A Book of Dances For Solo Lute

Second Edition

Composed by Joaquim Bogunyà Chesa

Introduction to the Second Edition

Dear reader / lute player,

This time, the book is focused on dances. They are all piled in groups, and they are usually ordered from the shorter ones (and probably easier) to the longer ones (and maybe more complex and more difficult). Herein you will find a wide range of dances, from the foreseeable pavans and galliards to the maybe less thinkable lute solos, such as an Aragonese 'jota' or a Catalan 'sardana'.

A sardana is normally divided in two sections: the first one is called 'curts' (or short steps) and the second one 'llargs' (or long steps). In this way, the second section of a sardana is the longest and often the most interesting. The main tune in the second section of the sardana presented in this book was one of the first tunes I ever wrote in regular stave notation. The first section has been created recently, as well as the intabulation of the whole piece. The 'aire' notation in the second section must be understood as a 'forte'.

The Gallarda Trista or Sad Galliard was the first piece I ever wrote in tablature specifically for the lute. It doesn't have the regular form of a galliard. Still, I consider this piece as a galliard, and it must played at a slow tempo. The Pavans Pavana Dowland and Dowland's Plaint are obviously based on some well-known works by Dowland.

At the end of the book, I have included a song in a lute solo version and three series of variations or 'diferencias'.

In my opinion, tunes like *Guárdame las Vacas* or *Welladay* allow themselves to be played, not only as songs, but as dances, too, even if they weren't conceived as such at the time they were composed. The same for *Divina Gràcia*.

This book was first published in 2017. Minor modifications have been made for this second edition, the most important one being a repetition that was at the beginning of the *Pavana & Saltarello* – it has been deleted.

I would like to thank again Denys Stephens and Chris Goodwin to have made all these publications possible.

And happy playing to you all.

Joaquim Bogunyà Chesa

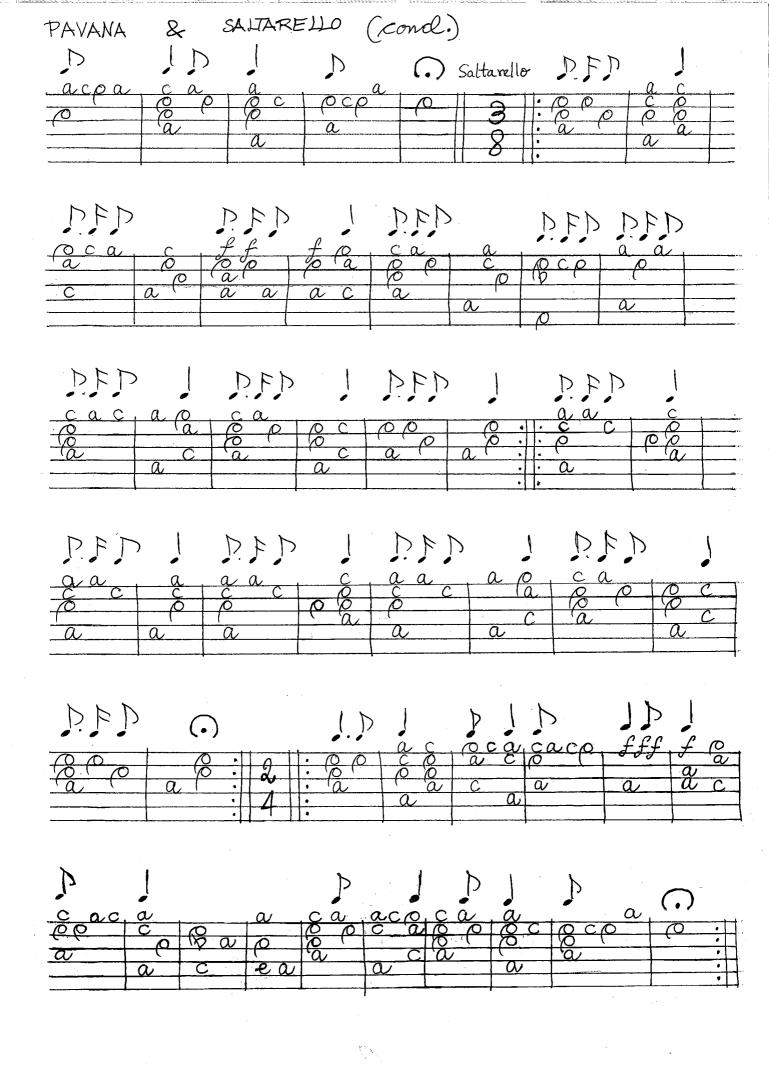
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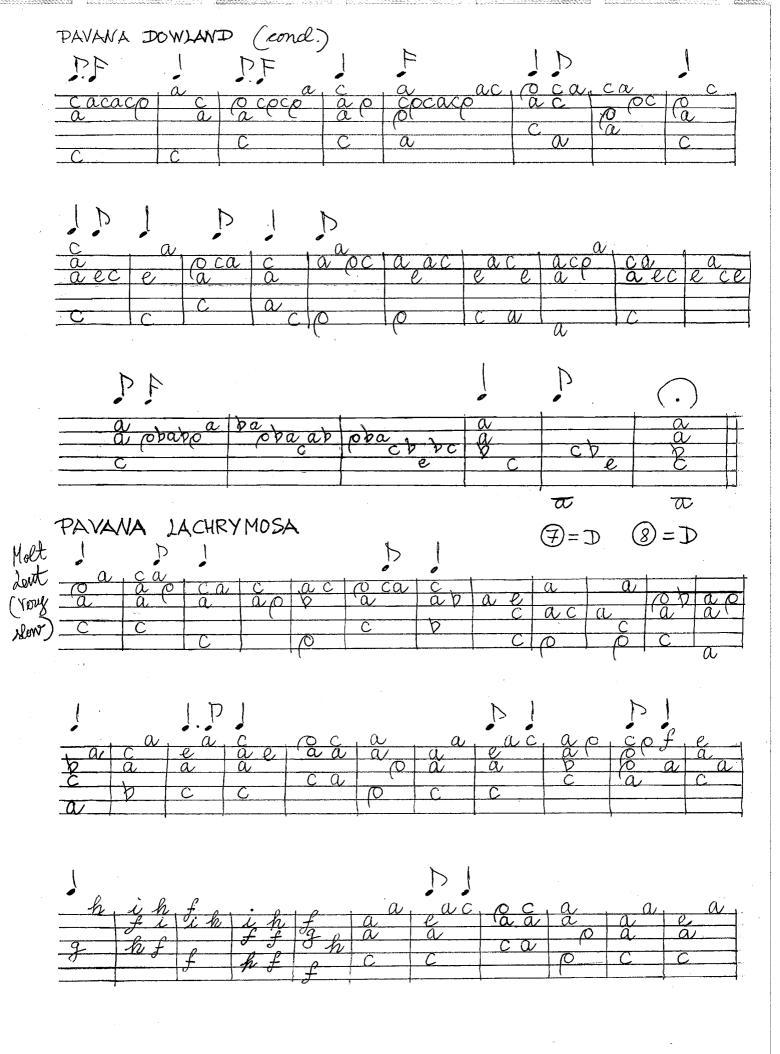








