

Aria detta La Frescobalda

Girolamo Frescobaldi (1583-1643)
Arranged for 13-Course
Baroque Lute
by Wilfred Foxe

Prima parte

Seconda parte

Terza parte: gagliarda

♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩

	<i>a</i>	<i>a</i> <i>a</i> <i>c</i>	<i>a</i> <i>c</i> <i>a</i> <i>b</i>	<i>e</i> <i>c</i>	<i>d</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i>
3	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i> <i>a</i> <i>c</i>
	<i>a</i>	<i>a</i>		<i>c</i>	<i>d</i> <i>a</i> <i>c</i> <i>e</i> <i>a</i>
	<i>a</i>	<i>a</i>			<i>e</i> <i>c</i>
			<i>e</i>		

≡ ≡ 4 5 6 a ≡

The image shows the first section of the sheet music for "The Star-Spangled Banner". The music is in common time (indicated by a 'C') and consists of four measures. The key signature is F major (one sharp). The melody is primarily on the soprano line, with harmonic support from the alto and bass lines. The lyrics are as follows:

o
e c a e c a

b d a c a
δ a a
δ c a
δ a c δ c
a 4
ā

ā ā ā

Sheet music for the first section of "The Star-Spangled Banner". The music is in common time (indicated by a 'C') and consists of four measures. The vocal line is as follows:

My country 'tis of thee, sweet land of liberty,

The lyrics are written below the notes, corresponding to the vocal line.

Quarta parte

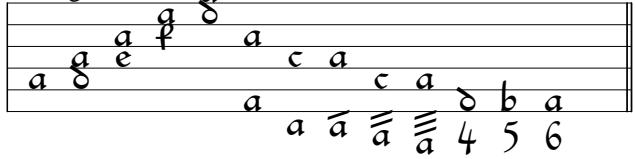
Quarta parte

C *a a c e a a a c a c a c e c e a a a c a c a c δ a b a c a c a δ a*

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of two staves. The top staff begins with a note followed by a measure containing notes labeled 'e c a c d b d e d a c a'. The bottom staff begins with a note followed by a measure containing notes labeled 'a a c a b c a c a c'. The music concludes with a final note.

Quinta parte: corrente

Tuning



Critical Commentary

Source: *Il secondo libro di toccate, canzone, versi d'hinni, magnificat, gagliarde, corrente et altre partite d'intavolatura di cembalo et organo di Girolamo Frescobaldi organista in S Pietro do Roma* (Rome, 1637), pp80-82. The D minor tonal type of the original has been preserved.

The final note of each *partita* is a breve or dotted breve.

Prima parte, bar 8: final bass note a on (8); penultimate barline missing; Picardy third added by analogy with all other final bars.

Seconda parte: bar 1: after 1st beat: d on (3); bar 4 after 1st & 2nd beats: c for b on (6); penultimate barline missing.

Terza parte: bar 5, 2nd beat: a on (3) missing; bar 5 after 2nd beat: c on (3); penultimate barline missing.

Quarta parte: bar 1, 4th quaver: d; bar 6, d on (3); penultimate barline missing.

Quinta parte: penultimate barline missing.

Wilfred Foxe, Wigston Magna, April 2005