

## THE LUTE SOCIETY VINYL RECORD ARCHIVE

To borrow a record (free of charge) contact the Secretary a few days before a meeting, and it will be brought to the meeting. If you are unable to attend meetings, please enquire as other arrangements may be possible. We would like to thank all those who have donated records; further donations would be most welcome; donors may reclaim donated records if they wish

### 78s (all undated)

*H Lawes, The Primrose / Dowland King of Denmark's Galliard* Partly broken!  
*Weelkes, Fantasy for a chest of 6 viols / Divisions on a ground for lute and gamba*  
*Farnaby 'his toy' and 'his rest' for virginals, Bull, The king's hunt*  
*Byrd, the Earl of Salisbury / Palestrina, Sanctus from Missa Papa Marcelli*  
*Calleano Custure / Dowland 'Flow my tears'*  
*Campian and Dowland Songs*

Diana Poulton, Cecile Dolmetsch, Mabel Dolmetsch  
 Dolmetsch family  
 Rudolph Dolmetsch  
 Rudolph Dolmetsch / Sir Richard Terry and Choir  
 Deller / Dupre  
 Deller / Dupre

### Lute solo

*Französische Lautenmusik der Renaissance* (1963)  
*Italienischer Lautenmusik der Spaetrenaissance* (1964)  
*Esaïas Reusner, Suite in C minor; Hinterleitner, Partita* (45)(1952)  
*Baroque Lute Music*  
*Lautenmusik der Renaissance aus Deutschland, Italien . . .* (1964)  
*Charles Mouton, Pieces de luth / Boismortier, Daphnis and Chloe* (1953)  
*Newsidler, Santino Garsi da Parma* (1952)  
*JS Bach, lute suite BWV 995* (1949)  
*Virtoso Lute Music, Bach, Mouton, Reusner, Hinterleitner* (1968)  
*German Lute Musik of the Reniassance* (1964)  
*JS Bach, lute music*  
*Renaissance Lute Music from Germany, Italy, France and England* (boxed set 1973)  
*Italian Music for Lute and Chitarrone* (1983)  
*Pieces de Luth, French Lute Music of the 17th Century* (1981)  
*Robert de Visee, Piecexs de Theorbe, de Luth et de Guittare* (1978)  
*Music for Merchants and Monarchs* (1975)  
*A new variete of lute lessons* (1975)  
*French Lute Music*  
*Die Barocklaute III, Dufault, Gallot, Reusner, Conradi* (1979)  
*Pieces de Luth* (1977)  
*Lute Recital, 16th and 17th C folk songs and dances for lute* (1984)  
*Albert de Rippe, Tabulature de Leut* (1977)  
*Lautenmusik von Silvius Leopold Weiss* (1978)  
*Denis Gaultier. La Rhetorique des Dieux 1652* (1976)  
*La Compagna, lute music by Spinacino, Capirola, da Milano* (1980)  
*Musique fur Laute, vol. 1 England* (1974)  
*Musique fur Laute, vol. 2 Italy* (1974)  
*Musique fur Laute, vol. 3 Spain* (1975)  
*Musique fur Laute, vol. 4 Poland / Hungary* (1975)  
*Musique fur Laute, vol. 5 Germany / Netherlands* (1975)  
*Musique fur Laute, vol. 6 France* (1976)  
*Lautenmusik der Renaissance*  
*Die Barocklaute I, Weiss, Kellner, Bach* (1974)  
*Francois Dufault, Pieces de Luth* (1977)  
*Lute Music of John Dowland* (1976)  
*The Golden Age of English Lute Music* (1962)  
*Dances of Dowland* (1968)  
*The Woods so Wild* (1973)  
*Music of Spain vol. 1.* (1980)  
*Lute Music from the Royal Courts of Europe* (1967)  
*Julian Bream Plasy Dowland (nd)*  
*Dowland, Complete Lute Music* (1980)  
*Musica Barroca para Laud, Bach BWV 1001 and Weiss sonata en re menor*  
*Bakfark vol. 2* (1976)  
*Bakfark vol. 3*  
*Baroque Guitar and Lute* (1975)  
*Les Grand Maitres de la Musique pour Luth, Dowland, Francesco, Ballard, Bach Weiss* (1973)  
*Luths, theorbes, vihuleas, guitare baroque* (1978, 3 disc set)  
*The Renaissance Lute 'Varietie of Lute Lessons' 1610* (1980)  
*The Cozens Lute Book* (1977)  
*Französische Lautenmusik des Barock* (1978)  
*Silvius Leopold Weiss, Suite in C Minor . . .* (1976)  
*Thre English Lute, Music by John Dowland and William Byrrd* (1978)