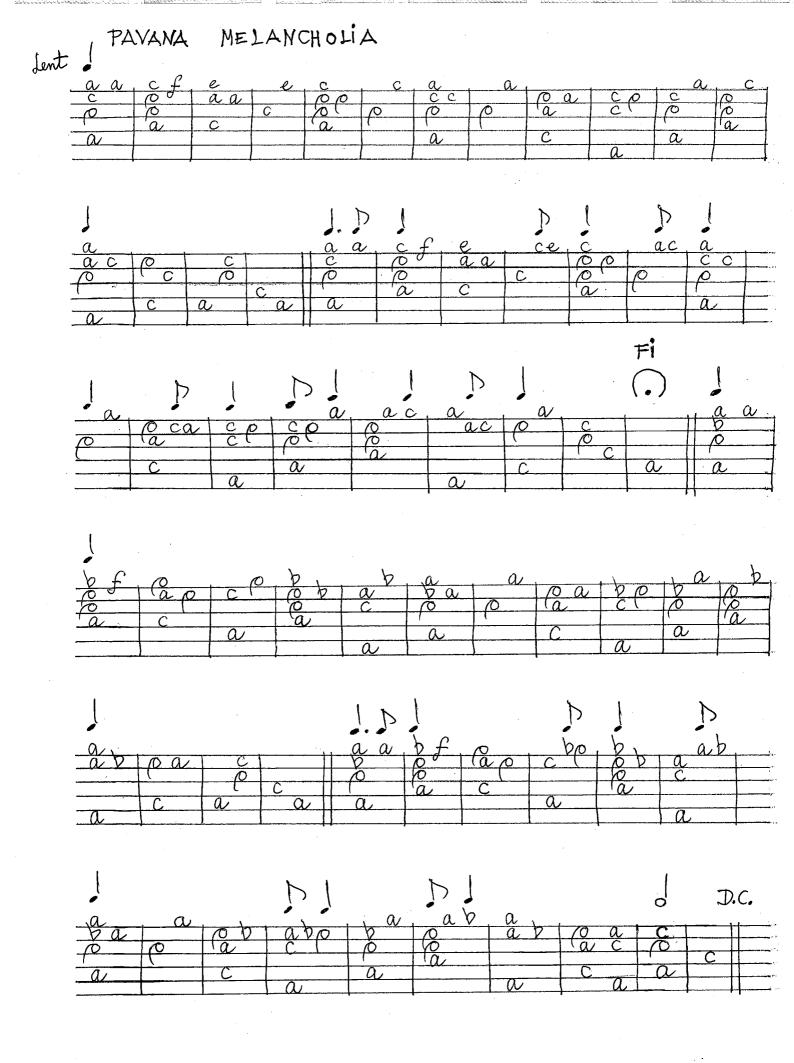


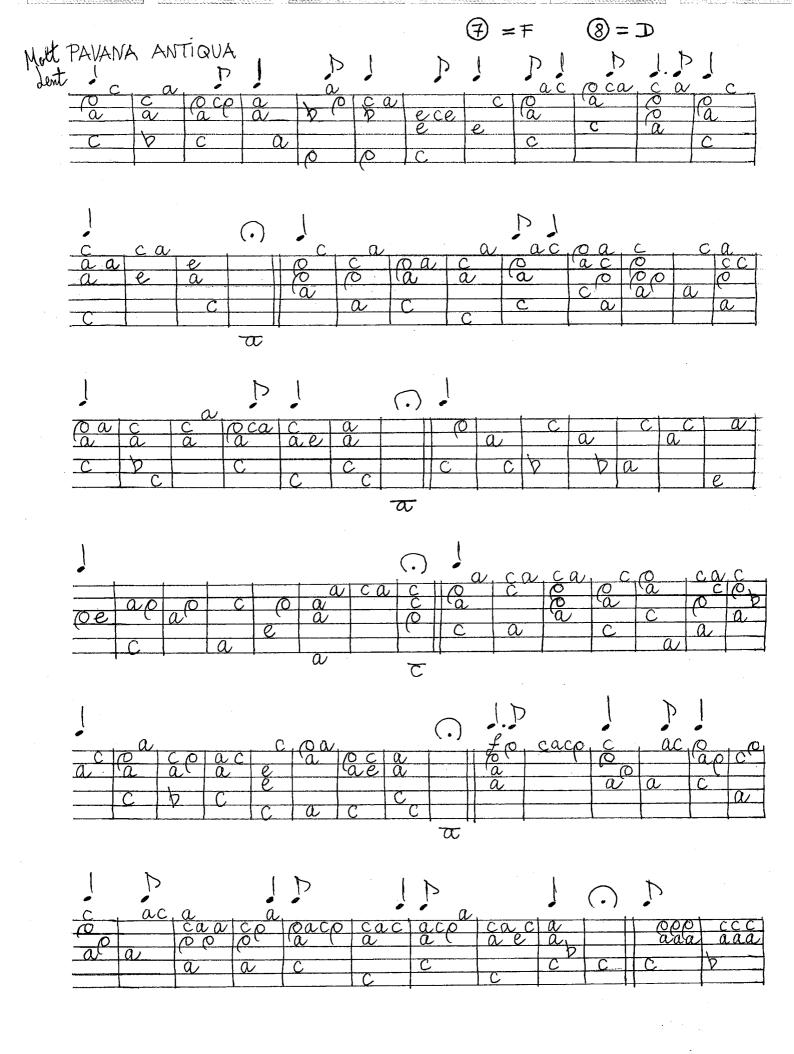


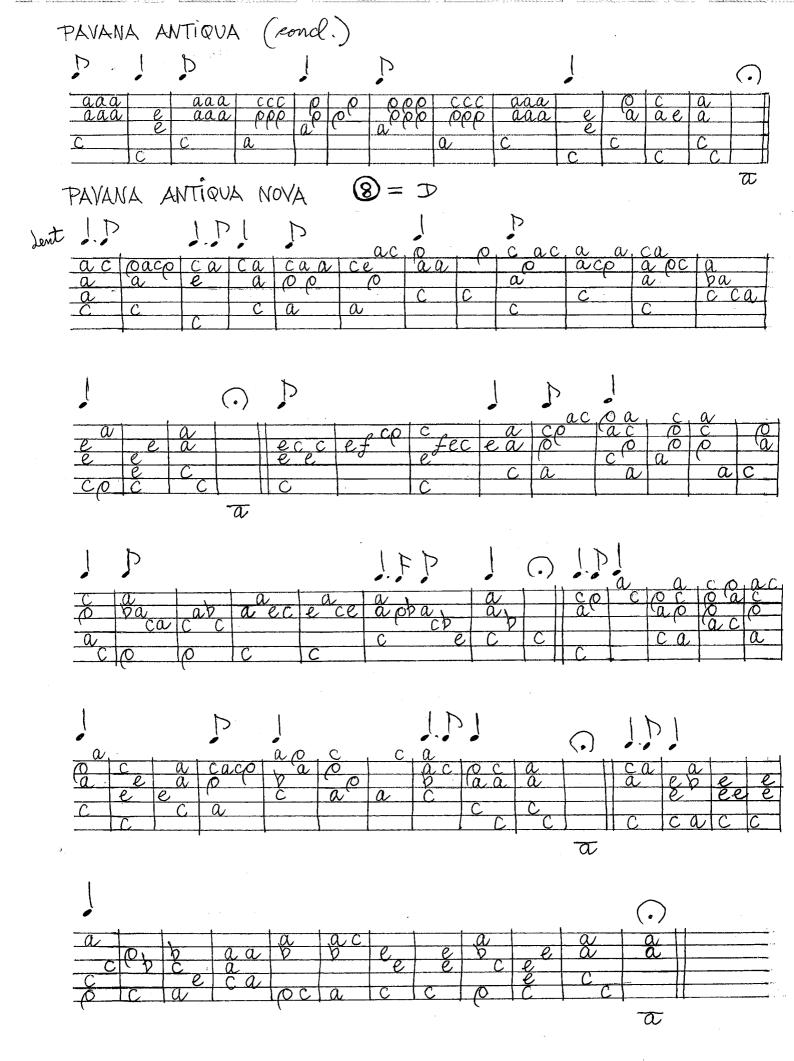






