves] "Greene sleves", cittern (US-CAh 182 Ridout, f.67)	LN 124/G5
Anon. [Greensleeves] "Greene sleves is al mij Joije" (NU-Lu 1666 Thysius no. 672, f.390v)	LZ 124/G9
Anon.[ Greensleeves] "Greensleeves and Pudding Pies", arranged from violin (Playford <i>The English Dancing Master</i> 1686, p.186)	LZ 124/G10a
Anon. [Greensleeves] "Greensleeves and Yellow Lace", arranged from violin (Playford <i>The English Dancing Master</i> 1721, p.113)	LZ 124/G10b
Anon. [Greensleeves] "Greensluevs", duet reble (GB-Lam 601 Mynshall no.7, f.3)	LZ 124/G15ib
Anon. [ Greensleeves] "Gruen sliefs ey touiou met all myn here" (NU-Lu 1666 Thysius no.671, f.390)	LZ 124/G6
Anon. [Green Sleeves] "The Treble [and Ground] to Griem Slivis", duet (US-Ws V.b.280 Folger no.17-18, f.5)	LZ 124/G15ia
Anon. Greensleeves, <i>see also under</i> Cutting, LN 124/G3	
Anon. Greenwood, cittern (Playford <i>Musick's Delight</i> 1666, f. D2v), <i>see under</i> Anon.The Woode so Wilde, LZ120/G1, p.53	
Anon. Grenes Allman (GB-NO Mi LM 16, f.18v), <i>see under</i> Almande de Don Frederico, LZ 121/10	
Anon. La Grimoda (F-Pa Res 429, f.124v)	LN 70/5
Anon. Grimstock, cittern GB-Cu Dd.4.23, f.6)	LZ 133/HU17g
Anon. Grimstock, transcribed from bandora (GB-Cu Dd.9.33, f.81v)	LZ 133/HU17d
Anon. Grimstock, transcribed from violin (Playford <i>The English Dancing Master</i> 1651 & 1652, p. 14)	LZ 133/HU17a

Anon. Grimstock, cittern (Playford <i>Musick's Delight</i> 1666, f.D1v)	LZ 133/HU17h
Anon. [Grimstock] (GB-Cu Dd.5.78.3, f.75v)	LN 33 A2/2 ii LZ 133/HU17f
Anon. [Grimstock] "Anglicum" (D-B Danzig 4022, f.42v)	LZ 133/HU17b
Anon. [Grimstock] "Anglicum" (D-LEm II. 6.15 Dlugoraj, p.495)	LN 54/5a ii LZ133/HU17c
Anon. [Grimstock] "Chorea Anglica" (D-BAU 13.4°.85 Bautzen, f.86)	LN 54/5a i LZ 133/HU17e
Anon. Groß Ach und Wehe (D-Lr 2000 Harling, p. 61), <i>see under</i> Anon. Monsieur's Almaine, LN 135/ App 1	
Anon. Gross ach und wehe (LT-Va 285-MF-LXXIX, f. 68), <i>see under</i> Anon. Monsieur's Almaine, LN 135/ App 2	
Anon. Grounde (IRL-Dtc 410/I Dallis, p.16), <i>see under</i> Anon. Good Night and Good Rest, LN 116 text; LZ 132/GN9c	
Anon. The Grounde (GB-NO Mi LM16 Willoughby, f.5v i), <i>see under</i> Anon. Good Night and Good Rest, LZ 132/GN9e	
Anon. The Grounde (GB-NO Mi LM16 Willoughby, f.5v ii), <i>see under</i> Anon. Good Night and Good Rest, LZ 132/GN9d	
Anon. The Ground to Grien SI[i]vis", duet ground (US-Ws V.b.280 Folger no.18, f.5), <i>see under</i> Anon. Greensleeves, LN 64; LZ 124/G15ii a-b	
Anon. Guail[arde] La traditora (S-Uu Instr.mus.hs.412, f. 32v), <i>see under</i> Anon. La Traditora, LZ 130/LT11	
Anon. [Guarda me las vacas] (E-SIM Legato 394 folio 130, leaf A f. 1)	LZ137/ V3
Anon. [Guarda me las vachas] "[Cuat]ro diferentias de bacas de narbaez" (S-Mn 6001, f. 278)	LN 16/ V1
Anon. [Guarda me las vachas] "Diferencias sobre Guardame las Vacas" (E-SIM Legato 394 Simancas MS)	LSJ vol.26 part 1
Anon. [Guarda me las vachas] "Passa mezo de vaccas" (Phalèse <i>Carminum</i> IV 1546, f. ff1v)	LZ 137/ V5
Anon. [Guarda me las vachas] "Passamezo vaccas – Saltarello" (Phalèse <i>Theatrum Musicum</i> 1563, f. 63)	LZ 137/ V6
Anon. [Guarda me las vachas] "Pauana de Vaccas - Saltarella (D-MÜwl 439 Schenckinck, f. 61)	LZ 137/ V8
Anon. [Guarda me las vachas] "Romanesca Bacas" (PL-Kj 40032, p. 18)	LZ 137/ V12
Anon. Guarda me las vachas, <i>see also under</i> Mudarra, LZ 137/V2; LZ 137/V9, Narváez, LZ137/ V2; LZ 137/ V10; Paez, LZ 137/V4 and V13; Phalèse, LZ 137/ V5; LZ 137/ V6, Pisador LZ 137/ V11, Valderrábano, LZ 137/ V7, and Vreedman, LZ 137/ V14	
Anon. Guateir Tuneinge Horne-pipe (GB-Lbl Eg.2046, f. 51), <i>see under</i> Anon. Hornpipe, LZ137/ HP3	
Anon. Guet gesell du must wandern, duet part? (D-SI G.1.4 I, f.38)	LZ 125/H4d
Anon. [Gudt gesell du must wandern] (DK-Kk Thott 4o 841 Fabritius, f.63v)	LZ 125/H4h
Anon. [Guet gesell du must wandern] (NL-Lu 1666 Thysius no.882, f.497)	LZ 125/H4i
Anon. [Guet gesell du must wandern] (NL-Lu 1666 Thysius no.883, f.497v)	LZ 125/H4f
Anon. [Guet gesell du must wandern] "Anfang dises dantz auf ein andere weiss" (D-W Guelf 18.8 Hainhofer IV, f.17)	LZ 125/H4b
Anon. [Guet gesell du must wandern] "Deutscher Dantz-Nachtanz" (D-W Guelf 18.8 Hainhofer IV, f.17)	LZ 125/H4a
Anon. [Guet gesell du must wandern] "Guet g[e]sell unndt ich mues wander" (CZ-Pu XXIII.F.174, f.20)	LZ 125/H4g
Anon. Guet gesell du must wandern, <i>see also under</i> Barbetta, LZ 125/H4c; Negri, LZ 125/H4i; Terzi, LZ 125/H4b; and Waissel, LZ 125/H4j	
Anon. Ein gueter danntz der Petler - Der hupff auff (D-Mbs mus.1512, c.1533/1544, f.49v), <i>see under</i> Anon. Der Betler Tantz, LZ 133/H3c	