Walter Gerwig [Attaignant and Besard]  
 Walter Gerwig  
 Walter Gerwig  
 Walter Gerwig [Bach, Buxtehude, Pachelbel]  
 Walter Gerwig [boxed set esp. German and Italian music]  
 Walter Gerwig / Kammermusikkreis Emil Seiler  
 Walter Gerwig  
 Walter Gerwig  
 Walter Gerwig  
 Walter Gerwig  
 Walter Gerwig  
 Walter Gerwig  
 Jakob Lindberg [Laurenzini, Molinaro, Kapsberger etc]  
 Nigel North [Gaultiers, Mercure, Gallot, Mouton etc]  
 Nigel North  
 James Tyler [Newsidler, Foscarini, Mellii, Calvi, Galilei]  
 Anthony Rooley [Easy 16th century lute music, with book]  
 Michael Schaffer [Attaignant, Mouton, de Visee, Bittner]  
 Michael Schaeffer  
 Anthony Bayles [Mesangeau, Denis Gaultier, Mouton]  
 Anthony Bayles {Capirola, Holborne, Straloch, Kapsberger, Vallet}  
 Hopkinson Smith  
 Hopkinson Smith  
 Hopkinson Smith  
 Christopher Wilson  
 Konrad Ragossnig  
 Konrad Ragossnig  
 Konrad Ragossnig  
 Konrad Ragossnig  
 Konrad Ragossnig  
 Konrad Ragossnig  
 Konrad Ragossnig  
 Eugen Dombois [Newsidler, Milan, Narvaez, Mudarra, Ballard]  
 Eugene Dombois  
 Hopkinson Smith  
 Julian Bream  
 Julian Bream  
 Julian Bream  
 Julian Bream  
 Julian Bream [Milan / Narvaez]  
 Julian Bream [Dowland, Molinaro, Howett, Newsidler etc]  
 Julian Bream  
 Bailes/ Lindberg/ North/ Rooley/ Wilson  
 Miguel Alcazar  
 Daniel Benko  
 Daniel Benko  
 David Rhodes [Weiss, de Visee, Campion]  
 Guy Robert  
 Rodrigo de Zayas [Narvaez / Mudarra / Sanz / Dowland / Bach]  
 Lutz Kirchof  
 Anthony Rooley  
 Toyohiko Satoh [boxed set]  
 Konrad Junghangl  
 Paul O'Dette

### Lute duets, trios etc.

*Music of the Renaissance Virtuosi* (1976)  
*My Lute Awake* (1974)  
*Renaissance Duets* (1972)  
*Like as the Lute Delights* (1985)  
*Musik fur 2 & 3 Lauten* (1976)  
*Musik for 2 Lauten*  
*Italian Lute Duets* (1979)  
*Music for two lutes by Francesco and his contemporaries*

Tyler/ North/ Wooton [Vallet, Borrone, Allison, Castello etc]  
 Rooley/ Tyler [Cutting, Dowland, J Johnson, Danyel etc]  
 Rooley/ Tyler [Dalza, Ferrabosco, V Galilei, J Johnson etc]  
 Wilson/ Rumsey/ Finucane/ Miller  
 Ragossnig/ Hubscher/ Kirsch  
 Bayles/ van Royen  
 Hopkinson Smith / O' Dette  
 Wilson / Finucane

### Lute songs

*People Past and Present: Samuel Pepys* (1971)  
*People Past and Present: John Donne* (1972)  
*Tis Christmas Now* (1973)  
*Thomas Campion: Songs, Consort Pieces and Masque Songs* (1978)  
*John Danyel, 3 songs; John Dowland 2 songs* (45) (1952)  
*Campion, Songs from Rosseter's Book of Ayres* (1952)  
*Blame not my lute* (1986)  
*Elizabethan Ayres and Dances* (1980)  
*John Dowland, Ayres and Lute Lessons* (1977)  
*James Bowman sings Elizabethan Lute Songs* (1972)  
*John Dowland, First Booke of Songes* (1976)  
*John Dowland, Second Booke of Songes* (1977)  
*John Dowland, Third Booke of Songes* (1977)  
*A Musically Banquet 1610*  
*A Pilgrimes Solace 1612* (1980)  
*Mr Henry Noell Lamentations 1597, Psalmes and Sacred Songs* (1978/9)  
*Love and Languishment, Music by Angelo Notari form Musiche Nuove* (1613)(1984)  
*Airs de Cour* (1981)  
*Anthologie d'airs de Cour* (1981)  
*Vihuelistas Espanolae (Siglo XVI)* (1972)  
*Vaughan Williams, The Folk Song Album* (1960)  
*Alfred Deller, Solo, vol. 2*  
*Elizabethan and Jacobean Music* (1971)  
*Alfred Deller Recital* (1971)  
*Amorous Dialogues* (1980)  
*The Lady Musick* (1979)  
*A Portrait of Emma Kirkby* (1982)  
*To Entertaine the Stealth of Love* (1977)  
*Elizabethan Lute Songs* (1970)  
*An English Song Recital* (1970)  
*Welcome every guest, songs from Blow's Amphion Anglicus* (1987)  
*A Scarlatti, A Lotti, Madrigali* (1987)  
*John Danyel, Songs for Lute Viol and Voice*  
*De nachtegael int wilde, lute music and Flemish ren. songs* (1979)  
[Lute songs, Polish recording of 1980]  
*All mein gedanken, Altddeutsche Liebeslieder mit Lautenmusik alter Meister*  
*Elizabethan Poetry and Lute Song* (1972)  
*Fairest Isle, Love songs and lute solos from the 17th C* (1984)  
*Elizabethan and Restoration vocal music* (1964)  
*Spanish Song of the Renaissance*  
*Gemma musicale, Songs by Caccini and Puliaschi* (1982)  
*Love's Helicon, Love Songs by Campion and Dowland* (1966)  
*Janet Baker & Gerald Moore, A Pageant of English Song (1597-1961)*  
*Guiatre Francaise du XVI siecle* (1980)

