I had an 8-course lute in mind (7th in F and 8th in D) for these arrangements, although naturally they will work on 7 or even 6 courses (with the usual occasional adjustments of lower notes).

Obviously octave transpositions of certain passages were necessary to fit them onto the lute, and in any case no piece could remain in its original key. Munday’s Joy seems to work both in g minor and f minor, so I’ve included both versions. Note values are unchanged, though here and there I’ve regularised the barring. I’ve made no attempt to copy or rework the ornamentation indicated in the keyboard originals.

I chose these five pieces because they feature in a wonderful recording (An Anthology of Elizabethan Keyboard Music) made by Michael Thomas in 1966, played on a variety of harpsichords, clavichords, positive organs and claviorganums. This record absolutely fascinated me at the age of 13 (it still does!) and was unquestionably what caused me to go on to discover the lute and its music (although another 10 years had to elapse before I could afford to buy my first lute!)

Jeremy Kinglake Jones.
Munday's Joy (1)
Monday's Joy (2)