Anon. Ein guttes welsch Denntzlin El buratto genannt (D-Us 131b, f. 2v), <i>see under</i> Anon. El Burato, LZ 136/EB7	
Anon. Guigs (CZ-Bm371, p.81)	LZ 111 text
Anon. Half Hannikin, English Gautier tuning (GB Lam 603 Board no.142, f.38)	LZ 122/HH1i
Anon. Half Hannikin, transcribed to vieil ton (GB Lam 603 Board no.142, f.38)	LN 83/4 LZ 122/HH1ii
Anon. Half Hannikin, cittern (US-CAh 179, f.24)	LZ 122/HH6
Anon. [Half Hannikin] "Courente", English Gautier tuning and transcription to vieil ton (D-DO 1214, f.7)	LZ 122/HH2i-ii
Anon. [Half Hannikin] "Cour[ente]", English Gautier tuning and transcription to vieil ton (D-DO 1214, f.19)	LZ 122/HH3i-ii
Anon. [Half Hannikin] "Halfe Hannikin", 2 versions arranged from violin (Playford <i>The English Dancing Master</i> 1651 & 1670, p.43)	LZ 122/HH4
Anon. [Half Hannikin] "Halfe Hannikinge", cittern (US-CAh 182 Ridout, f.66v)	LZ 122/HH5
Anon. [Hanskin] "Courante" (NU-Lu 1666 Thysius no.743, f.431)	LZ 122/H4
Anon. [Hanskin] "Courante van Hansken" (NU-Lu 1666 Thysius no.751, f.435)	LZ 122/H1
Anon. [Hanskin] "Jog On" (Playford <i>The English Dancing Master</i> 1651, p.45)	LZ 122/H2
Anon. Hanskin, <i>see also under</i> Adriaenssen, LZ 122/H4; <i>and</i> Hove, LZ 122/H3	
Anon. Hark the Herald Angels Sing	LN 64
Anon. Harreis Gaziard, Scottish Ballads 15 (GB-En Adv.5.2.15 Skene, p.99)	LN 73/15
Anon. Harte Opprest (Le Roy <i>Briefe and plaine Instruction</i> 1574, f.89)	LN 52 A10
Anon. Harte Opprest, duet (GB-Lam 601 Mynshall and reconstruction of second part)	LN 52 A10
Anon. Have at thie coate old wom[an], English Gauthier tuning and transcription to vieil ton (GB-Lam 603 Board no.146, f. 38)	LZ 119/H3a-b
Anon. Have at thy Coat Old Woman, 5 variant versions for violin, arranged for lute (Playford <i>The English Dancing Master</i> 1651-1721)	LZ 119/H2a-e
Anon. Have at thy Coat Old Woman, arranged from violin (Walsh <i>The Compleat Country Dancing Master</i> 1718, p. 204)	LZ 119/H4
Anon. The Hay (IRL-Dtc 410 I Dallis no.64, p.77), <i>see under</i> Anon. Boeren Dans, LZ 124/B7	
Anon. The Haymaker's Mask (GB-Lam 603 Board no.161, f.40v)	LN 66/11
Anon. A Health to Betty (GB-Ctc O.16.2, p.118)	LZ 121 B1a
Anon. A Health to Betty (GB-Ctc O.16.2, p.136)	LN 14 text LN 83/15 LZ 121 B1b
Anon. A Health to Betty, transcribed from lyra viol (GB-Lbl Add.63852, f.115)	LZ 121/B2
Anon. A Health to Betty, arranged from violin (Playford <i>The English Dancing Master</i> 1651, p.21)	LZ 121/B3
Anon. A Health to [Betty] "Bettie", transcribed from lyra viol (GB-DU Mus.10455, p.4)	LZ 121/B4
Anon. A Health to Be[t]ty, transcribed from lyra viol (GB-Lbl Add.59869, f.24)	LZ 121/B5
Anon. A Health to Betty, transcribed from cantus and bassus ( <i>Orpheus Caledonius</i> 1733, no.25)	LZ 121/B8

- Anon. [A Health to Betty], cittern (Playford *Musick's Delight* 1666, f.D2v) LZ 121/B10
- Anon. [A Health to Betty] "Besse Bell", Gauthier tuning and transcription for renaissance lute (GB-Lbl Eg.2046 Pickeringe, f.51v) LZ 121/App 1a-b
- Anon. [A Health to Betty] "What You Will", (GB-Lam 603 Board no.183, f.44v) LZ 121/B11
- Anon. [A Health to Betty] "What You Will", lute I and II, transcribed from lyra viol (Ford *Musicke of Sundrie Kindes* 1607, f.K2v) LZ 121/B6a-b
- Anon. [A Health to Betty] "What You Will", original tuning and transcription for renaissance lute (Mathew *The lutes apology* 1652, p.14) LZ 121/B7a-b
- Anon. [A Health to Betty] "What You Will", cittern (Holborne *The Citharn Schoole*, f.D1) LZ 121/B9
- Anon. The healthes, keyboard (GB-Llml 46.78/748 Cromwell, f. 19v), *see under* Anon. Rocantins, LZ 140/R2
- Anon. [Heaven and Earth] "Heven & Erth" (GB-Royal Appendix 58, f.52) LN 38 B2
- Anon. Heckerlin – Nachdantz (CH-Bu Ms.F.IX.70 Wurstisen, p. 258), *see under* Anon. Der Printzen Tantz, LZ 130/H10e
- Anon. Heckerling und Haberstro (NL-At 208.A.27, f. 70v), *see under* Anon. Der Printzen Tantz, LZ 130/H10c
- Anon. Heckerling und Haberstro – Proport: lute duet (DK-Kk Thott 4o 841 Fabritius, f. 76v i-ii), *see under* Anon. Der Printzen Tantz, LZ 130/H10di-ii
- Anon. [Heidegy] (IRL-Dtc 408/II no. 9, p.84) LZ 117/H1
- Anon. [Heidegy] "The hedgyngge hay" (US-NHub osborn 13 Braye, f.40) LZ 117/H2i-ii
- Anon. Hemp and Flax, English Gautier tuning and transcription for renaissance lute (GB-Lam 603 Board no.144, f.38) LN 125/H1a-b
- Anon. [Hemp and Flax] "The Hemp Dresser" arr. from violin (Playford *The English Dancing Master* 1651, p.58) LN 125/H2
- Anon. Het was een Engelsch boerken schoenlappen soud' hy doen (NU-Lu 1666 no.682, f.393), *see under* Anon. The Cobbler, LZ 113/App 9e
- Anon. Hey down a downe, four part song LN 76 text
- Anon. Hey Wilder dan Wild (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.170), *see under* Anon. The Woods so Wild, LN 77/25
- Anon. Hit (IRL-Dtc 408/II no.6, p.84), *see under* Anon. Can you not hit it?, LZ115/C1
- Anon. Hoboken (Phalèse & Bellère *Hortulus Citharae* 1592, f.79), *see under* Anon. Boeren Dans, LZ 124/B21a
- Anon. Hoboken, cittern (Phalèse & Bellère *Hortulus Citharae* 1592, f.79), *see under* Anon. Boeren Dans, LZ 124/B21b
- Anon. Hockley i'th hole (Playford *The English Dancing Master* 1652, p.82), *see under* Anon. "I have been a Piper", LN 114/App 3a
- Anon. Hogys Jigge (Occ 254, f.144v) LSJ vol.33
- Anon. The honsok The treble, duet treble (US-Ws V.b.280 Folger no.11, f.3v), *see under* Anon. The old hunts up, LZ 132/HU9i
- Anon. Hoode (GB-Cu Add.2764 (2), f.12), *see under* Anon. Bonny Sweet Robin, LZ 106/lj
- Anon. A hornpipe, lyra viol in lute tuning ffeff (GB-Lbl Add.15118, f. 33v) LZ137/ HP2
- Anon. [Hornpipe] (GB-Cu Dd.2.11 no.266, f.81) = Anon. The Horne Pype (IRL-Dtc 408/I Ballet no.10, p. 12) LN 76/8
- Anon. [Hornpipe] (IRL-Dm Z.3.2.13, p. 423-424) LZ137/ HP6
- Anon. [Hornpipe] "Guateir Tuneinge Horne-pipe", transcribed from lute tuned edeff (GB-Lbl Eg.2046, f. 51) LZ137/ HP3
- Anon. [Hornpipe] The Horne Pype (IRL-Dtc 408/I Ballet no.10, p. 12) = Anon. [The Hornpipe] (GB-Cu Dd.2.11 no.266, f.81) LN 76/8,

