

Arranged for Baroque Lute
By Wilfred Foxe

1. The Three Sea Captains (Set Dance)

The musical score consists of six staves of lute tablature. The first staff begins with a common time signature (6 over 8) and a key signature of one sharp. The second staff begins with a common time signature (4 over 4) and a key signature of one sharp. The third staff begins with a common time signature (4 over 4) and a key signature of one sharp. The fourth staff begins with a common time signature (4 over 4) and a key signature of one sharp. The fifth staff begins with a common time signature (4 over 4) and a key signature of one sharp. The sixth staff begins with a common time signature (4 over 4) and a key signature of one sharp.

2. Miss Murphy (Air)

Carolan

The musical score consists of five staves of lute tablature. The first staff begins with a common time signature (4 over 4) and a key signature of one sharp. The second staff begins with a common time signature (4 over 4) and a key signature of one sharp. The third staff begins with a common time signature (4 over 4) and a key signature of one sharp. The fourth staff begins with a common time signature (4 over 4) and a key signature of one sharp. The fifth staff begins with a common time signature (4 over 4) and a key signature of one sharp.

Musical score for "Lillibulero (Jig)" featuring three staves of tablature with accompanying vocal notation and lyrics.

The vocal parts include:

- Top Staff:** Notes and lyrics: $\text{d} \text{d}$, $\text{d} \text{d}$, $\text{d} \text{d} \text{d} \text{d}$, d , $\text{d} \text{d}$, $\text{d} \text{d} \text{d}$.
- Middle Staff:** Notes and lyrics: $a \underline{d} c a c$, $a \underline{c} a c$, $c' a \underline{\delta} \delta$, $c e c a c \delta$, $c \delta c c \delta$, $c \delta a a c a \delta$.
- Bottom Staff:** Notes and lyrics: $c a c a$, $c a c a \delta c$, $e e c a$, $\underline{a} c a c a c$, $c' a h h$.

Accompaniment (tablature):

- Top Staff:** $\overline{\overline{a}} \overline{\overline{a}}$, $\overline{a} a$, 4 , a .
- Middle Staff:** $a a c$, δ , a , $a c e$, a , 4 , $\overline{\overline{a}}$.
- Bottom Staff:** $\overline{a} a$, a , a , a , a , a , 4 .

3. Lillibulero (Jig)

Musical score for "Farewell to Spain (Air)" featuring three staves of tablature with accompanying vocal notation and lyrics.

The vocal parts include:

- Top Staff:** Notes and lyrics: $\text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$, $\text{d} \text{d} \text{d} \text{d}$, $\text{d} \text{d} \text{d} \text{d}$, $\text{d} \text{d} \text{d} \text{d}$.
- Middle Staff:** Notes and lyrics: $\overline{8} \text{c}$, $\text{c} \text{a} \text{c} \text{c} \text{c}$, $\overline{a} \text{c} \text{a} \delta$, $\underline{c} \delta^a \text{c} \delta \text{c}$, $\text{a} \text{c} \underline{b} \text{c} \text{c}$, $\overline{a} \text{c} \text{c} \text{c}$, $\overline{a} \text{c} \text{a} \delta$.
- Bottom Staff:** Notes and lyrics: $\overline{a} \text{c} \text{c} \text{c}$, $\overline{a} \text{c} \text{b} \text{c} \text{a}$, $\overline{c} \text{b} \text{c} \text{a}$, $\overline{c} \text{c} \text{a} \delta \text{a}$, $\overline{c} \text{c} \text{b} \text{c} \text{a} \text{c}$, $\overline{a} \text{d} \text{c} \text{b} \text{a}$.

Accompaniment (tablature):

- Top Staff:** a , \overline{a} , a , a , 4 , $\overline{\overline{a}}$, a , a , a , \overline{a} .
- Middle Staff:** a , 4 , $\overline{\overline{a}}$, a , a , a , a , a , $\overline{\overline{a}}$.
- Bottom Staff:** \overline{a} , a , \overline{a} , a , a , a , 4 , $\overline{\overline{a}}$, a .

4. Farewell to Spain (Air)

Musical score for "Farewell to Spain (Air)" featuring three staves of tablature with accompanying vocal notation and lyrics.

The vocal parts include:

- Top Staff:** Notes and lyrics: $e c$, $e e$, $e e g$, $h k g$, $e c c a$, $e e$, $e e g$, $h k g$, $g l k$.
- Middle Staff:** Notes and lyrics: $\overline{3} \text{a}$, \overline{e} , \overline{a} , \overline{a} , $\overline{\overline{a}}$, $\overline{\overline{a}}$.
- Bottom Staff:** Notes and lyrics: $\overline{4} \text{a}$, \overline{a} , \overline{a} , $\overline{\overline{a}}$.

Sheet music for the first section of "The Star-Spangled Banner". The music is in common time (indicated by '4' below the staff) and consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The lyrics are written below the notes. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes.

Top Staff:

- Measure 1: $m\ m\ k$, $k\ l\ k$, $l\ h$, $g\ e$
- Measure 2: $e\ c\ c$, $e\ c$, $\delta\ c\ c\ a$, $\delta\ c\ a\ c$
- Measure 3: $\delta\ e\ c$, $\delta\ e$, $\delta\ e$, $\delta\ d\ a$
- Measure 4: $\delta\ d\ \delta\ a$

Bottom Staff:

- Measure 1: a
- Measure 2: $\overline{\overline{a}}$, $\overline{\overline{a}}$
- Measure 3: 4 , $\delta\ c$, a
- Measure 4: $a\ \overline{a}$, $\overline{\overline{a}}$
- Measure 5: 4

Bottom Staff (Continuation):

- Measure 6: $a\ c\ \delta\ a$
- Measure 7: $\delta\ e\ c$, $\delta\ e\ e\ e$
- Measure 8: $e\ c$, $\delta\ c\ c\ a$
- Measure 9: $\delta\ e\ c\ a\ c$
- Measure 10: $\delta\ e\ c$, $\delta\ e$

Bottom Staff (Final Measures):

- Measure 11: a
- Measure 12: $\overline{\overline{a}}$, $\overline{\overline{a}}$
- Measure 13: 4 , $\delta\ c$, $a\ \overline{a}$
- Measure 14: $\overline{\overline{a}}$, $\overline{\overline{a}}$

5. Kiss the Quaker's Wife (Single Jig)

12/8

1 2 3 4 5 6 7 8 9 10 11 12

6. The Limerick Rake (Air)

7. Star of the County Down (Air)

8. Wink and She'll Follow You (Jig)

9. The Sligo Fancy (Hornpipe)