### Early music, general, including lute

*18th Century Lute Trios, Haydn, Baron*  
*Haslemere Festival Golden Jubilee* (1974)  
*Musik im Goldenen Zeitalter England*  
*Jacobean Consort Music* (1972)  
*History Reflected: Elizabeth I, The Armada* (1969)  
*Italian Airs and Dances* (1979)  
*Music for all Seasons* (1978)  
*William Byrd and his Contemporaries* (1977)  
*Tanzmusik der Praetorius Zeit* (1960)  
*Tanzmusik des Fruhbarock* (1973)  
*Cantigas de Santa Maria* (1980)  
*An Elizabethan Evening* (1972)  
*A Song for all Seasons, Madrigals, Lute Songs and Solos and Recorders* (1981)  
*Minstrel Music of the 12th and 13th Centuries* (1973)  
*17th Century Bel Canto* (1985)  
*La Mantovana, Italian airs and dances* (1978)  
*Flute a bec en France au XVIII siecle*  
*Tanzmusik der Pratorius Zeit* (1960)  
*Popular music from the time of Henry VIII* (1977)  
*Al Manere Minstrelsy, Popular Music 1250-1550* (1983)  
*Johannes Ciconia (1335-1411)* (1972)  
*Esatmpie, Instrumentalmusik des mittelalters* (1974)  
*Fruhe Musik in Italien, Frankreich und Burgund*  
*Fruhe Musik in England, Flandern, Deutschland und Spanien*  
*Chansons der Troubadors, Lieder und Spielmusik . . 12th C* (1970)  
*Camino de Santiago II* (1973)  
*The King's Musik, aus der Zeit Henry VIII* (1974)  
*Muziek voor kerk en kroeg*  
*The Leaves be Green, The Renaissance of English Music* (1972)  
*O Vilanella, 16th Century Italian popular music* (1973)  
*Dowland, Consort Music* (1977)  
*Bartolomeo Tromboncino* (1981)  
*Musicke of Sundrie Kindes* (1975)  
*Madrigals and Wedding Songs for Diana* (1981)  
*Dowland, a Miscellany* (1979)

Robert Spencer et al  
Robert Spencer et al  
Robert Spencer / Jill Nott-Bower  
Camerata of London [mostly songs]  
Walter Gerwig/ Rene Soames/ Johannes Koch  
Walter Gerwig/ Rene Soames/ Johannes Koch  
Paul Rans [Various]  
James Bowman/ Robert Spencer [Campion, Daniel, Rosseter]  
James Bowman/ Robert Spencer  
James Bowman / Robert Spencer  
Consort of Musicke  
Consort of Musicke  
Consort of Musicke  
Nigel Rogers/ Anthony Bailes/ Jordi Savall  
Consort of Musicke  
Consort of Musicke  
Consort of Musicke  
Rene Jacobs/ Konrad Junghangl  
Rene Jacobs/ Konrad Junghangl  
Anne Perret/ Rodrigo de Zayas [songs, solos, of 7 vihuelistas]  
Deller Consort/ Desmond Dupre [incl. VW's lute songs]  
Deller/ Dupre et al [Rosseter, Dowland, Purcell, Saracini]  
Deller/ Dupre et al [Dowland, Campian, Jenkens etc]  
Deller / Dupre / Ritchie [Campion, Handel]  
Kirkby/ Hill/ Rooley et al [Ferrabosco, Lawes, Ferrari etc]  
Kirkby/ Rooley [English lute songs]  
Kirkby / Rooley / Hogwood et al [Tromboncino, Dowland, Vivaldi]  
Evans/ Shavitz [English lute songs]  
Julian Bream/ Peter Pears [English lute songs] (2 copies, 1 short play)  
Julian Bream/ Peter Pears/ Benjamin Britten [20thC piano songs/ ayres]  
Kirkby/ Thomas/ Rooley  
Consort of Musick  
London Music Players/ Cole/ Wilson  
Paul Rans/ Lieven Misschaert  
Josip Novosel / Alojzije Seder  
Helmut Krebs / Heinz Teuchert [German lute songs]  
John Elwes / Timothy Davies  
Nigel Perrin / David Parsons  
Mary Thomas / John Whitworth / Diana Poulton  
Victoria de los Angeles / Ars Musicae [songs by vihuelists]  
David Thomas / Anthony Rooley  
Austin Miskell / Hermann Leeb  
Baker / Moore / R Spencer / Isepp  
Betho Davezac / J C Orliac / CNRS