<i>see under</i> Anon. Hornpipe, LZ137/ HP7		
Anon. [Hornpipe] "A horne pipe" transcribed from lyra viol in bagpipe tuning fhn (GB-Lbl Add.56279, f. 5v)		LZ137/ HP4a
Anon. [Hornpipe] "A horne pippe" (US-Ws V.a.159 Lodge, f. 9)		LZ137/ HP5
Anon. [Hornpipe] "The Horne Pype" (IRL-Dtc 408/I Ballet no.10, p. 12 = [Hornpipe] GB-Cu Dd.2.11 no.266, f. 81)		LZ137/ HP7
Anon. [Hornpipe] "The Lanca=shire Pipes", transcribed from lyra viol in bagpipe tuning fhn (GB-Mp 832 Vu 51, f. 91 ii)		LZ137/ HP4b
Anon. [Hornpipe] "Sailors Hornpipe" - arranged for renaissance lute		LZ137/ HP1
Anon. A horne pipe (GB-Lbl Add.56279, f. 5v), <i>see under</i> Anon. Hornpipe, LZ137/ HP4a		
Anon. A horne pippe (US-Ws V.a.159 Lodge, f. 9), <i>see under</i> Anon. Hornpipe, LN 40 B3 (1)/24; LZ137/ HP5		
Anon. The Horne Pype (IRL-Dtc 408/I Ballet no.10, p. 12) = Anon. [The Hornpipe] (GB-Cu Dd.2.11 no.266, f.81) LN 76/8, <i>see under</i> Anon. Hornpipe, LZ137/ HP7		
Anon. Hornpipe d'Angleterre, <i>see under</i> Anon. Wakefield on a Green, transcribed from guiterne (Morlaye <i>Le second livre de chansons</i> 1553, f.27v), LN 130/WG1		
Anon. Hört hört erstunder? Ding (D-LEm II.6.23, f. 45), <i>see under</i> Anon. Muscadin, LZ 117/M4		
Anon. How will, cittern (GB-Cu Dd.4.23, f.23)		LN 116/H1
Anon. Hunt is up (Playford <i>Musick's Recreation</i> 1661, p. 95), <i>see under</i> Anon. [Go Merely Wheele], LZ 133/HU16e		
Anon. The hunt is up "The h[u]nte yis uppe" (US-Ws V.a.159 Lodge, f.12)	freely edited	LS B3 (1)/21 LN 93 text (BL) LN 131/HU1
Anon. Hyghtt Mystris Whiller (US-Ws V.a.159 Lodge, f.5v)		LN 40 B3 (1)/8
Anon. I am my Lordship's Grees [Man] (US-Ws V.a.159 Lodge, f.4)		LN 40 B3 (1)/3
Anon. I choys to ly my lov/Sharp (GB-En Dep.314 Wemys, f.45)		LSJ vol.27
Anon. I dowe not qunne cold, Scottish Ballads 16 (GB-En Adv.5.2.15 Skene, p.100#)		LN 73/16
Anon. I have been a Piper, for lyra viol (Playford <i>Musick's Recreation</i> 1661, p.94)		LZ 114/App 3c
Anon. I have been a Piper (US-CAh 182 Ridout, f.80v)		LN 114/App 3b
Anon. [I have been a Piper] "Branles" (D-Lem II. 6.15 Dlugoraj, p.487)		LZ 114/App 3d
Anon. [I have been a Piper] "Hockley i'th hole" (Playford <i>The English Dancing Master</i> 1652, p.82)		LN 114/App 3a
Anon. I left my Love behind Me, Scottish Ballads 12 (GB-En Adv.5.2.15 Skene, p.95)		LN 73/12
Anon. I long for her Virginitie, Scottish Ballads 18a (GB-En Adv.5.2.15 Skene, p.103)		LN 73/18a
Anon. I Long for thy Virginitie, Scottish Ballads 18b (GB-En Adv.5.2.18 Straloch, p.26)		LN 73/18b
Anon. I Lothe that I did Love, lute song (GB-Add.Ms. 4900, f.62v)		LN 43
Anon. Ich klag den tag, after Thomas Stoltzer, in Bb (S-Sk S 226, f. 5v)		LZ139/S1e
Anon. [Ich Klag den Tag und alle Stund], after Thomas Stoltzer, in Bb "Ich clag den tag vnnd alle stund Hd" (D-Mbs 1512, f. 3v)		LZ139/S1a
Anon. Ich klag den tag vnd alle stundt hd, after Thomas Stoltzer, in F (D-Mbs 1512, f. 20v)		LZ139/S1n
Anon. Ich klag den tag, after Thomas Stoltzer, in F (PL-Kj W 510, f. 17v)		LZ139/S1j
Anon. Ich klag den tag, after Thomas Stoltzer, in F (S-Sk S 226, f. 51)		LZ139/S1m

Anon. [Ich klag den tag], after Thomas Stoltzer, in F, "Ich Clag den Tag" (US-NHub 31,f. 15v) LZ139/S1k

Anon. Ich gieng einmal spazierenn (CH-Bu Ms.F.IX.70 Wurstisen, p. 281), *see under* Anon. Une Jeune Fillette, LZ 119/28

Anon. Ich gieng ein mage Bayieren (I-BDG chilesotti, p. 225), *see under* Anon. Une Jeune Fillette, LZ 119/37

Anon. Ich gieng ein mal spacieren - Nach dantz (PL-Kj W510, f. 30v), *see under* Anon. Une Jeune Fillette, LZ 119/41

Anon. Ich gieng ein mal spazieren Saltus (CH-Bu Ms.F.IX.70 Wurstisen, p. 268), *see under* Anon. Une Jeune Fillette, LZ 119/46

Anon. Ich gieng ein mal spazieren (D-SI G.I.4 I, f. 40), *see under* Anon. Une Jeune Fillette, LZ 119/44

Anon. Ich ging einmal spatziren (CZ-Pnm XIII.B.237, no. 9), *see under* Anon. Une Jeune Fillette, LZ 119/29

