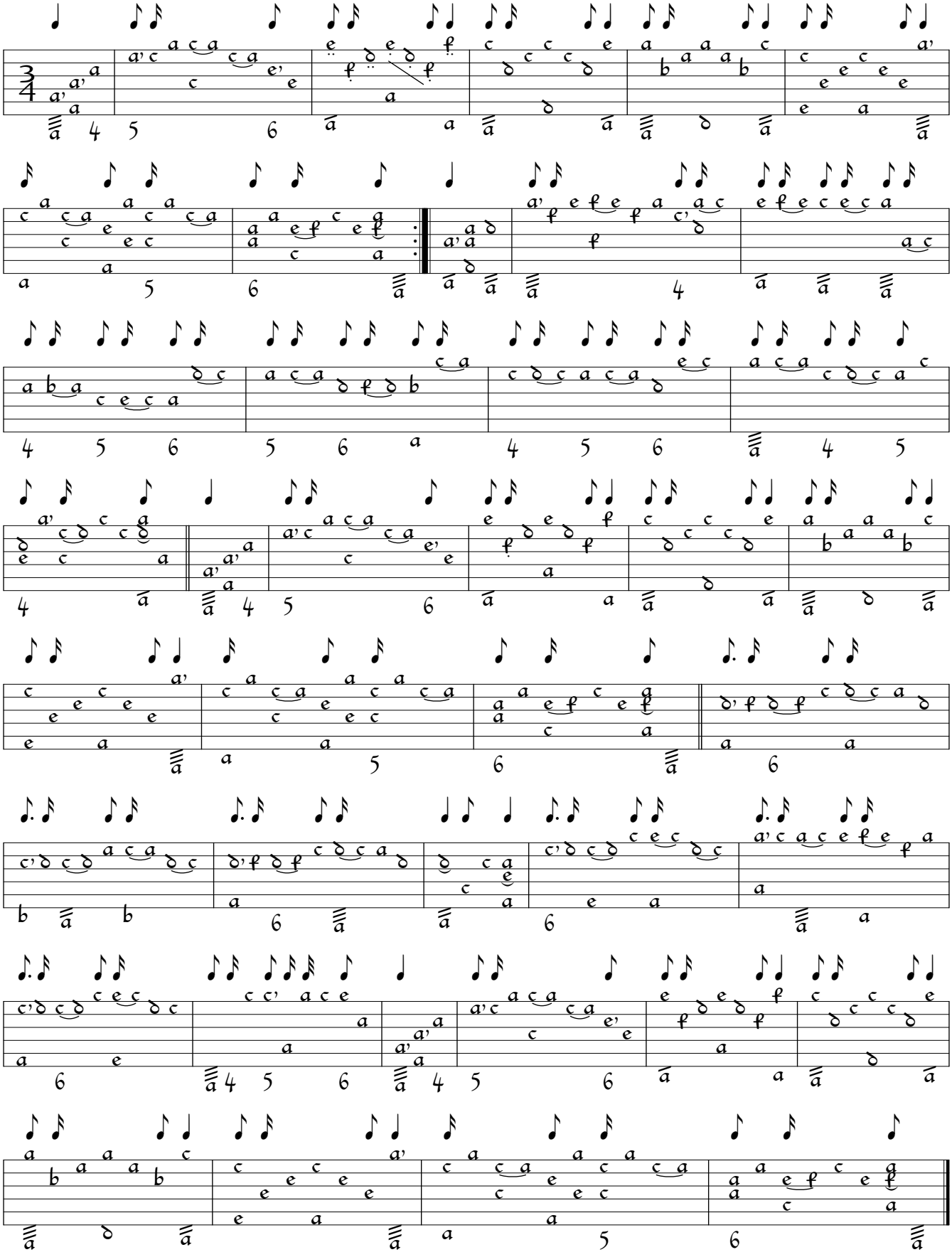
Music for the Stage

1. Round O (Abdelazer)

Henry Purcell (1659-95)
Arranged by Wilfred Foxe