Michel Podolski / Janine Tryssooone / Fernand Terby  
Dolmetsch family / Spencer / Channon  
Deller Consort / Gustav Leonhardt / Dombos [Dowland, Gibbons etc]  
The Jacobean ensemble, incl. Desmond Dupre  
Various actors / Purcell Consort of Voices, / R Spencer  
The London Early Music Group  
The London Early Music Group [music from Henry VIII's time]  
The London Early Music Group  
Collegium Terpsichore  
Ulsamer Collegium / Konrad Ragnossig  
Schola Cantorum Basiliensis  
Desmond Dupre et al  
Cambridge Silver Jubilee Youth Choir  
The Cambridge Consort, Joel Cohen  
London Early Music Group, dir James Tyler [Rossi, Cavalli, Monteverdi]  
London Early Music Group, dir James Tyler  
Ganty / Penson / Kyprienides / Malfeyt [Dieupart and Boismortier]  
Collegium Terpsichorre  
Hilliard Ensemble/ New London Consort/ Nigel North  
The Medieval Players  
Studio der fruhen Musik [songs, mass movements]  
Studio der fruhen Musik  
Studio der fruhen Musik  
Studio der fruhen Musik  
Studio der fruhen Musik  
Studio der fruhen Musik [Medieval Spanish pilgrim music]  
Bowman/ Rogers/ Ricercare ensemble fur alte Musik Zurich  
Musica Reservata [Encina, Cabezon, Vaillant, Morton]  
Consort of Musicke  
Consort of Musicke  
Consort of Musicke  
Consort of Musicke  
Consort of Musicke [boxed set]  
Consort of Musicke  
Consort of Musicke

Dowland, *Lachrimae* (1604)  
*The World of Early Music* (1979)  
*Canciones y danzas de España* (1977)  
*Italienische Tanzmusik des 16. Jahrhunderts*  
*Metaphysical Tobacco, songs & dances, Dowland, East, Holborne* (1968)  
*Broadside On*  
*A Tapestry of Early Christmas Carols and Festive Music* (1971)  
 Vivaldi, *lute and viola d'amore concerto* (45)(1952)  
 Haydn, *Cassation in C* (45) (1950)  
 Vivaldi, *Complete works for the Italian Lute of his Period* (1985)  
 Vivaldi, *Lute and Mandolin Concerti* (1969)  
 Bach, Vivaldi, *Sonatas for lute and harpsichord* (1969)  
*Concertos for lute and orchestra, Vivaldi / Handel / Kobout* (1975)  
 Vivaldi, *concerti per viole d'amour, luth, piccolo* (1960s?)  
*Das Italienische Settecento, Vivaldi concerti* (1962)  
 Vivaldi *concerto for viola d'amore, lute . . . Corelli Christmas concerto* (1952)  
*Concerti per Liuto e Orchestra, Stradella, Kobout, Falckenhagen Pfeiffer* (1985)  
*Flauto dolce e liuto . . . 17. & 18. Jahrhundert* (1975)  
*As I went to Walsingham, Elizabethan Music* (1987)  
*Music for Kings and Courtiers* (1979)  
*Music of Buxtehude and Lutenist Songs*  
 [2 Russian discs, text all in Cyrillic!!]  
*The Early Guitar; Baroque Guitar, English Guitar* (1978)  
*Countrie Faire* (1979)  
*Two Renaissance Dance Bands* [Susato (1551), Morley (1599)](1971)  
*Festival of Early Music* (1971)  
*The Art of Courty Love* (1973)  
*Coutly Masking Ayres* (1970)  
*Instruments of the Middle Ages and Renaissance* (1976)  
*Music of the Crusades* (1971)  
*Ecco La Primavera, Florentine music of the 14th century* (1969)  
*Consortium Hafniensis 1* (1979)  
*An Evening of Elizabethan Music* (1964)  
*Elizabethan Serenade* boxed set (1962-7)  
*Rodrigo, Concerto; Vivaldi, lute concerti; Britten 'Gloriana'* (1964)  
*A Gorgeous Gallery of Gallant Inventions* (1974)  
*The City Waites* (1976)  
*How the World Wags* (1980)  
*The Age of Humanism (1540-1630)*, (3 discs, undated)  
*Sacred vocal music of Claudio Monteverdi* (1981)  
*Consort Music by John Jenkins* (1978)  
*Music for The Vyne [National Trust]* (1976)  
*Music for Knole [National Trust]* (1977)  
*La Pellegrina, Music for the Medici wedding of 1589* (1983)  
*Cavaleri, Rappresentazione di anima e di corpo* (1976)  
*Music from the time of Christopher Columbus* (1968)  
*16th century French dance music* (1972)  
*Music of the Early Renaissance; John Dunstable etc* (1967)  
*To Entertain a King, Music for Henry VIII* (1968)  
*French Court Music of the Thirteenth Century* (1968)  
*Music of Shakespeare's Time*  
*Renaissance Music from the Imperial Court*  
*Spanish Music of the Golden Age* (1973)  
*Non-Stop Dancing 1600* (1973)  
*Musik der Renaissance aus der kurfuertlichen Stadt Amberg* (1975)  
*The Queen's Men* (1982)  
*Popular Music from the time of Queen Elizabeth I* (1976)  
*The Muses' Garden for Delights, Sixteenth Century Music Music* (1977)  
*Music of Shakespeare's Time, vol 1* (1963)  
*Music of Shakespeare's Time, vol 2* (1963)  
*Music for Shakespeare* (1975)  
*Praetorius, Dances from Terpsichore* (1976)  
*An Anthology of Elizabethan and Restoration vocal music* (1960s?)  
*Consort Music of the English Renaissance* (1977)  
*Lully: Rameau* (1975) [boxed set]  
*Purcell, Dido and Aeneas*  
*Renaissance Hits* (1970s?)  
*Popular Tunes in the 17th century* (1980)  
*John Playford's Popular Tunes* (1986)  
*Spanish Music of the Renaissance* (1960s?)  
*It was a lover and his lass, Music of Shakespeare's Time* (1964)  
*Fantasia Lindum* (1971)  
*Renaissance Chamber Music* (1977)  
*Canzone Sonate e Toccate, Italian instrumental music of the seventeenth century* (1977)  
*Medieval Music* (1967)