Anon. Ich ging ein mal spatsieren ein Wege Hupffauf (D-Mbs mus. 266, f. 109), *see under* Anon. Une Jeune Fillette, LZ119/39

Anon. [Ick claeg u Venus Dieren] [I] LN 130 text (BL)

Anon. Ich wais ein stoltze Mullerin (D-Mbs mus.1512, f.29) LZ 134/H6i

Anon. Ich wais ein stoltze Mullerin, *see also under* Newsidler, LZ 134/H6a-b

Anon. [Ich wais mir ein stoltze Mülnerin] "Die Milnerin" (A-Wn 18688 Craus, f. 4/89) LZ 134/H6g

Anon. Ich weiß ein stoltze Mullerin (D-Mbs mus.1512, f.12) LZ 134/H6h

Anon. Ich Weis Ein schone Mullerin – SAL[tarello] (NL-At 208.A.27, f.69v) LZ 134/H6c

Anon. Ich weisz mir ein stoltze müllerin (CH-Bu Ms.F.IX.70 Wurstisen, p.254) LZ 134/H6f

Anon. Idem (CH-SO DA 111, f.38v), *see under* Anon. En me revenant de St. Nicolas, LZ 115/4

Anon. Item (D-Si G.I.4 Donaueschingen I, f.9v), *see under* Anon. Val Cerca, LZ 109/11

Anon. If Care do Cause Men Cry, reconstruction with editorial voice part LN 36

Anon. If "Yf" Care Cause Men to Cry (GB-Royal Appendix 58, f.52) LN 38 B2

Anon. If "Yf" Care Doe Cause Men Crie (GB-Royal Appendix Stowe 389, f.120) LN 37 B1/2

Anon. Il Brunello (D-Si G.I.4 Donaueschingen I, f.8v) LZ 109/7

Anon. Im Abzug Paduaner (PL-WRK Wroclaw 352, f.60v, *cf.* Fulsa peiss mich nith, Wroclaw 352, f.48) LN 70/28

Anon. L'imperiale (I-Fn Gal 6, p.247), *see under* Anon. [Gagliarda] L'imperiale, LZ 111/iii

Anon. In Creat when Dedylus fyrst began, reconstructed by Ian Payne from the Mynshall lute book; BM Harleian MS7578 f.103; and Dublin TCD MS 408/2 p.90 LZ 140

Anon. In Crete, dissend Bassu (US-Ws V.a.159 Lodge, f.19v) LN 41 B3 (2)/8

Anon. In Duci Jubilo LN 60

Anon. [In Peascod Time] (GB-Cu Dd.2.11 no.158, f.54) LN 133/HU15a

Anon. In the Bleak Midwinter LN 64

Anon. In Winters Juste Retourne (US-Ws V.a.159 Lodge, f.13) LN 40 B3 (1)/19

Anon. In Wynters Just Returne (GB-Royal Appendix 58, f.52) LN 38 B2

Anon. D'Ingelsche Fortune (NU-Lu 1666 Thysius no.658, f.387), *see under* Anon. Fortune my Foe, LZ 117/F22

Anon. D'Ingelsche Fortune (NU-Lu 1666 Thysius no.659, f.387), *see under* Anon. Fortune my Foe, LZ 117/F11

Anon. Inglesa (D-Kl 4o Mus.108/I Montbuysson, f.24), *see under* Anon. Lord Zouches March, LN 64/1 ix; LZ 116/Z22

- Anon. Initium et Finis (US-Ws V.a.159 Lodge, f.11) LN 40 B3 (1)/25
- Anon. Intrada (D-BAU 13.4°85 Bautzen, p.69), *see under* Anon. The French King's Maske, LN 64/2 iii
- Anon. Intrada Anglica (D-DI 1.V.8, f. 69v) *see under* Anon.Orlando Sleepeth, LZ 135/App 2
- Anon. Intrada Anglica (D-Lem II. 6.15 Dlugoraj, p.168), *see under* Anon. Mall Symes, LZ 114/1a
- Anon. Intrada Anglica (GB-HAdolmetsch II.B.1, f.148v = Vallet 1615 "Branle d'Irlande"), *see under* Anon. Lord Zouches March, LN 64/1 viii; LZ 116/Z18
- Anon. Intrada Hass[ler] (LT-Va 285-MF-LXXIX Konigsberg, f.35), *see under* Anon. Mall Symes, LN 54/9a i; LZ 114/11
- Anon. Intrada Mauitij (D-Ngm 33748 II, f.52v), *see under* Anon. The French King's Maske, LN 64/2 ix
- Anon. It was a lover and his lasse, voice and lute, arranged by Brian Wright LN 130
- Anon. It was but a Furlong from Edenburgh, Mr McLauchland's way, by Mr.Beck (Balcarres Lute Book no.163) LZ 137
- Anon. The Italian Rant, Iyra viol, edfhf (Playford *Musicks Recreation* 1669, p. 51), *see under* Anon. Ballo di Mantua, LZ 129/5j
- Anon. Italiana (I-BDG chilesotti, p. 177), *see under* Anon. La Volta, LZ 136/V2f
- Anon. Item [duet part?] (D-SI G.I.4/I, f.9v), *see under* Anon. Val Cerca, LZ 134/V31
- Anon. Item (D-Si G.I.4 Donaueschingen II, f.79v), *see under* Anon. La Rocha il Fuso, LZ 109/21; LZ 131/ R21
- Anon. J'ajj trouve suij l'herbe (NU-Lu 1666 Thysius no. 631, f.376v, described as "without title") LN 13 text
- Anon. Jamie, transcribed from Iyra viol (GB-Lbl Add.56279, f.3v), *see under* Anon. Put up thy dagger Jemmy, LZ 123/J1b
- Anon. Jamie is lost his diger (US-Ws V. b.280 Folger [not numbered], f.87v), *see under* Anon. Put up thy dagger Jemmy, LZ 123/J3
- Anon. Je File, reconstructed duet (GB-AB 27 Brogyntyn, p.14) LN 48 C52
- Anon. Une Jeune Fillette (D-BAU Druck 13.4°.85, p. 18) LZ 119/20
- Anon. Une Jeune Fillette (NL-Lu 1666 Thysius no.642, f. 380) LZ 199/7
- Anon. Une Jeune Fillette (PL-Kj Mus.40143, f. 25) LZ 199/5
- Anon. Une Jeune Fillette (PL-Kj Mus.40143, f. 35v) LZ 199/6
- Anon. Une Jeune Fillette, lute song arranged by Pascale Boquet LN 55
- Anon. [Une Jeune Fillette] (D-B Danzig 4022, f. 47r) LZ 119/1
- Anon. [Une Jeune Fillette] (GB-Eu Dc.5.125, f. 25) LZ 119/36
- Anon. [Une Jeune Fillette] (LT-Va 285-MF-LXXIX, f. 2v) LZ 119/11
- Anon. [Une Jeune Fillette] (NL-Lu 1666 Thysius no.643, f. 380v) LZ 119/21
- Anon. [Une Jeune Fillette] (US-DMu MS E 19454, f.1v) LZ 119/22
- Anon. [Une Jeune Fillette] "Almande Nonette. Reprinse" (Phalèse *Luculentum theatrum musicum* 1568, f. 88) LZ 119/32
- Anon. [Une Jeune Fillette] "Almande de la Nonette – Reprinse", diatonic cittern and transcription for chromatic cittern (Phalèse & Bellère *Hortus Citharae* 1582, f. 70v) LZ 119/48a-b
- Anon. [Une Jeune Fillette] "Almande Ich ging ainmal spaciren", diatonic cittern and transcription for chromatic cittern



