

Andrew's Galliard, his search for the Lute Maker's Donkey

Or "The Luthier's Donkey"

By James Jackson

For 7 or 8 course Renaissance Lute (Diapason at "F")

The musical score is presented in three systems, each consisting of six staves. The first system begins with a treble clef and a 3/4 time signature. The notation includes notes, rests, and various symbols above the staff, such as vertical lines, slanted lines, and letters (a, b, c, e, f) indicating fret positions. Some notes have a cross mark (x) above them, indicating a short trill ornamentation. The score includes repeat signs and first/second endings. The piece concludes with a decorative flourish.

Note: The cross marks indicate a short trill ornamentation.