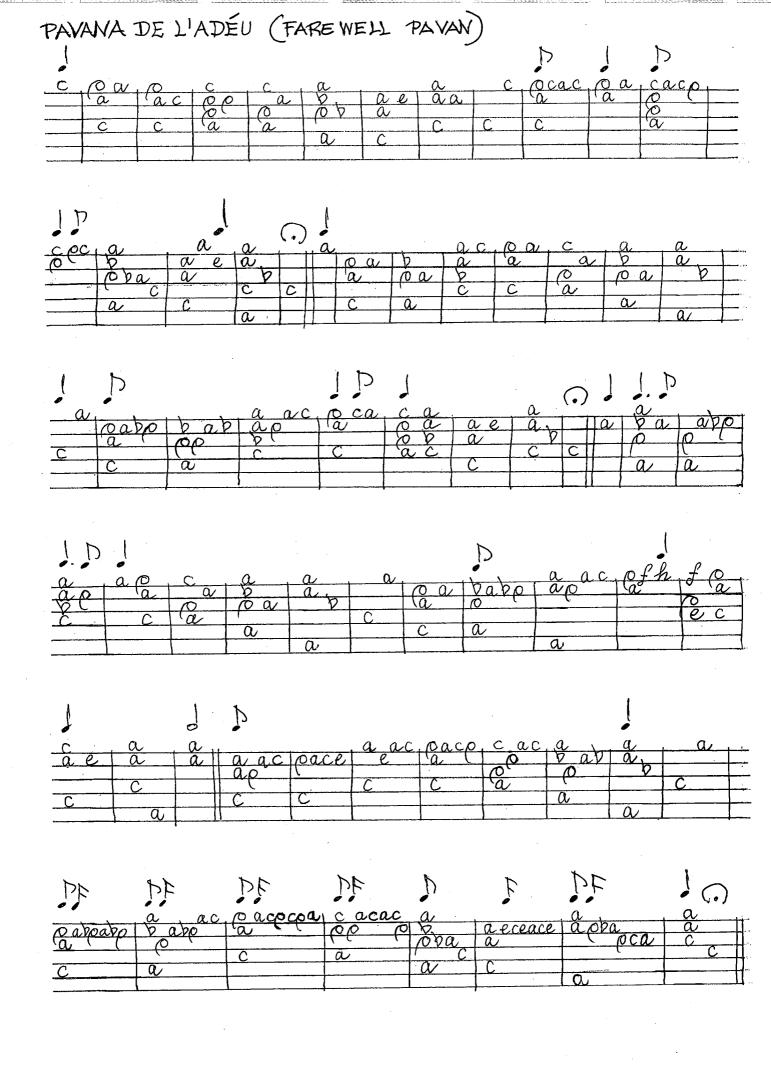






















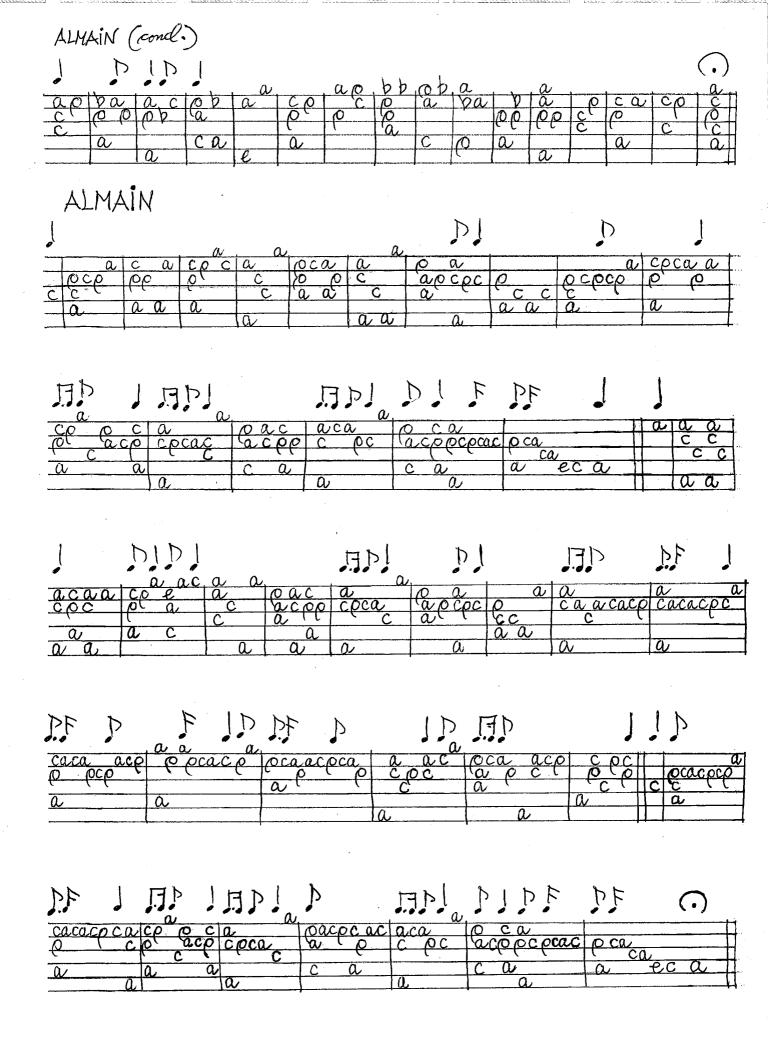