(Kargel <i>Renovata Cythara</i> 1578, f. M1)	LZ 119/49a-b
Anon. [Une Jeune Fillette] "Almande la nonette" (Phalèse & Bellère <i>Thesaurus musicus</i> 1574, f. 80)	LZ 119/34
Anon. [Une Jeune Fillette] "Allemande Nonette" (NL-Lu 1666 Thysius no.897, f. 509)	LZ 119/25
Anon. [Une Jeune Fillette] "Almande Nonette - Une Jeune fillette" (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p. 180)	LZ 119/2
Anon. [Une Jeune Fillette] "Almande Nonette, Of: Vne Juesne fillette", diatonic cittern and transcription for chromatic cittern (Valerius <i>Neder-landtsche Gedenck-Clanck</i> 1626, p. 180)	LZ 119/38a-b
Anon. [Une Jeune Fillette] "Away I have forsworne her Company" (GB-Lcm loan 2019-01Welde no.15, f.6v)	LZ 119/30
Anon. [Une Jeune Fillette] "Ballet" (D-Kl Ms.4° Mus.108.1 Montbuisson, f. 11v)	LZ 119/3
Anon. [Une Jeune Fillette] "Ballet" (D-Ngm 33748 I, f. 66v)	LZ 119/16
Anon. [Une Jeune Fillette] "Courante" (GB-HAdolmetsch II.B.1, f. 64v)	LZ 119/18
Anon. [Une Jeune Fillette] "Courr. sur la voix de La jeune fritte" (PL-Kj Mus.40143, f. 35)	LZ 119/17
Anon. [Une Jeune Fillette] "Deutscher Dantz" (D-W Guelf 18.3 Hainhofer IV, f. 21v)	LZ 119/26
Anon. [Une Jeune Fillette] "Una fillete Cançon François" (PL-Kj Mus. ms. 40032, p. 366)	LZ 119/13
Anon. [Une Jeune Fillette] "Juna fillette chancon francoys" (PL-Kj Mus. ms. 40032, p. 382)	LZ 119/14
Anon. [Une Jeune Fillette] "Ich gieng ein mage Bayern" (I-BDG chilesotti, p. 225)	LZ 119/37
Anon. [Une Jeune Fillette] "Ich gieng ein mal spacieren - Nach dantz" (PL-Kj W510, f. 30v)	LZ 119/41
Anon. [Une Jeune Fillette] "Ich gieng ein mal spatziere Saltus" (CH-Bu Ms.F.IX.70 Wurstisen, p. 268)	LZ 119/46
Anon. [Une Jeune Fillette] "Ich gieng ein mal spazieren" (D-SI G.I.4 I, f. 40)	LZ 119/44
Anon. [Une Jeune Fillette] "Ich gieng einmal spazierenn" (CH-Bu Ms.F.IX.70 Wurstisen, p. 281)	LZ 119/28
Anon. [Une Jeune Fillette] "Ich ging ein mal spatsieren ein Wege Hupffauf" (D-Mbs mus. 266, f. 109)	LZ119/39
Anon. [Une Jeune Fillette] "Ich ging einmal spatziren" (CZ-Pnm XIII.B.237, no. 9)	LZ 119/29
Anon. [Une Jeune Fillette] "The Kinge of Africa" (IRL-Dtc 410/1 Dallis no.188, p. 213)	LZ 119/45
Anon. [Une Jeune Fillette] "La Monacha ballo francese, una fillette chançon françoys" (PL-Kj Mus. ms. 40032, p. 382)	LZ 119/12
Anon. [Une Jeune Fillette] "Pavane" (D-Lr Mus.ant.pract.2000, p. 58)	LZ 119/9
Anon. [Une Jeune Fillette] "Von Gott will ich nicht lassen" (D-LEm II. 6.15 Dlugoraj, p. 528)	LZ 119/23
Anon. [Une Jeune Fillette] "Von Gott will ich nicht lassen" (D-LEm II. 6.15 Dlugoraj, p. 540)	LZ 119/24
Anon. [Une Jeune Fillette] "Von gott will Ich nicht lassen" (LT-Va 285-MF-LXXIX, f. 42v)	LZ 119/27
Anon. Une Jeune Fillette, <i>see also under</i> Adriaennsen, LZ119/33; Jobin, LZ 199/42; <i>and</i> Waissel, LZ 119/31	
Anon. Jewell (GB-Cu Dd.5.78.3, f.49)	LN 112/v
Anon. Jig (GB-Cu Dd.9.33, f.84 = GB-Cu Dd.4.22, f.2)	LN 78/4d LN 16/1
Anon. A Jig (GB-Cu Dd.9.33, f.24)	LN 78/6b
Anon. [Jig] (GB-Cu Dd.2.11 no.153, f.52v)	LS 1/8a

Anon. [A Jig] "A Gig" (GB-Cu Dd.4.22, f.9)	LN 16/3 LN 78/1b i
Anon. [Jig for John Singer] (GB-Lam 603 Board no.27, f.9)	LN 81/1e ii
Anon. [Jig for John Singer] "Jo Singer", transcribed from bandora (GB-Cu Dd.9.33, f.81v)	LN 81/1e iii
Anon. [Jig for John Singer] "Singers Jigge" (GB-Cu Nn.6.36, f.3)	LN 81/1e i
Anon. Jig for Richard Tarleton, <i>see under</i> Dowland (John) Tarleton's Jig, (GB-Cu Dd.2.11 no.169, f.56), LN 81/1d i	
Anon. Jig for Robert Reynolds (B Br 26.369, f.16), <i>see under</i> Anon. Pickle Herring, LN 81/1a i	
Anon. Jig for Robert Reynolds (D-B N479 Grünbüchel, f.5 and 69v), <i>see under</i> Anon. Pickle Herring, LN 81/1 ii-iii	
Anon. Jig for Will Kemp, <i>see under</i> Anon. Kemps Jigge (GB-Cu Dd.2.11 no.316, f.99v), LN 64/3i; LN 81/1c	
Anon. A Jigg (GB-Cu Dd.9.33, f.85)	LN 29 C4/3
Anon. [A Jigge] (GB-Cu Dd.4.22, f.2 = Dd.9.33, f.84)	LN 15 text LN 16/1
Anon. Jigg[e] (GB-Cu Dd.5.78.3, f.59)	LN 93/18 LN 103/App.i
Anon. A Jigge (GB-Cu Dd.5.78.3, f.72)	LN 29 C4/4
Anon. [A Jigge] (IRL-Dtc 408/I Ballet no.1, f.3)	LN 44 C41 LN 78/4f LZ 134
arranged for two lutes by Isabelle Villey and Jacques Tranier	
Anon. Jiggy-Joggy (GB-Cu Dd.9.33, f.77)	LZ 122/J1
Anon. Jo Singer, transcribed from bandora (GB-Cu Dd.9.33, f.81v), <i>see under</i> Anon. Singers Jig, LN 81/1e iii	
Anon. Joan to the May Powle (GB-Lam 603 Board no.88, f.27)	LN 65/3
Anon. Jog On (Playford <i>The English Dancing Master</i> 1651, p.45), <i>see under</i> Anon. Hanskin, LZ 122/H2	
Anon. John Blundevills last Farewell W. Hollis (GB-Cu Add.3056 Cosens, f.6v)	LN 80/12
Anon. John come kiss me now, <i>see under</i> Anon. The Anticke (US-Ws V.a.159 Lodge, f.7) LN 40 B3 (1)/13; <i>and</i> Anon. Les Bouffons, LN 81/3a i	
Anon. Jour Desire, for bandora, after Clemens Non Papa	LN 27 Tab sheet 2/4
Anon. Jud[e]n Tantz (ffha or ffde) and transcription (PL-WRk 352, f.52v)	LN 133/App 6 LZ 133/D5i-ii
Anon. Junckfraw dein schön gestalt (A-Lla Hs.475 Eysertt, f. 54), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10w	
Anon. Jungfrau dein schön gestalt erfreut mich sehr (D-B Danzig 4022, f. 49), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10aa	
Anon. Jungfrau dein schöne (D-W Guelf 18.7/II, f. 110), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10z	
Anon. Jungfraw dein schon gestalt" (D-KA A.678, f. 2) , <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10bb	
Anon. Jungfraw euewr schoene Gestalt / Couramte Ende auch ein Tantz (LT-Va 285-MF-LXXIX, f. 16), <i>see under</i> Anon. Der Printzen Tantz, LZ 130/H10y	
Anon. Der Jungen Herren tanz (D-LEm II. 6.15 Dlugoraj, p.389), <i>see under</i> Anon. Kemps Jigge, LZ 126/N9	
Anon. The Keiking Glasse, Scottish Ballads 10 (GB-En Adv.5.2.15 Skene, p.93)	LN 73/10