#### Early music, general, without lute

*The Play of Daniel* (1960s?)  
*Florentine Music, Ars Nova and Renaissance*  
*Spanish Mediaeval Music* (1962)  
*Kissing, Drinking and Insect Songs* (1972)  
*England be Glad, Patriotic songs . . . from the Crusades to the Civil Wars* (1972)

Consort of Musicke  
 Consort of Musicke  
 Jordi Savall/ Hesperion XX [Mudarra, Guerrero, Ortiz etc]  
 Musica Reservata  
 Musica Reservata/ Purcell Consort  
 Peasants All [Music from the time of the Sir Francis Drake]  
 The St Georges Canzona [13th - 16th century music]  
 Various, incl. Walter Gerwig  
 Walter Gerwig/ Ilse Brix-Meinert/ Johannes Koch  
 Various incl. Jakob Lindberg [2 concerti: 2 trios]  
 Anton Stringl / Württemberg Chamber Orchestra  
 Julian Bream/ George Malcolm  
 Julian Bream / The Monteverdi Orchesra  
 A Stringl et al  
 Karl Scheit et al  
 Walter Gerwig et al  
 Carlo Ambrosio et al  
 Bayles/ Harras [Gaultier, Frescobaldi, Weiss, Pepusch etc]  
 Musicians of Swanne Alley/Nordstrom/ O' Dette  
 Camerata of London [R Johnson, Lawes, Frescobaldi, Caccini]  
 Various incl. Deller/ Dupre [Cantatas, Campian songs]

Tyler and others, incl. R. Spencer [Sanz, Granata, Simon etc]  
 Peasants All/ Wilson et al [16th and 17th C popular music]  
 Early Music Consort of London/ Morley Consort  
 Munrow/ Early Music Consort of London [12th-early 16th C]  
 Munrow/ Early Music Consort of London  
 Munrow/ Tyler et al [Adson/ English 16thC consort music]  
 Munrow / Early Music Consort of London  
 Munrow / Early Music Consort of London  
 Munrow / Early Music Consort of London  
 Consortium Hafniensis [English broken consort music]  
 Julian Bream Consort [Broken consorts, lute solos etc]  
 Bream/ Pears/ Bream Consort [solos, consorts, songs]  
 Julian Bream/ Bream Consort, et al  
 The City Waites [12th to 17th century popular music]  
 The City Waites  
 The City Waites  
 Various (incl. D. Poulton) [madrigals etc]  
 Kirkby/ Partridge/ Thomas/ Parley of Instruments  
 Ars Nova  
 The King's Musick [Milan, Holborne, Lawes, Purcell, Arne etc]  
 London Cornett and Sackbut Ensemble/ English Consort  
 Linde Consort/ Stockholm Chamber Choir  
 Various  
 Musica Reservata  
 Musica Reservata  
 Musica Reservata, Michael Morrow  
 Musica Reservata, Michael Morrow, Purcell Consort  
 Musica Reservata  
 The Pohlert Renaissance Instrumental Ensemble  
 The Pohlert Renaissance Instrumental Ensemble [Liederbuch of 1520]  
 Conjunto Pro Music de Rosario  
 Ulsamer Collegium/ Collegium Terpsichore/ Siegfried Behrend  
 Musica Antiqua Ambergensis [German 16th C music]  
 Camerata of London [English renaissance repertoire incl. broken consort]  
 Camerata of London  
 Camerata of London  
 Various incl. David Channon, Diana Poulton, who devised programme  
 Various incl. David Channon, Diana Poulton, who devised programme  
 Praetorius Consort / BBC  
 Praetorius Consort  
 Various incl. Diana Poulton  
 Extempore String Ensemble  
 La Grande Ecurie et la Chambre du Roy  
 Kirkby / Taverner Choir and Players, incl. A Bailes  
 Musica Antiqua  
 The Broadside Band  
 The Broadside Band  
 New York Pro Musica  
 New York Pro Musica  
 Amazing Blondel  
 London Pro Musica  
 New London Consort  
 Gerald English, The Jaye Consort