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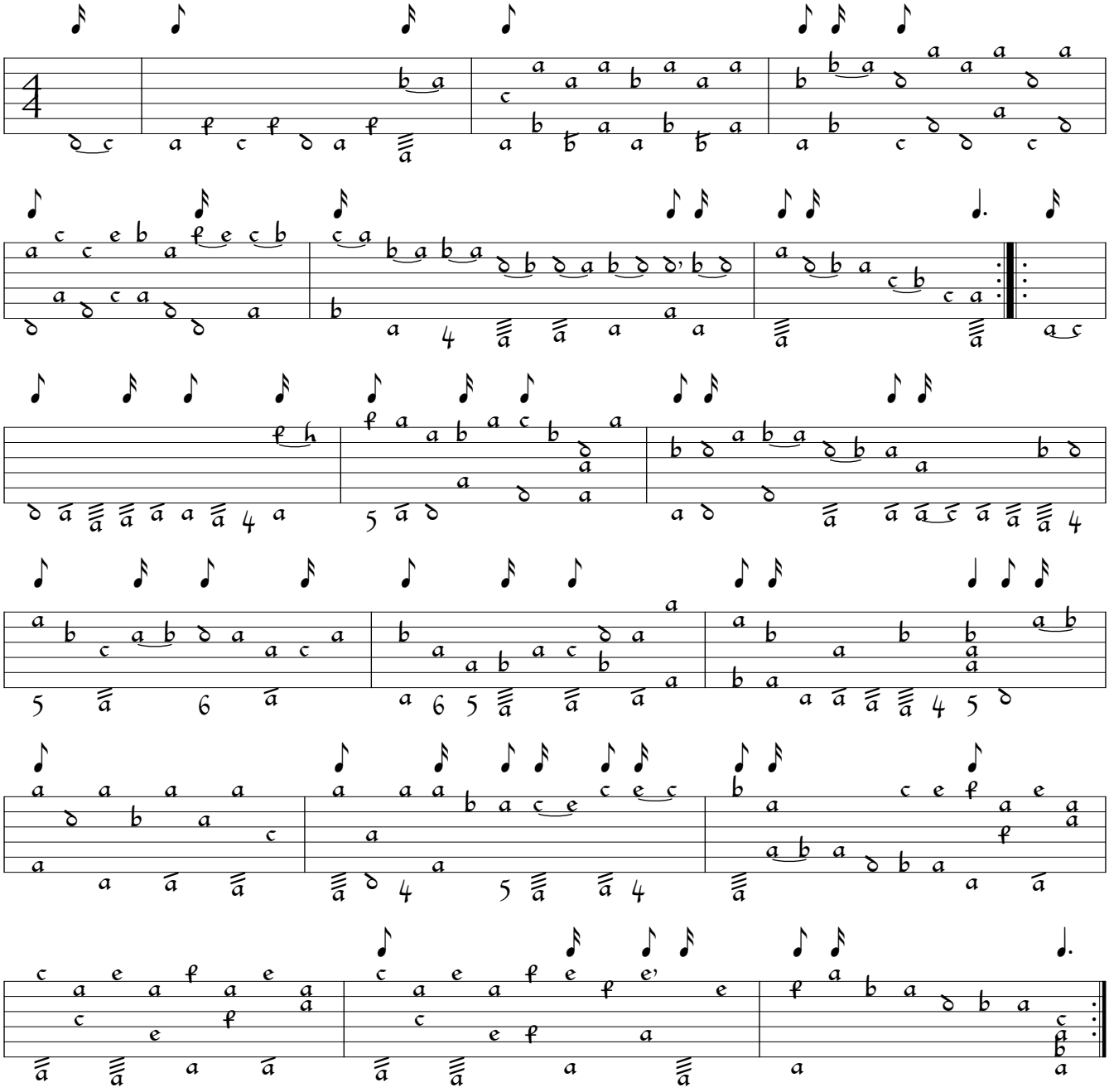
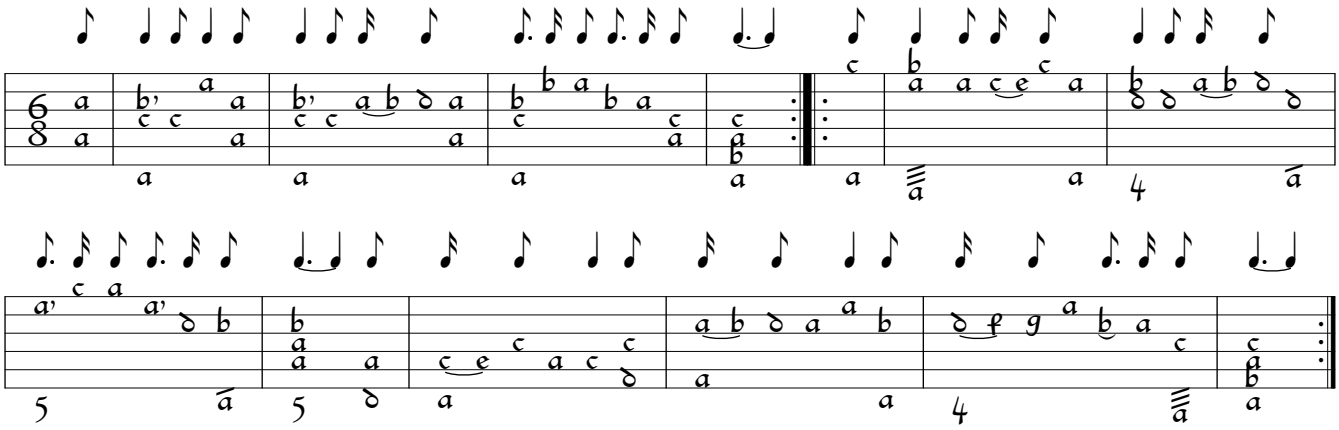
2. Air (Abdelazer)