Anon. Kemps Jigge (F-Pc Res 22286. F.108)	LZ 126/N2
Anon. [Kemp's Jigge](GB-Cu Dd.2.11 no.316, f.99v)	LS 3/2 LN 64/3i LN 81/1c LZ 106 text
Anon. [Kemps Jigge] "Chorea Anglica A.F." (CH-Bu Ms.F.IX.70 Wurstisen, p.279)	LZ 126/N8
Anon. [Kemp's Jigge] "Engels Liedlein" (PL-Kj Krakow 40143, f.63v)	LN 64/3 iv
Anon. [Kemps Jigge] "Der Jungen Herren tanz" (D-LEm II. 6.15 Dlugoraj, p.389)	LZ 126/N9
Anon. [Kemps Jigge] "Nuttmigs and Ginger", lute part (GB-Cu Dd.3.18, f.33)	LZ 126/N3
Anon. [Kemps Jigge] "Nuttmigs and Ginger", cittern part (GB-Cu Dd.14.24, f.37)	LZ 126/N10
Anon. [Kemp's Jigge] "Quyns Almand" (NU-Lu 1666 no.859, f.486v)	LN 64/3 v LZ 126/N4
Anon. [Kemp's Jigge] "The Par[ ]iame[n]t Engella[n]t" (D-B Danzig 4022, f.44)	LN 64/3 iii LZ 126/N6
Anon. The Kinge of Africa (IRL-Dtc 410/1 Dallis no. 188, p. 213), <i>see under</i> Anon. Une Jeune Fillette, LZ 119/45	
Anon. The Kings Mask (GB-En Dep.314 Wemys, f.34v), <i>see under</i> Anon. The French King's Maske, LN 67/16	
Anon. The Kings Maske (GB-Cu Dd.2.11 no.195, f.61v), <i>see under</i> Anon. The French King's Maske, LN 64/2 ii	
Anon. Klapper Tantz (D-LEm II. 6.15 Dlugoraj, p.369), <i>see under</i> Anon. Muscadin, LN 64/4 vi; LZ117/M9	
Anon. Komb, mein Liebchen - Anglicu[m] (GB-Lbl Sloane 1021, f.79v), <i>see under</i> Anon. Go Merely Wheele, LZ 133/HU16h	
Anon. Kowaly (D LEM II. 6.15 Dlugoraj, p.520)	LN 82/6
Anon. Die Koye (NL-M Coll.169 I-4, f.L3v), <i>see under</i> Anon. Boeren Dans, LZ 124/B6	
Anon. Kumb mein feines lieb (PL-Kj 40159, f.17v), <i>see under</i> Anon. Go Merely Wheele, LZ 133/HU 16d	
Anon. The Kynges Pawion (GB-Royal Appendix 58, f.121v)	LN 37 LN 37 B1/55
Anon. Labella Franciscana alias Dannenbaum (GB-Lbl Sloane 1021, f.77v), <i>see under</i> Anon. Mall Symes, LZ 114/1gg	
Anon. Labellana Fran (GB-Lbl Sloane 1021, f.76v), <i>see under</i> Anon. Mall Symes, LZ 114/1q	
Anon. Labeckae (or Com hither when I call?) (US-Ws V.a.159 Lodge, f. 12v)	LN 40 B3 (1)/27 LZ 135/App 5
Anon. Laddie lie near me (NLS 9452, f.2v), <i>see under</i> Anon. Green Garters, LN 73/22b	
Anon. Ladi ly nier mee", lute tuned edeff, and transcription (GB-En Dep.314 Wemys, f.44), <i>see under</i> Anon. Green Garters, LN 73/22a; LZ 130/App 9ab	
Anon. [Ladie Elizabeths Maske] "The Second Tune of the Lord's Masque", mandora (GB-En Adv.5.2.15 Skene, p.19)	LN 66/3b
Anon. Ladie Laudians Lilt, Scottish Ballads 8b (GB-En Adv.5.2.18 Straloch, p.21)	LN 73/8b
Anon. Lady Careys dompe, arranged as duet	LN 61
Anon. [Lady Cassilles Lilt], Scottish Ballads 7 (GB-En Adv.5.2.15 Skene, p.90)	LN 73/7

Anon. The Lady Phillyes Mask (GB-Lam 603 Board no.49, f.17) LN 66/14

Anon. Lady Russell Pavan (GB-Cu Dd.2.11 no.104, f.38v) LN 93/21

Anon. Lamentatio (D-BAU 13.4o.85, p.53) LZ 126/App 5

Anon. Lamentation du Duc de Guise (NU-Lu 1666 Thysius no.662-664, f.388), *see under* Anon. Fortune my Foe, LN 54/2c; LZ 117/F 14 and F22-23

Anon. The Lanca=shire Pipes (GB-Mp 832 Vu 51, f. 91 ii), *see under* Anon. Hornpipe, LZ137/ HP4b

Anon. Landtgraues Alman (D-Kl Ms.4° Mus.108.1 Montbuisson, f.26v), *see under* Almande de Don Frederico, LZ 121/22

Anon. Lantiero (GB-Cu Nn.6.36, f.3), *see under* Anon. Boeren Dans, LN 71/x b; LZ 124/B9

Anon. Lapperkenen (Valerius *Neder-landtsche Gedenck-Clanck* 1626, p.62), *see under* Anon. The Cobbler, LZ 113/App 9g