New York Pro Musica [12th century, anon]  
 New York Pro Musica [14th and 15th century music]  
 New York Pro Musica  
 Sine Nomine Singers [Monteverdi, Dowland, Josquin, Lassus etc]  
 St Georges Canzona

- Music of Great Bygone Ages* (1970s)  
 William Boyce, *The 8 Symphonies* (1968)  
 Claudio Monteverdi, *Vespers of 1610* [1 of 2] (1960's?)  
*Glories of Venice, Music of Monteverdi* (1976)  
 John Shirley Quirk, *Recital of English Songs, Purcell, Butterworth, Humfrey* (1966)  
*Les Cantigas de Santa Maria* (1976)  
*The Glorious Sound of Brass* (1966)  
 Monteverdi, *Vocal and Instrumental Works* (1960s?)  
 John Sheppard, *Media Vita* (1989)  
 Arne, *Thomas and Sally* (1970)  
*Court Dances of Mediaeval France, The Arbeau Orchesographie* (1966)  
*The Music of their Royal Courts . . . Elizabeth I/ James I . . .* (1967)  
*English Madrigals from the Courts of Elizabeth I and James I* (1969)  
*The Cries of London/ Music in Honour of Elizabeth I*  
 Hummel, Hoffmann, *Mandolin concerti* (1966)  
*Englische Consort Musik des 17. Jahrhunderts* (1975)  
 John Bull, *Harpsichord music* (1983)  
 Dowland, *Keyboard Transcriptions* (1979)  
 Lassus, *Missa Bell'Amfitrit Altera, Penitential Psalm VII* (1974)  
 Handel, *Ode for Queen Anne . . . Foundling Hospital Anthem* (1978)  
*English Polyphonic Church Music* (1966)  
 David Munrow . . . *performs Mediaeval & Renaissance Music*  
*The Art of the Recorder* boxed set (1975)  
*The Mediaeval Sound, David Munrow introduces early woodwind instruments*  
 Corelli *Concert Grossi Op. 6*  
 Carlo Gesualdo, *Madrigaux et Sacrae Cantiones* (1967)  
 William Byrd, *3 voice mass, 5 voice motets* (1977)  
 Thomas Tomkins, *Madrigals Fantasias, Sacred Music* (1980)  
 Thomas Tomkins, *Secular and Sacred Music*  
 Orazio Vecchi, *Convito Musicale; Banchieri, Festino* (1966)  
*Madrigals by Thomas Weelkes* (1969)  
 A Scarlatti, *Sinfonias, Concerti Grossi*  
 Palestrina, *Mass Assumpta es Maria* (1962)  
 F Bruggen vol II, *Blockflötenwerke von 10 Italienischen Meister* (1974)  
 Orlando Gibbons and Giles Farnaby; *harpsichord works* (1971)  
 Handel, *Orgel Konzerte*  
*The World of Handel* (1975)  
 Handel, *Concerti a due cori*  
 Handel, *Acis and Galatea*  
 Fanfares Royales, Lully, Charpentier, Delalande, Francoeur (1969)  
 Thomas Tallis, *Tudor Church Music* (1965)  
 Tallis from King's (1977)  
*The Glories of Tudor Church Music, Thomas Tallis* (1974)  
 Victoria, *O quam gloriosum, Byrd, Motets and Anthems* (1967)  
 Purcell, Britten (1966)  
*Echoes from a 16th Century Cathedral* (1960s)  
 Cantate Domino, Schutz *Double Choir Motets* (1970)  
*Music of the Royal Courts of Europe 1150 to 1600* (1971)  
*Songs for a Tudor King* (1978)  
 Purcell, *The Fairy Queen* (1985)  
 Purcell, *The Indian Queen*  
 Purcell, *Complete Harpsichord Works* (1978)  
 Purcell, *Songs and harpsichord suites* (1982)  
 Purcell, Vivaldi, Haydn, *Music for Trumpet and Orchestra* (1959)  
*Historic Organs of Europe, Frederiksberg Castle*  
*Historic Organs of Italy, Bologna, Brescia, Ravenna, Bergamo* (1968)  
*Renaissance Music* (1977)  
*A Florentine Festival, music for Ferdinand de Medici* (1970)  
*An Anthology of Elizabethan Keyboard Music* (1966)  
*Englische Virginalisten* (1968)  
 William Byrd, *My Ladye Nevells Booke* (1976)  
*Elizabethan Top 20* (1967)  
 Claudio Monteverdi, *Christmas Vespers, 3 Motets* (1978)  
 Monteverdi, *Orfeo* (1987)  
 Monteverdi, *Orfeo* (1986)  
*Medieval/ Renaissance Music for . . . harps, viel, recorders* (1966)  
*Minstrel Music of the 12th and 13th Centuries* (1972)  
*Musique de Joye, Lyon ca. 1550* (1975)  