3. Jig (Abdelazer)



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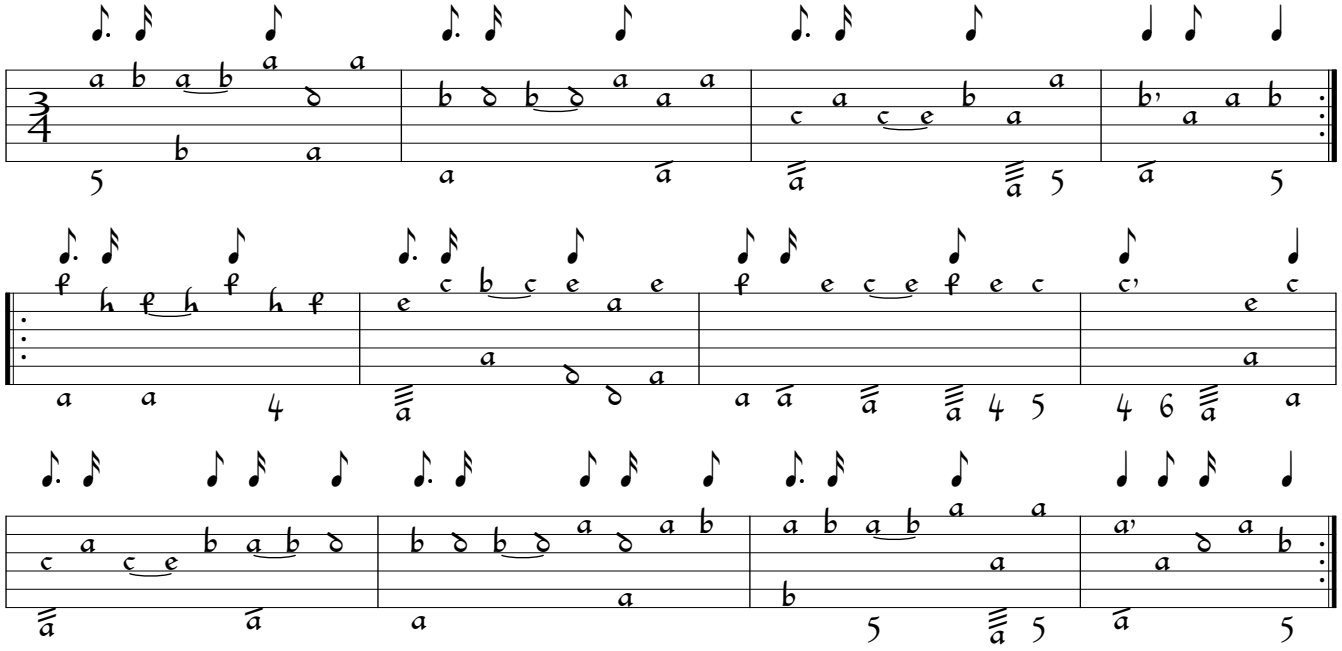
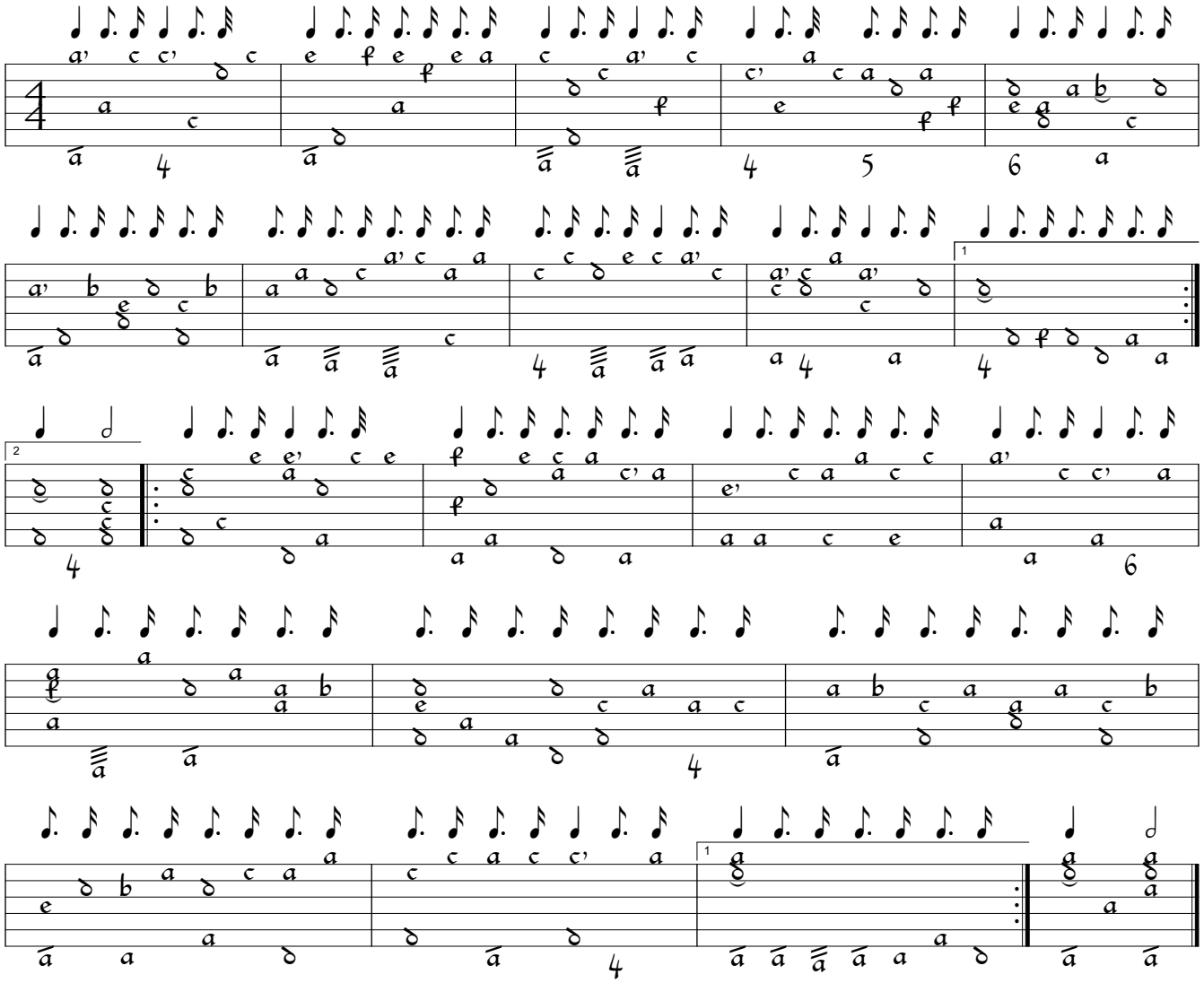
4. Hornpipe (Abdelazer)