Anon. Larouse (IRL-Dtc 408/II no.39, p.103) LN 114 text (BL)  
LZ 117/L1

Anon. [Larouse], transcribed from lyra viol (GB-Lbl Add.56279 Stirrop, f.6v) LZ 117/L9

Anon. [Larouse], transcribed from lyra viol (IRL-Dtc Ms 408/I Ballet no.54, p.57) LZ 117/L6

Anon. [Larouse], transcribed from lyra viol (IRL-Dtc Ms.408/I Ballet no.59, p.59) LZ 117/L10

Anon. [Larouse] "Ballet", transcribed from lyra viol (D-Kl Ms.4° Mus.108.3, f.54v) LZ 117/L7

Anon. [Larouse] "Fain I Would", transcribed from lyra viol (Playford *Musicks Recreation* 1682, p.2) LZ 117/L3

Anon. [Larouse] "May Time", transcribed from lyra viol (Playford *Musicks Recreation* 1652, p.1) LZ 117/L2

Anon. [Larouse] "May Time", cittern (Playford *Musick's Delight* 1666, f.B2) LZ 117/L11

Anon. [Larouse] "Maying Time", transcribed from lyra viol (Playford *Musicks Recreation* 1669, p.1) LZ 117/L4

Anon. [Larouse] "Maying Time", gittern (Playford *A Booke of New Lessons* 1652, p.4) LZ 117/L12

Anon. [Larouse] "Maying Time", cittern (US-CAh 181 Otley, f.14v) LZ 117/L13

Anon. [Larouse] "Sheapard's Hay", transcribed from lyra viol (GB-Add.63852 Boynton f.117) LZ 117/L5

Anon. [Larouse] "Whom serve yea", transcribed from lyra viol (GB-En Dep.314 no.24 Sutherland, p.4) LZ 117/L8

Anon. Laueche pauan (IRL-Dtc 410/I Dallis, p. 85), *see under* Anon. La vecchia pavan, LZ 135/LP2

Anon. Lauecchia (GB-Hu DDHO 20/3), *see under* Anon. La vecchia pavan, LZ 135/LP7ii

Anon. Lavecche Pavin (LT-Va 285-MF-LXXIX, f. 40), *see under* Anon. La vecchia pavan, LZ 135/LP11

Anon. [The Leaves be Green] (arr. from GB-Lbl Eg.2046 Pickeringe, f.15) LN 128/L1

Anon. [The Leaves be Green] "A treble" and "The grownd to the treble before" (GB-Lbl Eg.2046 Pickeringe, f. 14v)  
LN 66  
LZ 128/L3i-ii

Anon. Leiblich ist es spazieren gehn (CH-Bu Ms.F.IX.70 Wurstisen, p.269), *see under* Almande de Don Frederico, LZ 121/16

Anon. Lerchen blatz [birdkeeper] (A-SPL KK 35, p. 50), *cf.* Anon.Lärchen blatz (A-SPL KK 35, p. 56) LN 135/ App 5

Anon. Lerman lerman (ffehf) and transcrption (CH-SAM 2, f.1v, *cf.* D1 29) LZ 133/D16i-ii

Anon. Lesleis Lilt, Scottish Ballads 9a (GB-En Adv.5.2.15 Skene, p.91) LN 73/9a

Anon. A Lesson for two lutes, *see under* Anon. Allemande Loreyne, duet, lute 1 and 2 (US-Ws V.b.280 Folger no.7-8, f.2v), LS 2/10

Anon. Leufenlein; Rx (D-LEm II. 6.15 Dlugoraj, p.21 i; 22 i)	LZ 107/PP54-55
Anon. Leuflein (CZ-Pu XXIII.F.174, f.12v)	LZ 107/PP76
Anon. Leueche pavin (GB-Lam 601 Mynshall no.40, f. 12), <i>see under</i> Anon. La vecchia pavan, LZ 135/LP1c	
Anon. leueche pavinne (GB-Lam 602 Sampson, f. 9v), <i>see under</i> Anon. La vecchia pavan, LZ 135/LP1d	
Anon. Leuecho Pauin (GB-Lbl Add. 38539 ML, f. 7), <i>see under</i> Anon. La vecchia pavan, LZ 135/LP1a	
Anon. Leuortz sitt hercule, duple and triple time (CH-Bu F.X.11, f. 22v), <i>see under</i> Anon. Le Forze de Hercule, LN 140/F5i-ii	
Anon. Lighte of Love (GB-Lam 603 Board no.14, f.5)	LZ 114/2a
Anon. Light of Love (GB-Lwa Westminster Abbey MS 105, f.1 = LZ 114/2c)	LN 53 B5 LN 55 LZ 114/2b
Anon. Light of Love, cittern (Playford <i>Musick's Delight</i> 1666 f.B3)	LZ 114/2j
Anon. Light of Love, cittern (Playford <i>A Booke of New Lessons</i> 1652, p.16)	LZ 114/2k
Anon. Light of Love, cittern (US-CAh 181 Otley, f.6)	LZ 114/2i
Anon. Light of Love, cittern (US-CAh 181 Otley, f.26)	LZ 114/2h
Anon. Light of Love, duple and triple time (US-NJd'andrea, p.2)	LZ 114/2g i-ii
Anon. [Light of Love] (US-CAh Mus.179, f.43v)	LZ 114/2l
Anon. [Light of Love] "Engelsche Volte" (NL-Lu 1666 Thysius no. 607, f.371v)	LN 54/6a LZ 114/2e
Anon. [Light of Love] "Lightlie Love Ladies" (IRL-Dtc 408/II no.38, p.103) = LZ114/2b	LZ 114/2c
Anon. [Light of Love] "Saltarello Englesa" (IRL-Dtc 410 I Dallis no.155, p.171)	LZ 114/2d
Anon. Light of Love, <i>see also under</i> Adriaenssen, LZ 114/2f; <i>and</i> Holborne (Anthony) The Countess of Ormonds Galliarde (GB-Cu Dd.2.11 no.247 and 287, f.74v and f.87), LZ 114/2m-n	
Anon. Lightlie Love Ladies (IRL-Dtc 408/II no.38, p.103), <i>see under</i> Anon. [Light of Love], LZ 114/2c	
Anon. Lilli Burlero: transcribed from violin, [suite 7 d ii] (Playford <i>The English Dancing Master</i> 1690, p.216)	LN 78/7d ii
Anon. [Lilli Bulero] "A Ballad tune or Toy?" (GB-Lam 603 Board no.84, f.26r)	LN 78/7d i
Anon. Linkens Hoven (Phalèse <i>Theatrum Musicum</i> 1563, f.68v)	LN 77/23
Anon. Litttawe Engelsche Leuffauch (GB-Lbl Sloane 1021, f.77v), <i>see under</i> Anon. Mall Symes, LZ 114/1hh	
Anon. Lodesana (D-Mbs mus. 1511b no.24, f.9)	LN 70/23a
Anon. Lodesana (PL-WRk Wroclaw 352, f.67v)	LN 70/23b
Anon. [Lord Hayes Coranto] [suite 2 d] (GB-Lam 602 Sampson no.6, p.4 = Board no.24, f.8)	LN 78/2d
Anon. [Lord Herefords Galliard] "L. Hyryfords Gallyard" (IRL-Dm Z.3.2.13 Marsh no.6, p.25)	LN49 C58/9
Anon. Lord of Oxford's March, <i>see under</i> Earl of Oxford's March	
Anon. Lord Russell's Galliard (GB-Cu Dd.2.11 no.138, f.49)	LN 93/15
Anon. [Lord Strange's Galliard] "The Earell of Derbes Galliard", cittern (US-CAh 181 Otley, f.3v)	LZ 127/S4
Anon. [Lord Strange's Galliard] "Gall[iard] Lord Stra[nge]" (IRL-Dm Z.3.2.13 Marsh no.122, p.357)	LZ 127/S2