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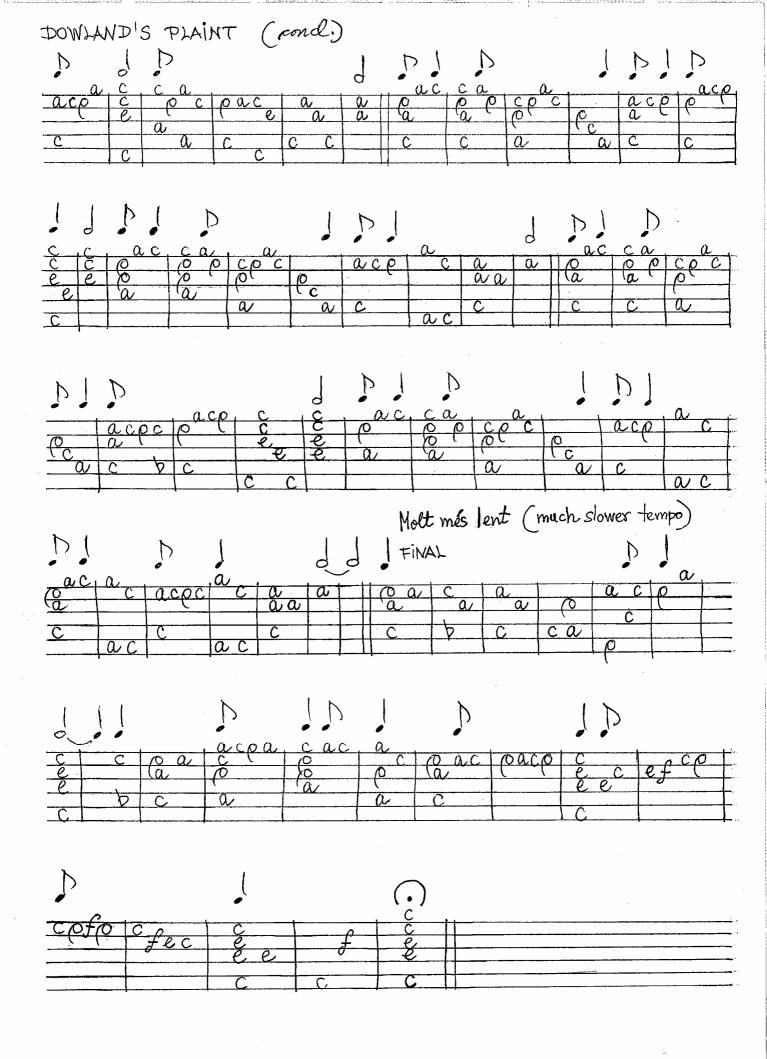