5. Air (The Indian Queen)



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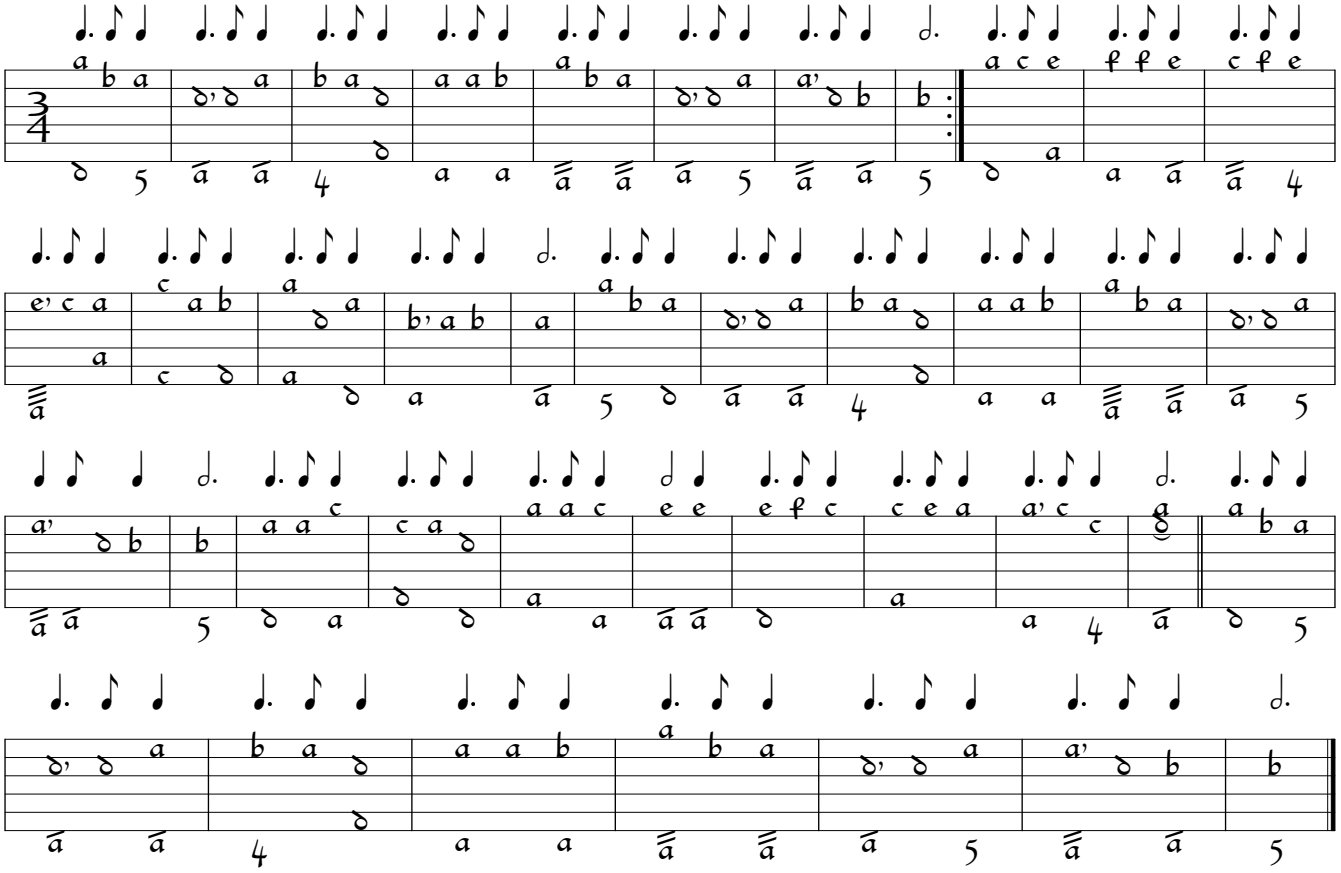
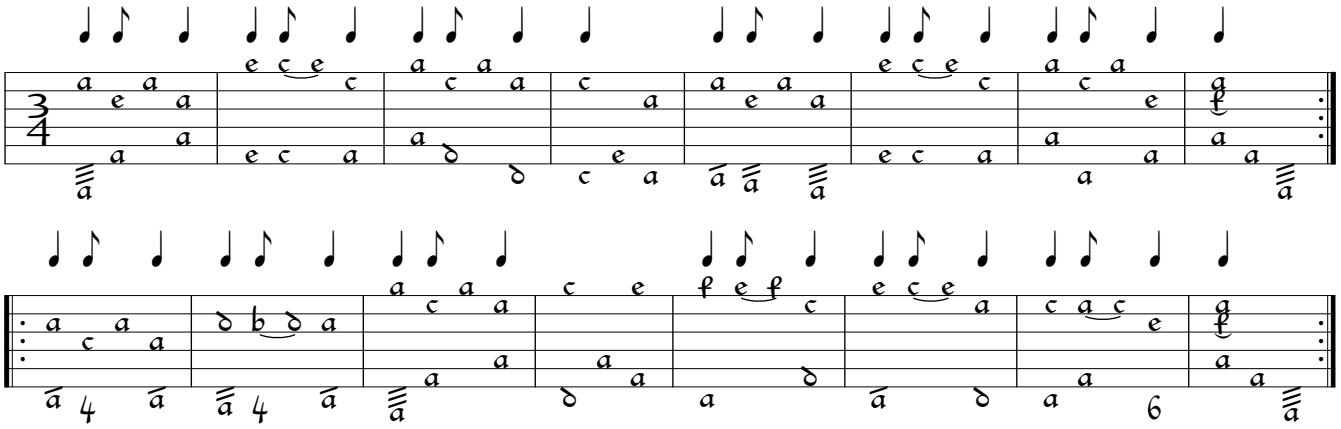
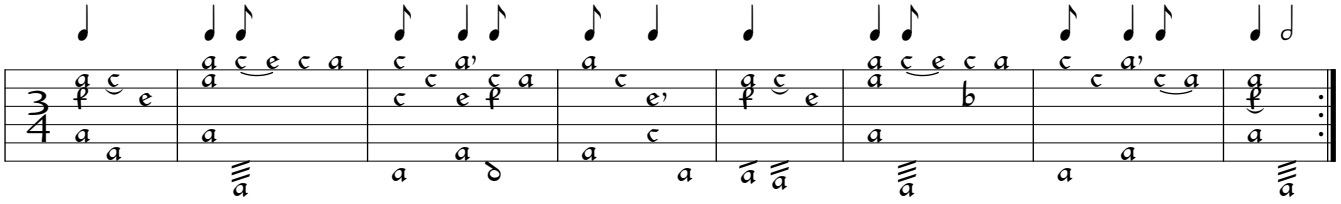
6. Canary (The Indian Queen)