Anon. [Lord Strange's Galliard] "My Lo[rd] Strange his Galiarde" (UN-NHub Deposit 1, f.10)	LZ 122/S5 LZ 127/S3
Anon. [Lord Zouche's March] (GB-Cu Dd.4.22, f.3v)	LZ 116/Z11
Anon. [Lord Zouches March] (GB-Cu Dd.9.33, f.88 = GB-Cu Dd.4.22, f.3v)	LN 64/1 ii LZ 116/Z13
Anon. [Lord Zouches March] (NU-Lu 1666 Thysius no.691, f.395v)	LN 64/1 vii LZ 116/Z26
Anon. [Lord Zouches March] "Anglese" (D-Ngm 33748 I, f.38)	LN 64/1 xi LZ 116/Z2
Anon. [Lord Zouche's March] "Anglica" (D-B 40141, f.38v)	LZ 116/Z8
Anon. [Lord Zouche's March] "Ballet" (D-KA Mus.Bd.678, f.21)	LZ 116/Z16
Anon. [Lord Zouche's March] "Ballet" (D-Lr 2000 Lüneberg, p.8)	LN 64/1 vi LZ 116/Z7
Anon. [Lord Zouche's March] "Balletta Anglica" (D-LEm II. 6.15 Dlugoraj, p.295)	LZ 116/Z5
Anon. [Lord Zouche's March] "Balletto" (D-B 40141, f.138)	LZ 116/Z6
Anon. [Lord Zouches March] "Chorea Angl[ica]" (D-LEm II. 6.15 Dlugoraj, p.395)	LZ 116/Z21
Anon. [Lord Zouche's March] "D Do Angleterre" (D-LEm III.11.26, p.4)	LZ 116/Z3
Anon. [Lord Zouches March] "Inglesa" (D-Kl 4o Mus.108/I Montbuysson, f.24)	LN 64/1 ix LZ 116/Z22
Anon. [Lord Zouches March] "Intrada Anglica" (GB-HAdolmetsch II.B.1, f.148v = Vallet 1615 "Branle d'Irlande")	LN 64/1 viii LZ 116/Z18
Anon. [Lord Zouche's March] "The Lord Souches Maske" (GB-Lbl Add.38539 ML, f.7v)	LN 64/1 iii LZ 116/Z9
Anon. [Lord Zouche's March] "The L[ord] Such his March", cittern (US-CAh 181 Otley, f.35v)	LZ 116/Z10
Anon. [Lord Zouche's March] "My Lord Southes Maske" (GB-Lam 601 Mynshall no.23, f.7v)	LN 64/1 i LZ 116/Z12
Anon. [Lord Zouche's March] "Paulo a[li]t[e]r Ballet" (D-B 40141, f.138v)	LZ 116/Z4
Anon. [Lord Zouches March] "Souch's March" (US-NHub Osborn fb7 no. 8, f.81v)	LN 64/1 x LZ 116/Z1
Anon. [Lord Zouches March] "Souches March", cittern (GB-Cu Dd.4.23, f.33v)	LZ 116/Z23
Anon. [Lord Zouches March] "Souches March", cittern (US-CAh 182 Ridout, f.74v)	LZ 116/Z25
Anon. [Lord Zouches March] "Volte" (LT-Va 285-MF-LXXIX Königseberg, f.56v)	LN 64/1 v LZ 116/Z14
Anon. [Lord Zouches March] "Zouch his March" (US-Ws V.b.280 Folger no.28, f.8)	LN 64/1 iv LZ 116/Z15i LN 120 text
Anon. [Lord Zouches March] "Zouch his March", second part to LZ 116/Z15i reconstructed by James Tyler	LZ 116/Z15ii
Anon. Lord Zouche's March, <i>see also under</i> Robinson, LZ 116/Z24; <i>and</i> Vallet. Branle d'Irlande LZ 116/Z17	
Anon. [Lost is my Liberty] (GB-Cu Dd.2.11, no.111, f.40v)	LN 76/11b-c

Anon. Lost is my Lyberty (IRL-Dtc 410/I Dallis no.9, p.11)	LN 76/11a
Anon. Lothe to Depart (GB-Lam 603 Board no.23, f.7v)	LZ 109/2c
Anon. [Lothe to Depart] (GB-Cu Dd.2.11 no.31, f.9)	LZ 109/2e
Anon. [Lothe to Depart] (GB-Gu Euing 25, f.28)	LN 76/12b LZ 109/2g
Anon. [Lothe to Depart] (GB-Cu Euing 25, f.31)	LZ 109/2a
Anon. [Lothe to Depart] (GB-Lbl Eg.2046 Pickeringe, f.33)	LN 76/12a LZ109/2f
Anon. [Lothe to depart] "Alter part" (NU-Lu 1666 Thysius no.685, f.394v)	LN 54/7a LZ 109/2b
Anon. [Lothe to Depart] "Come sing with thy mouth" (Ravenscroft <i>Deuteromelia</i> 1609, f.2, harmonised for lute) LZ 109/2d	
Anon. [Lothe to depart] "Gailliarde Tel messon" (NU-Lu 1666 Thysius no.59, f.20)	LN 54/7b LZ 109/2i
Anon. [Lothe to Depart] "Tell me John W.S." transcribed from bandora (US-NHub osborn 13 Braye, f.92v)	LN 76/12c LZ 109/2h
Anon. Love will find out the Way (GB-Lam 603 Board no.148, f.38v), and transcription for renaissance lute, <i>see under</i> Anon. Over the Mountains, LN 120/OM2a-b	
Anon. La luchina, theorbo (F-Pn Rés.1108, f. 46v), <i>see under</i> Anon. La Monaca, LZ 120/M25	
Anon. Lusty Gallant (IRL-Dtc 408/II no. 4, p.83)	LSJ vol.10, [plate 3] LZ 117/G2
Anon. [Lusty Gallant] (IRL-Dm Z.3.2.13, Marsh no.30, p.61)	LZ 117/G1
Anon. [Lusty Gallant] (NL-Lu 1666 Thysius no.683, f.393v)	LZ 117/G3
Anon. [Lusty Gallant] "Brandes Englesa" (D-LEm II.6.6, f.6)	LZ 117/G6
Anon. [Lusty Gallant] "Canson Englesa" (IRL-Dtc 410/I Dallis no.154, p.170)	LN 112 text (BL) LZ 117/G7
Anon. [Lusty Gallant] "Den Enghelschen Dans" (NL-Lu 1666 Thysius no.724, f.418, third section)	LZ 117/G4
Anon. Lusty Gallant, <i>see also under</i> Adraienssen, LZ 117/G5 & G7	