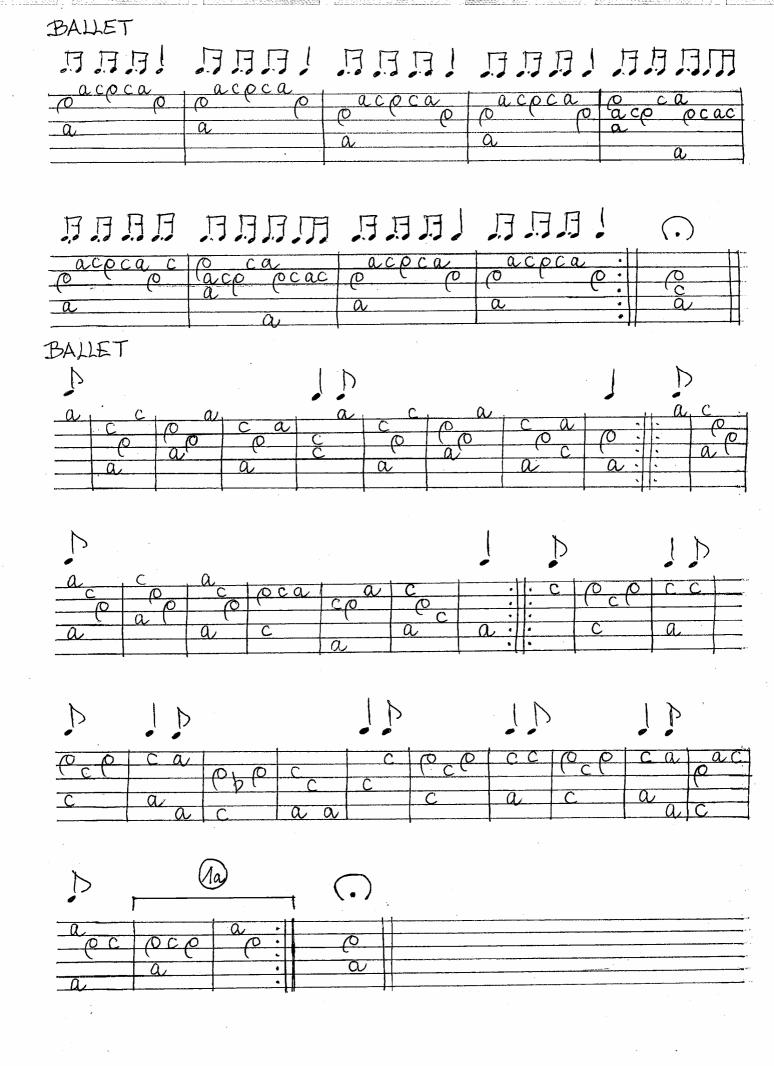


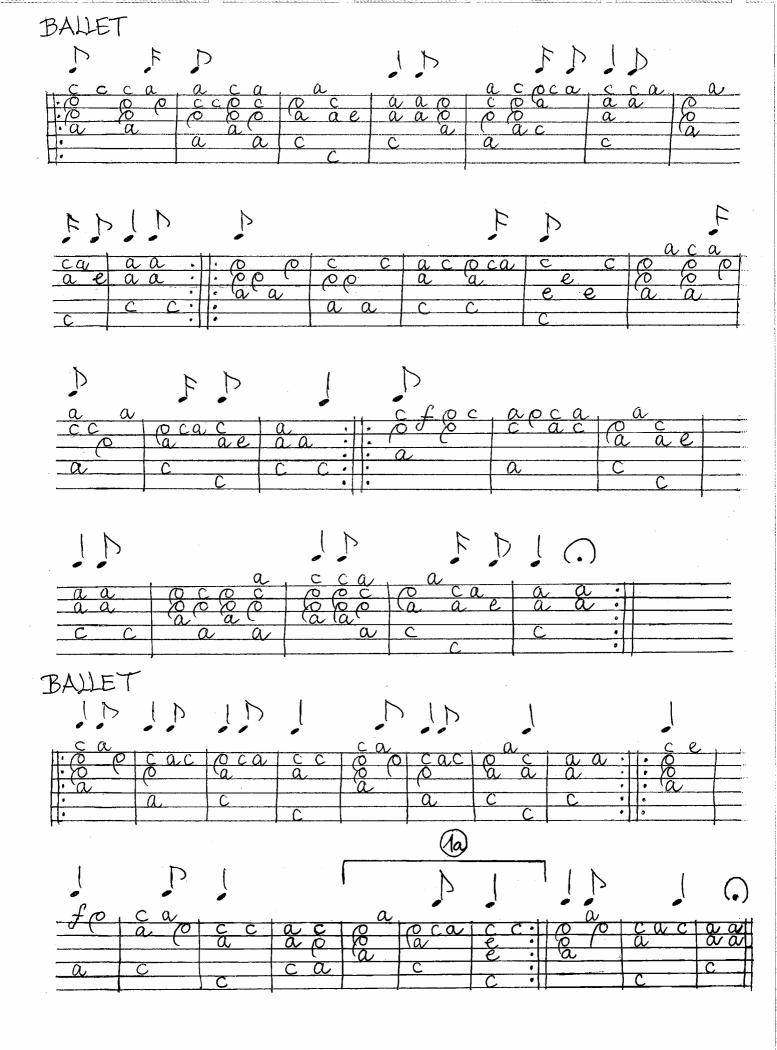