7. Air (The Double Dealer)



8. Minuet (Raise the Voice)



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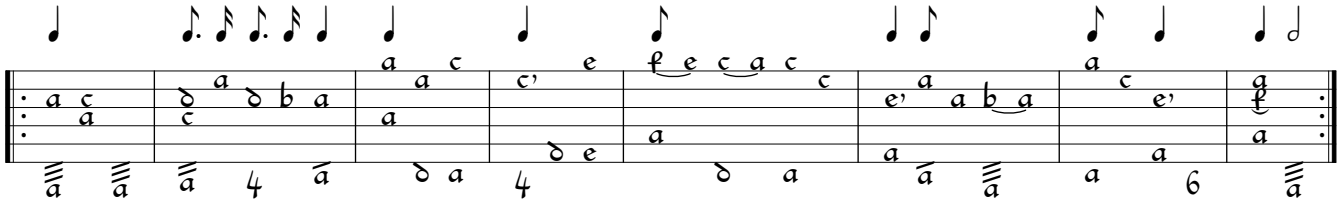
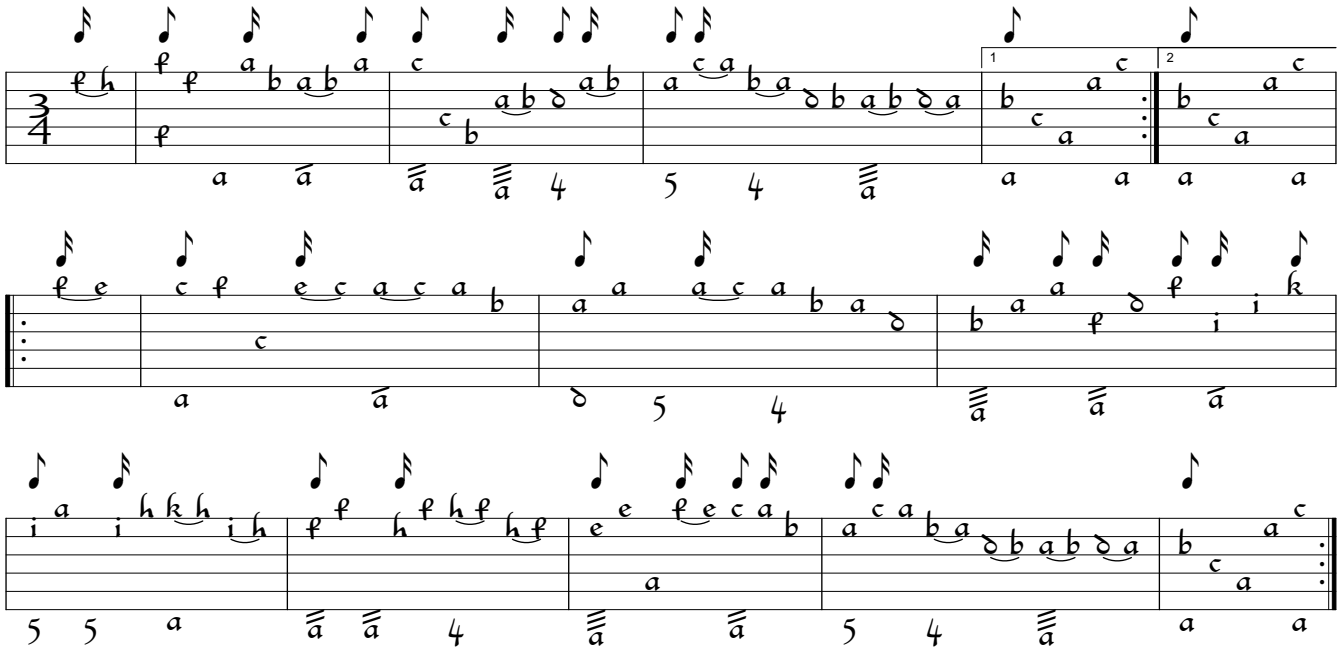
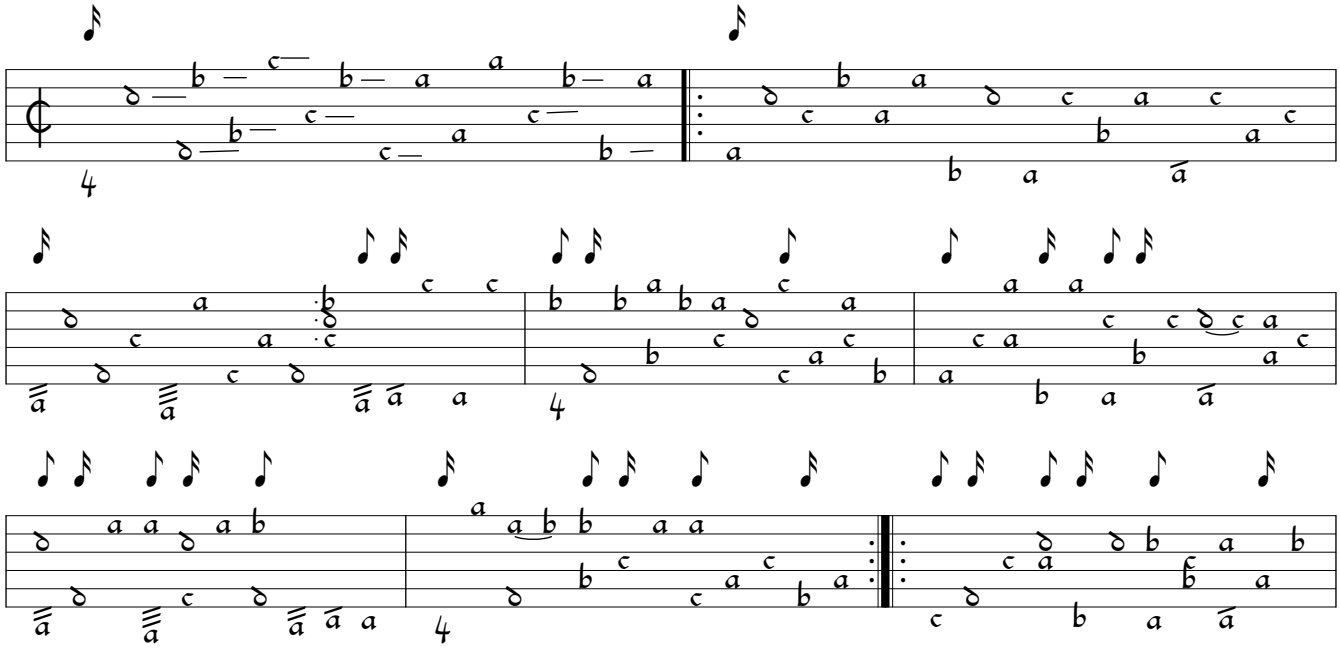