 Hortus Musicus (1986)  
 JS Bach, *Kompositionen für Lauteninstrumente* (1987)  
*Love, Lust, Piety and Politics, Music of the English Court . . . Henry V-VIII* (1975)  
*Renaissance Music, Renaissance and Reformation* (1972)  
*Music of the Renaissance*  
 Dance Music, Praetorius, Widmann, Schein (1960)  
*Early English Keyboard Music* (1953)  
 Gabrieli *Canzonas* (1968)  
 Allegri *Miserere, Palestrina Missa Pape Marcelli, Mundy Vox Patris* (1980)  
 Orlando Gibbons, *Tudor Church Music* (1959)  
 Rick Wakeman: *The Six Wives of Henry VIII*  
*Madrigals and Motets, thirteenth to seventeenth century* (1960s?)  
 Bella Donna, *The Mediaeval Woman* (1987)  
 Morley *Canzonets & Music from the Fitzwilliam Virginal Book* (1960s)
- Ensemble Vocal Raymond Saint-Paul et al [Campra, G Poitevin, Floquet]  
 Württemberg Chamber Orchestra  
 Various, incl Ensemble Oiseau Lyre  
 English Chamber Orchestra  
 John Shirley Quirk et al.  
 Clemencic Consort  
 The Philadelphia Brass Ensemble [Brade, Bonelli, Lassus, Holborne]  
 dir. Nadia Boulanger  
 The Tallis Scholars  
 Soloists of Northern Sinfonia/ Simon Preston  
 Various  
 Sheila Armstrong/ English Consort of Viols  
 The Purcell Consort of Voices/ Grayston Burgess  
 Ambrosian Singers and Players/ Denis Stevens  
 Kunschak/ Bauer-Slais/ Vienna Pro Musica Orchestra  
 Leonhardt Consort [Lawes, Byrd, Purcell]  
 Bob van Asperen  
 Colin Tilney  
 Choir of Christ Church Cathedral Oxford  
 Choir of Christ Church Oxford/ Academy of Ancient Music  
 Choir of Magdalen College Oxford  
 Munrow/ Hogwood/ Reid  
 David Munrow et al  
 David Munrow  
 Academy of St Martin in the Fields  
 Deller Consort  
 Deller Consort  
 Deller Consort, viol ensemble of Schola Cantorum  
 The Ambrosian Singers/ In Nomine Players/ Denis Stevens  
 Il Nuovo Madrigaletto Italiano  
 Wilbye Consort  
 Classics Club Symphony Orchestra  
 Dessoff Chorus  
 Frans Bruggen et al [Frescobaldi, Corelli, Vivaldi, Cima etc]  
 Thurston Dart  
 Rudolf Ewehart et al  
 Various  
 English Chamber Orchestra/ Leppard  
 Sutherland/ Pears/ Boulton/ Philomusic of London  
 Scherbaum/ Simek et al  
 King's College, Cambridge/David Willcocks  
 Choir of King's College Cambridge  
 Clerkes of Oxenford  
 Choir of New College Oxford  
 Choir of New College Oxford  
 Roger Wagner Chorale  
 Heinrich Schutz Choir/ Roger Norrington  
 Early Music Consort of London, dir. David Munrow  
 The Hilliard Ensemble  
 Monteverdi Choir/ English Baroque Solosits  
 London Chamber Orchestra and Singers  
 Robert Woolley  
 Kevin Smith/ Robert Aldwinkle  
 Voisin/ Ghitalla/ Unicorn Concert Orchestra  
 Francis Chapelet [Sweelinck, Scheidt etc]  
 E Power Biggs [Frescobaldi, Gabrieli etc]  
 Musica Antiqua  
 Musica Reservata [16th and 17th century Italian music]  
 Michael Thomas  
 Gustav Leonhardt  
 Christopher Hogwood  
 Austin Miskell/ The Elizabethan Consort of Viols  
 Accademia Monteverdiana  
 Gardiner / Monteverdi Choir / Baroque soloists ./ HM Sackbuts  
 Quilico/ Corboz/ Opera Lyon  
 Polonska/ Durand/ Cotte  
 The Cambridge Consort  
 Jordi Savall/ Hesperion XX  
 The Early Music Consort [Phalse, Widmann, Cornyshe etc]  
 Christiane Jacottet [on theorbenflügel]  
 Pro Cantione Antiqua/Early Music Consort of London  
 Various  
 Vocal Arts Ensemble [Lassus/ Ockhegem / English madrigals]  
 Collegium Terpsichore  
 Goble/Dart/Donnington [Bull, Gibbons etc.]  
 Gabrieli Consort [Edward Tarr Ensemble]  
 Tallis Scholars  
 King's College Choir/ Willcocks  
 Rick Wakeman . . . groovy, man!  
 Coro de Madrigalistas de Mexico  
 Sinfonye, Stevie Wishart  
 Ambrosian Consort, Denis Stevens, Valda Aveling