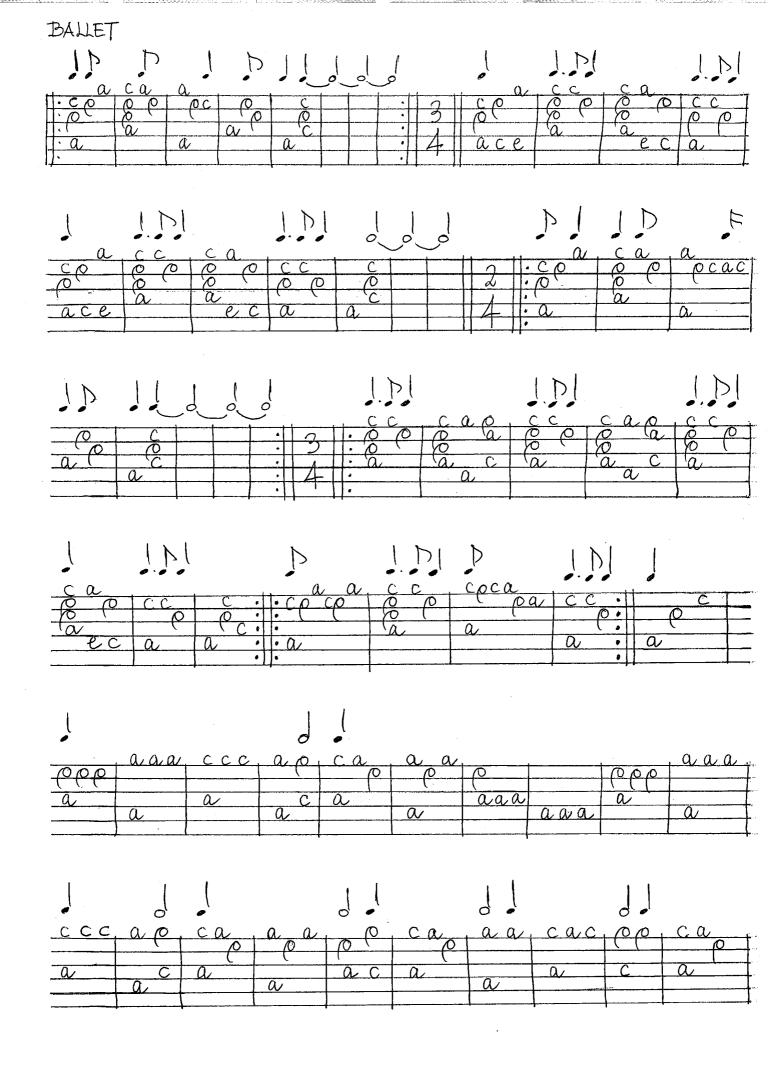


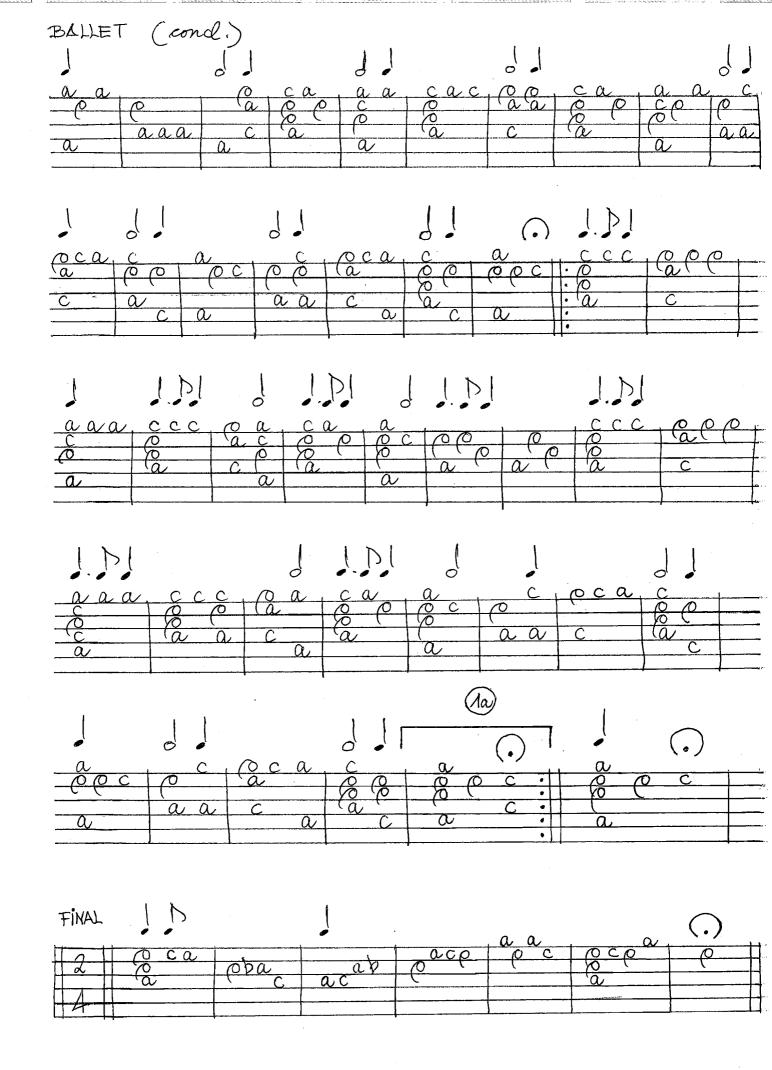




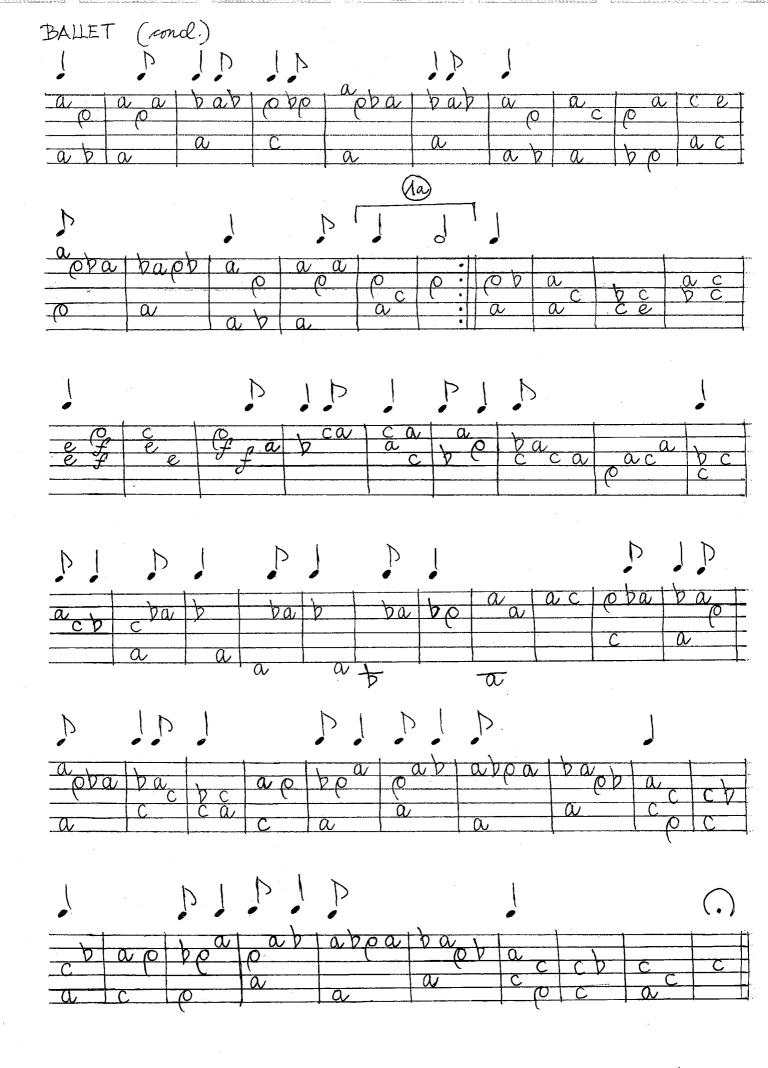