9. Hornpipe (The Old Bachelor)



10. A New Ground (Welcome to All the Pleasures)



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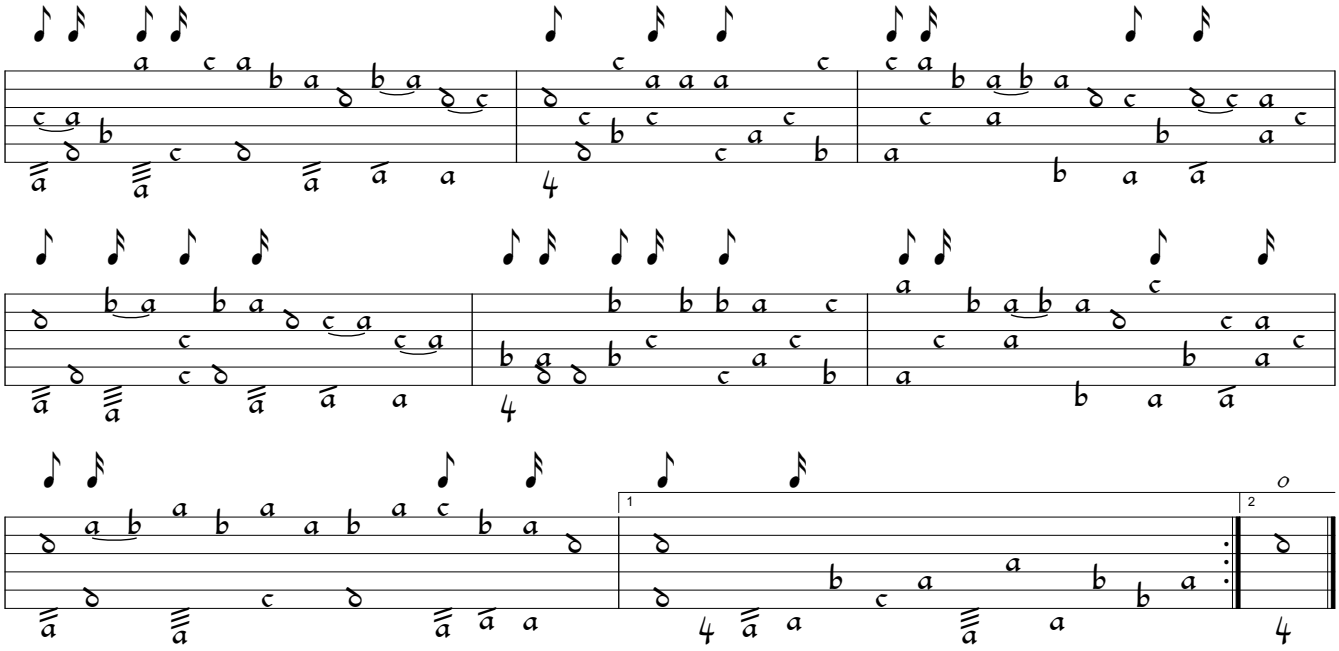
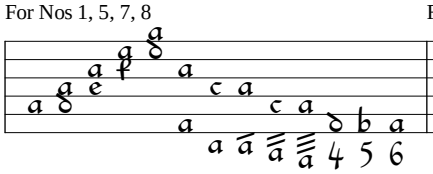
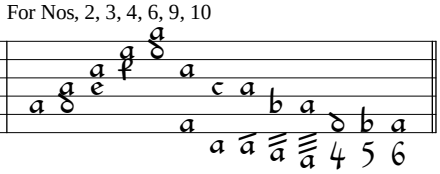


Tuning

For Nos 1, 5, 7, 8



For Nos, 2, 3, 4, 6, 9, 10



Critical Commentary

Ornamentation

Idiomatic lute ornaments have been substituted in the same position as those of the keyboard source; where it is technically infeasible to produce an ornament, these have been omitted.

Transposition

All works are presented in the same tonality as the keyboard originals save for the following: Hornpipe (The Old Bachelor) original tonality E minor; A New Ground (Welcome to all the Pleasures) original tonality E minor.

Other issues

Some chords have been re-spaced to conform with general lute practice, and bass notes have occasionally been raised or lowered an octave. Regarding rhythm, where a dotted crotchet in the melodic line is followed by 'dotted quaver –semi-quaver' patterns, the crotchet has been double dotted; see the opening to the Air (The Indian Queen), No 5. As with all arrangements, it is worthwhile consulting the keyboard originals and all the works are readily accessible in Henry Purcell, *Miscellaneous Keyboard Pieces: The Second of Two Volumes Comprising Purcell's Complete Harpsichord Works*, ed. H. Ferguson, 2nd edition, Stainer and Bell, London 1968.

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August 2007

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