*A Recorder and Harpsichord Recital* (1960s)  
*Musica para viola da gamba de Diego Ortiz* (1974)  
*I Dolci Frutti, Venise avant Monteverdi* (1970s?)

#### Guitar

*Guitar Collection* (1984)  
*English Guitar Music* (1971)  
*Rodrigo, Villa Lobos, concertos* (1974)  
*The Masters of the Guitar*, 7 disc boxed set  
*The Art of Julian Bream* (1960)  
*Sabicas, the greatest Flamenco guitarist* (1966)  
*Bach Lute suites 1 & 2* (1966)  
*Julian Bream plays Bach* (1966)  
*Together* (1972)  
*Together Again* (1974)  
*20th Century Guitar* (1967)  
*Segovia Plays Bach* (1971)  
*Segovia, Second series from Platero and I, Sonata Romantica* (1961)  
*Bach Guitar* (1981)  
*JS Bach, SL Weiss* (1971)  
*Spanish Guitar Music of Five Centuries vol. 1*  
*Bach, Complete Lute Music* (1975)  
*Baroque Guitar Concerti, Vivaldi, Fasch, Krebs*  
*Baroque Guitar, 17th and 18th Century Guitar Music played on Historic Instruments* (1979)  
*Italian Baroque Guitar, All' illustrissimo Signor* (1990)  
*Bach Lute Suite, Vivaldi sonata for cello and guitar, Boccherini, sonata* (1970)  
*Guitar Music of Four Centuries* (1965)  
*The Spanish Guitar* (1974)  
*La Guitarra Flamenca* (1975)

#### Oud, Sitar

*La Crue due Nil*, (1980s)  
*Sable de Desert* (1981)  
*Salman Shukur Oud* (1977)  
*Musisc in the World of Islam 2: lutes* (1975)  
*Musisc in the World of Islam 3: [bowed] strings* (1975)  
*Sitar Music, Meditations* (1968)  
*Classical Ragas from India* (1965)

#### Folk

*Melusine* (1970s?)  
*Igum Ogum* (c.1980?)  
*Below the Salt* (1972)  
*Aberjaber, Muisic from the Celtic Countries* (1985)

#### Cassettes

Music for Baroque Lute, Bach, Gaultier, Kellner (1993) vv

Carl Dolmetsch, Joseph Saxby  
M Cervera, gamba, C Jacottett, keyboard  
Michel Corboz, Ensemble vocal et instrumental de Lausanne

Nigel North [historical series of guitars form renaissance to 1843]  
Siegfried Behrend [Cutting, Dowland, Duarte, McCabe]  
John Williams/ English Chamber Orchestra  
Williams/ Segovia/ Yepes/ Tarraga/ Montoya et al  
Julian Bream [Frescobaldi, Scarlatti, Cimarosa, Ravel etc]  
Sabicas  
Julian Bream [on guitar]  
Julian Bream [on guitar, boxed set]  
Julian Bream and John Williams  
Julian Bream and John Williams  
Julian Bream  
Segovia et al [also harpsichord music]  
Segovia  
Yepes  
Yepes  
Yepes [Mudarra / Milan / Narvaez / Pisador / Sanz / Soler]  
John Williams  
Konrad Ragossnig  
Harvey Hope  
Harvey Hope  
B and J Polasek  
Oscar Ghiglia  
Konrad Ragossnig  
various

Hussein el Masry  
Hussein el Masry  
Salman Shakur  
[various]  
[various]  
Debratha Chaudhuri, Faiyaz Khan  
Various

Meulusine, French folk instruments  
Cromlech, Welsh folk instruments  
Steeleye Span  
Wishart, Evans, Stacey

Robin Thodey