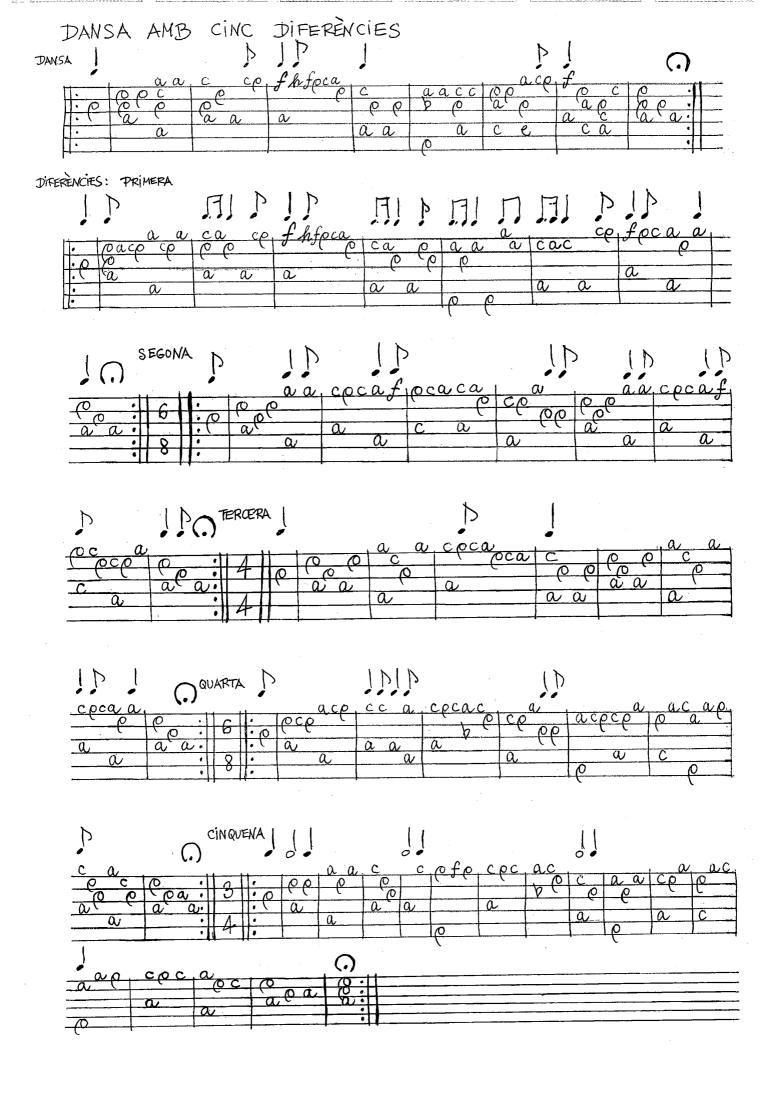


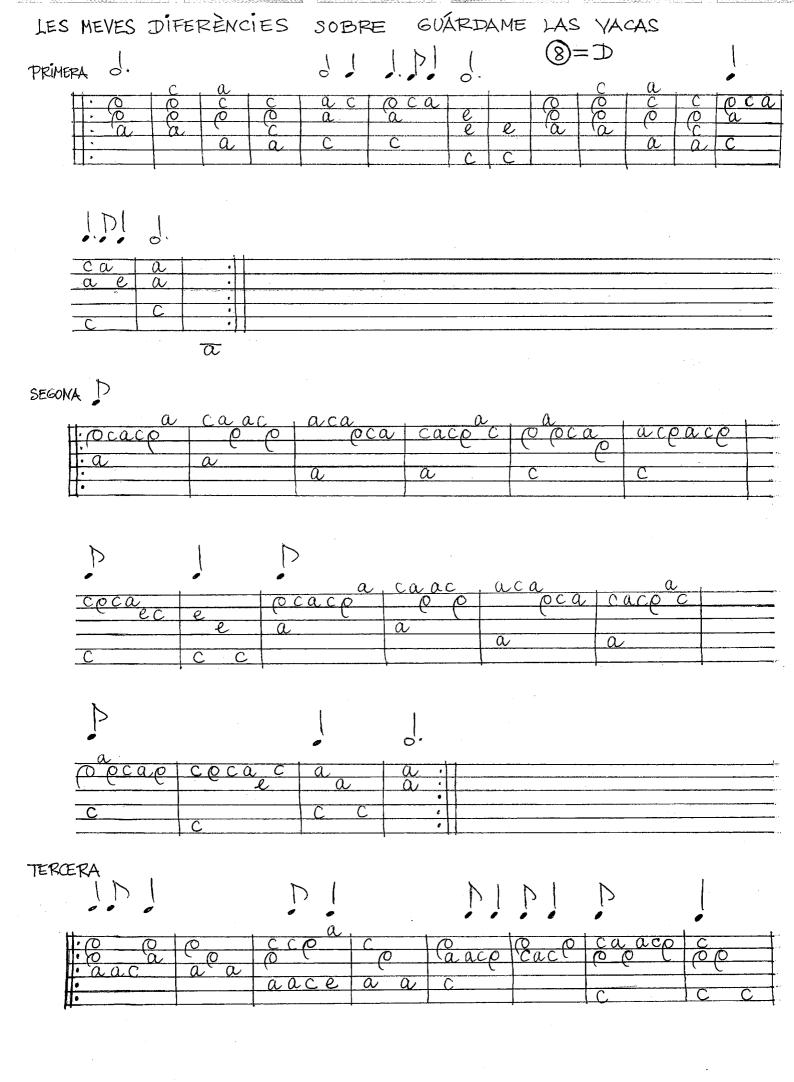


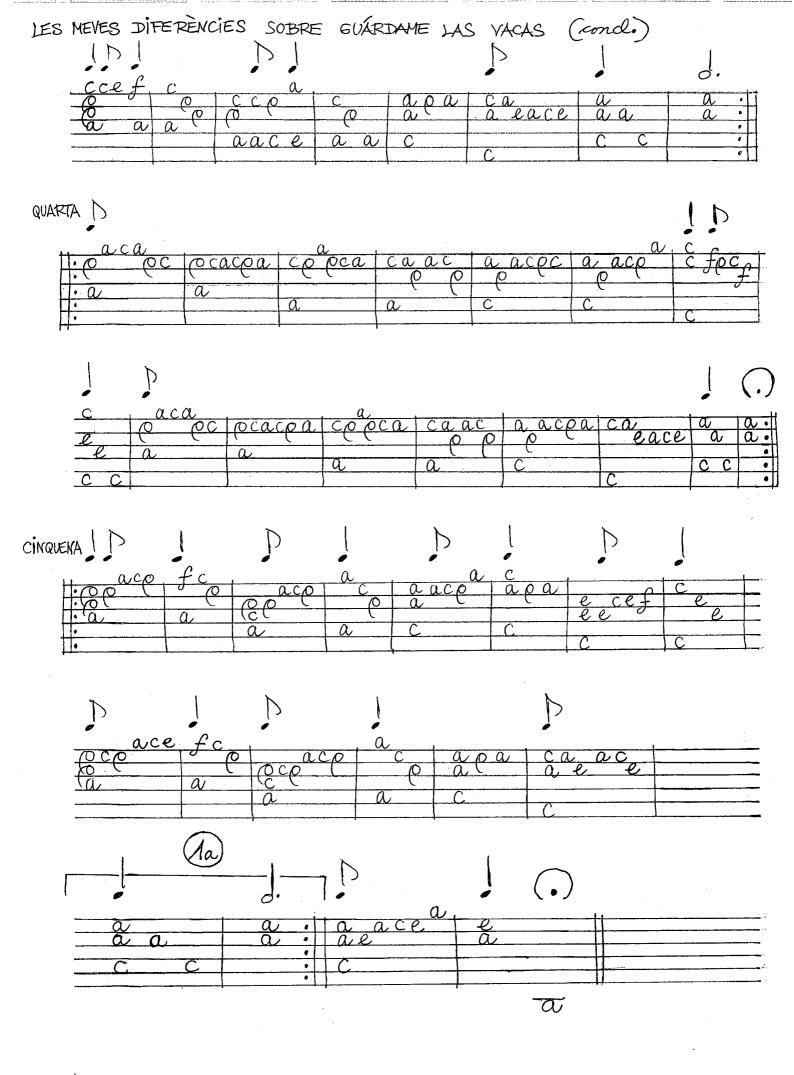














* The tempo indications are just a suggestion

